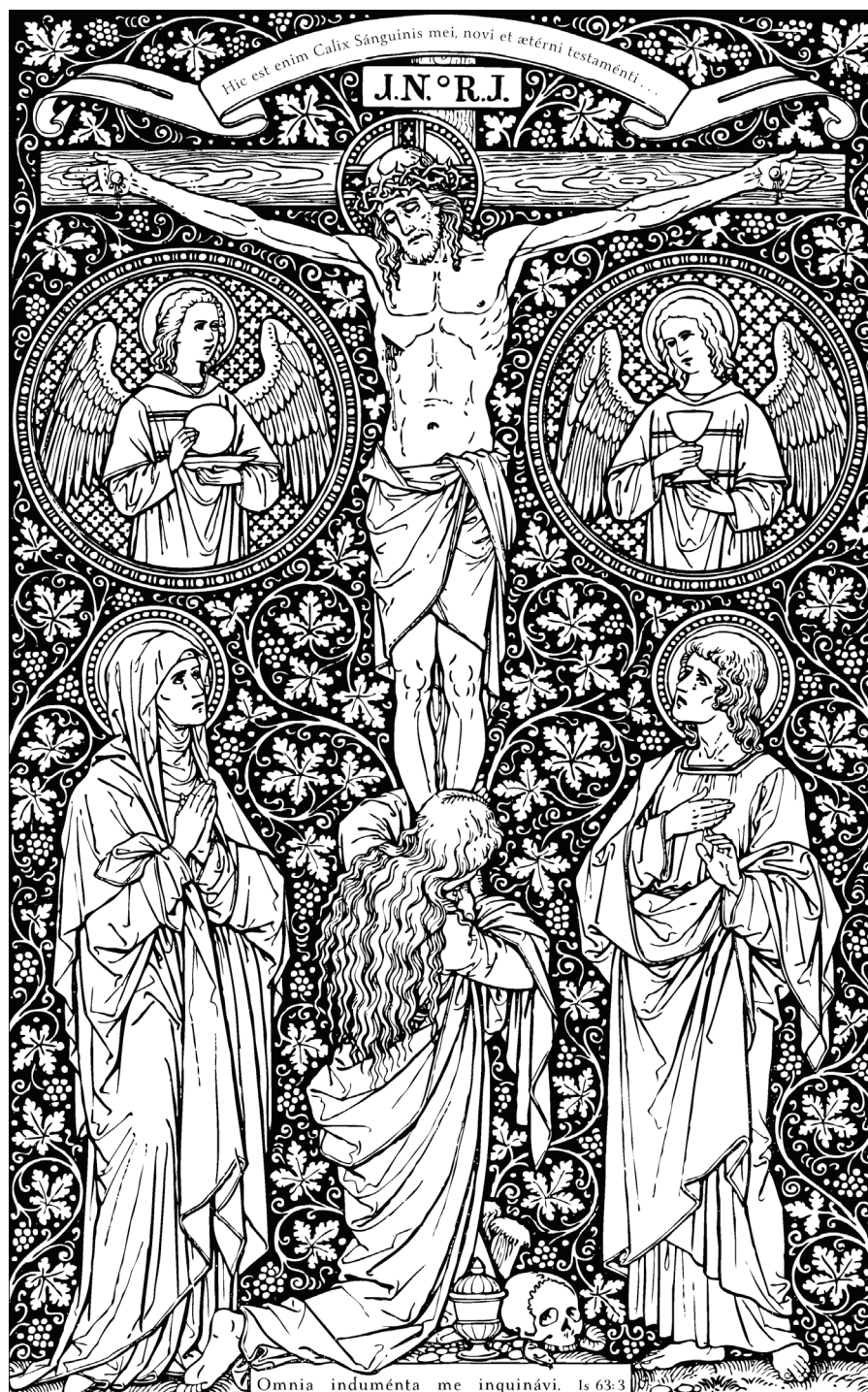




Donald Joseph Clark  
1931–2019



# THE FUNERAL MASS

Saint William the Abbott

Seaford, New York

13 February 2019

CELEBRANT & HOMILIST: Rev. K. J. Augustine

PRELUDE

Improvisation on *Lux Aeterna* and *In paradisum*

## THE INTRODUCTORY RITES

GREETING

SPRINKLING WITH HOLY WATER

PLACING OF THE PALL

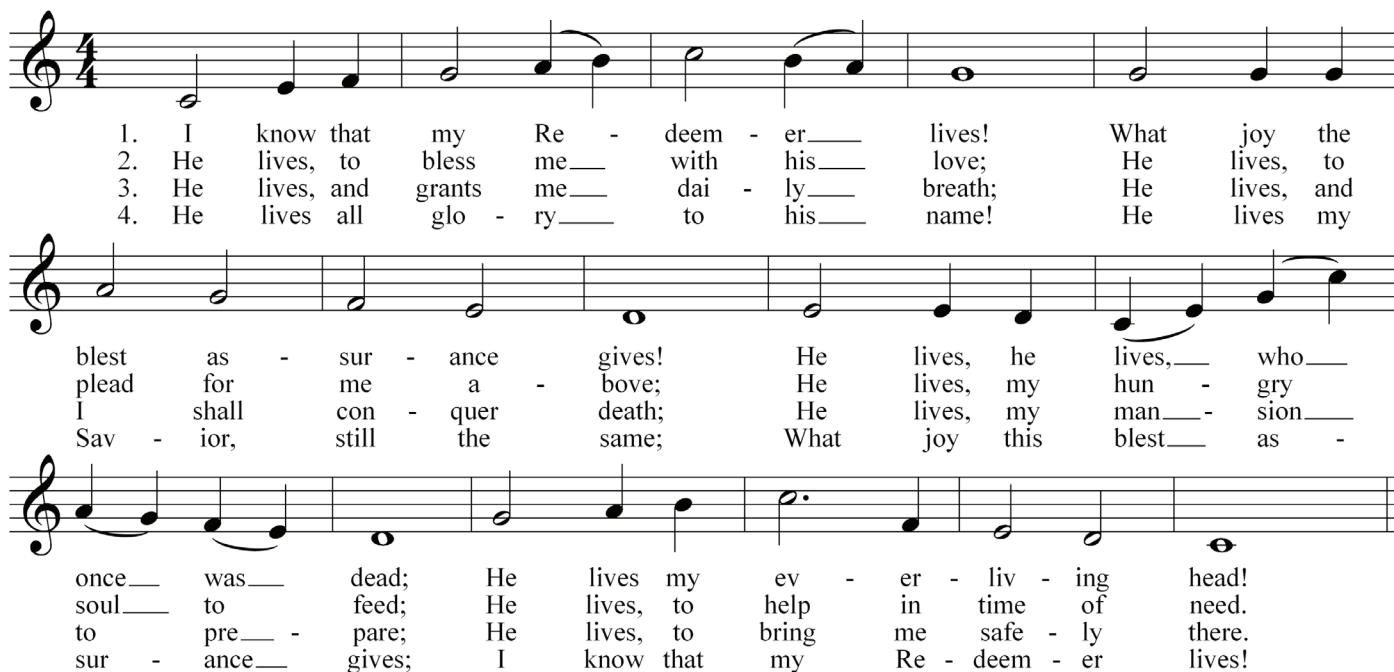
INTROIT

*Requiem æternam*, Mode VI

cf. 4 Esdras 2:34–35: Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. . V.: It is fitting, O God, to sing a hymn unto you on Mount Zion; and our vows shall be carried out for you in Jerusalem.

HYMN

*I Know That My Redeemer Lives*



1. I know that my Re - deem - er lives! What joy the  
2. He lives, to bless me with his love; He lives, to  
3. He lives, and grants me dai - ly breath; He lives, and  
4. He lives all glo - ry to his name! He lives my  
blest as - sur - ance gives! He lives, he lives, who  
plead for me a - bove; He lives, my hun - gry  
I shall con - quer death; He lives, my man - sion  
Sav - ior, still the same; What joy this blest as -  
once was dead; He lives my ev - er - liv - ing head!  
soul to feed; He lives, to help in time of need.  
to pre - pare; He lives, to bring me safe - ly there.  
sur - ance gives; I know that my Re - deem - er lives!

Text based on Job 19:25; Samuel Medley, 1738-1799. Music: DUKE STREET, Hohn Hatton, c. 1710-1793

