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Lalande,
pray for us!



ELIAS QUIDEM VENTURUS EST, ET RESTITUET OMNIA.

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ELIAS QUIDEM VENTURUS EST, ET RESTITUET OMNIA.

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1883 “Editio Secunda” : : *Organum comitans ad Graduale romanum*
Fr X. Haberl; Joseph Hanisch

[Part 2 of 3] COMMUNE SANCTORUM : : (pages [1] to [140])
This contains the index to parts 1 & 2

COMMUNE SANCTORUM.

In Vigilia unius Apostoli.

sic - ut o - lí - - va fru - ctí - - fe - ra in do - mo

Introitus.

Mod. III.

E-go au - tem

Dó - - mi - ni spe - rá - vi in mi - se - ri - cór - di - a De - i me - - i:

et ex - spe - ctá - - bo no - men tu - - um, quó - - ni - am bo - num est

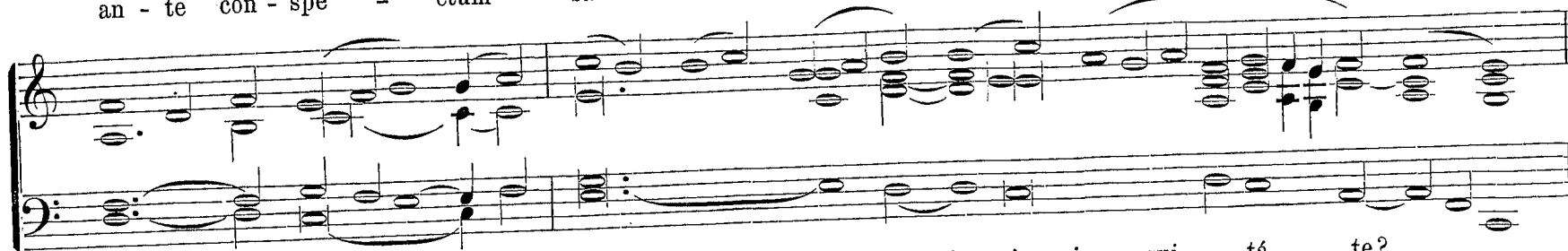
Organum ad Graduale Romanum.

A

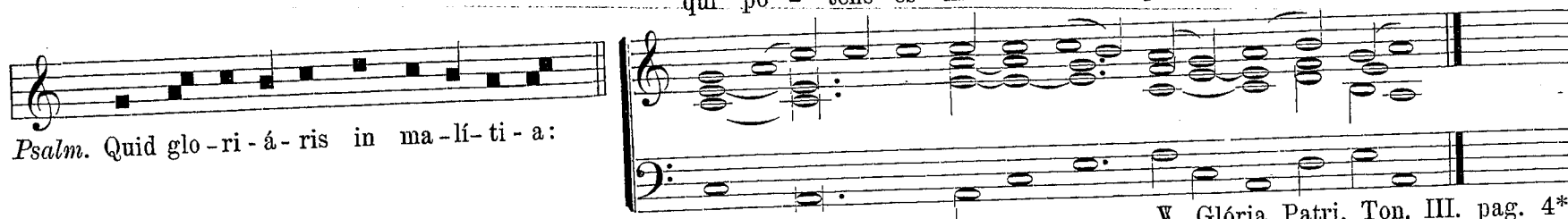
[2]

In Vigilia unius Apostoli.

an - te con - spé - ctum san - ctó - rum tu - ó - - - rum.



qui po - tens es in i - ni - qui - tá - te?



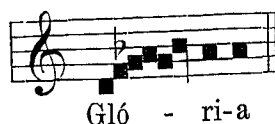
Psalm. Quid glo - ri - á - ris in ma - lí - ti - a:

V. Glória Patri. Ton. III. pag. 4*.

et ho - nó - - - re co - ro - ná - - - sti e - - - um:

Offertorium.

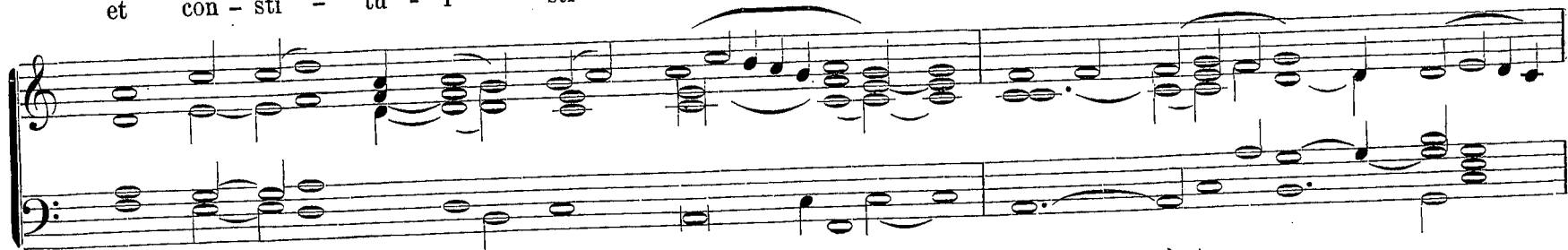
Modus I.



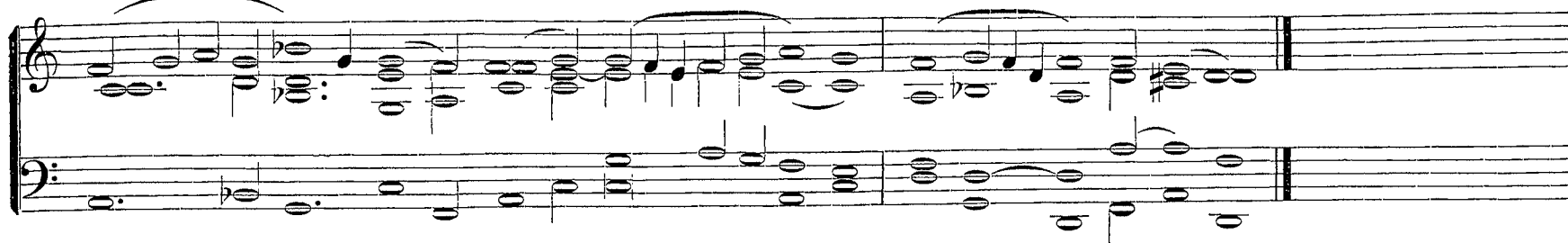
Gló - ri - a



et con - sti - tu - i - sti e - - - um su - per ó - - - pe - ra



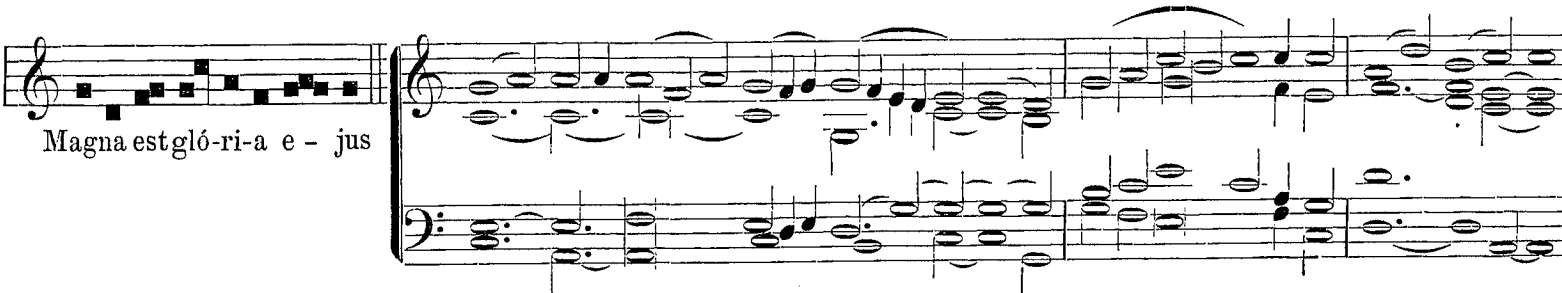
má - - nu-um tu - á - - rum, Dó - - mi - ne.



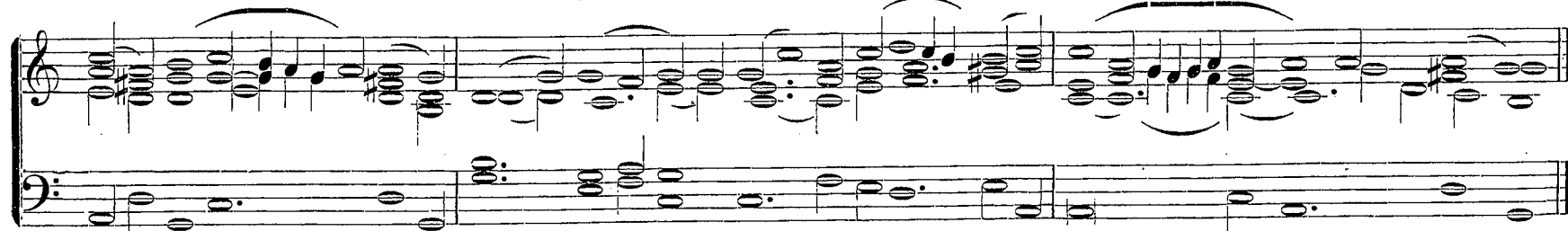
in sa-lu-tá - ri tu - o: gló - - ri-am, et ma-gnum

Communio.
Modus VIII.

Magna est gló-ri-a e - jus



de - có - - rem im - pó - nes su - per e - um, Dó - - mi - ne.



♣ In Festis Apost. et Evang. omnia ut suis locis in Proprio Sanctorum.

A*

[4]

Commune unius Martyris Pontificis.

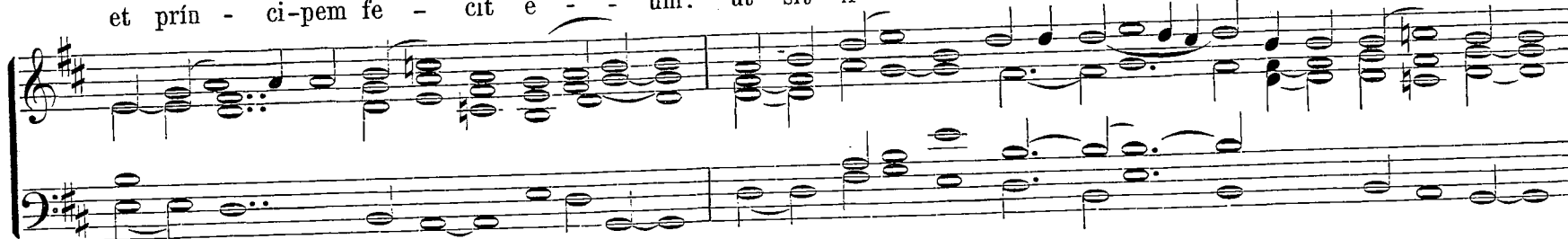
Introitus.
Modus I.



e - i Dó - - mi-nus te - sta-mén - tum pa - - cis,



et prin - ci-pem fe - cit e - - um: ut sit il - li sa-cer-dó - - ti - i dí - gni - tas



in æ - - - tér - - - num,



Psalm. Memén-to Dó-mi-ne Da-vid:

et o - - mnis mansue - tú - di-nis e - jus.



V. Glória Patri. Ton. I. Transp. 1. pag. 1*.

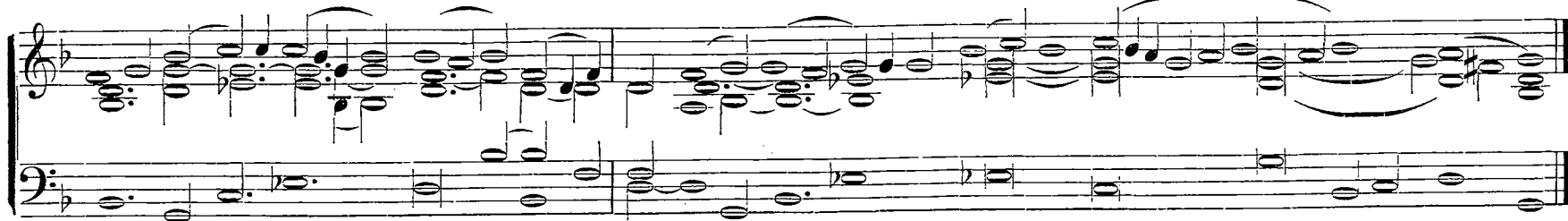
et mi-se-ri-cór - di-a me - - a cum i - - pso:

Offertorium.

Modus II.



et in' nó - mi-ne me - o ex - al - tá - bi-tur cor - nu e - - - jus.

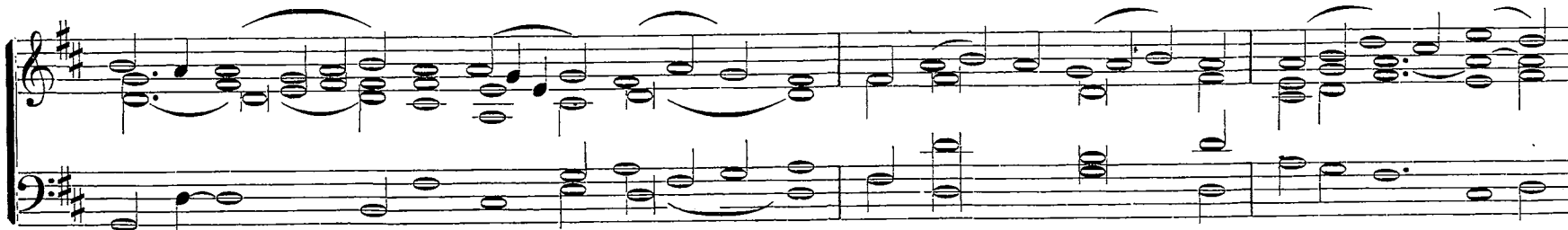


Communio.

