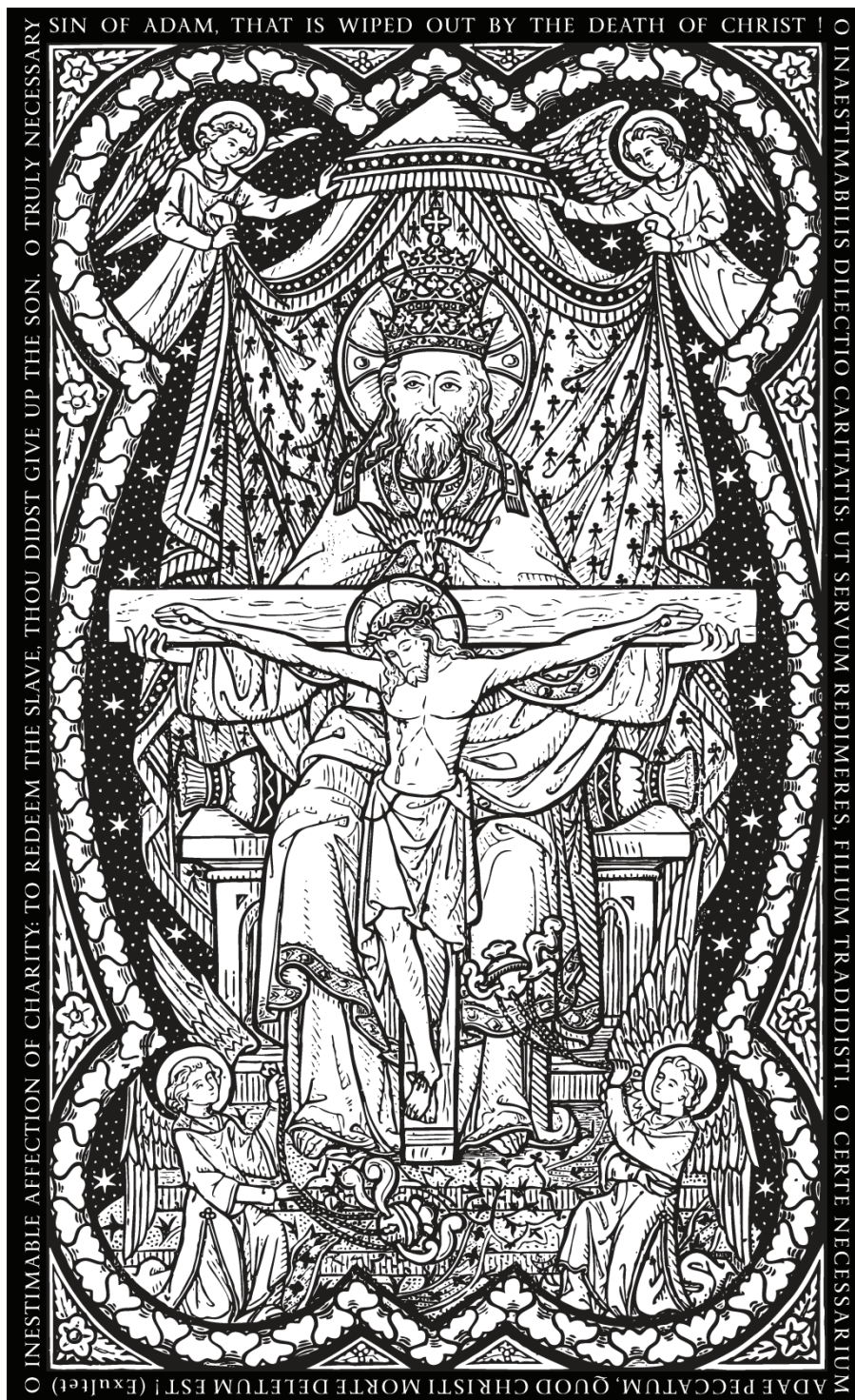


MASS IN HONOR OF POPE SAINT JOHN PAUL II



RICHARD J. CLARK

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Text from *The Roman Missal* (2010)

Music by Richard J. Clark

to Sean Paul Clark

MASS IN HONOR OF POPE SAINT JOHN PAUL II

Richard J. Clark

Penitential Act

Cantor

You were sent to heal the contrite of heart:

Organ

pp

V *mp* **R** *mf*

S Lord, _____ have mer - cy. Lord, _____ have mer - cy.

