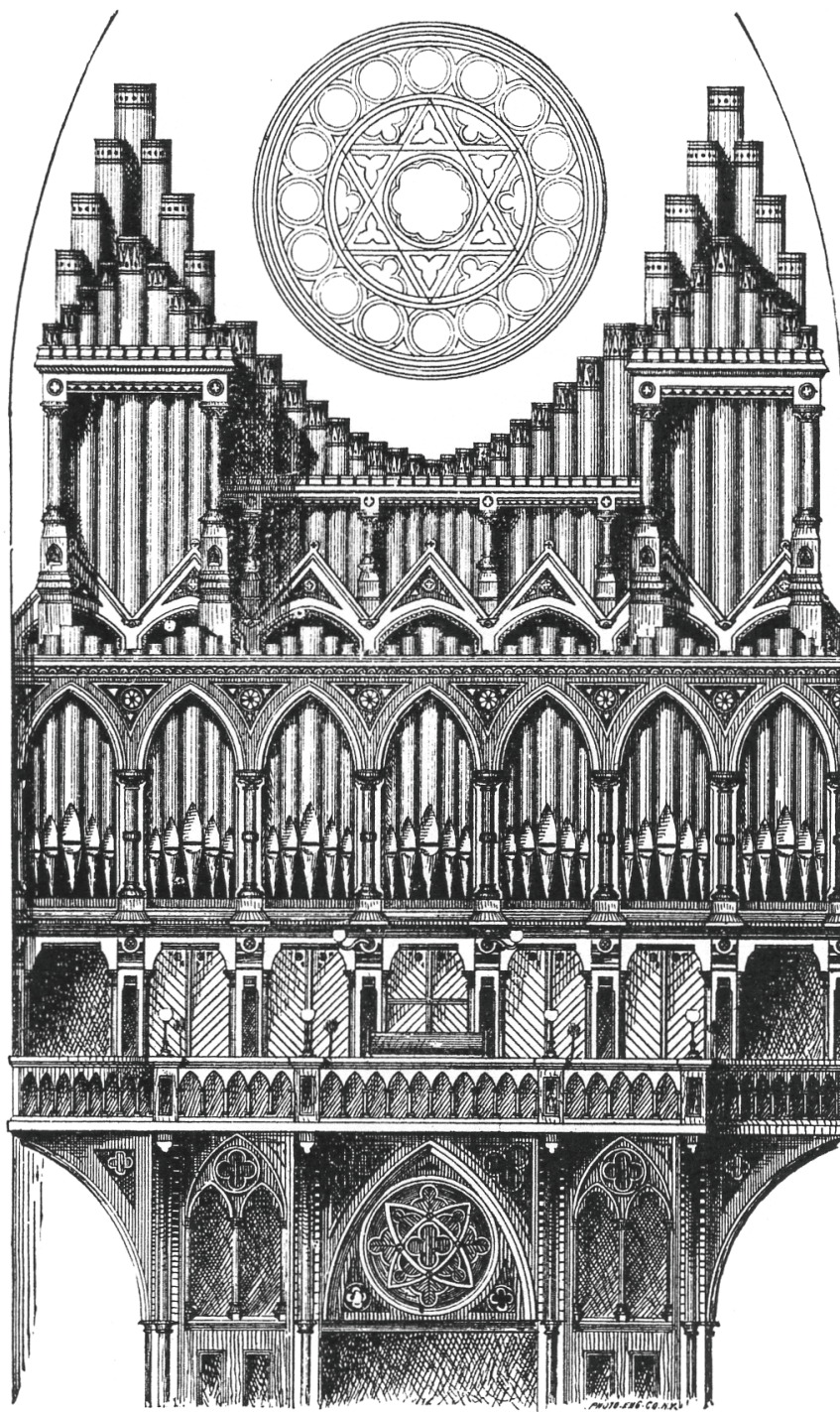


LEO ABBOTT

ORGAN



SUNDAY, SEPTEMBER 15, 2019
3:00 P.M.

CATHEDRAL OF THE HOLY CROSS
BOSTON, MASSACHUSETTS

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Kindly silence all cell phones and other sound-emitting devices.

PROGRAMME

Hymne d'Actions de grâces, "Te Deum"	Jean Langlais (1907-1991)
Fantasie in G (Pièce d'orgue) BWV 572	J. S. Bach (1685-1750)
<i>Performed at the Organ Dedicatory Recital on February 23, 1876</i>	
Sonata in A Major, op. 65, no. 3	Felix Mendelssohn (1809-1847)
I. Con moto maestoso	
II. Andante tranquillo	
Chorale III in a minor	César Franck (1822-1890)

INTERVAL

El Buen Pastor (Triptico del Buen Pastor)	Jésus Guridi (1886-1961)
Romance (Symphonie IV)	Louis Vierne (1870-1937)
Naïades (Pièces de Fantasia)	Louis Vierne
Vexilla Regis Prodeunt (1995)	Naji Hakim (born 1955)
(Commissioned by Leo Abbott)	

*Leo Abbott dedicates today's performance to the memory of Anne V. Durgin
Devoted Organ Fund Benefactor, Faithful Choir Member, and Dear Friend*



Leo Abbott is a graduate of the St. Paul Choir School, Cambridge, and the Chaloff School of Music, Boston. His teachers include Theodore Marier, George Faxon, Clarence Watters and Flor Peeters, in organ; Naji Hakim in improvisation, and Julius Chaloff in piano.