Modus III.



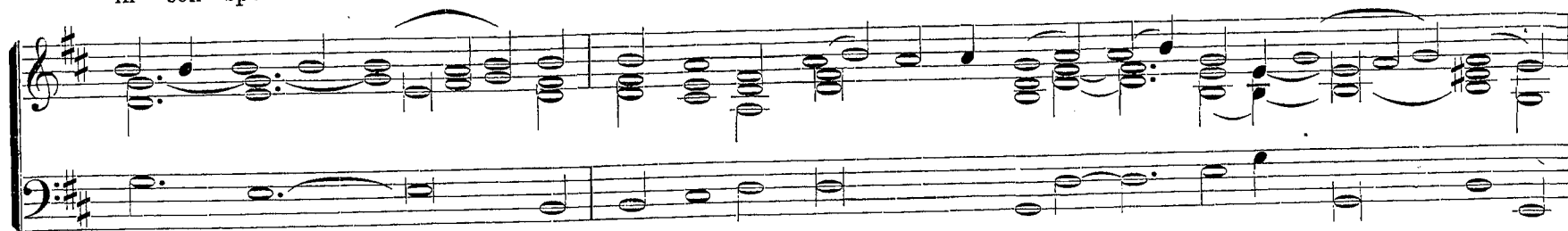
in æ-tér - - num ma - né - - bit: et se - des e - jus sic - ut sol



[6]

De eodem Communi. Alia Missa.

in con-spé - ctu me - - o, et sic - ut lu - na per - fé - cta in æ - tér - num:



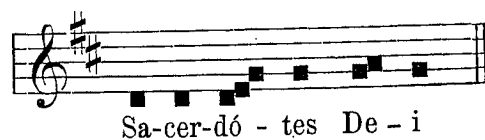
et te - stis in cœ - - lo fi - dé - - lis.



De eodem Communi. Alia Missa.

be - ne - dí - - ci - te Dó - - mi - num:

Introitus.
Modus VI.



Sa - cer - dó - tes De - i



san - cti, et hú - mi - les cor - de lau - dá - te De - - um.

Ps. Be - nedí - ci - te

lau - dá - te, et su - per - ex - al - tá - te e - um in sæ - cu - la.

ó - mni - a ó - pe - ra Dó - mi - ni Dó - mi - no:

V. Glória Patri. Ton. VI. Transp. 1. pag. 9*.

Da - - vid ser - vum me - - - um,

Offertorium.
Modus VIII.

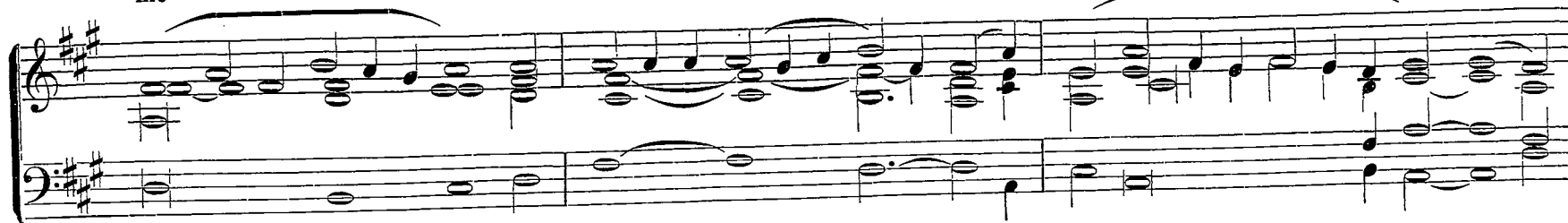
In - vé - ni

ó - le - o san - cto me - o un - xi e - - - - um: ma - nus e - nim

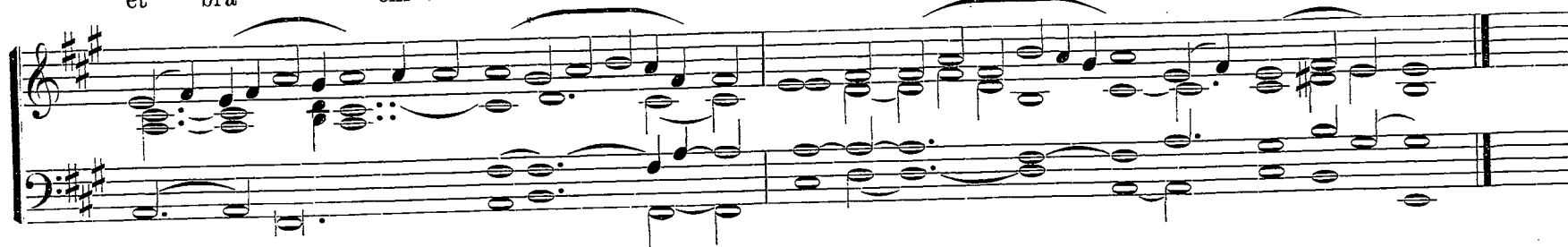
[8]

De eodem Communi. Alia Missa.

me - - - a au - xi - li - á - - bi - tur e - - - i,



et brá - - - chi - um me - - - um con - for - tá - - - bit e - - - um.



in cá - - - pi - te e - - - jus co - ró - - - nam

Communio.
Modus VI.

Posu-í - sti Dó - mine,

de lá - - - pi - de pre - ti - ó - - - so.



Commune unius Martyris non Pontificis.

Introitus.
Modus VII.

Dó - mi-ne, læ - tá - bi-tur ju - stus: et su - - per

In virtú-te tu - a,

salu-tá - re tu - um exsul-tá - bit ve - hemén - ter: de - si-dé - ri-um á - nimæ e - jus

tri - bu-í - - sti e - i.

Ps. Quó - niam prævenísti eum in benedicti-ó - nibus dulcé-di-nis:

po - su-í - sti in cá-pi-te e - jus co - ró - nam de lá-pi-de pre - - ti - ó - so.

V. Glória Patri. Ton. VII. Transp. 2. pag. 10*.

B

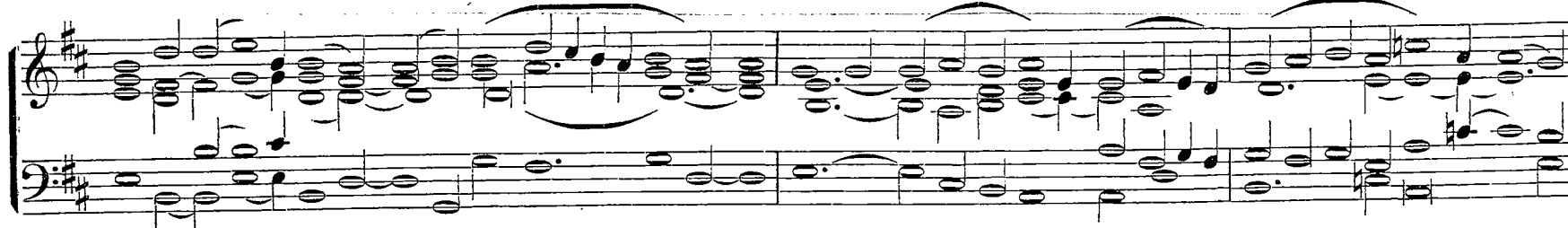
Organum ad Graduale Romanum.

Commune unius Martyris non Pontificis.

et ho-nó - - re co - ro - ná - - sti e - - um:

Offertorium.
Modus I.

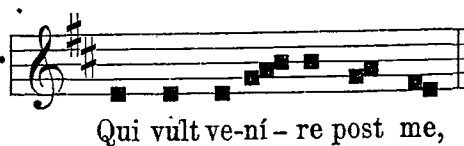
et con-sti - tu-í - sti e - - - um su-per ó - - pe-ra má - - nu-um



tu - á - - - rum, Dó - - mi - ne.



áb - ne-get se-met-í - - psum, et tol - lat

Communio.
Modus I.

cru - - cem su - - am, et se - quá - - tur me.

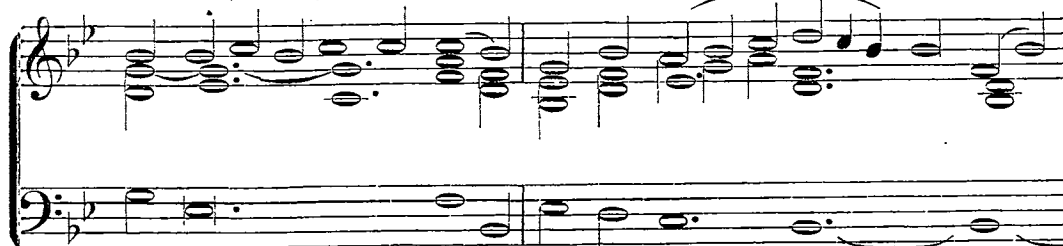


De eodem Communi. Alia Missa.

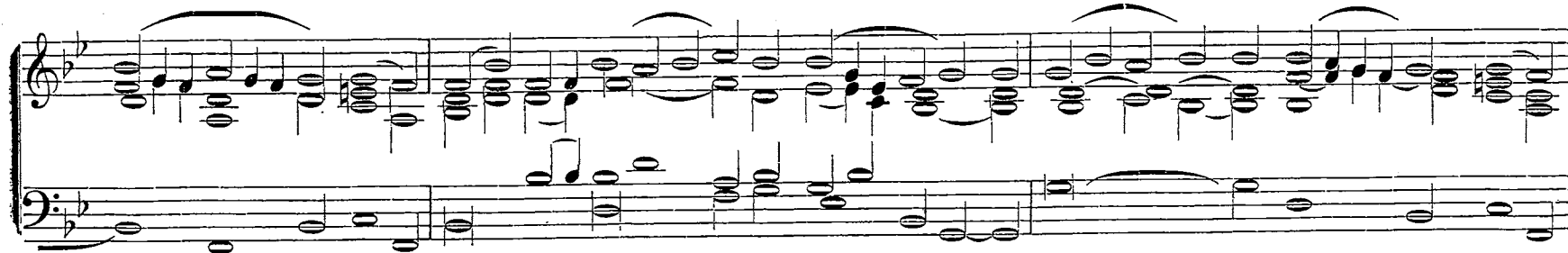
in Dó - - mi-no, et spe - rá - - - bit in

Introitus.
Mod. VIII.

Læ-tá - bi-tur ju - stus



e - - o: et lau-dabún - - tur o - - mnes re - - cti cor - - de.



B*

a ti-mó - re i-ni-mí-ci é-ri-pe á - ni-mam me - am.

Ps. Exáu - di Deus o-ra-ti-ónem me-am cum déprecor:

V. Glória Patri. Ton. VIII. Transp. 1. pag. 12*.

Dó - - mi-ne in cá - - pi-te e - jus co - ró - - nam

Offertorium. Modus VIII. Posu-í - sti

de lá-pi-de pre - ti-ó - - so: vi - tam pé - - - ti-it a te,

et tri-bu-í - - - sti e - - - i.* Al - le - - - lú - - - ja.

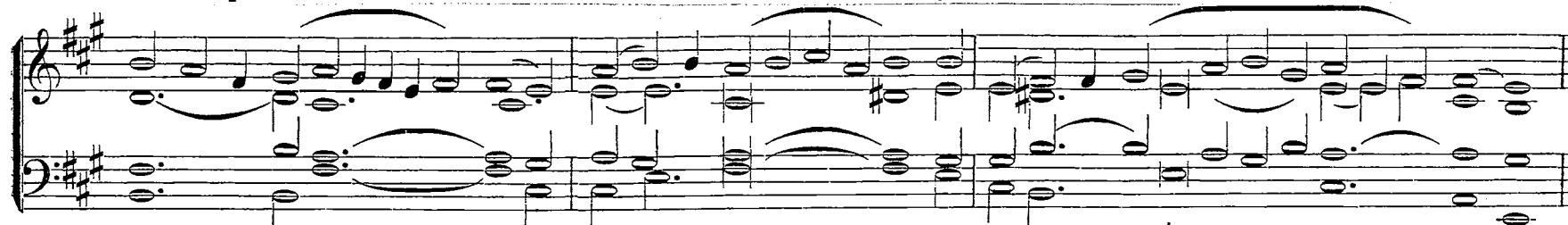
* Post Septuagesimam omittitur Allelúja.

Communio.
Modus V.

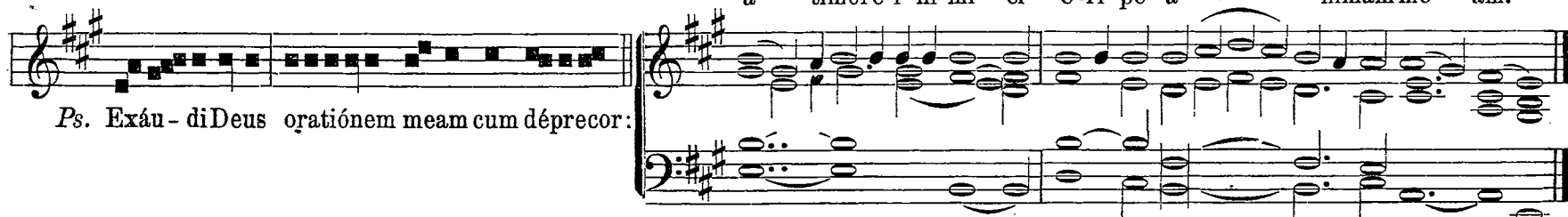
al - le - lú - - ja: a mul - ti - tú - - di - ne o - pe - rán - - ti - um



i - ni - qui - tá - - tem. Al - le - lú - - ja, al - le - lú - - - ja.



a timóre i - ni - mí - ci é - ri - pe á - - nimam me - am.

