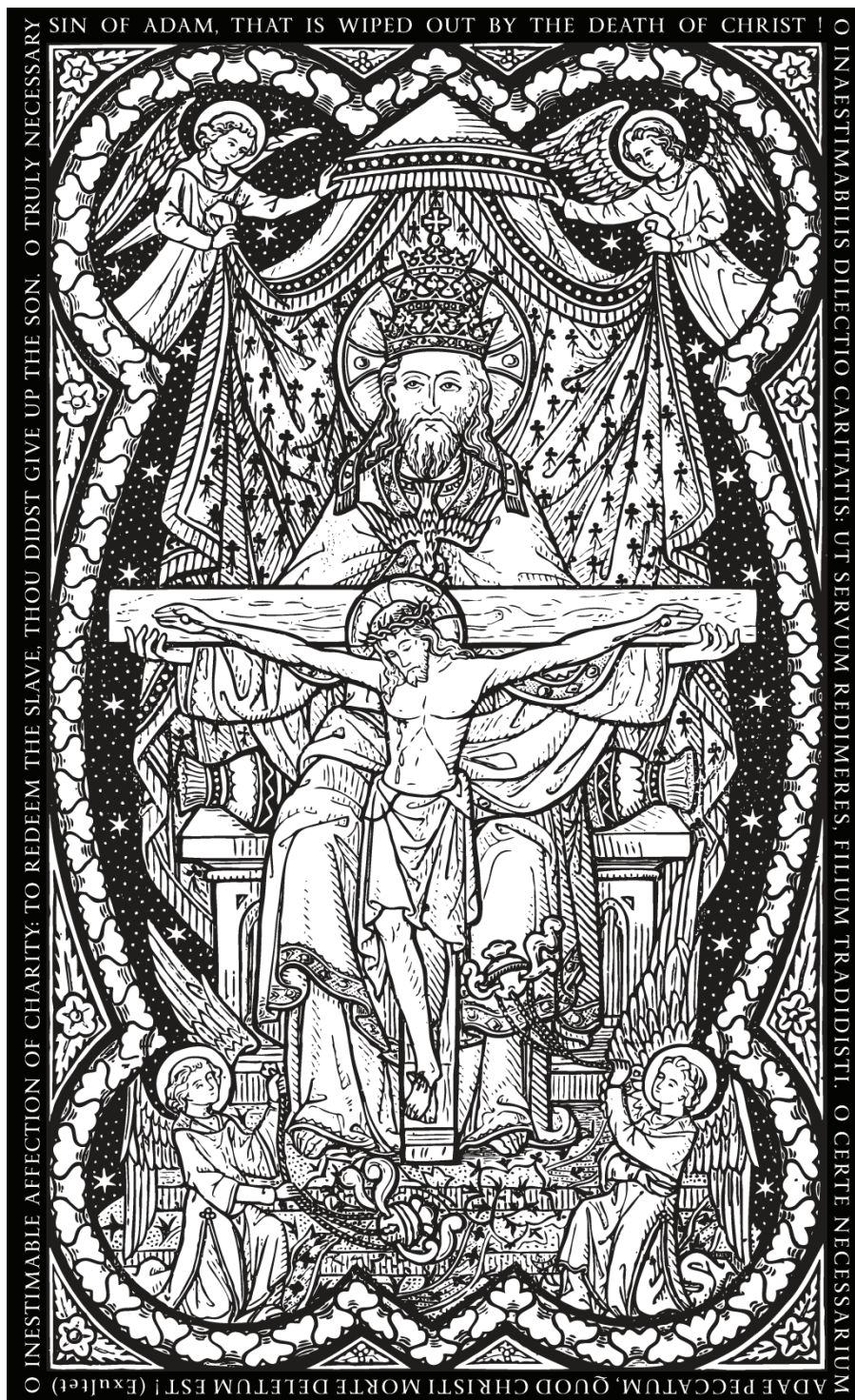


MASS IN HONOR OF POPE SAINT JOHN PAUL II



(UNISON & ORGAN EDITION)