A *mp* *mf*
Lord, _____ have mer - cy. Lord, _____ have mer - cy.

T *mp* *mf*
Lord, _____ have mer - cy. Lord, _____ have mer - cy.

B *mp* *mf*
Lord, _____ have mer - cy. Lord, _____ have mer - cy.

legato sempre *mp*

The musical score is written for a Penitential Act. It begins with a Cantor part in G major, followed by an Organ introduction in G major with a piano (*pp*) dynamic. The organ part features a sustained chord in the right hand and a moving line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Lord, _____ have mer - cy." The Soprano part has a **V** (Versus) and **R** (Refrain) marking. The dynamics are *mp* (mezzo-piano) for the first phrase and *mf* (mezzo-forte) for the second. The piano accompaniment is marked *legato sempre* and *mp*.

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Penitential Act

6

You came to call ___ sin - ners:

6

p

8

V *mp* *R* *mf*

S Christ, ___ have ___ mer - cy. Christ, ___ have ___ mer - cy.

A Christ, have mer - cy. Christ, have mer - cy.

T Christ, have mer - cy. Christ, have mer - cy.

B Christ, have mer - cy. Christ, have mer - cy.

8

p *mp*

Penitential Act

10

You are seated at the right hand of the Fa - ther to in - ter - cede for us:

10

p

12

V *mp* *f* *mf* *mp*

S Lord, Lord, have mer - cy. Lord, Lord, have mer - cy.

A *mp* *f* *mf* *mp*

A Lord, Lord, have mer - cy. Lord, Lord, have mer - cy.

T *mp* *f* *mf* *mp*

T Lord, Lord, have mer - cy. Lord, Lord, have mer - cy.

B *mp* *f* *mf* *mp*

B Lord, Lord, have mer - cy. Lord, Lord, have mer - cy.

12

mf *mp* *p*

The musical score is for a Penitential Act. It begins with a piano introduction (measures 10-11) in B-flat major, marked *p*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 12 with the lyrics "Lord, Lord, have mer - cy." The score includes dynamic markings *mp*, *f*, *mf*, and *p*. There are also performance instructions *V* and *R* in boxes. The piano accompaniment continues throughout, with dynamics *mf*, *mp*, and *p* indicated.

Kyrie

V *mp* **R** *mf*

Soprano
Lord, have mer - cy. Lord, have mer - cy.

Alto
Lord, have mer - cy. Lord, have mer - cy.

Tenor
Lord, have mer - cy. Lord, have mer - cy.

Bass
Lord, have mer - cy. Lord, have mer - cy.

Organ
legato sempre
p *mp*

V *mp* **R** *mf*

S
Christ, have mer - cy. Christ, have mer - cy.

A
Christ, have mer - cy. Christ, have mer - cy.

T
Christ, have mer - cy. Christ, have mer - cy.

B
Christ, have mer - cy. Christ, have mer - cy.

Organ
p *mp*

Kyrie

V
5 *mp*

S Lord, Lord, Lord, have mer - cy.

A Lord, Lord, Lord, have mer - cy.

T 8 Lord, Lord, Lord, have mer - cy.

B Lord, Lord, Lord, have mer - cy.

p

R
7 *f* *mf* *mp*

S Lord, Lord, Lord, have mer - cy.

A Lord, Lord, Lord, have mer - cy.

T 8 Lord, Lord, Lord, have mer - cy.

B Lord, Lord, Lord, have mer - cy.

mf *mp* *p*

Con moto

Gloria

mf

Soprano

Glo - ry to God in the high - est * and on earth peace to peo - ple of good will.

Alto

Glo - ry to God in the high - est * and on earth peace to peo - ple of good will.

Tenor

Glo - ry to God in the high - est * and on earth peace to peo - ple of good will.