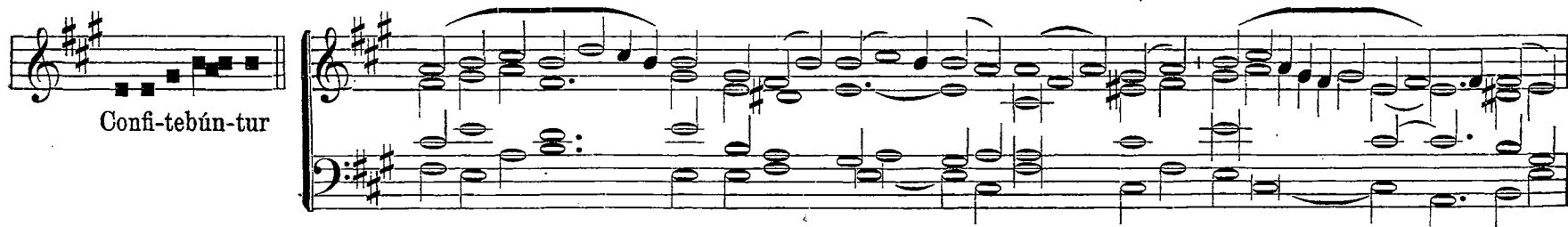


Ps. Exáu - di Deus oratióem meam cum déprecor:

V. Glória Patri. Ton. VII. Transp. 2. pag. 10*.

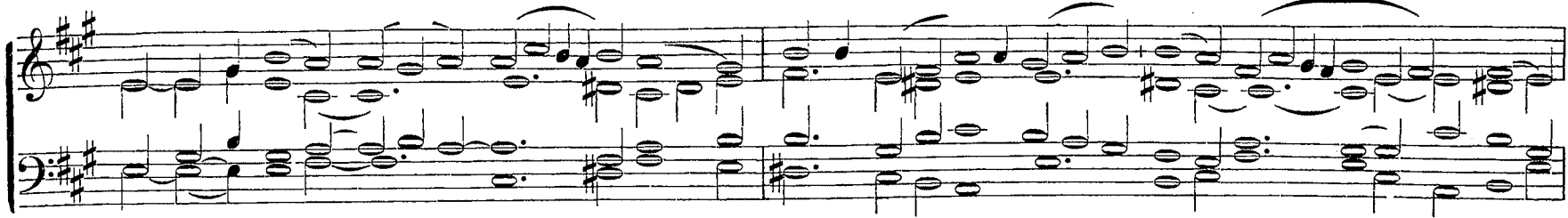
Offertorium. Modus VII.

coe - - - li mi - ra - bí - li - a tu - a, Dó - - mi - ne:

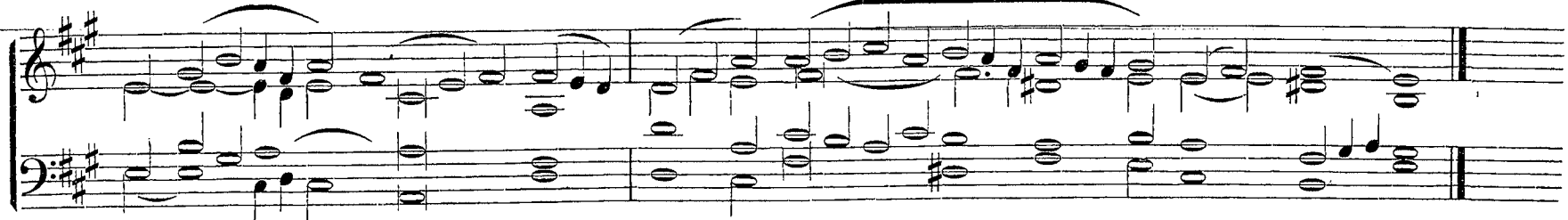


Confi-tebún-tur

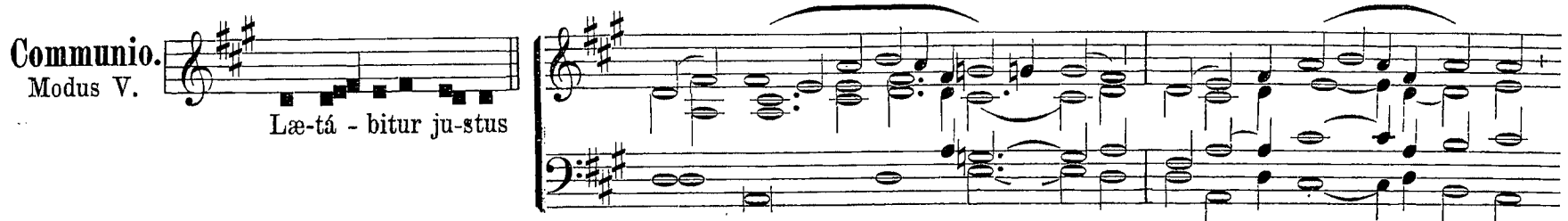
et ve-ri-tá - tem tu - - am in Ec-clé - si-a san - ctó - - rum.



Al - le - - lú - - ja, al - le - - - - lú - ja.



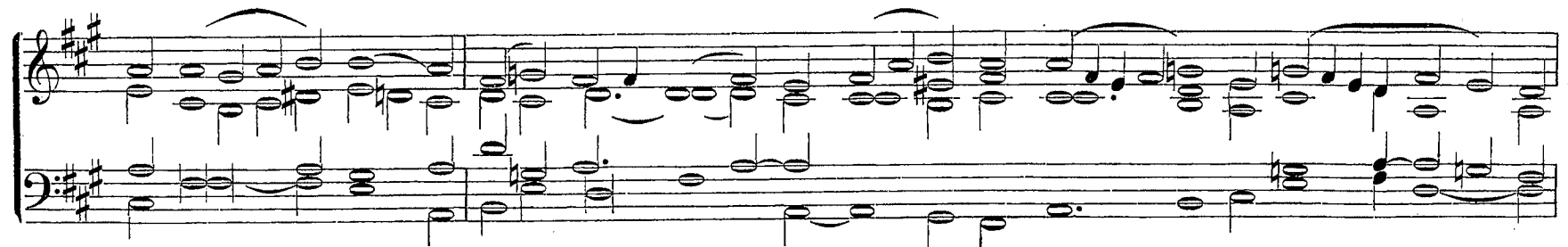
in Dó - - mi-no, et spe-rá - - bit



Communio.
Modus V.

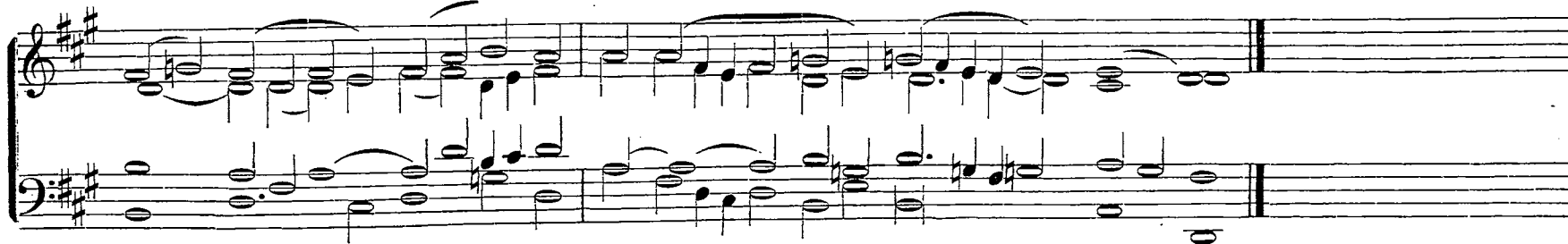
Læ-tá - bitur ju-stus

in e - - o: et lau-da-bún - tur o - mnes re - - cti cor - - - de.



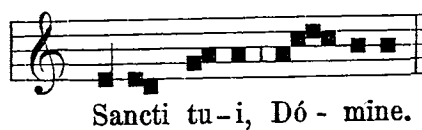
De pluribus Martyribus tempore paschali.

Al - le - - lú - ja, al - le - - - lú - - - ja.

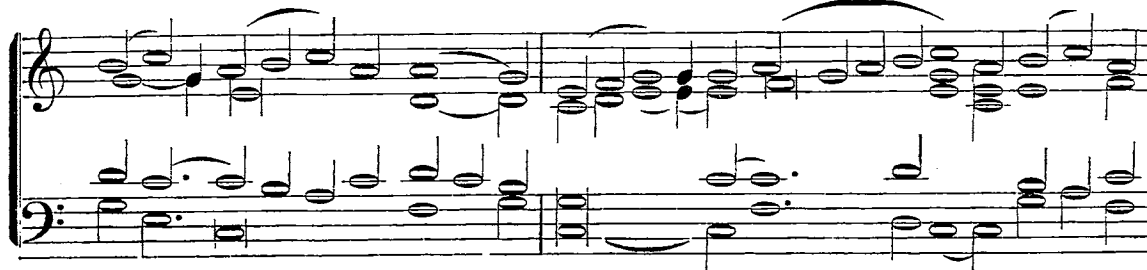


De pluribus Martyribus tempore paschali.

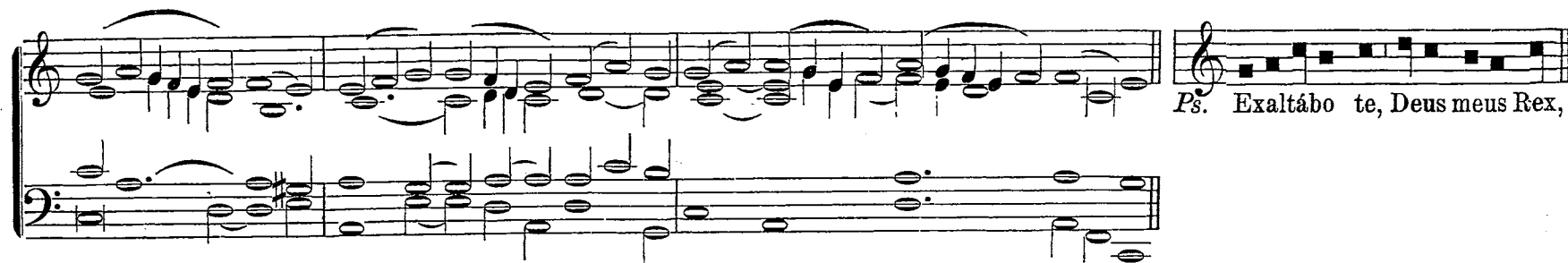
be - ne-dí - cent te: gló - ri-am re - - gni tu - i

Introitus.
Modus III.

Sancti tu-i, Dó - mine.



di - - cent. Al - le - lú - ja, al - le - - lú - - ja.



Ps. Exaltábo te, Deus meus Rex,

et be - ne - dí - cam nó - mi - ni tu - o in sæ - cu - lum, et in sæ - cu - lum sæ - cu - li.



V. Glória Patri. Ton. III. pag. 4*.

in Dó - - mi - no, et exsul - tá - te ju - - sti:

Offertorium.

Modus I.



Læ - tá - mini



et glo - ri - á - mi - ni o - - mnes re - - - et i cor - de.



Al - le - - lú - - ja, al - le - - lú - - - ja.



Organum ad Graduale Romanum.

C

Communio. Modus I.

ju - - sti in Dó - - mi-no, al - le - lú - - ja:

Gaudé - te

re - - - ctos de - - - cet col - lau - dá - - ti - o.

Al - le - - - lú - - - ja.

♩ In *Communi Confessorum, et Virginum, et in aliis Missis temp. Pasch.* omnia dicuntur ut infra, addito in Introitu ante Ps. duplici *Allelúja*, et in fine Offertorii et Communionis uno *Allelúja*, ubi non habetur.

Commune plurimorum Martyrum extra tempus paschale.

in conspé - ctu tu - o, Dómine, gé - mi-tus com - pe - di-tó - - rum:

Introitus.
Mod. IV.

Intret

red - de vi - cí-nis nostris sé - - ptuplum in si - nu e - ó - rum: vín-di - ca sán - guinem

San-ctó-rum tu - ó - rum, qui ef-fú - - sus est.

Ps. De - us, venérunt gentes in hæredi-tátem tuam,

po - su - é - runt Je-rú - sa-lem in po-mó-rum cu - stó - di-am.

pol-lu - é-runt templum san-ctum tu-um:

V. Glória Patri. Ton. IV. Transp. 1. pag. 6*.

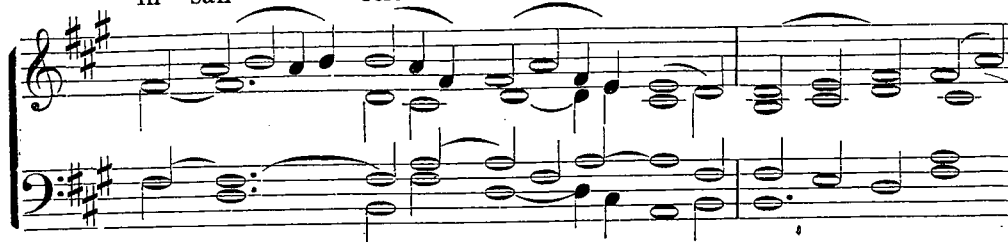
C*

Modus V.

