



Holy Angels Mass

***A musical setting of Holy Mass in English
according to the 2010 Roman Missal
Basic Edition (Melody and Organ only)***

BY

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christus vincit music

FOREWORD

It is my pleasure to introduce to you my first setting of Holy Mass since my *Missa Christus Vincit* in the Spring of 2000, which I had based on my own *Christus Vincit* that I wrote in the Fall of 1999. This is also my first effort at writing a setting of Holy Mass according to the English translation which is to come.

One thing I did different in this Mass is that I did not include an Alleluia, Lenten Gospel Acclamation, or Amen. I did not include the Alleluia or Lenten Gospel Acclamation because, though including these is a popular move, the Alleluia (or its Lenten replacement) is not a Mass ordinary, but actually a Mass proper, with its own verse. The Amen which concludes the Eucharistic Prayer was omitted because it is truly sufficient to simply use the single Amen on "do do-re" (or "fa fa-so" depending on whether you hear it as Ionian or Lydian), and I encourage more widespread use of this simple, yet beautiful, tone.

Three sources were influenced in my writing, and I must acknowledge those. Melodically, the music for the Kyrie, Gloria, Sanctus, and Agnus Dei are all based on *Mass VIII*, that is, *Missa de Angelis (Mass of the Angels)*, while the music for the Memorial Acclamations are based on their Latin counterparts in *Jubilate Deo*, Pope Paul VI's gift to the Church. Rhythmically, the music is influenced by the writing styles of the late Jan Vermulst, whose *Mass for Christian Unity* and *People's Mass* are amongst the far better Mass settings written after the Second Vatican Council.

The picture on the cover was given to me by my wife Ann. I've used this picture for a number of memorials at her request, and, with a little "surgery", found appropriate use for it here as well.

This premier edition of *Holy Angels Mass* is a basic edition, which includes text, melody, and organ accompaniment only. In due time, later editions with choral harmonies and additional instruments (e.g., brass) will be created. In the interim, feel free to use this basic version on your congregation.

May this musical setting of Holy Mass find its way onto many tongues, singing the praises of Almighty God, His Only-Begotten Son, and His gift to us, the Holy Spirit, in one great voice!

CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT!

Brian Michael Page
July 27, 2010

HOLY ANGELS MASS

Roman Missal, 2010

BRIAN MICHAEL PAGE

Kyrie

Not rushed, Solemn

Cantor or Celebrant
mf Lord, have mer - cy.

mf
mp

This system contains the first musical phrase. The vocal line begins with a rest, followed by the lyrics "Lord, have mercy." The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal and piano parts.

ALL *Cantor or Celebrant*
Lord, have mer - cy. Christ, have mer -

mf
mp

This system continues the musical phrase. The vocal line includes the lyrics "Lord, have mercy. Christ, have mer -". The piano accompaniment continues with the same texture. Dynamics include *mf* and *mp*.

ALL *Cantor or Celebrant*
cy. Christ, have mer - cy. Lord, have

mf
mp

This system concludes the musical phrase. The vocal line includes the lyrics "cy. Christ, have mercy. Lord, have". The piano accompaniment continues with the same texture. Dynamics include *mf* and *mp*.

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ALL

mer - cy. Lord, have mer - cy.

