



Chabanel Psalms

Congregational Booklet (Year A) 2010-2011

In Modern Notation



N.B. For Responsorial Psalm Refrains, please turn to page 4.

ST. CHARLES GARNIER

GOSPEL ACCLAMATIONS

For free organ accompaniments, vocalist scores, Mp3 recordings, practice videos, and more, please visit: garnieralleluias.org

In honor of Cardinal Reginald Pole



In honor of holy William Couture



In honor of Father Paul Ragueneau



In honor of Father François Bressani



In honor of Father Pierre Chaumonot



In honor of Father Joseph Le Caron



In honor of Father Simon Le Moyne



In honor of Father Claude Dablon



In honor of Father Pierre Chastellain



In honor of Father Barthélemy Vimont



In honor of Father Jérôme Lalemant



Gospel Acclamation during LENT • (Option 1) “simplex”



Gospel Acclamation during LENT • (*Option 2*)



Praise to you, — Lord Je-sus Christ, king of end-less glo - ry!

Gospel Acclamation during LENT • (*Option 3*)



Praise and hon - or to you, — Lord — Je - sus!

Gospel Acclamation during LENT • (*Option 4*)



Praise to you, O Christ, king of e - ter-nal glo - ry!

Gospel Acclamation during LENT • (*Option 5*)



Praise to you, — O Christ, king of e - ter-nal glo - ry!

Gospel Acclamation during LENT • (*Option 6*)



Praise to you, — O Christ, king of e - ter - nal glo - ry!

Gospel Acclamation during LENT • (*Option 7*)



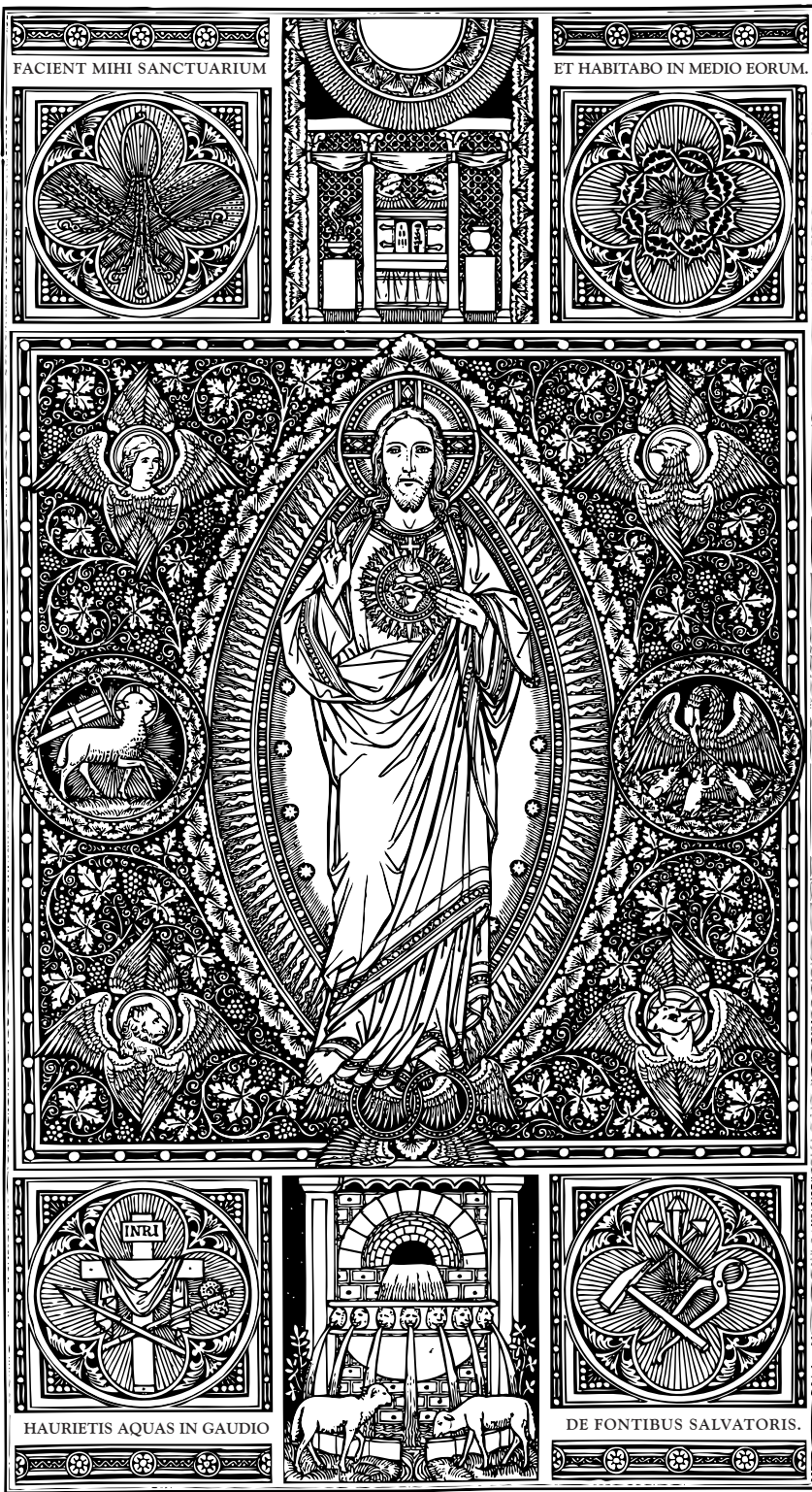
Glo - ry and praise to you, — O — Christ!