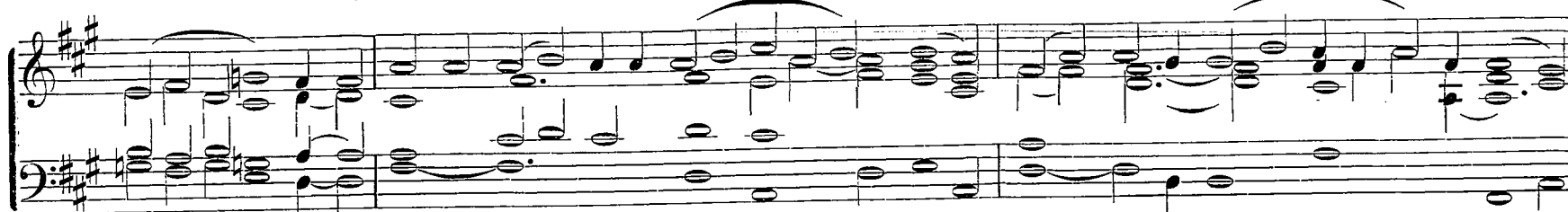


Mi-rá - bi-lis De - us

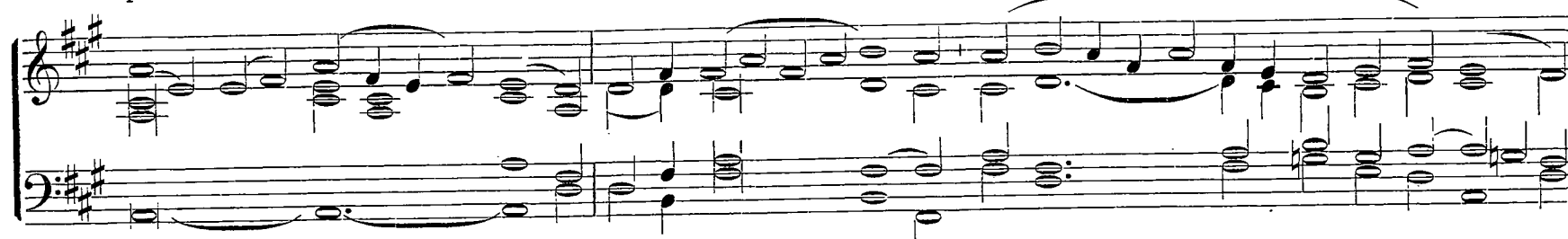
in san - - ctis su - - is: De - - us



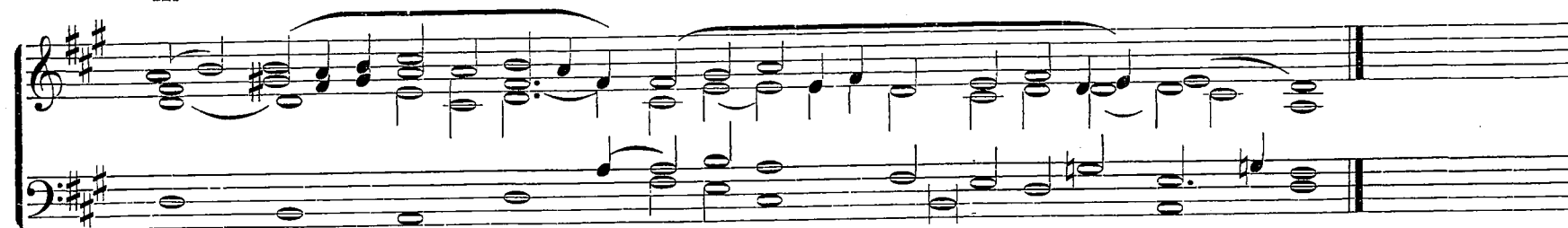
I - - sra-ël, i - pse da - bit vir-tú - - tem, et for - ti - tú - - di-nem



ple - bi su - - ae; be - ne - dí - - ctus De - - - - us.



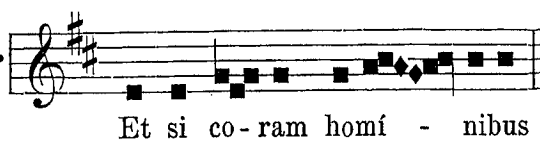
* Al - le - - - - - lú - - - - - ja.



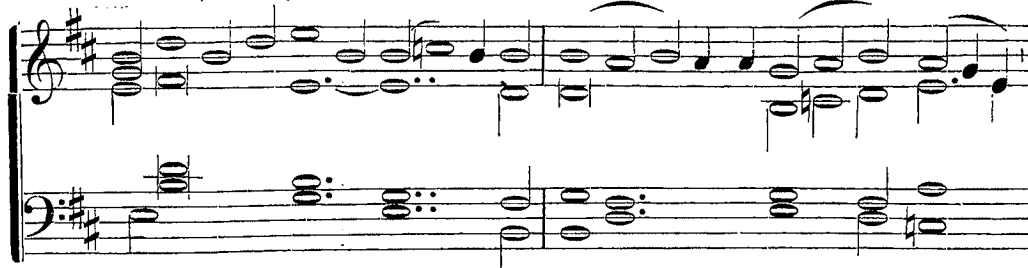
* *Post Septuagesimam omittitur Allelúja.*

Communio.

Modus I.



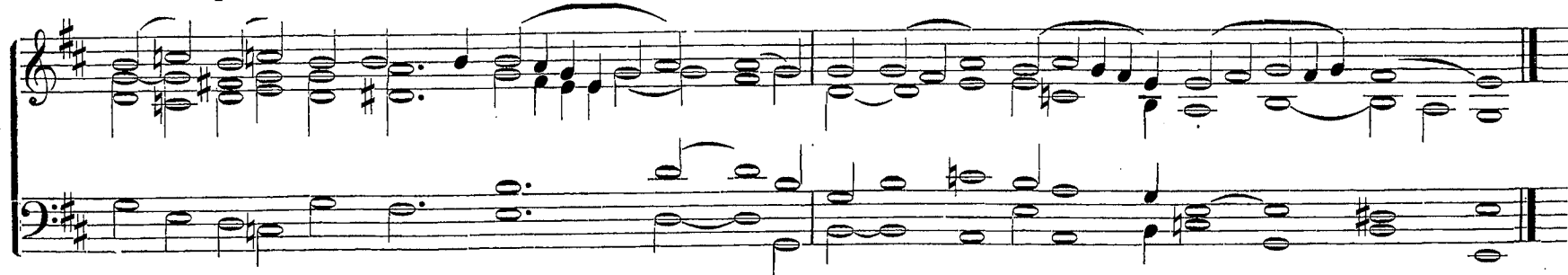
tormén - - ta pas - si sunt, De - us tentá - vit



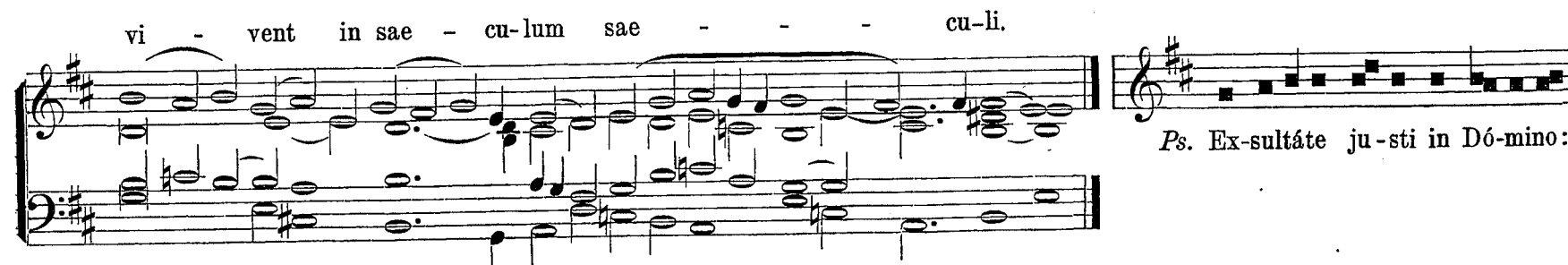
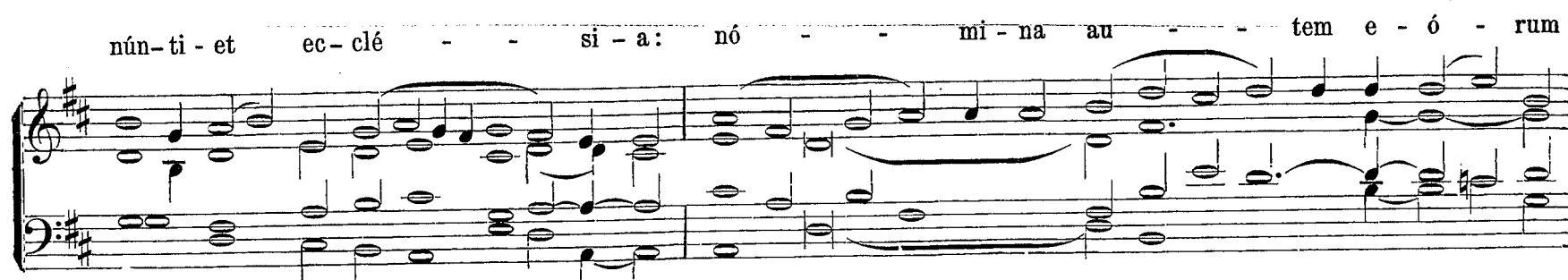
e - - - os: tamquam au - - rum in for-ná - ce pro-bá - - vit e - - os,



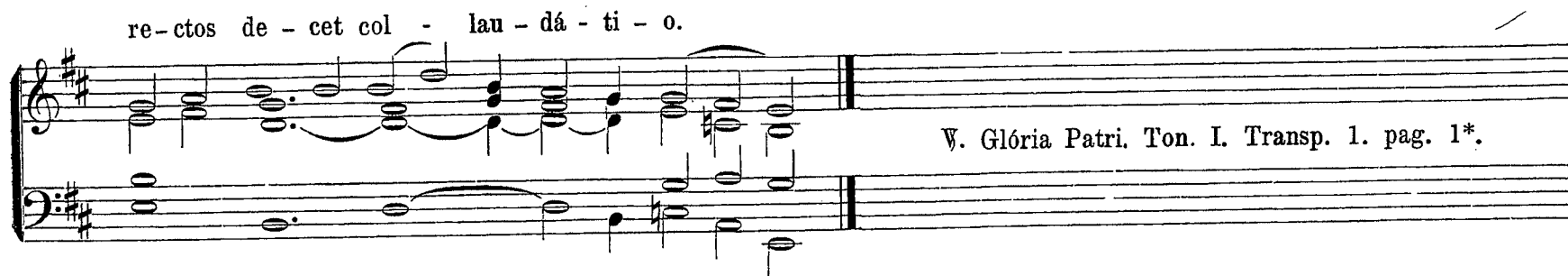
et qua - si ho - lo-cáu - - sta ac - cé - pit e - - os.



De eodem Communi. Alia Missa.

Introitus.
Modus I.

Ps. Ex-sultáte ju-sti in Dó-mino:

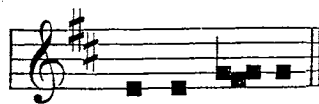


V. Glória Patri. Ton. I. Transp. 1. pag. 1*.

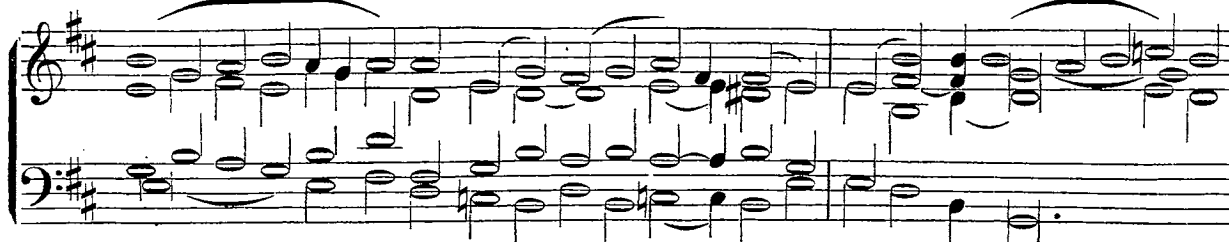
San - - - eti in gló - ri - a, læ - ta-bún - - tur

Offertorium.

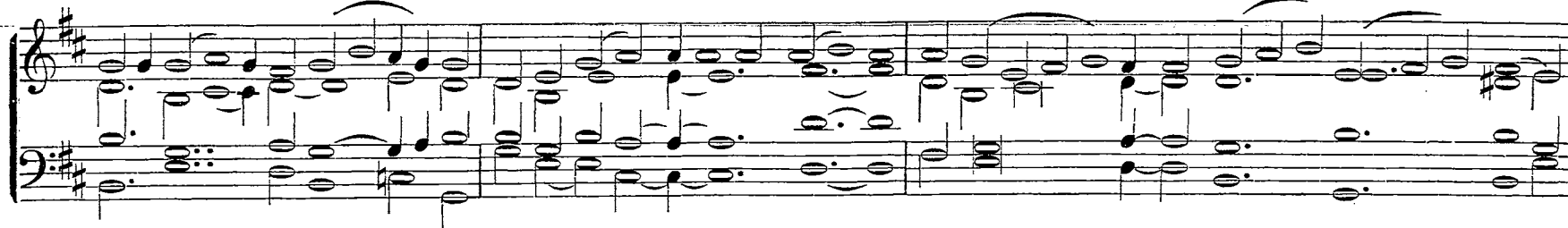
Modus I.



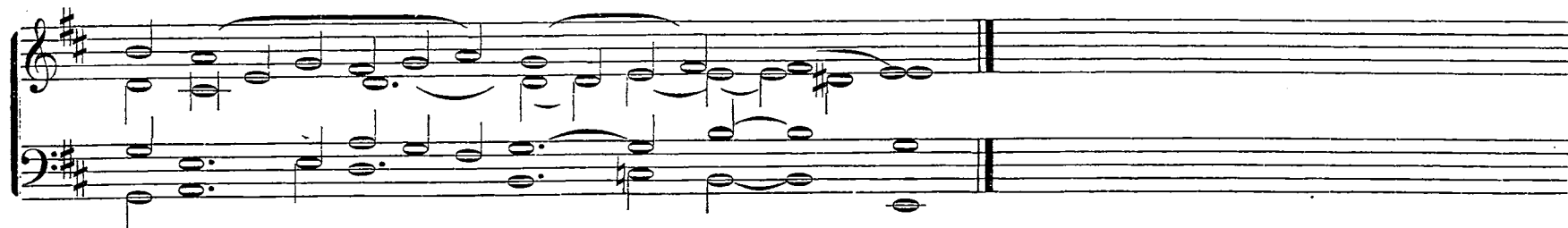
Ex-sul-tá-bunt



in cu-bí - li-bus su - is: ex-al-ta - ti-ó-nes De - i in fáu - - ci-bus e - ó - - rum.