Bass

Glo - ry to God in the high - est * and on earth peace to peo - ple of good will.

Organ

legato

mf

S

mp

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

A

mp

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

T

mp

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

B

mp

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

p

Gloria

5

S we give you thanks for your great glo - ry, Lord — God, — heav - en - ly King,

A we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

T we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

B we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

5

7

S O — God, al-might-y Fa - ther. *mf* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

A O — God, al-might-y Fa - ther. *mf* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

T O — God, al-might-y Fa - ther. *mf* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

B O God, al-might-y Fa - ther. *mf* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

7

O God, al-might-y Fa - ther. *mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

Gloria

10 *mp*

S Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

A Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

T 8 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

B 10 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;

p

13 *mf*

S you take a - way the sins of the world, re - ceive our prayer;

A *mf* you take a - way the sins of the world, re - ceive our prayer;

T 8 *mf* you take a - way the sins of the world, re - ceive our prayer;

B *mf* 13 you take a - way the sins of the world, re - ceive our prayer;

mp

Gloria

15

S you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. _____

A you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. _____

T 8 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. _____

B 15 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. _____

17 *f*

S For you a - lone are the Ho - ly One, you a - lone are the Lord,

A *f* For you a - lone are the Ho - ly One, you a - lone are the Lord,

T 8 *f* For you a - lone are the Ho - ly One, you a - lone are the Lord,

B *f* For you a - lone are the Ho - ly One, you a - lone are the Lord,

17 *f*

Gloria

19

S you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

A you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

T 8 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

B 19 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

22

S in the glo - ry of God the *ff* *Desc.* Fa - ther. *f* A - men. *mf*

A in the glo - ry of God the *ff* *rit.* Fa - ther. *f* A - men. *mf*

T 8 in the glo - ry of God the *ff* *rit.* Fa - ther. *f* A - men. *mf*

B 22 in the glo - ry of God the *ff* *rit.* Fa - ther. *f* A - men. *mf*

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because of triskaidekaphobia.*

Sanctus

Tranquillo ma con moto

mp

Soprano

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

mp

Alto

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

mp

Tenor

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

mp

Bass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

p

Organ

mf

S

Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est.

mf

A

Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est.

mf

T

Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est.

mf

B

Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est.

mp

Organ

Sanctus

4 *mp*

S Blessed is he who comes in the name of the Lord.

A *mp* Blessed is he who comes in the name of the Lord.

T *mp* Blessed is he who comes in the name of the Lord.

B *mp* Blessed is he who comes in the name of the Lord.

p

5 *mf* *f* *Desc.* *rit.* *mf*

S Ho - san - na in the high - est. Ho - san - na in the high - est.

A *mf* *f* *Congr.* *rit.* *mf*

T *mf* *f* *rit.* *mf*

B *mf* *f* *rit.* *mf*

5 *mp* *mf* *rit.* *mp*

Memorial Acclamation A

And the people continue, acclaiming:

 mf

This musical score is for a choral and organ setting of the text "We proclaim your Death, O Lord." It is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part is in the right hand and left hand.

The score is divided into two systems. The first system contains the vocal entries and the organ introduction. The second system contains the main choral and organ parts.

System 1:

- Soprano:** Enters with a whole note rest, then sings "We" on a half note, "pro - claim" on a half note, "your" on a half note, "Death," on a half note, "O" on a half note, and "Lord," on a half note.
- Alto:** Enters with a whole note rest, then sings "We" on a half note, "pro - claim" on a half note, "your" on a half note, "Death," on a half note, "O" on a half note, and "Lord," on a half note.
- Tenor:** Enters with a whole note rest, then sings "We" on a half note, "pro - claim" on a half note, "your" on a half note, "Death," on a half note, "O" on a half note, and "Lord," on a half note.
- Bass:** Enters with a whole note rest, then sings "We" on a half note, "pro - claim" on a half note, "your" on a half note, "Death," on a half note, "O" on a half note, and "Lord," on a half note.
- Organ:** Enters with a whole note rest, then plays a half note, a half note, a half note, a half note, a half note, a half note, and a half note.

