

I. Kyrie

Penitential Act

Missa de angelis/Richard J. Clark

Larghetto dolce e senza fretta

Cantor:

mp

Congregation
Cantor



You were — sent to heal the con - trite of heart

lagato sempre

Organ

pp

p

pp

- Pedal

4

All:

Ky - ri - e, — e — le - i - son.
(Lord, — have — mer - cy.)

Ky - ri - e, — e — le - i - son.
(Lord, — have — mer - cy.)

4

mf

SATB:

mf

Ky - ri - e, — e — le - i - son.
(Lord, — have — mer - cy.)

4

p

mp

+ Pedal

Mass of the Angels, Kyrie--Penitential Rite

Cantor:
mp *mf* *mp* *p*

6 You _____ came to call _____ sin - ners.

p *pp*

- Pedal

mp **All:**

7 Chri - ste, e - le - i - son.
(Christ, have mer - cy.)

mf Chri - ste, e - le - i - son.
(Christ, have mer - cy.)

mf Chri - ste, e - le - i - son.
(Christ, have mer - cy.)

p *mp*

+ Pedal

Mass of the Angels, Kyrie--Penitential Rite

Cantor:

mf *f* *mf* *mp*

9 You are seated at the right hand of the Fa-ther to in-ter-cede for us.

p *mp* *p*

All: *rit.*

12 Ky - ri - e, e le - i - son. Ky - ri - e, e le - i - son.
(Lord, have mer - cy.) (Lord, have mer - cy.)

f *mp* *rit.* *mp*

12 Ky - ri - e, e le - i - son. Ky - ri - e, e le - i - son.
(Lord, have mer - cy.) (Lord, have mer - cy.)

f *mp* *rit.* *mp*

mp *mf* *rit.* *mp*

To sing as a through composed setting:

- 1) Delete repetitions of the refrain.
- 2) Delete the lead pedal tone at the end of verses 1 & 2
- 3) Sing only the last Amen at Measure 41

II. Gloria

Missa de angelis/Richard J. Clark

Andante con moto

(♩ = c. 76 ♩ = ♩ sempre)

Congr. Cantor

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.

S
A
T
B

mf

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.

Organ

mp legato sempre

+ Pedal

Verse 1

4

Congr. Cantor

We praise__ you, we bless__ you, we a - dore__ you, we glo-ri - fy__ you, we give you thanks for

mf

4

S
A
T
B

We praise__ you, we bless__ you, we a - dore__ you, we glo-ri - fy__ you, we give you thanks for

mp

4

p *mp* *p*

(- Pedal)

(+ Pedal, etc.)

Mass of the Angels, Gloria

8

your — great — glo - ry. Lord God, — hea-ven - ly King, O God, al-migh-ty Fa - ther.

8

your — great — glo - ry. Lord God, — hea-ven - ly King, (O) O God, al-migh-ty Fa - ther.

8

- Pedal

mf *mp* *mf* *mf* *mp* *p* *mp* *mf*

+ Pedal
*(Only play lead pedal tone when singing refrains)

11 **Refrain:**

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.

11 *f*

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.

11 *mf*

Verse 2

Mass of the Angels, Gloria

14

Lord Jesus Christ, On - ly Begotten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the

14

mp *mf* *mf*

Lord Jesus Christ, On - ly Begotten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the

mf

14

Verse 2

p *mp*

- Pedal + Pedal

18

world, — have mer - cy up-on us; you — take a - way the sins — of the world,

18

mp *mf* *f* *mp*

world, — have mer - cy up-on us; you — take a - way the sins — of the world,

mp *mf* *f* *mp*

18

p *mf* *mf* *p*

Mass of the Angels, Gloria

22

re - ceive our prayer; you are seated at the right hand of the Father, have mercy on us.

mf *mp* *f*

*(Only play lead pedal tone when singing refrains)

26 **Refrain:**

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

f *mf*

Mass of the Angels, Gloria

Verse 3

29



For you a-lone are the Holy One, you a-lone are the Lord, you a-lone are the Most High, Je - sus - Christ, —