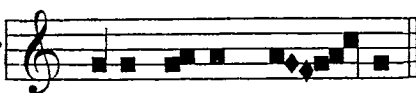
* Al - le - - - lú - - - ja.



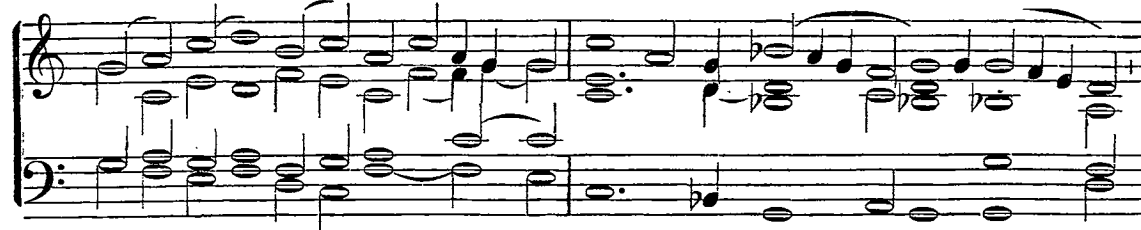
a - mí - cis me - - is: ne ter-re - á - mi-ni

Commnio.

Modus VIII.



Dico au-tem vo - bis



* Post Septuagesimam omittitur Allelúja.

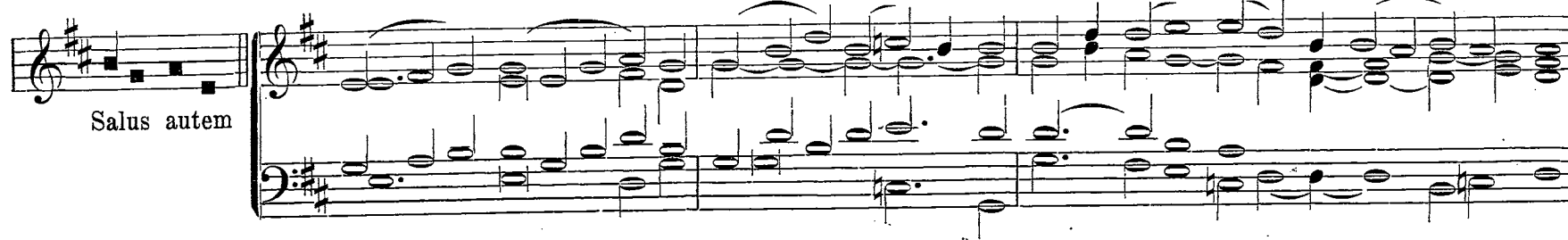
De eodem Communi. Alia Missa.

ab his, qui vos per - se - quún - - tur.

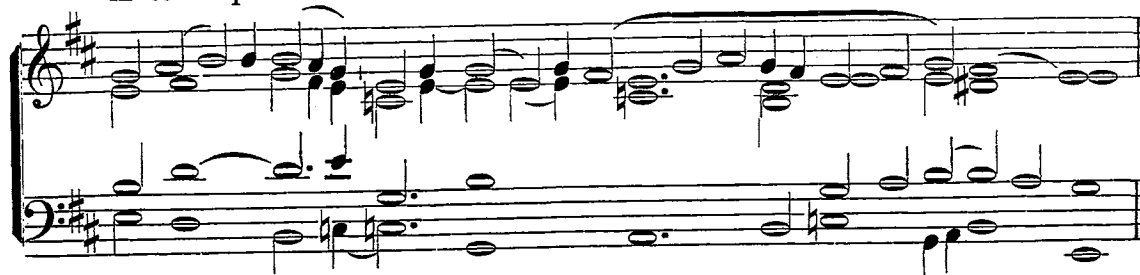


De eodem Communi. Alia Missa.

Introitus. Modus I. ju - - stó - - rum a Dó - mi-no: et pro-té - ctor e - ó - rum est



in tém - po-re tri-bu - la - ti-ó - - - nis.



Ps. No - li æmulá-ri in ma-lignántibus:

ne - que ze-lá - ve-ris fa-ci-én - tes i-ni-qui-tá - tem.

V. Glória Patri. Ton. I. Transp. 1. pag. 1*.

in ma - - nu De - - i sunt, et non

Offertorium.

Modus I.

Justó - rum á - nimae

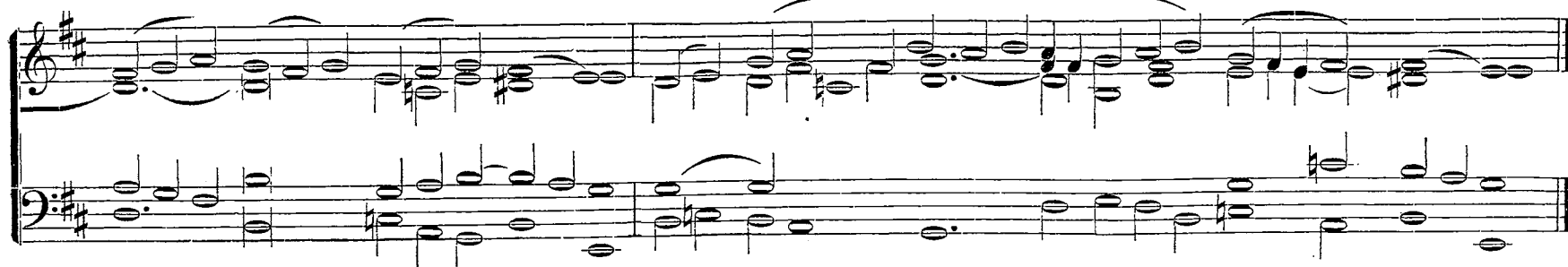
tan - get il - - - los tor-mén - - tum ma - lí - - ti-æ:

vi - si sunt ó - cu - lis in - si - pi-én - ti-um mo - ri: il - li au - - tem

Organum ad Graduale Romanum.

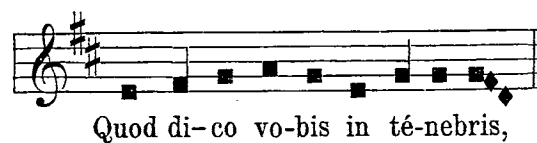
D

sunt in pa - ce.* Al - le - - - - - lú - ja.



dí - - ci - te in lú - mi - ne, di - cit Dó - mi - nus:

Communio.
Modus II.



et quod in au - re au - dí - tis, præ - di - cá - - - te su - per te - - cta.



* Post Septuagesimam omittitur Allelúja.

Commune Confessoris Pontificis.

Introitus.
Modus I.



Stá - tu - it

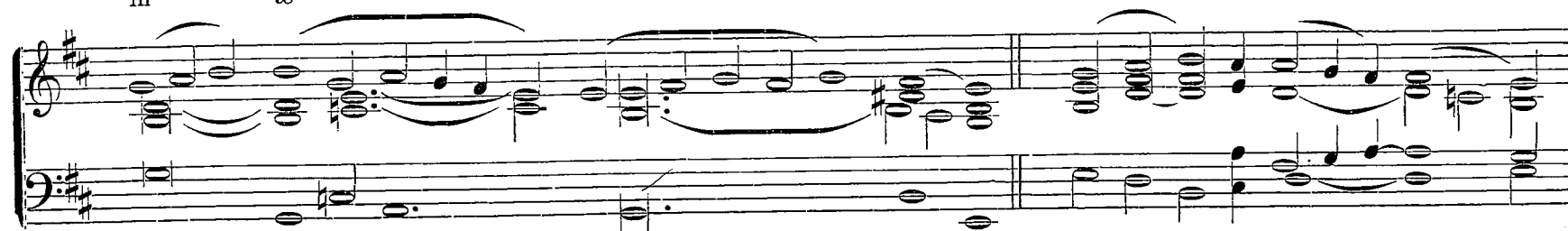
e - i Dó - - mi-nus te - sta-mén - tum pa - - cis,



et prín - ci-pem fe - cit e - - um: ut sit il - li sa-cer-dó - - ti - i dí - gni - tas



in æ - - - tér - - - num. (T. P. Al - le - lú - ja,



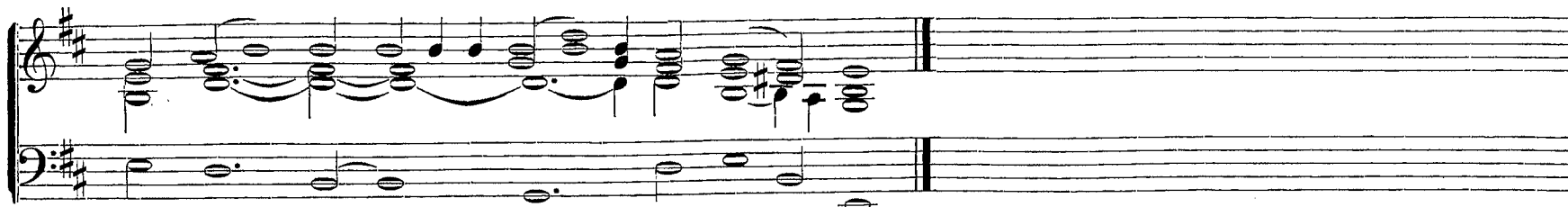
al - le - - lú - - - ja.)



Psalm. Memén-to Dó - mi-ne Da-vid:

D*

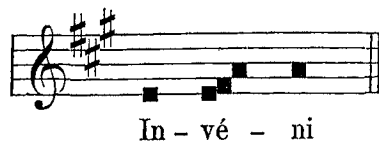
et o - mnis mansue - tú - di-nis e - jus.



V. Glória Patri. Ton. I. Transp. 1. pag. 1*.

Da - - - vid ser - vum me - - - um,

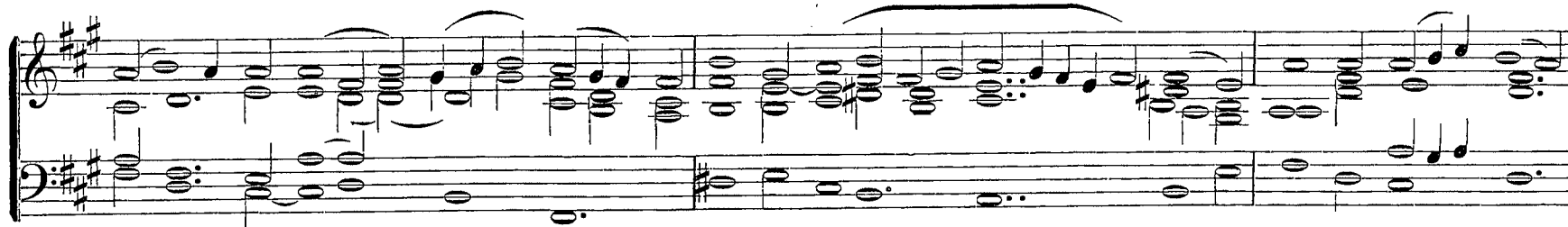
Offertorium.
Modus VIII.



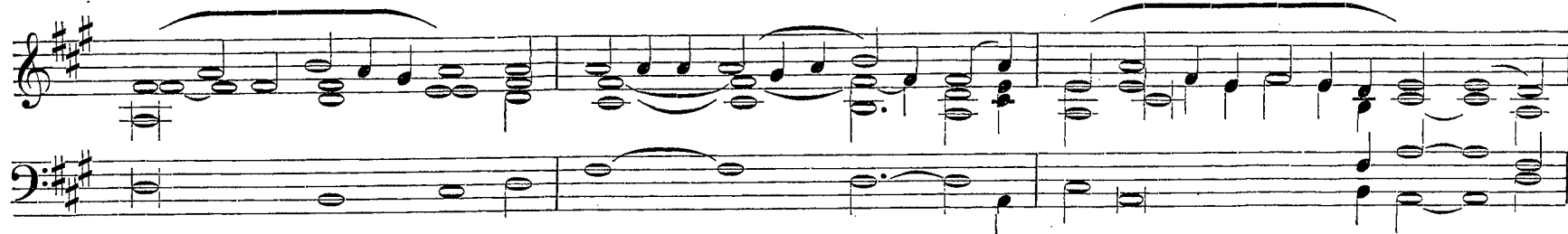
In - vé - ni



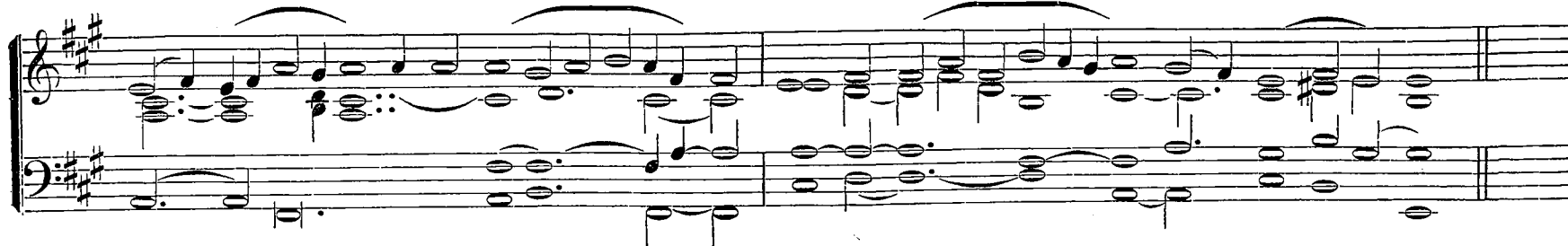
ó - le - o san - cto me - o un - xi e - - - - um: ma-nus e - nim



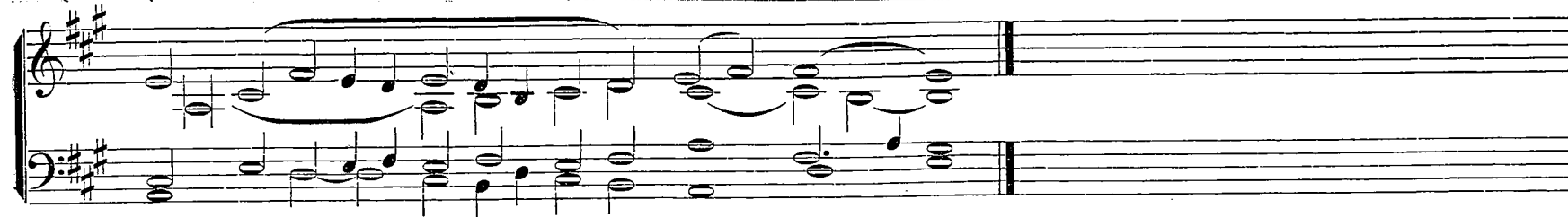
me - - - - a au - xi - li - á - - - bi - tur e - - - - i,



et brá - - chi-um me - - um con-for-tá - - bit e - - um.