Gospel Acclamation during LENT • (*Option 8*)



Glo - ry and — praise to you, O — Christ!

QUARE NON INTELLIGITIS, QUIA NON DE PANE DIXI VOBIS : CAVETE A FERMENTO PHARISAEORUM ET SADDUCÆORUM?

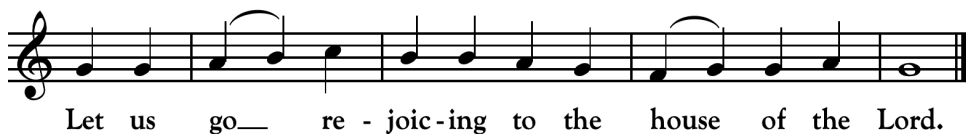


TUNC INTELLERUNT QUIA NON DIXERIT CAVENDUM A FERMENTO PANUM, SED A DOCTRINA PHARISAEORUM ET SADDUCÆORUM.

CHABANEL PSALMS

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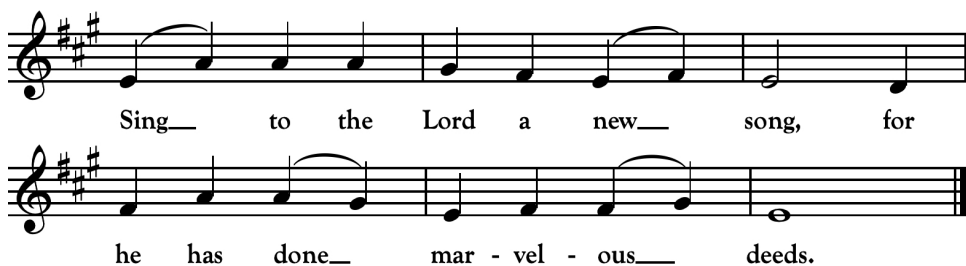
Sunday, November 28th 2010: 1st Sunday of Advent (A)



Sunday, December 5th 2010: 2nd Sunday of Advent (A)



Wednesday, December 8th 2010: Immaculate Conception (A)



Sunday, December 12th 2010: 3rd Sunday of Advent (A)



Sunday, December 19th 2010: 4th Sunday of Advent (A)



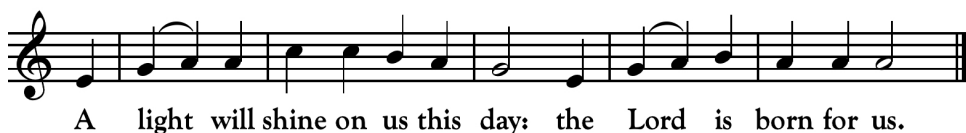
Friday, December 24th 2010: Christmas Vigil (ABC)