System 2:

- Soprano:** Enters with a whole note rest, then sings "We" on a half note, "pro - claim" on a half note, "your" on a half note, "Death," on a half note, "O" on a half note, and "Lord," on a half note.
- Alto:** Enters with a whole note rest, then sings "We" on a half note, "pro - claim" on a half note, "your" on a half note, "Death," on a half note, "O" on a half note, and "Lord," on a half note.
- Tenor:** Enters with a whole note rest, then sings "We" on a half note, "pro - claim" on a half note, "your" on a half note, "Death," on a half note, "O" on a half note, and "Lord," on a half note.
- Bass:** Enters with a whole note rest, then sings "We" on a half note, "pro - claim" on a half note, "your" on a half note, "Death," on a half note, "O" on a half note, and "Lord," on a half note.
- Organ:** Enters with a whole note rest, then plays a half note, a half note, a half note, a half note, a half note, a half note, and a half note.

The organ part is written in the right hand and left hand. The right hand part is in the treble clef and the left hand part is in the bass clef. The organ part is written in the right hand and left hand.

3

S and pro - fess your Res - ur - rec - tion un - til you come a - gain. *mp*

A and pro - fess your Res - ur - rec - tion un - til you come a - gain. *mp*

T and pro - fess your Res - ur - rec - tion un - til you come a - gain. *mp*

B and pro - fess your Res - ur - rec - tion un - til you come a - gain.

3

p

Memorial Acclamation B

Tranquillo ma con moto

And the people continue, acclaiming:

mp

Soprano

When we eat this Bread and drink this Cup,

mp

Alto

When we eat this Bread and drink this Cup,

mp

Tenor

Then the priest sings:

p

Bass

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

p

Organ

When we eat this Bread and drink this Cup,

3

S

we pro - claim your Death, O Lord, un - til you come a - gain.

A

we pro - claim your Death, O Lord, un - til you come a - gain.

T

we pro - claim your Death, O Lord, un - til you come a - gain.

B

we pro - claim your Death, O Lord, un - til you come a - gain.

3

Organ

Memorial Acclamation C

And the people continue, acclaiming:

mp

mf

Soprano

Alto

Tenor

Bass

Organ

Then the priest sings:

The mys - ter - y of faith.

Save us, Sav - ior of the world,

Save us, Sav - ior of the world,

Save us, Sav - ior of the world,

Save us, Sav - ior of the world,

p *mp*

S

A

T

B

3

for by your Cross and Res - ur - rec - tion you have set us free.

for by your Cross and Res - ur - rec - tion you have set us free.

for by your Cross and Res - ur - rec - tion you have set us free.

for by your Cross and Res - ur - rec - tion you have set us free.

mp *mp* *mp* *mp*

p

Amen

Then the priest sings:



Congr. ² R.

A - - - men.

S ² *Desc.* **f**

A - - - men.

A **f**

A - - - men.

T **f**

A - - - men.

B **f**

A - - - men.

Piano ² **mf**

Musical notation for the piano accompaniment, featuring a two-staff system with treble and bass clefs, showing a melodic line in the right hand and a supporting bass line in the left hand.



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Agnus Dei

p *mp* *mf*

Soprano
Lamb of God, — * you take a - way the sins of the world, — have mer - cy on us.

Alto
Lamb of God, — * you take a - way the sins of the world, — have mer - cy on us.

Tenor
Lamb of God, — * you take a - way the sins of the world, — have mer - cy on us.

Bass
Lamb of God, — * you take a - way the sins of the world, — have mer - cy on us.

Organ
legato
pp *p* *mp*
-Ped. +Ped.

4

S
have mer - cy on us. — Lamb of God, — * you take a - way the sins of the world, —

A
have mer - cy on us. — Lamb of God, — * you take a - way the sins of the world, —

T
have mer - cy on us. — Lamb of God, — * you take a - way the sins of the world, —

B
have mer - cy on us. — Lamb of God, — * you take a - way the sins of the world, —

4

Organ
pp *p*
-Ped.