He holds the Fellowship and ChoirMaster Certificates of the American Guild of Organists, has won first prize in several international and

national competitions, and was a finalist at the "Grand Prix de Chartres" in 1984.

In 1986 he was appointed Music Director and Organist of the Cathedral of the Holy Cross, Boston. After nearly 33 years, Mr. Abbott retired from the Cathedral, and was given the title of Music Director and Organist Emeritus.

Mr. Abbott has performed for conventions of the American Guild of Organists and the Organ Historical Society, and at the Basilica of Sacré Coeur, St Sulpice and Notre-Dame Cathedral, Paris, St. Ouen, Rouen, Westminster Cathedral, London, Galway Cathedral, the Basilica of the National Shrine of the Immaculate Conception, Washington, DC, St. Patrick's Cathedral, New York, Methuen Memorial Music Hall, Portland City Hall, Harvard University, Grace Cathedral and St. Mary's Cathedral, San Francisco, Cathedral of the Madeleine, Salt Lake City, and Sacred Heart Cathedral, Newark. He is an active member of the American Guild of Organists and the Organ Historical Society.

ONLINE GIVING TO THE CATHEDRAL ORGAN RESTORATION FUND

You can now donate **online** to the Cathedral Organ Restoration Fund at www.holycrossboston.churchgiving.com/Organ. You will receive an automated letter for your tax records. You may also set up regular giving to assist with maintenance and tuning. Even \$5 or \$10 per month is a big help! Or write a check made out to the "Cathedral of the Holy Cross" with the memo "Organ Restoration Fund." Your donation is tax deductible. This Fund was established by Leo Abbott in 1987 in memory of his father, Arthur J. Abbott.

UPCOMING EVENTS

SUNDAY, OCTOBER 27, 2019 | 3 PM ~ 30TH ANNUAL ORGAN BENEFIT RECITAL
Various Artists

SUNDAY, FEBRUARY 23, 2020 | 3 PM ~ 144TH BIRTHDAY CELEBRATION
JEREMY BRUNS, ORGAN
Associate Organist & Choirmaster, Church of the Advent

E. & G. G. Hook & Hastings Organ, opus 801, 1875

Cathedral of the Holy Cross, Boston, Massachusetts

Manual Compass: CC-a³, 58 notes, Pedal Compass: CCC-F, 30 notes

Great Organ

16' Open Diapason+
16' Quintatön W
8' Open Diapason+
8' Bell Open Diapason+
8' Viola da Gamba+
8' Clarabella
8' Doppel Flöte
8' Gemshorn+
8' Viol d'amour+
6' Quint (x)+
4' Octave
4' Flûte Harmonique +
4' Gambette+
3' Twelfth+
2' Fifteenth+
Cornet V +
Mixture IV +
Cymbale VII +
Acuta VI +
16' Bombarde+
8' Trumpet*+
4' Clarion*+
Great Separation
(Unison Off)
16' Tuba to Great
8' Tuba to Great+
4' Tuba to Great

Swell Organ (*expressive*)

16' Bourdon
8' Open Diapason+
8' Salicional+
8' Aeoline
8' Stopped Diapason
8' Quintadena
4' Octave+
4' Flauto Traverso W
4' Violina+
3' Nazard+
2' Flautino+
Mixture IV +
Dolce Cornet V +
16' Contra Fagotto
8' Cornopean
8' Oboe
8' Vox Humana*
4' Clarion
Tremolo

Tuba Mirabilis

(operates through couplers)

Choir Organ (*unenclosed*)

16' Lieblich Gedackt
8' Open Diapason+
8' Geigen Principal +
8' Melodia
8' Concert Flute WH
8' Rohr Flöte*** (x)
8' Dulciana+
4' Octave+
4' Flute Octaviente +
4' Fugara****+
3' Quint Flöte+
2' Piccolo+
Cornet V +
16' Cor Anglais+
8' Clarinet+
Tremolo (x)
8' Tuba to Choir
4' Tuba to Choir

Pedale

32' Contra Bourdon
16' Open Diapason W
16' Violone W
16' Dulciana
16' Bourdon
12' Quint Flöte
8' Bell Gamba
8' Violoncello
8' Octave W
8' Flöte
4' Super Octave+
Cornet V +
16' Trombone W
8' Posaune +
8' Tuba to Pedal
4' Tuba to Pedal

Couplers

Choir to Pedal
Swell to Pedal
Great to Pedal
Swell to Great
Swell to Great 16'
Choir to Great
Choir to Great 16'
Swell to Choir
Swell to Choir 16'

* Reed stops made by Henri Zimmerman, Paris.

** Located in front of Swell, above the Great, on its own chest, on 10" wind.

*** Some pipework missing,

+ Pipework cleaned since 1990

++ Empty holes occupied by used "Salicional" celeste rank.

W Wood pipes

H Harmonic (double length) pipes

Replica console by Andover Organ Company 2003

Manual Transfer (Great and Choir reverse)

General Combinations

1-12 Toe Stud
1-6 Duplicate Pistons

Divisional Pistons

Great 1-8
Swell 1-8
Choir 1-8
Pedal 1-4

Reversible Toe Studs

Great to Pedal
Tuba to Great
Sforzando

Sequencer Pistons duplicated on Toe Studs

Previous (-) and Next (+)