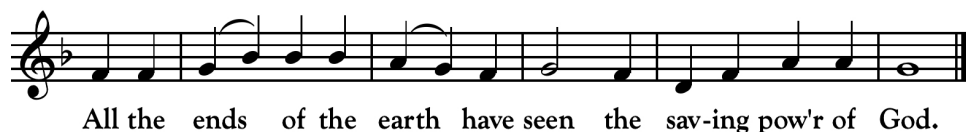
Saturday, December 25th 2010: Christmas Midnight (ABC)



Saturday, December 25th 2010: Christmas Dawn (ABC)



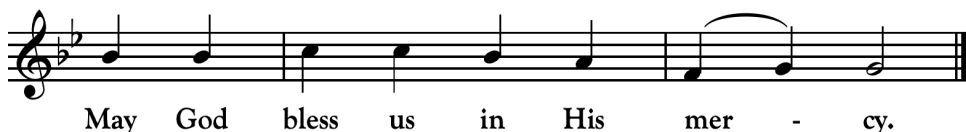
Saturday, December 25th 2010: Christmas Daytime (ABC)



Sunday, December 26th 2010: Holy Family (ABC)



Saturday, January 1st 2011: Mary Mother of God (ABC)



Sunday, January 2nd 2011: Epiphany of the Lord (ABC)



Sunday, January 9th 2011: Baptism of the Lord (ABC)



Sunday, January 16th 2011: 2nd Sunday in Ordinary Time (A)



Sunday, January 23rd 2011: 3rd Sunday in Ordinary Time (A)



Sunday, January 30th 2011: 4th Sunday in Ordinary Time (A)



Sunday, February 6th 2011: 5th Sunday in Ordinary Time (A)



Sunday, February 13th 2011: 6th Sunday in Ordinary Time (A)



Sunday, February 20th 2011: 7th Sunday in Ordinary Time (A)



Sunday, February 27th 2011: 8th Sunday in Ordinary Time (A)



Sunday, March 6th 2011: 9th Sunday in Ordinary Time (A)



Wednesday, March 9th 2011: Ash Wednesday (ABC)

Sunday, March 13th 2011: 1st Sunday of Lent (A)



Sunday, March 20th 2011: 2nd Sunday of Lent (A)

Lord, let your mer - cy be on us,
as we place our trust in you.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a long note on 'on' and a final whole note on 'you'.

Sunday, March 27th 2011: 3rd Sunday of Lent (A)

If to - day you hear his voice, hard - en not your hearts.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a long note on 'not' and a final whole note on 'hearts'.

Sunday, April 3rd 2011: 4th Sunday of Lent (A)

The Lord is my shep - herd; there is noth - ing I shall want.

The musical notation is on a single staff in E minor (two flats). It begins with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes, with a long note on 'noth - ing' and a final whole note on 'want'.

Sunday, April 10th 2011: 5th Sunday of Lent (A)

With the Lord there is mer - cy and
full - ness of re - demp - tion.

The musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a long note on 'mer - cy' and a final whole note on 'tion'.

Sunday, April 17th 2011: Palm Sunday of the Lord's Passion (ABC)

My God, my God, why have you a - ban - doned me?

The musical notation is on a single staff in E minor (two flats). It begins with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes, with a long note on 'a - ban - doned' and a final whole note on 'me'.

Thursday, April 21st 2011: Holy Thursday (ABC)

Our bless - ing - cup is a com -
mun - ion with the Blood_ of Christ.

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for 'Our bless - ing - cup is a com -' and the second staff contains the melody for 'mun - ion with the Blood_ of Christ.' The melody is simple and melodic, with a final double bar line at the end of the second staff.

Friday, April 22nd 2011: Good Friday (ABC)

Fa - ther, in - to your hands I com - mend my spir - it.

The musical notation is written on a single staff in F major (one flat). The melody is simple and melodic, with a final double bar line at the end of the staff.