RICHARD J. CLARK

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MASS IN HONOR OF POPE SAINT JOHN PAUL II

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Text from *The Roman Missal* (2010)

Music by Richard J. Clark

to Sean Paul Clark

MASS IN HONOR OF POPE SAINT JOHN PAUL II

Richard J. Clark

Penitential Act

The musical score is written for a vocal part and organ accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The organ part is marked *pp* (pianissimo) and features a sustained chord in the left hand and a melodic line in the right hand. The vocal part begins with the text "You were sent to heal the contrite of heart:" and is marked *mp* (mezzo-piano). The organ part then plays a *legato sempre* accompaniment. The vocal part continues with the text "Lord, have mer - cy." and is marked *mf* (mezzo-forte). The organ part continues with a *mp* accompaniment. The vocal part then plays the text "You came to call sin - ners:" and is marked *p* (piano). The organ part continues with a *p* accompaniment.

Organ *pp*

You were sent to heal the contrite of heart:

Lord, have mer - cy. Lord, have mer - cy.

legato sempre

You came to call sin - ners:

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Penitential Act

8 V *mp* R *mf*

Christ, have mercy. Christ, have mercy.

10

You are seated at the right hand of the Father to intercede for us:

12 V *mp* R *f* *mf* *mp*

Lord, Lord, Lord, have mercy. Lord, Lord, Lord, have mercy.

Kyrie

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are: "Lord, have mercy. Christ, have mercy. Lord, have mercy. Lord, have mercy." The score includes dynamic markings (mp, mf, p, f), articulation (legato sempre), and phrasing slurs. The piano part features a steady accompaniment of eighth notes in the right hand and half notes in the left hand. The vocal part is a simple melody with long notes for the lyrics. The score is marked with measure numbers 1, 3, 5, and 7. The first system is marked with a 'V' and 'mp' for the vocal part and 'p' for the piano part. The second system is marked with a 'V' and 'mp' for the vocal part and 'p' for the piano part. The third system is marked with a 'V' and 'mp' for the vocal part and 'p' for the piano part. The fourth system is marked with a 'R' and 'mf' for the vocal part and 'mf' for the piano part. The score ends with a double bar line and a repeat sign.

System 1: *V* *mp* Lord, have mer - cy. *R* *mf* Lord, have mer - cy. *legato sempre* *p* *mp*

System 2: *V* *mp* Christ, have mer - cy. *R* *mf* Christ, have mer - cy. *p* *mp*

System 3: *V* *mp* Lord, Lord, have mer - cy. *p*

System 4: *R* *f* Lord, Lord, have mer - cy. *mf* *mp* *p*

Gloria

Con moto

mf

Glo - ry to God in the high - est * and on earth peace to peo - ple of good will.

The first system of the musical score for 'Gloria'. It features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, marked 'Con moto' and 'mf'. The piano accompaniment is in the same key and time, marked 'legato' and 'mf'. The lyrics are: 'Glo - ry to God in the high - est * and on earth peace to peo - ple of good will.'

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

The second system of the musical score. The vocal line continues with the lyrics: 'We praise you, we bless you, we a - dore you, we glo - ri - fy you,'. The piano accompaniment continues with a 'p' (piano) dynamic marking.

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

The third system of the musical score. The vocal line continues with the lyrics: 'we give you thanks for your great glo - ry, Lord God, heav - en - ly King,'. The piano accompaniment continues.

Gloria

7 *mf*

O — God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

7 *mp*

10 *mp*

Son of the Fa - ther, you take a - way the sins of the world, — have mer - cy — on — us; —

10 *p*

13 *mf*

you take a - way the sins of the world, — re - ceive — our — prayer; —

13 *mp*

15

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. —

15

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano line. The piano line consists of a right-hand part and a left-hand part. The lyrics are written below the vocal line. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The lyrics are: "O — God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, — have mer - cy — on — us; — you take a - way the sins of the world, — re - ceive — our — prayer; — you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. —".

