

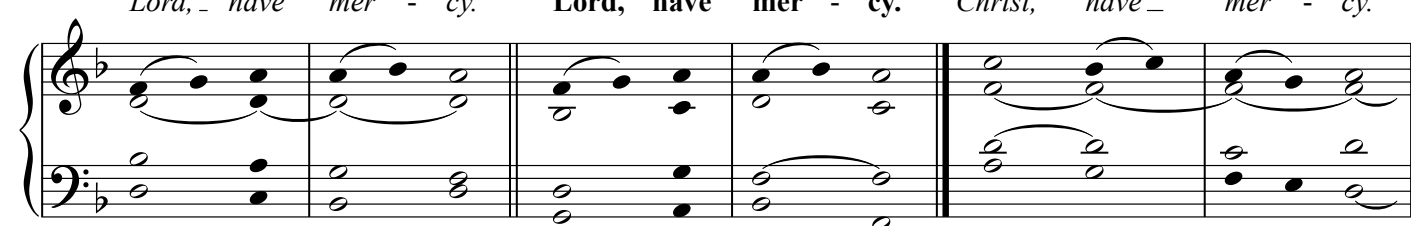
# KYRIE in honor of Saint Ralph Sherwin (†1581)

. . . using the new ICEL translation of the Mass

ccwatershed.org/Mass

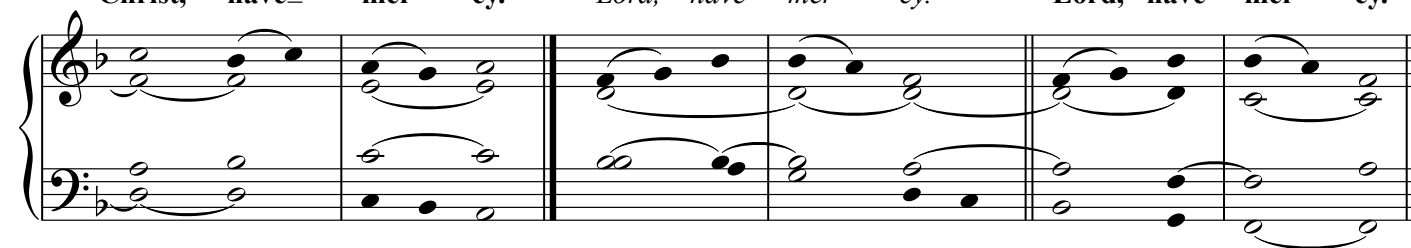
JEFF OSTROWSKI (2011)

*Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.*



This system contains the first three phrases of the Kyrie. Each phrase is accompanied by a piano accompaniment consisting of a treble and bass staff. The notes are primarily half and quarter notes, with some rests. The key signature has one flat (B-flat).


*Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.*



This system contains the next three phrases of the Kyrie. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one flat.


*Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.*

OR:



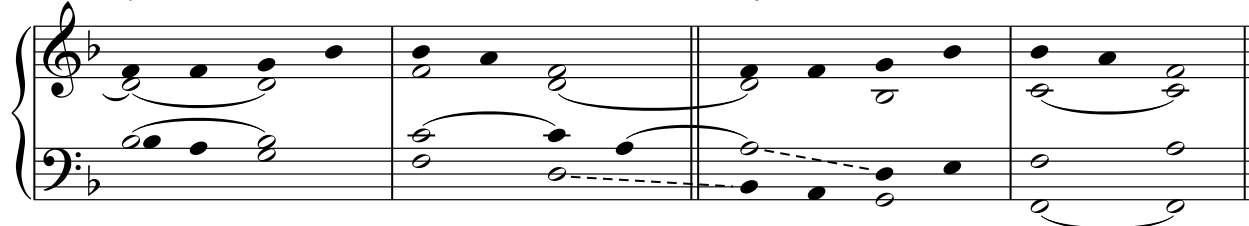
This system contains the 'Kýrie eleison' phrases. The piano accompaniment features a more active bass line with eighth notes. The key signature remains one flat.

*Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.*



This system contains the 'Christe eleison' phrases. The piano accompaniment continues with a steady rhythm. The key signature remains one flat.

*Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.*



This system contains the final 'Kýrie eleison' phrases. The piano accompaniment concludes with a final cadence. The key signature remains one flat.