April 23, 2011: Easter Vigil, after 1st Reading (Option 1), ABC

Lord, send out your Spir - it, and re -
new_ the face_ of the earth.

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for 'Lord, send out your Spir - it, and re -' and the second staff contains the melody for 'new_ the face_ of the earth.' The melody is simple and melodic, with a final double bar line at the end of the second staff.

April 23, 2011: Easter Vigil, after 1st Reading (Option 2), ABC

The earth is full_ of the good-ness of the Lord.

The musical notation is written on a single staff in F major (one flat). The melody is simple and melodic, with a final double bar line at the end of the staff.

April 23, 2011: Easter Vigil, after 2nd Reading (ABC)

You are my in - her - it - ance, O Lord.

The musical notation is written on a single staff in F major (one flat). The melody is simple and melodic, with a final double bar line at the end of the staff.

April 23, 2011: Easter Vigil, after 3rd Reading (ABC)



April 23, 2011: Easter Vigil, after 4th Reading (ABC)



April 23, 2011: Easter Vigil, after 5th Reading (ABC)



April 23, 2011: Easter Vigil, after 6th Reading (ABC)



April 23, 2011: Easter Vigil, after 7th Reading (ABC)

... if there is a Baptism



April 23, 2011: Easter Vigil, after 7th Reading (Option 1), ABC

... when there are no Baptisms



You will draw wa - ter joy - ful - ly



from the springs of sal - va - tion.

April 23, 2011: Easter Vigil, after 7th Reading (Option 2), ABC

... when there are no Baptisms



Cre - ate a clean_ heart in me, O God.

April 23, 2011: Easter Vigil, Responsorial Psalm before Gospel (ABC)



Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.



Sunday, April 24th 2011: Easter Sunday (ABC)

This is the day_ the Lord_ has_ made;
let us re - joice_ and be glad.

The musical notation is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes with some phrasing slurs. The lyrics are written below the staff, with underscores indicating where the notes are placed.

Sunday, May 1st 2011: 2nd Sunday of Easter (ABC)

Divine Mercy Sunday

Give thanks to the Lord, for he is
good, his love is ev - er - last - ing.

The musical notation is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes with some phrasing slurs. The lyrics are written below the staff, with underscores indicating where the notes are placed.

Sunday, May 8th 2011: 3rd Sunday of Easter (A)

Lord,_ you will show us the path of life.

The musical notation is in F major (one flat) and 4/4 time. The melody consists of quarter and eighth notes with some phrasing slurs. The lyrics are written below the staff, with underscores indicating where the notes are placed.

Sunday, May 15th 2011: 4th Sunday of Easter (A)

The Lord is my shep - herd; there is noth - ing I shall want.

The musical notation is in F major (one flat) and 4/4 time. The melody consists of quarter and eighth notes with some phrasing slurs. The lyrics are written below the staff, with underscores indicating where the notes are placed.

Sunday, May 22nd 2011: 5th Sunday of Easter (A)

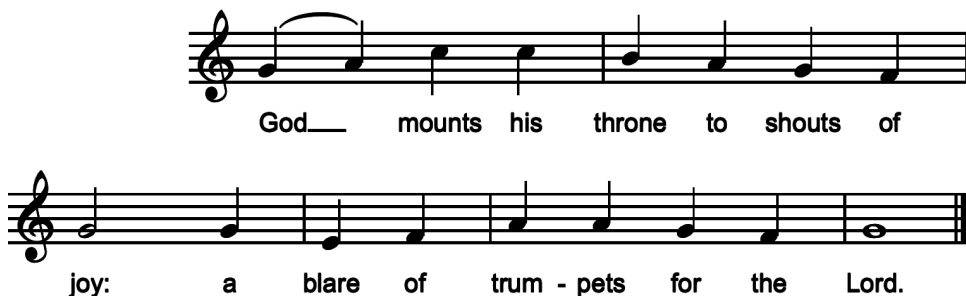


Sunday, May 29th 2011: 6th Sunday of Easter (A)



Thursday, June 2nd 2011: Ascension of the Lord (ABC)

[in some dioceses this replaces the 7th Sunday of Easter]



Sunday, June 5th 2011: 7th Sunday of Easter (A)



Sunday, June 12th 2011: Pentecost Vigil & Pentecost Sunday (ABC)



Lord, send out your Spir - it, and re -
new__ the face__ of the earth.