Gloria

17 *f*

For you a - lone are the Ho - ly One, you a - lone are the Lord,

17 *f*

19 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

19

22 *ff* *the Desc.* *Fa* *ther.* *f* *mf*

in the glo - ry of God the Fa - ther. A - men.

22 *f* *rit.* *mf* *mp*

Sanctus

Tranquillo ma con moto

mp
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

p

mf
Heav - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

mp

mp
Blessed is he who comes in the name of the Lord.

p

mf *f* *Desc.* *rit.* *mf*
Ho - san - na in the high - est. Ho - san - na in the high - est.

mp *mf* *rit.* *mp*

Memorial Acclamation A

And the people continue, acclaiming:

Then the priest sings:

mf

The mys - ter - y of faith. We pro - claim your Death, O Lord,

mp

3 and pro - fess your Res - ur - rec - tion un - til you come a - gain.

mp

3

p

Memorial Acclamation B

Tranquillo ma con moto

And the people continue, acclaiming:

mp

Then the priest sings:

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

we pro - claim your Death, O Lord, un - til you come a - gain.

Memorial Acclamation C

Then the priest sings:

mp And the people continue, acclaiming: *mf*

The mys - ter - y of faith. Save us, Sav - ior of ____ the ____ world,

3 for by your Cross and Res - ur - rec - tion you have set us free.

mp

3 *p*

Amen

Then the priest sings:



... for - ev - er and ev - er.

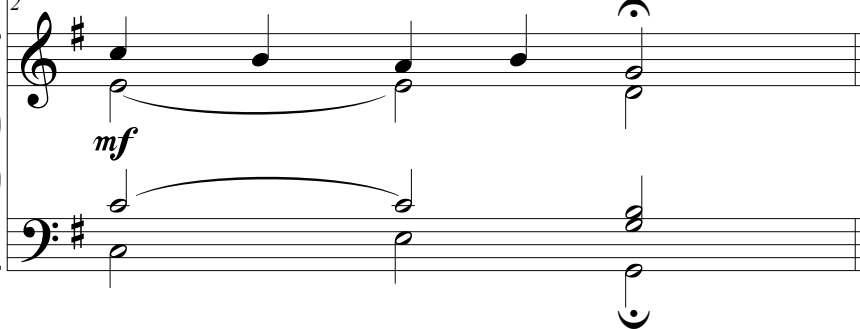
R.

2 *Desc. f*



Congr.
A - - - men.

2 *mf*



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Agnus Dei

p *mp* *mf*

Lamb of God, * you take a - way the sins of the world, have mer - cy on us.

legato *pp* *p* *mp*

-Ped. +Ped.

4 *p* *mp*

have mer - cy on us. Lamb of God, * you take a - way the sins of the world,

4 *pp* *p*

-Ped.

7 *mf* *mp*

have mer - cy on us. have mer - cy on us. Lamb of God, *

7 *mp* *p*

+Ped. -Ped.

10 *mf* *f* *mp* *mf* *rit.* *mp*

you take a-way the sins of the world, grant us peace. grant us peace. grant us peace.

10 *mp* *mf* *p* *mp* *p*

+Ped.

Schola only: *mf* *rit.* *mp*

MASS IN HONOR OF POPE SAINT JOHN PAUL II

Penitential Act C | Kyrie

Richard J. Clark

Lord ____ have mer - cy. Christ have mer - cy.

Lord, ____ Lord, ____ Lord ____ have mer - cy.