COLLECT

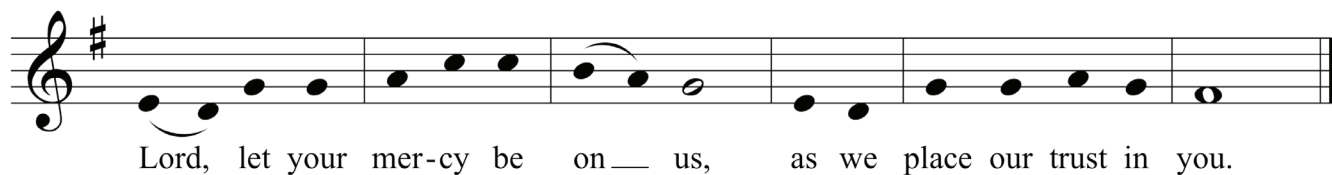
# THE LITURGY OF THE WORD

FIRST READING

Wisdom 3: 1-9

RESPONSORIAL

Ps 33: 4-5, 18-19, 20, 22; Jeff Ostrowski



SECOND READING

1 Corinthians 15: 51-57

GOSPEL ACCLAMATION

Mode VI



V. I am the resurrection and the life, says the Lord; whoever believes in me shall live forever.

GOSPEL

HOMILY

UNIVERSAL PRAYER

# THE LITURGY OF THE EUCHARIST

PREPARATION AND PRESENTATION OF THE GIFTS

*Amazing Grace*

1. A - maz - ing grace! How sweet the sound, That  
2. 'Twas grace that taught my heart to fear, And  
3. The Lord has prom - ised good to me, His  
4. Through man - y dan - gers, toils, and snares, I  
5. When we've been there ten thous - and years, Bright

saved a wretch like me! I once was  
grace my fears re - lieved; How pre - cious  
word my hope se - cures He will my  
have al - read - y come; 'Tis grace has  
shin - ing as the sun, We've no less

lost, but now am found, Was blind, but now I see.  
did that grace ap - pear the hour I first be - lieved!  
shield and por - tion be As long as life en - dures.  
brought me safe thus far, And grace will lead me home.  
days to sing God's praise Than when we'd first be - gun.

Text: John Newton, 1725-1807, in *Olney Hymns*, 1779, alt.

Music: Early American melody, arranged by Edwin Othello Excell, 1851-1921

INVITATION TO PRAYER

PRAYER OVER THE OFFERINGS

THE EUCHARISTIC PRAYER

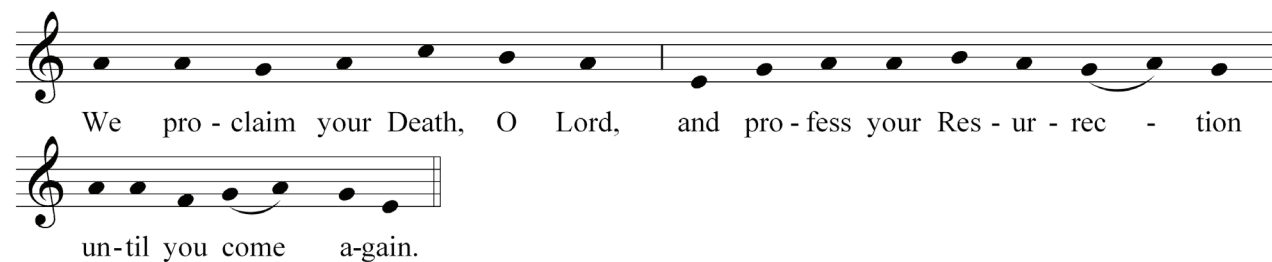
SANCTUS XVIII

XIII. s.

**S**  Anctus, \* Sanctus, Sanctus Dóminus De- us Sá-  
ba- oth. Ple- ni sunt caeli et terra gló- ri- a tu- a. Ho- sánna  
in excélsis. Be- ne- díctus qui ve- nit in nómine Dómi- ni.  
Ho- sánna in excélsis

MEMORIAL ACCLAMATION

Roman Missal



We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion  
un- til you come a- gain.

AMEN VIII



A - - - - men. —

## THE COMMUNION RITE

THE LORD'S PRAYER

RITE OF PEACE

FRACTION OF THE BREAD

## AGNUS DEI XVIII



Ag-nus De-i, \* qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

Ag-nus De-i, \* qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

Ag-nus De-i, \* qui tol-lis pec-cá-ta mun-di: do-na no-bis pa-cem.

## COMMUNION ANTIPHON

*Lux Aeterna*, Mode VIII

4 Esd 2: 35, 34: May eternal light shine upon them, O Lord: With Thy Saints for evermore, for Thou art gracious.

*Panis Angelicus*, César Franck

The bread of angels has become the bread of humanity. The bread of heaven has brought an end to mere symbols. O wonderful event: a poor and humble servant partakes and eats of his Lord.