The image shows two staves of music in G major (one sharp). The first staff contains the melody for 'Lord, send out your Spir - it, and re -' with a final note on a whole rest. The second staff continues with 'new__ the face__ of the earth.' and ends with a double bar line.

Sunday, June 19th 2011: Most Holy Trinity (A)



Glo - ry and__ praise__ for ev - er!

The image shows a single staff of music in E-flat major (three flats). The melody for 'Glo - ry and__ praise__ for ev - er!' is written on a single staff, ending with a double bar line.

Sunday, June 26th 2011: Most Holy Body & Blood of the Lord (A)



Praise__ the Lord,__ Je - ru - sa - lem.

The image shows a single staff of music in G major (one sharp). The melody for 'Praise__ the Lord,__ Je - ru - sa - lem.' is written on a single staff, ending with a double bar line.

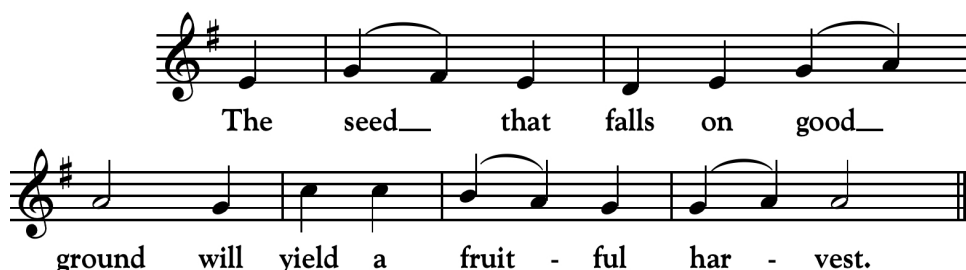
Sunday, July 3rd 2011: 14th Sunday in Ordinary Time (A)



I will praise your name for e - ver, my king_ and my God.

The image shows a single staff of music in G major (one sharp). The melody for 'I will praise your name for e - ver, my king_ and my God.' is written on a single staff, ending with a double bar line.

Sunday, July 10th 2011: 15th Sunday in Ordinary Time (A)



The seed__ that falls on good__
ground will yield a fruit - ful har - vest.

The image shows two staves of music in G major (one sharp). The first staff contains the melody for 'The seed__ that falls on good__' and the second staff continues with 'ground will yield a fruit - ful har - vest.' and ends with a double bar line.

Sunday, July 17th 2011: 16th Sunday in Ordinary Time (A)



Sunday, July 24th 2011: 17th Sunday in Ordinary Time (A)



Sunday, July 31st 2011: 18th Sunday in Ordinary Time (A)



Sunday, August 7th 2011: 19th Sunday in Ordinary Time (A)



Sunday, August 14th 2011: 20th Sunday in Ordinary Time (A)



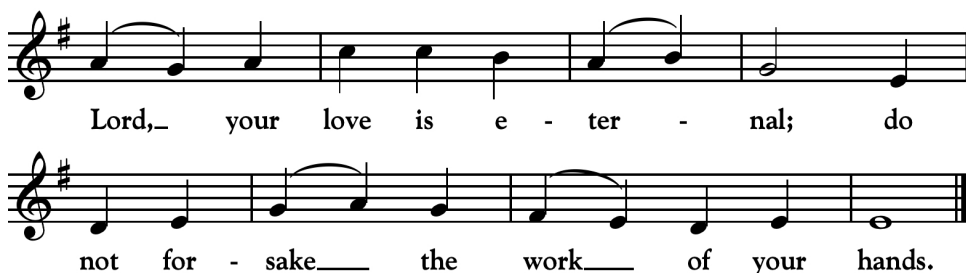
Sunday, August 14th 2011: Assumption Vigil (ABC)