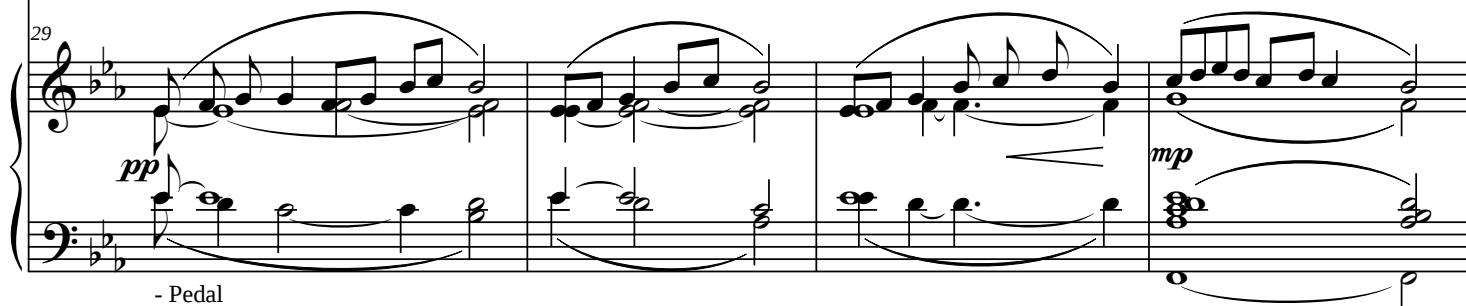
29



For you a-lone are the Holy One, you a-lone are the Lord, you a-lone are the Most High, Je - sus - Christ, —

mf

29



- Pedal

+ Pedal

*(Through Composed:
Skip to m. 41*)

33



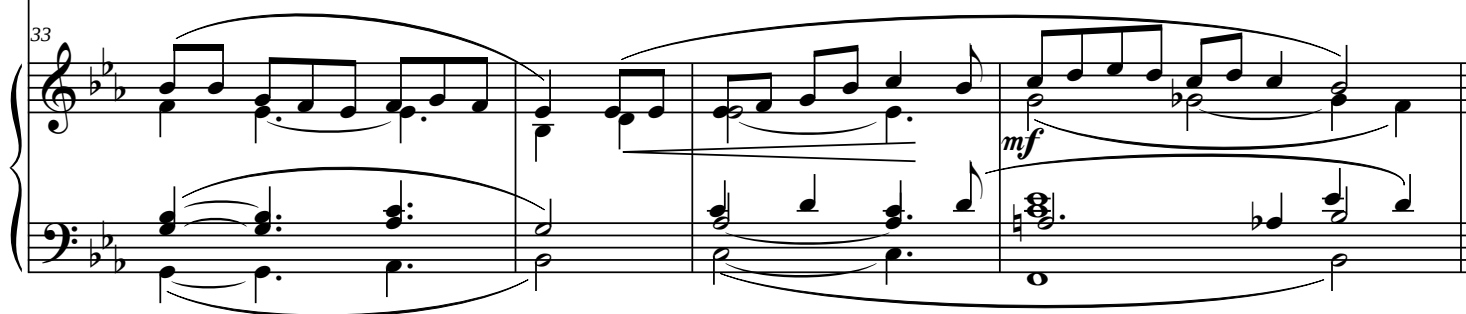
with the Ho - ly Spi - rit. in the glo - ry of God the Fa - - - ther. —

33



with the Ho - ly Spi - rit. in the glo - ry of God the Fa - - - ther. —

33



mf

Mass of the Angels, Gloria

Refrain:

37

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.

37

Glo - ri - a, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

ff *rall.*

37

f *rall.*

40

A - - - - - men. A - - - - - men.

40

Broader *f* *mf* *mp*

A - - - - - men. A - - - - - men.

f *mf* *mp*

40

Broader *mf* *mp* *rit.* *p*

III. Gospel Acclamation

Missa de angelis/Richard J. Clark

Andante con moto

legato sempre

Organ

Organ part of the Gospel Acclamation. The music is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has a treble staff with a melodic line starting on G4, moving up stepwise to D5, and a bass staff with a harmonic accompaniment. The second system continues the melodic line, which is tied across the bar line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A pedaling instruction "+ Pedal" is written below the first system.

