

Alleluia

for the Solemnity of the Immaculate Conception of the Blessed Virgin Mary

December 8

Tone VII

The musical score consists of six staves of music. The first staff, labeled "Organ:", shows a continuous harmonic progression with sustained notes and chords. The second staff, labeled "Cantor:", begins with the vocal line "Al - le - lu - ia," followed by a fermata. The third staff, labeled "All:", continues the vocal line. The fourth staff, labeled "Cantor:", begins with "Hail, Ma - ry, full of grace, the Lord is with you;—" followed by a fermata. The fifth staff continues the vocal line. The sixth staff, labeled "All:", concludes with the final "Al - le - lu - ia." The music is in common time, with a key signature of one sharp (F#). Measure numbers 1 through 8 are indicated above the staves.

Organ:

Cantor: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor: Hail, Ma - ry, full of grace, the Lord is with you;—

All: bless - ed are you— a - mong wo - - men.—

All: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Alleluia*Tone VII*

A musical staff in G major (one sharp) with a common time signature. The melody is composed of quarter notes and eighth notes. The lyrics "Al-le-lu - ia," are repeated three times, each time starting with a new quarter note on the first beat. The melody begins on the fourth line of the staff and ends on the first line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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