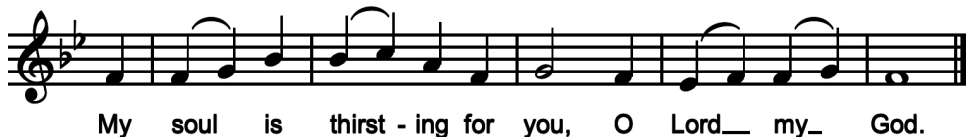
Monday, August 15th 2011: Assumption of the Blessed Virgin Mary (ABC)



Sunday, August 21st 2011: 21st Sunday in Ordinary Time (A)



Sunday, August 28th 2011: 22nd Sunday in Ordinary Time (A)



Sunday, September 4th 2011: 23rd Sunday in Ordinary Time (A)



Sunday, September 11th 2011: 24th Sunday in Ordinary Time (A)



Sunday, September 18th 2011: 25th Sunday in Ordinary Time (A)



Sunday, September 25th 2011: 26th Sunday in Ordinary Time (A)



Sunday, October 2nd 2011: 27th Sunday in Ordinary Time (A)



Sunday, October 9th 2011: 28th Sunday in Ordinary Time (A)



Sunday, October 16th 2011: 29th Sunday in Ordinary Time (A)



Sunday, October 23rd 2011: 30th Sunday in Ordinary Time (A)



Sunday, October 30th 2011: 31st Sunday in Ordinary Time (A)



Tuesday, November 1st 2011: All Saints' Day (ABC)



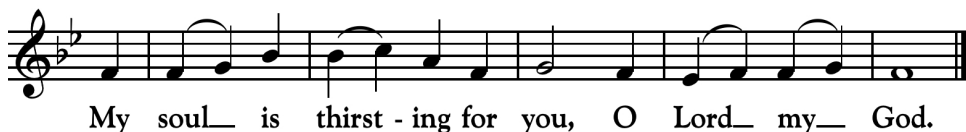
Wednesday, November 2nd 2011: All Souls' Day (Option 1), ABC



Wednesday, November 2nd 2011: All Souls' Day (Option 2), ABC



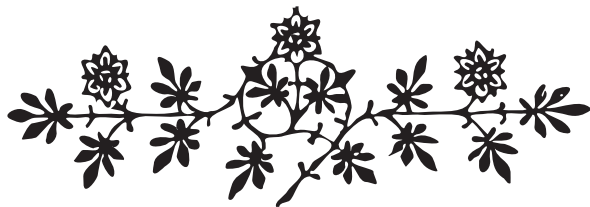
Sunday, November 6th 2011: 32nd Sunday in Ordinary Time (A)



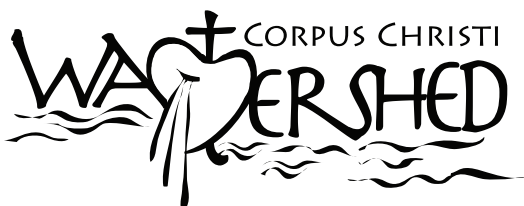
Sunday, November 13th 2011: 33rd Sunday in Ordinary Time (A)



Sunday, November 20th 2011: Christ the King (A)



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The Saint Noël Chabanel Responsorial Psalms project is a liturgical ministry of Corpus Christi Watershed. Watershed has currently

made available for free and instant download more than 6,000 scores, Mp3's, and Sacred music videos. Watershed is a 501(c)3 non-profit artist institute located in Texas.

To learn more, please visit: ccwatershed.org



Also available in print:

Chabanel Psalms (Year A) Organist Edition

Chabanel Psalms (Year A) Vocalist Edition

All of the organist/vocalist scores for the Responsorial Refrains in this booklet (as well as Mp3 recordings, alternate versions by numerous composers, and practice videos) are available for free and instant download on the Saint Noël Chabanel website. To access all these resources, please visit: chabanelpsalms.org



Free organist/vocalist scores, practice videos, and Mp3's are also available for all the Gospel acclamations included in this booklet at the Saint Charles Garnier Gospel Acclamations website. Please visit: garnieralleluias.org



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