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Gloria

Glo-ry to God in the high - est * and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

Sanctus

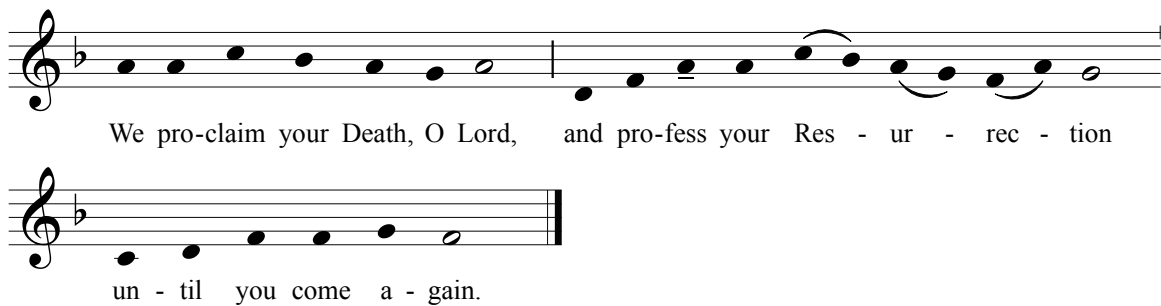
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - ven and earth are full of your glo - ry. Ho-san-na in the high - est.

Blessed is he who comes in the name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

Memorial Acclamation A

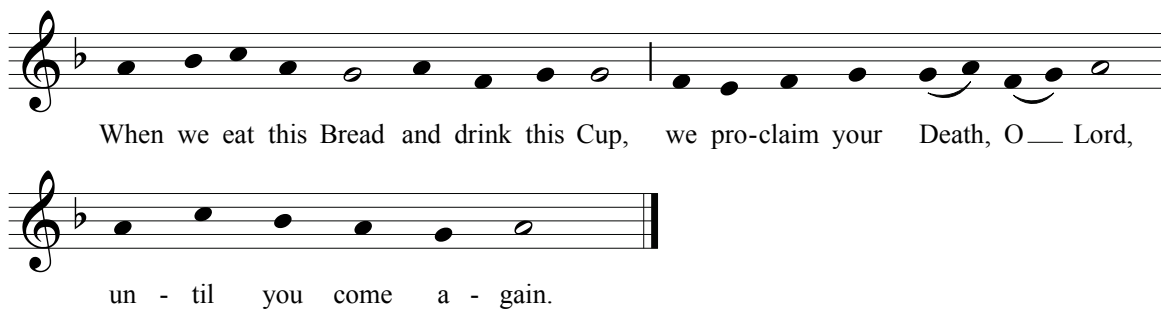


The musical notation is written on two staves in a single system. The first staff contains the melody for the first line of the text, and the second staff contains the melody for the second line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the notes.

We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion

un - til you come a - gain.

Memorial Acclamation B



When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord,

un - til you come a - gain.

The musical notation is written on two staves in a single system. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes, with a final half note on the word 'gain'.

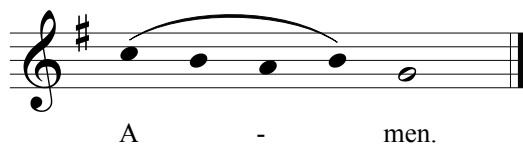
Memorial Acclamation C

Save us, Sav - ior of ___ the ___ world, for by your Cross and Res-ur-rec - tion

you have set us free.

The image shows two staves of musical notation in G major (one sharp, F#). The first staff contains the melody for the first line of the acclamation, with lyrics 'Save us, Sav - ior of ___ the ___ world, for by your Cross and Res-ur-rec - tion'. The second staff contains the melody for the second line, with lyrics 'you have set us free.' The notation includes a treble clef, a key signature of one sharp, and a final double bar line at the end of the second staff.

Amen



Agnus Dei

Lamb of God, * you take a - way the sins of the world,
have mer - cy on us. have mer - cy on us.
Lamb of God, * you take a - way the sins of the world,
have mer - cy on us. have mer - cy on us.
Lamb of God, * you take a - way the sins of the world,
grant us peace. grant us peace.