mf

Gloria

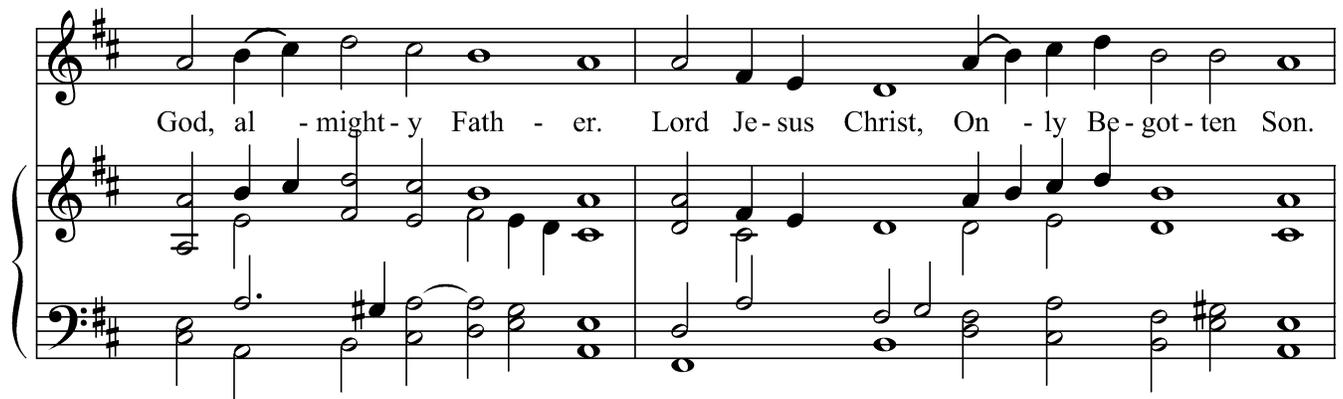
Stately

Celebrant or Chanters *ALL*

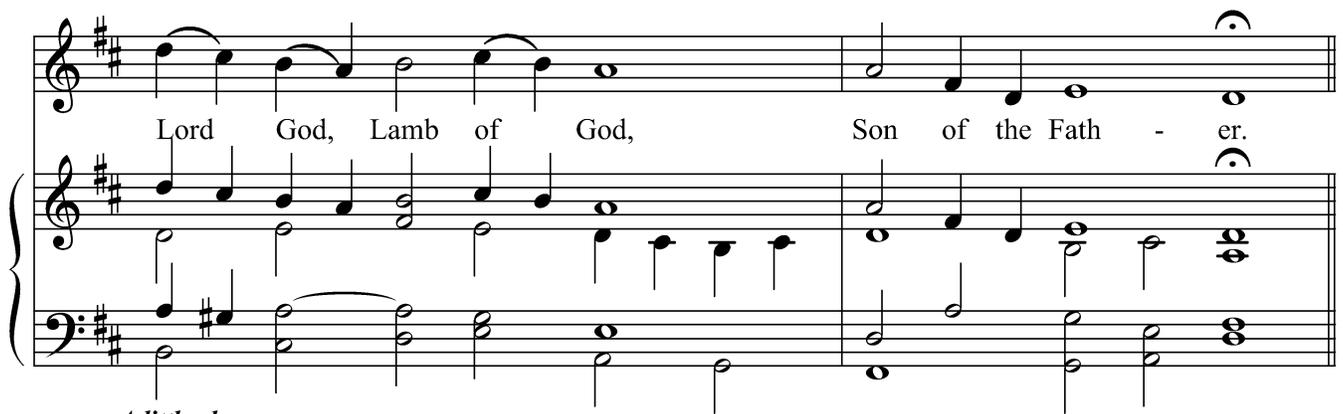
f Glo-ry to God in the high-est, *f* and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you.

We give you thanks for your great glo-ry, Lord God, heav - en - ly King, O



God, al - might - y Fath - er. Lord Je - sus Christ, On - ly Be - got - ten Son.

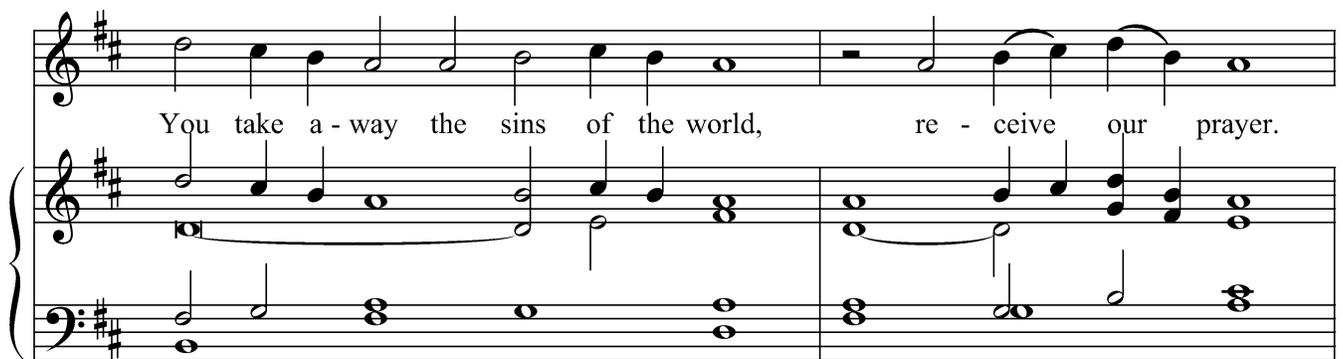


Lord God, Lamb of God, Son of the Fath - er.

A little slower



mf You take a - way the sins of the world, have mer - cy on us.



You take a - way the sins of the world, re - ceive our prayer.

You are seat-ed at the right hand of the Fath - er, have mer - cy on us.

Tempo Primo

f For you a - lone are the Ho - ly One, you a - lone are the Lord,

You a - lone are the Most High Je - sus Christ,

With the Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Slower

ff A men.

Sanctus

Maestoso

f Ho - ly, ho - ly, ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho - san - na in the

high - est. Bless - ed is he who comes in the name of the

mf

no pedal

Lord. *ff* Ho - san - na in the *ritard* high - est.

ff *ritard*

*add pedal;
add resultant if available!*

Memorial Acclamation

Intonation

Celebrant

The mys - te - ry of faith.

Option A: We Proclaim Your Death, O Lord

ALL

We pro-claim your death, O Lord, and pro-fess your

res - ur - rec - tion un - til you come a - gain.

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment features a steady bass line with chords in the right hand.

Option B: When We Eat this Bread

ALL

When we eat this Bread and drink this Cup, we pro-claim your

The second system continues the musical score with the same vocal and piano parts. The vocal line begins with a quarter note, followed by a dotted quarter note and an eighth note, and then a half note. The piano accompaniment maintains the same harmonic structure.

death, O Lord, un - til you come a - gain.

The third system concludes the musical score. The vocal line features a half note followed by a dotted quarter note and an eighth note. The piano accompaniment ends with a final chord in the right hand.

Option C: Save Us, Savior of the World

ALL

Musical score for the hymn "Save Us, Savior of the World". It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in C major, 4/4 time, with lyrics: "Save us, Sa - vior of the world, for by your cross and". The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line with lyrics: "res - ur - rec - tion you have set us free." and concludes with a double bar line. The piano accompaniment continues with similar harmonic support.

Agnus Dei

Musical score for the "Agnus Dei" section. It features a vocal line and a piano accompaniment. The vocal line is in B-flat major, 4/4 time, with lyrics: "Lamb of God, you take a - way the sins of the world:". The piano accompaniment starts with a *mp* dynamic and includes a *mf* section. Pedal instructions "No pedal" and "Add pedal" are provided for the piano part. The score concludes with a double bar line.

have mer - cy on us. Lamb of God,

mp

No pedal

you take a - way the sins of the world: have mer - cy on us.

mf

Add pedal

Lamb of God, you take a - way the sins of the world: grant us peace.

mp *mf*

No pedal Add pedal