*All or
Cantor/schola*

(All):

Cantor
Congr.

Cantor and Congregation part of the Gospel Acclamation. The music is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has a treble staff with a melodic line starting on G4, moving up stepwise to D5, and a bass staff with a harmonic accompaniment. The second system continues the melodic line, which is tied across the bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

*All or
Cantor/schola*

(All):

S
A
T
B

SATB part of the Gospel Acclamation. The music is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has a treble staff with a melodic line starting on G4, moving up stepwise to D5, and a bass staff with a harmonic accompaniment. The second system continues the melodic line, which is tied across the bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

*All or
Cantor/schola*

(All):

Organ part of the Gospel Acclamation. The music is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has a treble staff with a melodic line starting on G4, moving up stepwise to D5, and a bass staff with a harmonic accompaniment. The second system continues the melodic line, which is tied across the bar line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Mass of the Angels, Gospel Acclamation

5 *All or Cantor/schola* (All):

al - le - lu - ia, Al - le - lu - ia,

f *ritardando*

f *ritardando*

mf *ritardando*

7 Verse:

Your words Lord,~are spi - rit and life; you have the words~of ev - er - last - ing life.

Mass of the Angels, Gospel Acclamation

15 *All or Cantor/schola* (All):

Al - - - le - lu - ia, Al - - - le - lu - ia, —

mf *f* *mf*

mf *f* *mf*

mp *mf* *mp*

17 *All or Cantor/schola* (All):

Al - - - le - lu - ia, Al - - - le - lu - ia. —

f *mf*

f *mf*

mf *rit.* *mp*

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IV. Credo

Dolce ma forte e con profonda convinzione

Credo III/Richard J. Clark

(Intone with or w/o accomp.
Use as *optional* Refrain
or instr. interlude
only after Vs, 1, 4, 6, & 8)

mf Cre - do in un - um De - - - um,

mp

2

Congr. S A T B Organ

I~believe~in~one God,
I~believe~in~one Lord
God~from~God,~Light~from Light,
For~us~men~and~for~our~sal - - - - - vation
For~our~sake~he~was~crucified~under~Pontius Pilate,
He~ascended~into heaven
I~believe~in~the~Holy~Spirit,~the~Lord,~the~giver~of life,
I~believe~in~one,~holy,~catholic~and~apostolic Church.

4

the~Fa - - - - - ther al - mighty,
Je - - - - - sus Chrsit,
true~God from true God,
He~came down from heaven,
he~suffered~death and was buried,
and~is~seated~at~the~right~hand of the Father.
who~proceeds~from~the~Father and the Son,
I~confess~one~baptism~for~the~forgive - - - - - ness of sins

Mass of the Angels, Credo

6

maker~of~heav - - - - - en and earth,
the~only~Begotten Son of God,
begotten,~not~made,~consubstantial with the Father;
and~by~the~Holy~Spirit was in - carnate

and~rose~again~on the third day
He~will~come~a - - - - - gain in glory

who~with~the~Father~and~the~Son~is~a - - - - - dored of and glorified,
and~I~look~forward~to~the~resurrection of the dead

8

of~all~things~visible and in - visible.
born~of~the~Father~be - - - - - fore things all ages.
through~him~all things were made.
of~the~Virgin~Mary,~and be - came man.

in~accordance with the Scriptures.
to~judge~the~living~and~the~dead/~and~his~kingdom~will have no end.

who~has~spoken through the prophets.
and~the~life~of~the~world~to come. rit. A - men.

10

A - - - - - men.

V. Sanctus

Adagio cantabile e con moto

Missa de angelis/Richard J. Clark

(♩ = c. 69 ♩=♩ sempre)

Congr.