(T. P. (Al - le - - - - - lú - ja.))



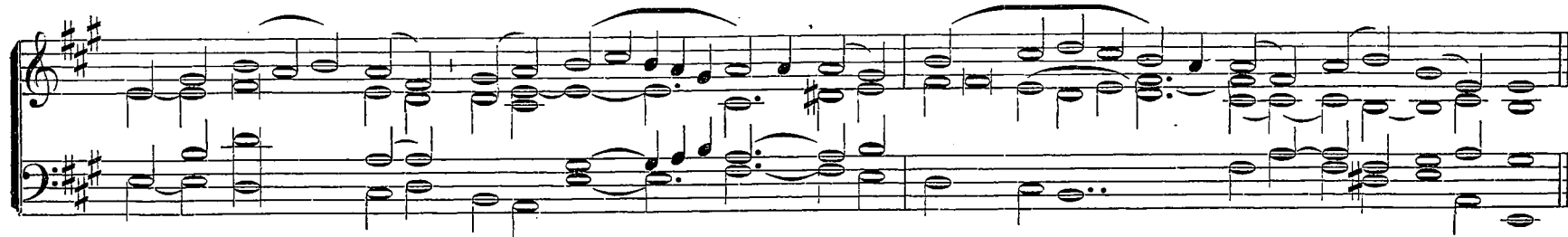
quem con-stí - tu-it Dó - mi-nus su - per fa-mí-li-am su - am:

Communio.

Modus VII.

Fidélis servus, et pru-dens,

ut det il - - lis in tém - - po-re trí - - ti-ci men - sú - ram.



(T. P. Al - re - - - lú - - - ja.)



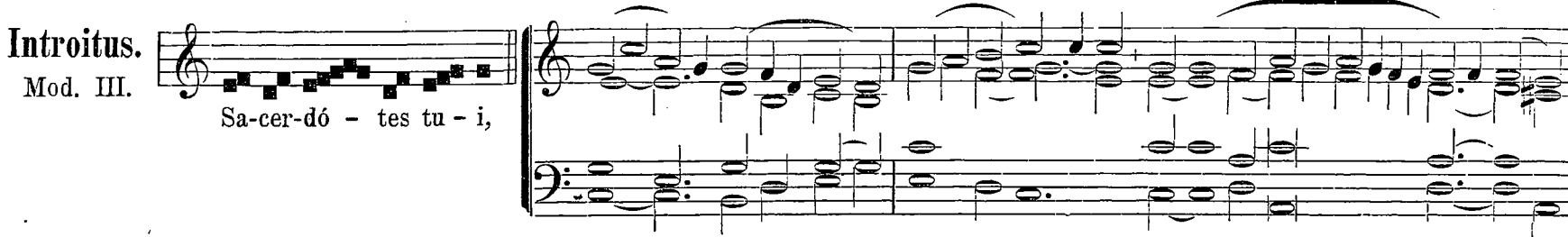
De eodem Communi. Alia Missa.

Dó - mi-ne, ín - - du-ant ju-stí - - - ti-am,

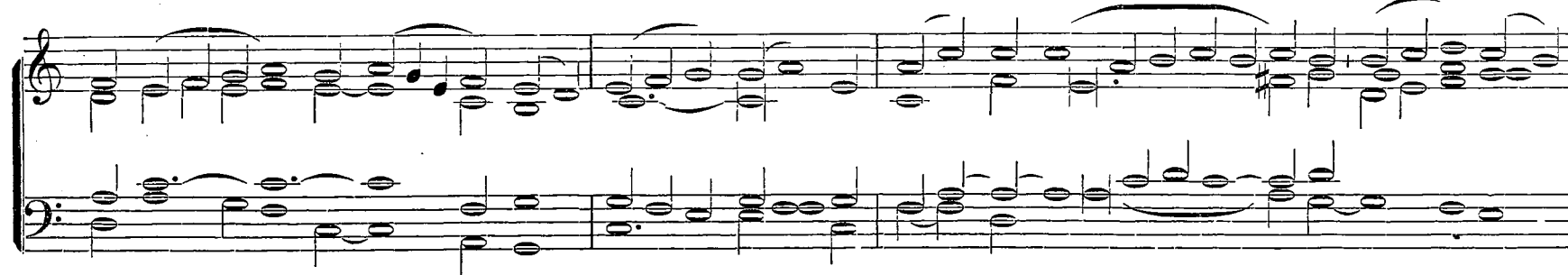
Introitus.

Mod. III.

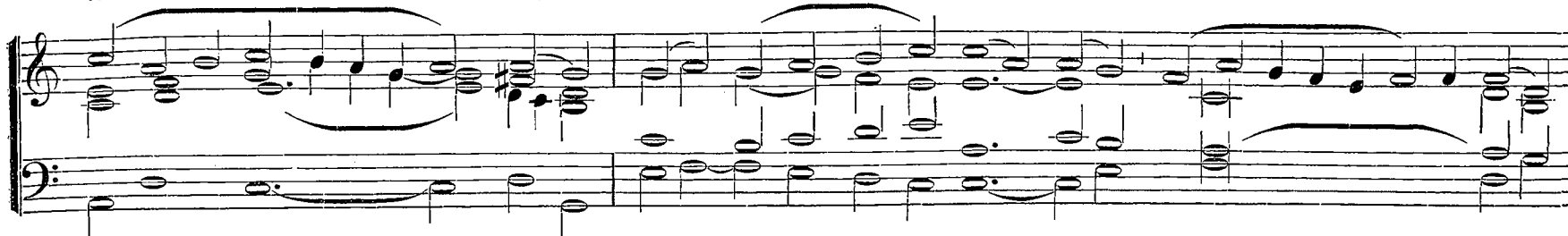
Sa-cer-dó - tes tu - i,



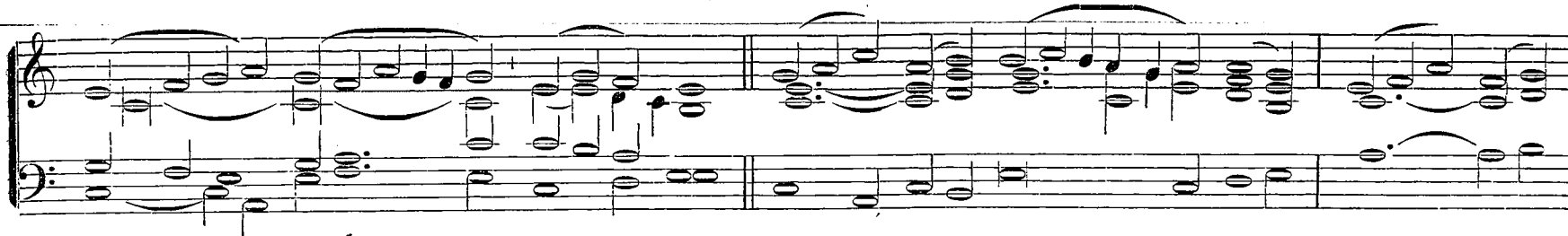
et San - - cti tu - - i ex - súl - tent: pro - pter Da - - vid ser - vum



tu - - - um, non a - - - vér - tas fá - - - ci-em



Chri - - sti tu - i. (T.P. Al - le - lú - - ja, al - le -



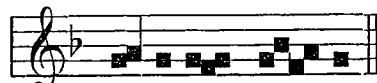
lú - - ja.

et o - mnis man - sue - tú - di - nis e - jus.



et mi-se-ri-cór - di-a me - - a cum i - - pso:

Offertorium.
Modus II.



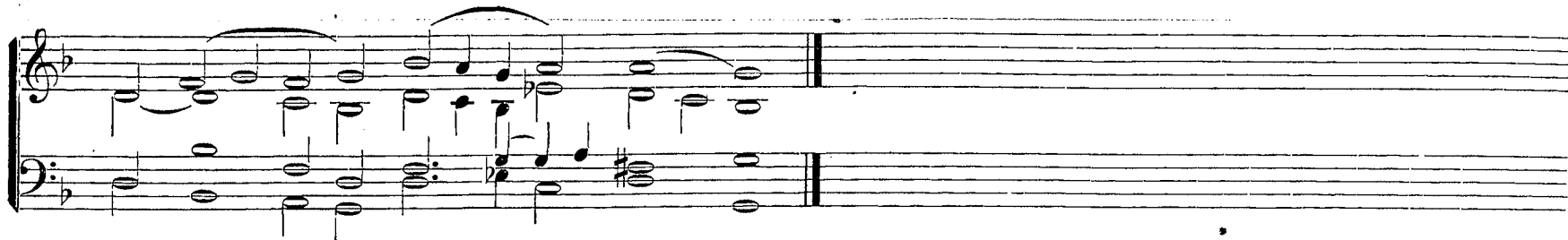
Vé-ritas me - a,



et in nó - mi-ne me - o ex - al - tá - bi-tur cor - nu e - - - jus.



(T. P. Al - le - - - lú - - - ja.)



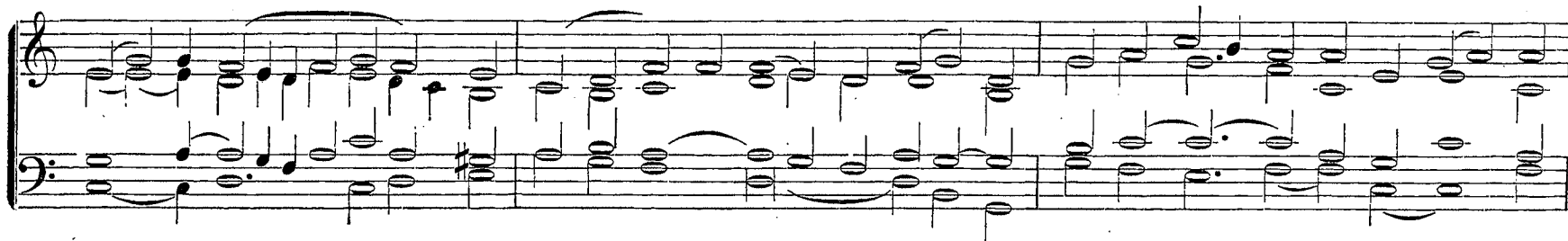
Communio.

Modus III.

Be - á - tus ser - vus,

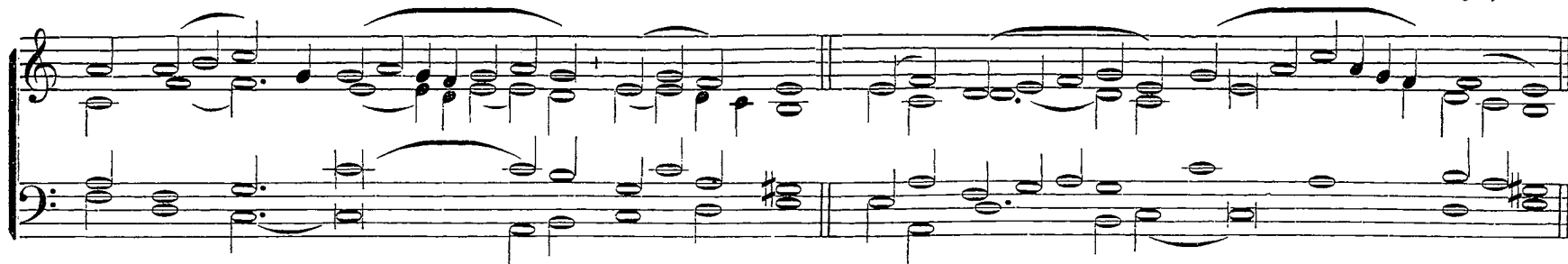
quem, cum vé - ne-rit dó - mi-nus, in - vé - ne-rit

vi - gi-lán - - - tem: a - - - men di - co vo - bis, su-per ó-mni-a bo-na su - a



con - stí - tu - et

e - - um. (T.P. Al - le - - lú - - ja.)

