

Alleluia

for the Solemnity of the Assumption of the Blessed Virgin Mary:
At the Mass of the Day / August 15

Tone VII

The musical score consists of five staves of music. The first staff, labeled "Organ:", shows a continuous harmonic progression with sustained notes and chords. The second staff, labeled "Cantor:", begins with the vocal line "Al - le - lu - ia," followed by a fermata. The third staff, labeled "All:", continues the "Alleluia" line. The fourth staff, labeled "Cantor:", begins with the text "Ma - ry is tak - en up to heav - en;—" followed by a fermata. The fifth staff, labeled "All:", concludes with the text "a cho - rus of an - gels ex - ults.—". The music is in common time, with a key signature of one sharp (F#). Measure lines connect the beginning of each line of text to the corresponding musical phrase. The vocal parts use black note heads, while the organ part uses white note heads.

Organ:

Cantor: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor: Ma - ry is tak - en up to heav - en;—

All: a cho - rus of an - gels ex - ults.—

All: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone VII*

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

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