S
A
T
B

Organ

+ Pedal

legato sempre

mf *mp* *p*

Ho - ly, Ho - ly, Ho - ly

mp Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav - en and earth

Lord God of hosts. Heav - en and earth

Lord God of hosts. Heav - en and earth

mf *mp* *p*

Mass of the Angels, Sanctus

7
are full of your glo-ry. Ho-san-na, Ho-san-na, Ho-san-na in the high-est.

7
are full of your glo-ry. Ho-san-na, Ho-san-na, Ho-san-na in the high-est.

7
are full of your glo-ry. Ho-san-na, Ho-san-na, Ho-san-na in the high-est.

10
Bless-ed is he who comes. in the name of the Lord.

10
Bless-ed is he who comes. in the name of the Lord.

10
Bless-ed is he who comes. in the name of the Lord.

- Pedal

+ Pedal

2

Mass of the Angels, Sanctus

12

Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

f *mf*

12

Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

f *mf*

12

mf *mp*

14

rit.

Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

f *mf*

14

Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

f *rit.* *mf*

14

mf *rit.* *mp*

The musical score is written for three parts: Soprano, Alto/Tenor, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each starting at measure 12. The lyrics are 'Ho - san - na, Ho - san - na, Ho - san - na in the high - est.' The piano part provides harmonic support with chords and moving lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present in the second system. The score concludes with a double bar line.

VI. Mystrium

Missa de angelis/Richard J. Clark

A

Congr. We pro - claim your death, O Lord,

S
A
T
B
mp We pro - claim your death, O Lord

Organ
p
legato sempre
+ Pedal

2 and pro - fess your Re - sur - rec - tion un - til you come a - gain.

2 and pro - fess your Re - sur - rec - tion un - til you come a - gain. *f* *mp*

2 and pro - fess your Re - sur - rec - tion un - til you come a - gain. *f* *mp*

2 and pro - fess your Re - sur - rec - tion un - til you come a - gain. *mf* *p*

Mass of the Angels, Memorial Acclamation

B

6



When we eat — this Bread and drink this Cup, we pro-claim — your death, — O Lord,

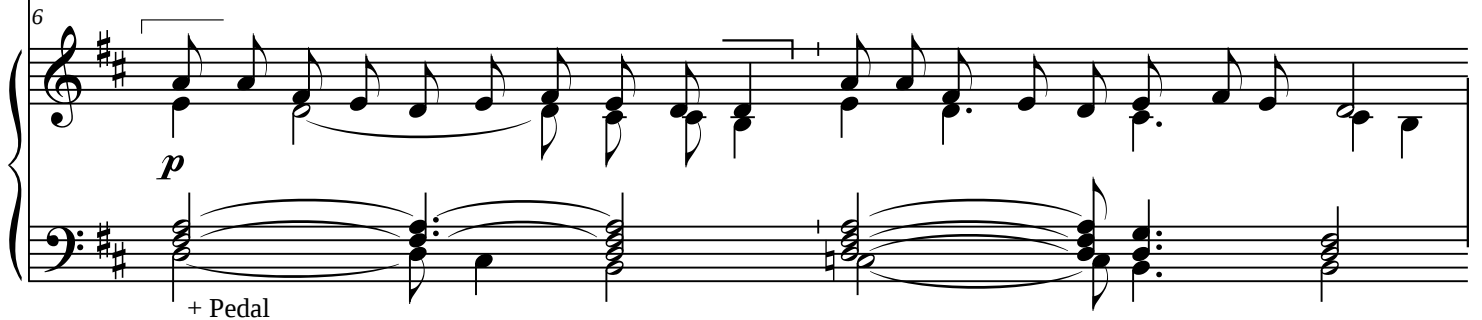
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Unison:

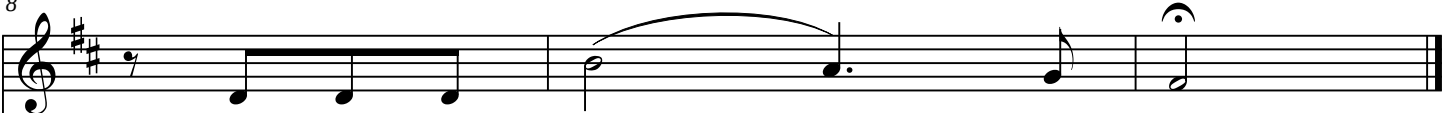


When we eat — this Bread and drink this Cup, we pro-claim — your death, — O Lord

6



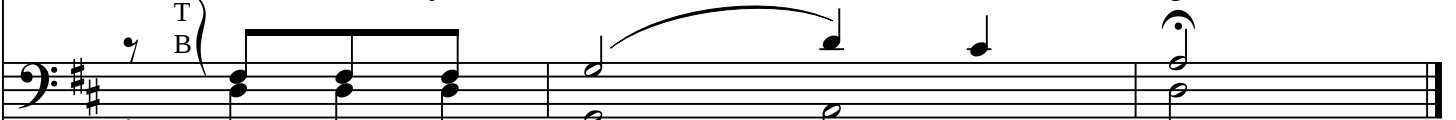
8



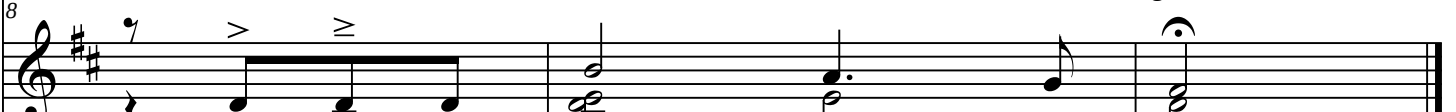
un - til you come — a - gain.



un - til you come come — a - gain.



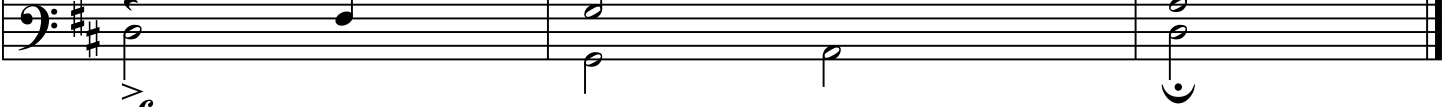
come a - gain.



come a - gain.



come a - gain.



mf

Mass of the Angels, Memorial Acclamation

11 C

Save _____ us, Sa-vior of _____ the world, for by _____ your Cross and Re-sur-rec-tion

11 *Unison:*
mp

Save _____ us, Sa-vior of _____ the world, for by _____ your Cross and Re-sur-rec-tion.

11 *mp*

p

- Pedal

+ Pedal

13

you have set us free.

13 *mf*

you have set us free.

13 *mf*

mf

VII. Amen

Missa de angelis/Richard J. Clark

Forte ma dolce

Organ

legato sempre
mp

- Pedal

+ Pedal

Congr.

2

A - - - - men. _____

A - - - - men. _____ *mf*

S
A
T
B

2

f A - - - - men. _____

A *ritardando* - - - - men. _____

f

mf

2

mf

f *ritardando* _____ *mf*

VIII. Agnus Dei

Missa de angelis/Richard J. Clark

Larghetto tranquillo

Congr.

Lamb of God *

S
A
T
B

Organ

legato sempre

mp *p* *pp*

+ Pedal - Pedal

3

You take a-way the sins of the world, have mer - cy on us.

mp *mf* *mp*

You take a-way the sins of the world, have mer - cy on us.

mp *mf* *mp*

3

p *mp* *p*

+ Pedal

Mass of the Angels, Agnus Dei

5

Lamb _____ of _____ God, * you take a - way the sins _____ of the world. _____

5

mf *mp*

Lamb _____ of _____ God, _____ you take a - way the sins _____ of the world. _____

5

+ Pedal

7

have _____ mer - - - cy _____ on _____ us.

mf *f* *mf*

have _____ mer - - - - cy _____ on _____ us.

mf *f* *mf*

7

mp *mf* *mp*

Mass of the Angels, Agnus Dei

8

Lamb of God * You take a-way the sins of the world,

p *mp* *div.*

- Pedal + Pedal

10

grant us peace.

f *mp*

f *mp*

mp *mf* *p*

3