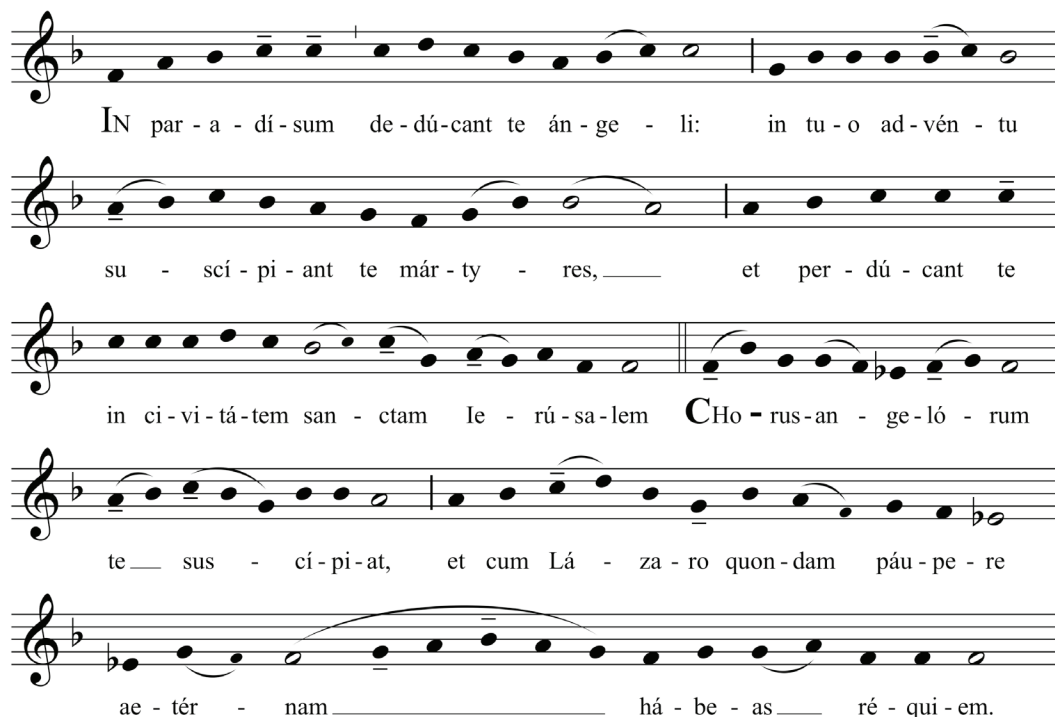
## PRAYER AFTER COMMUNION

## WORDS OF REMEMBRANCE

## THE FINAL COMMENDATION

## SONG OF FAREWELL

*In Paradisum*, Mode VII



IN par - a - dí - sum de - dú - cant te án - ge - li: in tu - o ad - vén - tu

su - scí - pi - ant te már - ty - res, — et per - dú - cant te

in ci - vi - tá - tem san - ctam Ie - rú - sa - lem **C**Ho - rus - an - ge - ló - rum

te — sus - cí - pi - at, et cum Lá - za - ro quon - dam páu - pe - re

ae - tér - nam — há - be - as — ré - qui - em.



May the angels lead you into paradise; may the martyrs come to welcome you and take you to the holy city, the new and eternal Jerusalem. May choirs of angels welcome you and lead you to the bosom of Abraham; and where Lazarus is poor no longer may you find eternal rest.

## PRAYER OF COMMENDATION

### PROCESSION TO THE PLACE OF COMMITTAL

*Lift High the Cross*

Lift high the cross, the love of Christ pro - claim till  
all the world a - dore his sa - cred name.

1. Come, Chris - tians, fol - low where the Mas - ter trod, Our  
2. Led on their way by this tri - um - phant sign, the  
3. Each new - born ser - vant of the Cru - ci - fied bears  
4. O Lord, once lift - ed on the glo - rious tree, Your  
5. So shall our song of tri - umph ev - er be: Praise

1. King vic - to - rious, Christ, the Son of God.  
2. hosts of God in con - quering ranks com - bine.  
3. on the brow the seal of him who died.  
4. death has brought us life e - ter - nal - ly.  
5. to the Cru - ci - fied for vic - to - ry.

*D.C. al fine*

Text: Geo. W. Kitchin, 1827-1912; M. R. Newbolt, 1874-1956, atl.; Music: CRUCIFER, 10 10 with Refrain, Sydney, H. Nicholson, 1875-1947

*Musicians for today's Mass:*

Julianna Clark, Emma Schrynemakers, Mark Donohoe  
Matthew Georgetti, Director of Music, St. William the Abbott  
Richard Clark, Director of Music & Organist  
Cathedral of the Holy Cross & Archdiocese of Boston



*He gave to the weak His Body as food, and He gave to the sad the cup of His Blood.*



*Dedit fragilibus corporis ferculum, Dedit et tristibus sanguinis poculum. (Thomas Aquinas)*





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