Agnus Dei

7 *mf* *mp*

S have — mer - cy on us. have — mer - cy on us. Lamb of God, — *

A have mer - cy on us. have mer - cy on us. Lamb of God, — *

T have mer - cy on us. have mer - cy on us. Lamb of God, — *

B have mer - cy on us. have mer - cy on us. Lamb of God, — *

mp *p*

+Ped. -Ped.

10 *mf* *f* *mp* *mf* *rit.* *mp*

S you take a-way the sins of the world, grant us — peace. grant us — peace. grant us — peace.

A you take a-way the sins of the world, — grant us peace. grant us peace. grant us — peace.

T you take a-way the sins of the world, grant us peace. grant us peace. grant us peace.

B you take a-way the sins of the world, grant us peace. grant us peace. grant us peace.

mp *f* *mp* *mf* *p* *mp* *p*

+Ped.

MASS IN HONOR OF POPE SAINT JOHN PAUL II

Penitential Act C | Kyrie

Richard J. Clark

Lord ____ have mer - cy. Christ have mer - cy.

Lord, ____ Lord, ____ Lord ____ have mer - cy.

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Gloria

Glo-ry to God in the high - est * and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - ven and earth are full of your glo - ry. Ho-san-na in the high - est.

Blessed is he who comes in the name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

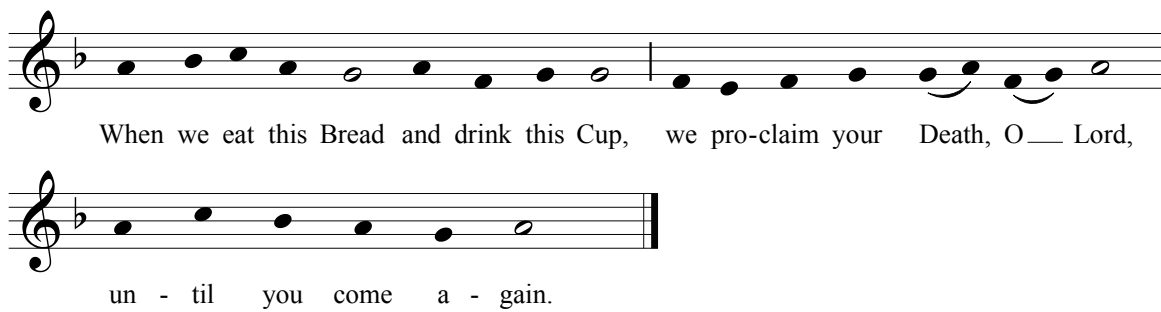
Memorial Acclamation A

The musical notation is written on two staves in a single system. The first staff contains the melody for the first line of the text, and the second staff contains the melody for the second line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion

un - til you come a - gain.

Memorial Acclamation B



When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord,

un - til you come a - gain.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the text, with a fermata over the word 'Lord'. The second staff contains the melody for the second line of the text, ending with a double bar line. The lyrics are written below the notes.

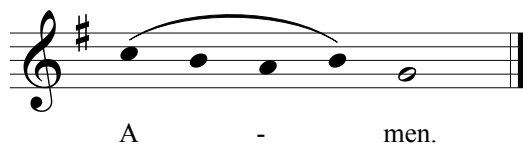
Memorial Acclamation C

Save us, Sav - ior of ___ the ___ world, for by your Cross and Res-ur-rec - tion

you have set us free.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the acclamation, with lyrics 'Save us, Sav - ior of ___ the ___ world, for by your Cross and Res-ur-rec - tion'. The second staff contains the melody for the second line, with lyrics 'you have set us free.' The melody is written in a simple, accessible style, using mostly quarter and eighth notes, with some rests indicated by underscores.

Amen



Agnus Dei

Lamb of God, _____ * you take a - way the sins of the world,

have___ mer - cy on us. have___ mer - cy on us. _____

Lamb of God, _____ * you take a - way the sins of the world,

have___ mer - cy on us. have___ mer - cy on us. _____

Lamb of God, _____ * you take a - way the sins of the world,

grant___ us_____ peace. grant___ us_____ peace. _____