

Alleluia

for the Feast of the Exaltation of the Holy Cross

September 14

Tone VII

The musical score consists of six staves of music. The first staff, labeled "Organ:", shows a continuous harmonic progression with sustained notes and chords. The second staff, labeled "Cantor:", begins with the vocal line "Al - le - lu - ia," followed by a fermata. The third staff, labeled "All:", continues the vocal line. The fourth staff, labeled "Cantor:", begins with "We a - dore you, O Christ, and we bless you," followed by a fermata. The fifth staff, labeled "All:", continues the vocal line. The sixth staff, labeled "All:", concludes with the final "Al - le - lu - ia."

Organ:

Cantor: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor: We a - dore you, O Christ, and we bless you,

All: be - cause by your Cross you have re - deemed the world.

All: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone VII*

A musical staff in G major (one sharp) with a common time signature. The melody is composed of quarter notes and eighth notes. The lyrics "Al-le-lu - ia," are repeated three times, each time starting with a new quarter note on the first beat. The melody begins on the fourth line of the staff and ends on the first line.

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

Music: © 2016 Royce Nickel. Licensed in the Creative Commons by-nc-nd 3.0