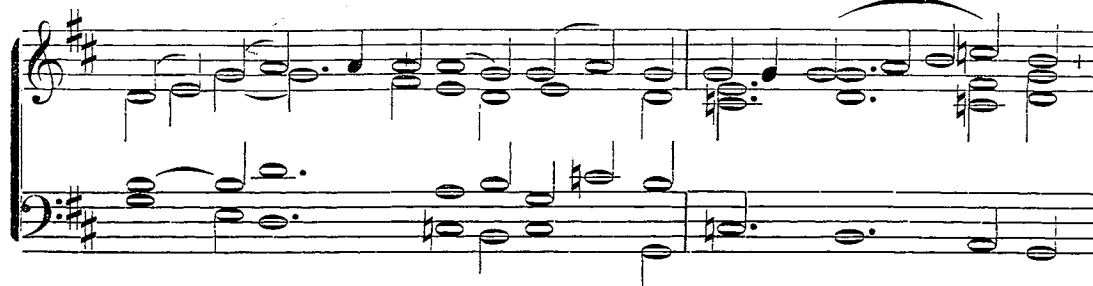


Commune Doctorum.

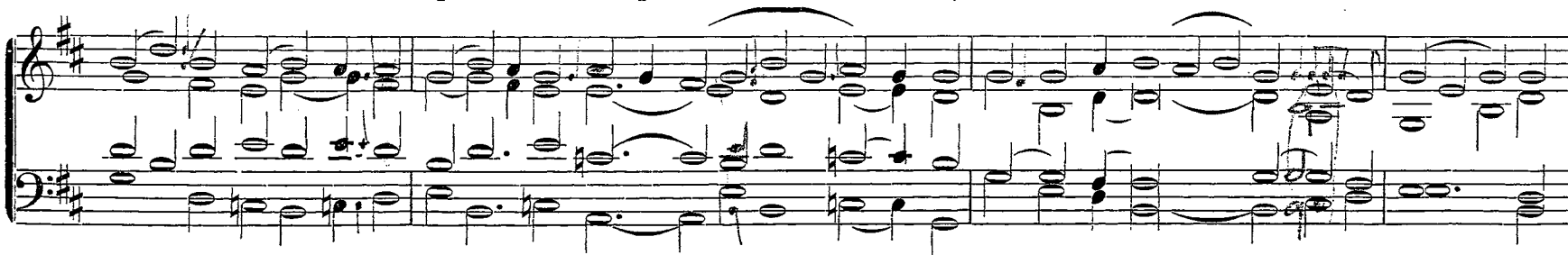
a - pé - ru - it os e - jus: et im - plé - - vit

Introitus.
Modus VI.

In mé-di-o Ec-clé - si-æ



e - um Dó - mi-nus spí - ri-tu sa - pi-én - - ti-æ, et in - tel - lé - - ctus: sto - lam



Organum ad Graduale Romanum.

E

gló - ri - æ in - du - it e - um. (T. P. Al - le - lú - ja, al - le - lú - ja.

et psál - le - re nó - mi - ni tu - o, Al - tis - si - me.

Psalm. Bo - num est con - fi - té - ri Dó - mi - no:

V. Glória Patri. Ton. VI. Transp. 1. pag. 9*.

ut pal - - - ma flo - ré - - bit:

✓ **Offertorium.**
Modus IV.

Ju - - - stus

sic - ut ce - - - drus, quæ in Lí - - ba - no est,

mul-ti-pli-cá - - - bi-tur. (T. P. Al - le - lú - - ja.)

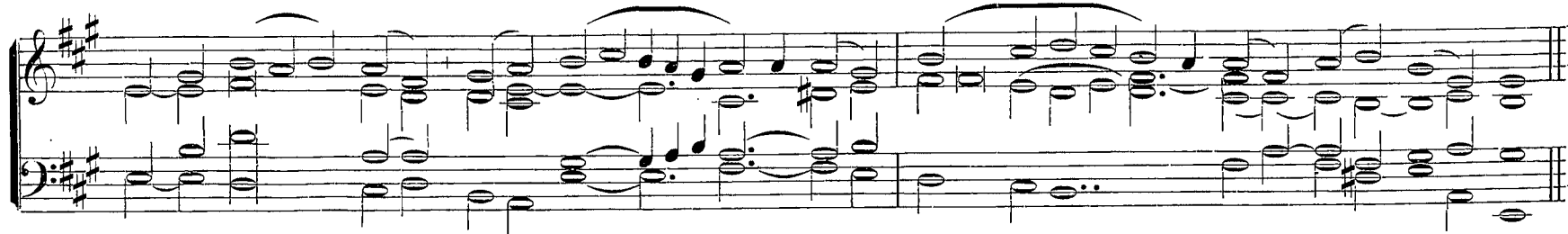


quem con-stí - tu-it Dó - mi-nus su - per fa-mí-li-am su - am:

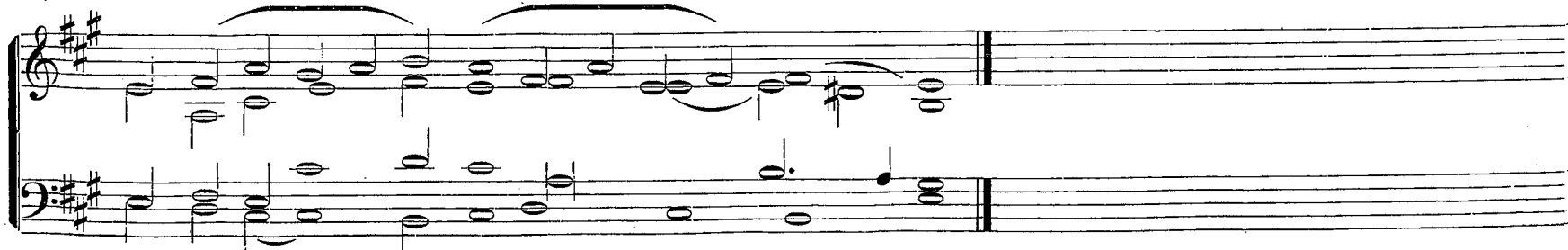
Communio.
Modus VII.

Fidélis servus, et pru-dens,

ut det il - - lis in tém - - po-re trí - - ti-ci men - sú - ram.



(T. P. Al - le - lú - - - ja.)

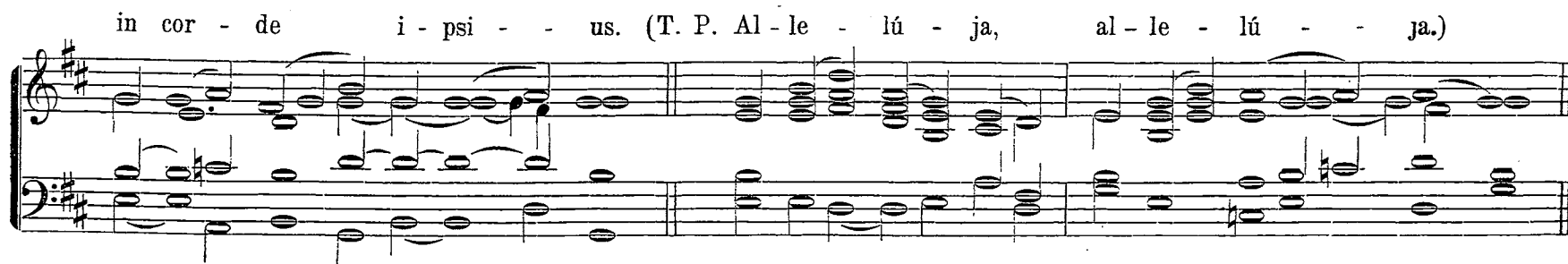
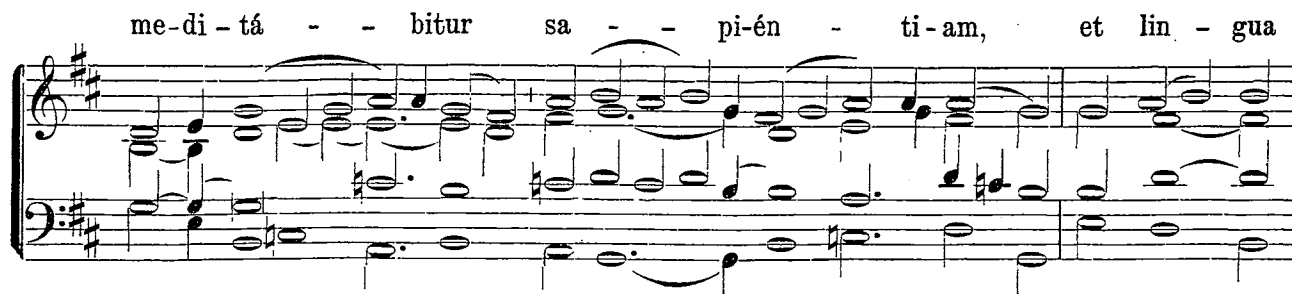


E*

Commune Confessoris non Pontificis.

Introitus.
Modus VI.

Os ju - sti



Ps. No-li æ-mulá-ri in ma-li-gnánti-bus:



V. Glória Patri. Ton. VI. Transp. 1. pag. 9*.

et mi-se-ri-cór - di-a me - - a cum i - - pso:

Offertorium.

Modus II.

Vé-ritas me - a,

et in nó - mi-ne me - o ex - al - tá - bi-tur cor - nu e - - - jus.

(T. P. Al - le - - lú - - ja.)

Communio.

Modus III.

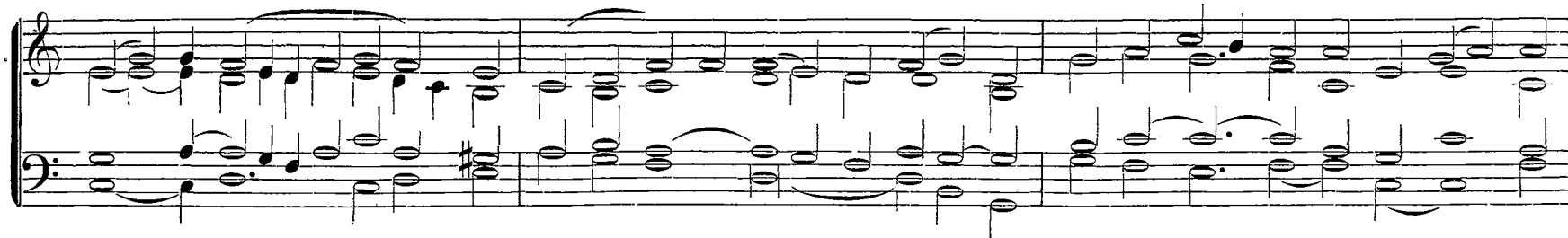
Be-á-tus ser - vus,

quem, cum vé - ne-rit dó - mi-nus, in - vé - ne-rit

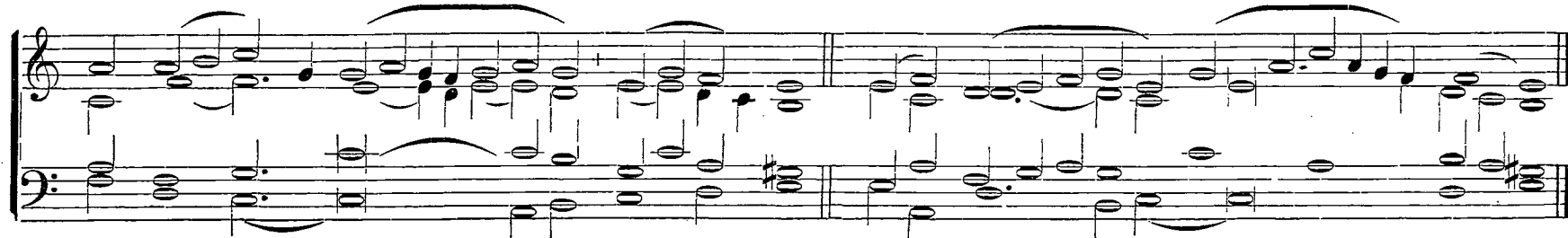
[38]

De eodem Communi. Alia Missa.

vi - gi-lán - - - tem: a - - men di - co vo - bis, su-per ó-mni-a bo-na su - a



con - stí - tu - et e - - um. (T.P. Al - le - - lú - - ja.)



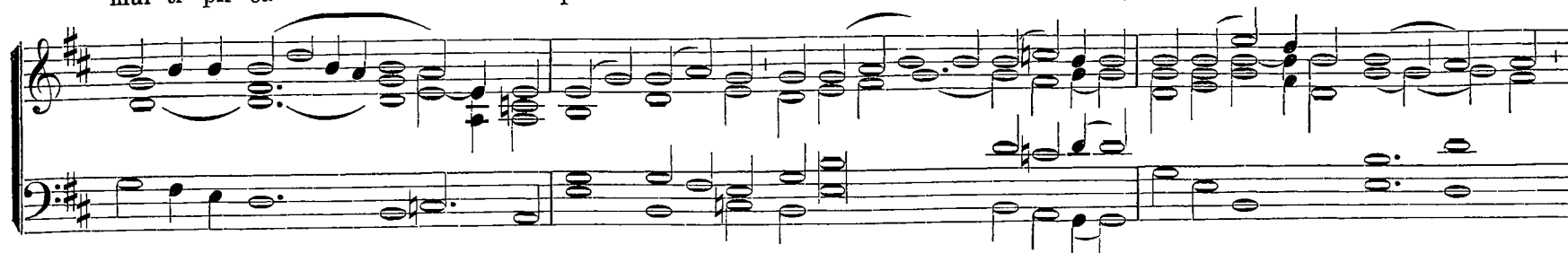
De eodem Communi. Alia Missa.

ut pal - ma flo-ré - - bit, sic - ut ce - drus Lí - ba - ni

Introitus.
Modus I.



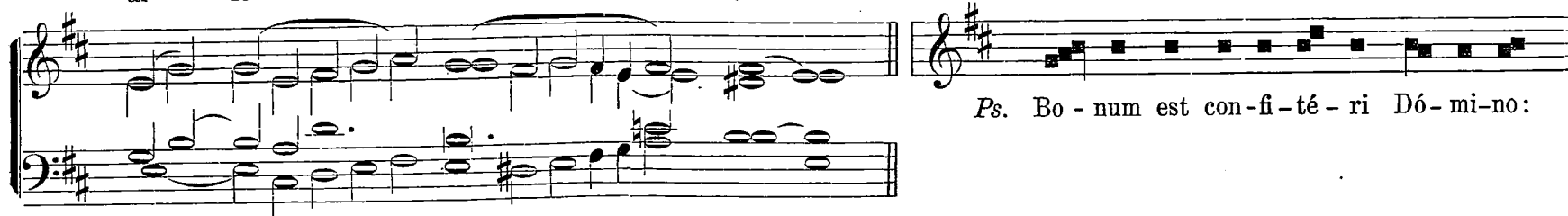
mul-ti-pli-cá - - bi-tur: plan - tá - tus in do - mo Dó - mi-ni, in á - tri-is do - mus



De - i no - - - - - ştri. (T. P. Al - - le - lú - - ja,



al - le - - lú - - ja.



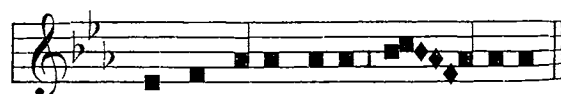
Ps. Bo - num est con-fi-té - ri Dó - mi-no:

et psál - le-re nó-mi-ni tu - o, Al - tís - si - me.



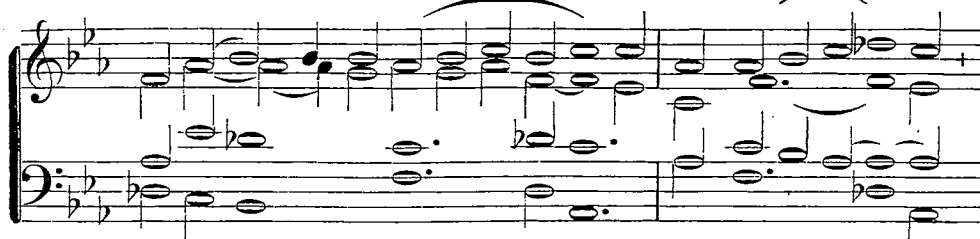
V. Glória Patri. Ton. I. Transp. 1. pag. 1*.

Offertorium.
Modus VI.



In vir-tú-te tu-a, Dó - mine,

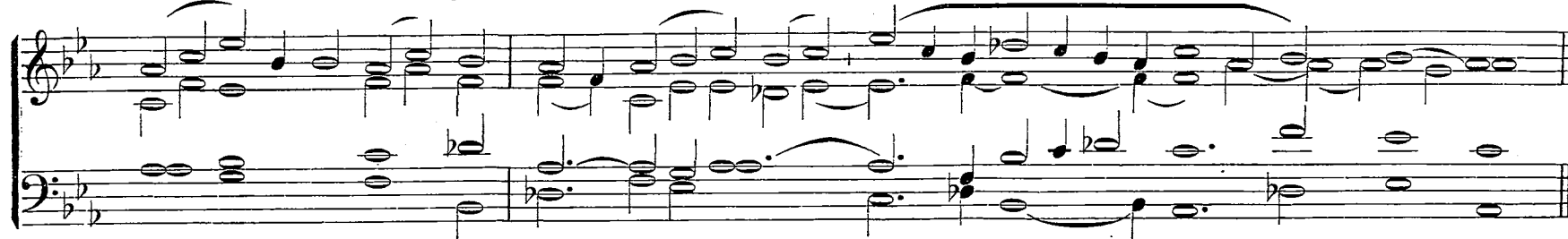
læ-tá - bi-tur ju - - stus, et su - - per



sa-lu-tá - - re tu - - um ex-sul-tá - bit ve - he - mén - ter: de-si-dé - ri-um



á - ni-mæ e - jus tri-bu-í - - sti e - - - - i.



(T. P. Al - le - - - - lú - - ja.)



Communio.
Modus II.

A - men

di - co vo - - - bis, quod vos

qui re - li - quí - stis ó - mni - a, et se - cú - ti e - - stis me, cén - tu - plum

ac - ci - pi - é - tis, et vi - tam æ - tér - - - nam pos - si - dé - - - bi - tis.

(T. P. Al - le - - - lú - - - ja.)

Organum ad Graduale Romanum.

F

De eodem Communi. Missa pro Abbatibus.

Introitus.
Modus VI.

me-di - tá - - bitur sa - - pi-én - ti-am, et lin - gua

Os ju - sti

e - jus lo-qué - tur ju - dí - - - - ci-um: lex De-i e - - jus

in cor - de i - psi - - us. (T. P. Al - le - lú - ja, al - le - lú - - ja.)

ne - que ze-lá - ve-ris fa - ci-én-tes i - ni-qui-tá - tem.

Ps. No-li æ-mulá-ri in ma-li-gnánti-bus:

V. Glória Patri. Ton. VI. Transp. 1. pag. 9*.

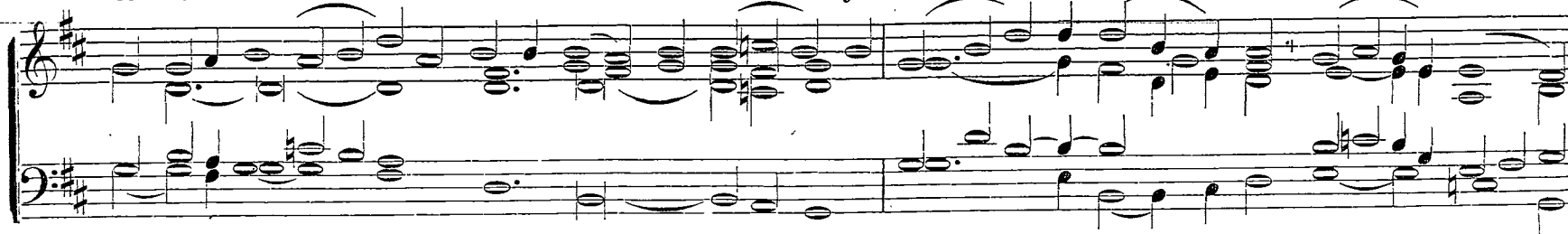
Offertorium.
Modus VI.

Desidé - rium

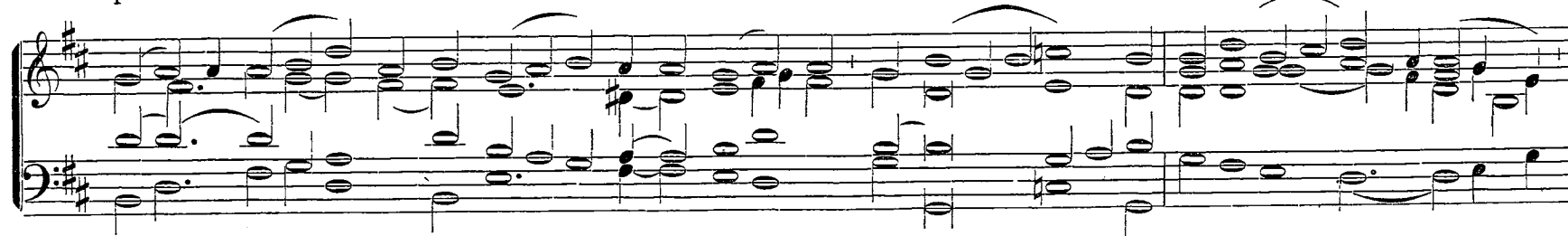
á - - nimæ e - jus tri-bu-í - - sti e - i, Dó - mi-ne:



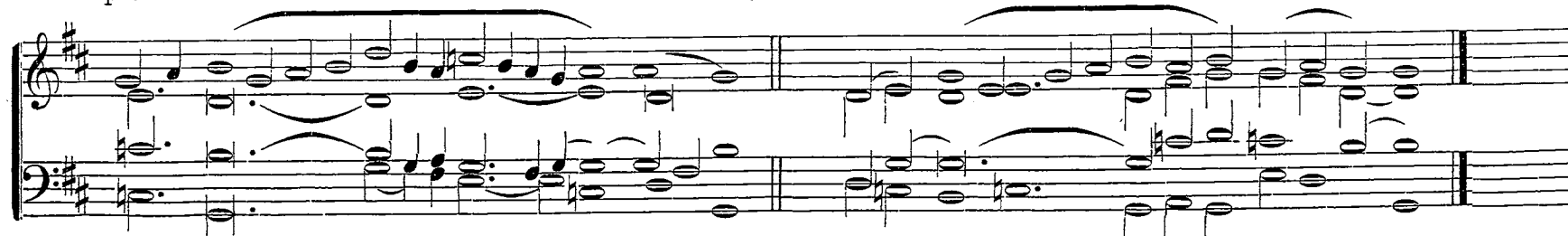
et vo-lun-tá - - te la-bi-ó - - rum e - jus non frau-dá - - sti e - - um:



po - su-í - - sti in cá - pi-te e - jus co-ró - - nam de lá - - pi-de



pre-ti - ó - - - - so. (T. P. Al - le - - - lú - ja.



F*

quem con - stí - tu - it Dó - mi - nus su - per fa - mí - li - am su - am:

Communio.
Modus VII.

Fidélis servus, et pru - dens,

ut det il - - lis in tém - - po - re trí - - ti - ci men - sú - ram.

(T. P. Al - le - - lú - - - ja.)

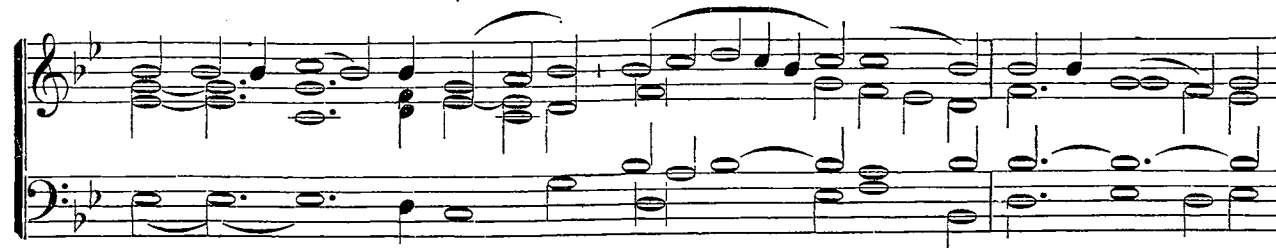
Commune Virginum. Pro Virgine et Martyre.

de te-sti-mó - ni - is tu - - is in con-spé - ctu

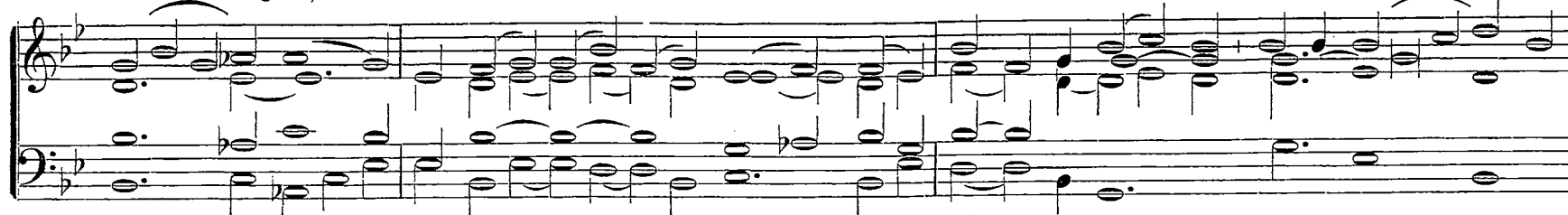
Introitus.
Modus V.



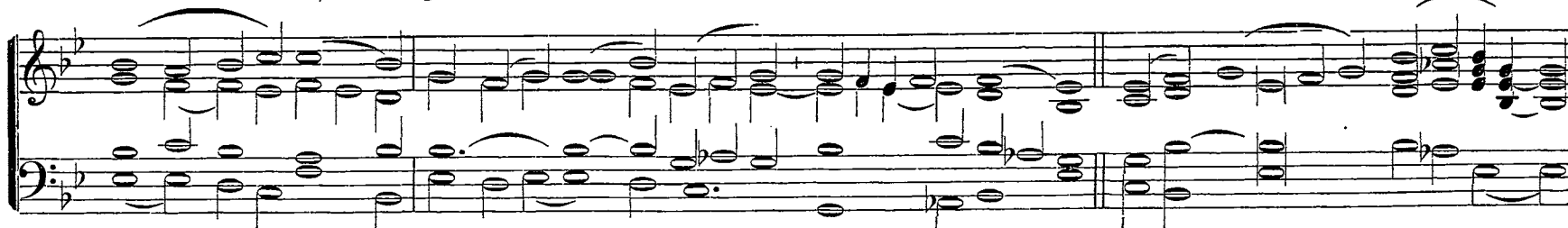
Lo-qué - bar



re - - gum, et non con - fun - dé - bar: et me-di-tá - bar in man-dá - - tis



tu - - is, quæ di - lé - xi ni - - mis. (T. P. Al - le - - lú - - ja,



al - le - - lú - - ja.)



Ps. Be-á - ti im-ma cu-lá-ti in vi-a:

qui á-m-bu-lant in le-ge Dó-mi-ni.

A musical score for two staves, treble and bass clef, in a key with one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of chords and single notes, ending with a double bar line.

V. Glória Patri. Ton. V. Transp. 1. pag. 7*.

Offertorium.

Modus I.

vir - - gi-nes post e - - am: pró - xí-mæ e - jus

Afferén - - tur re - gi

A musical score for two staves, treble and bass clef, in a key with two sharps (D major). The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of chords and single notes, ending with a double bar line.

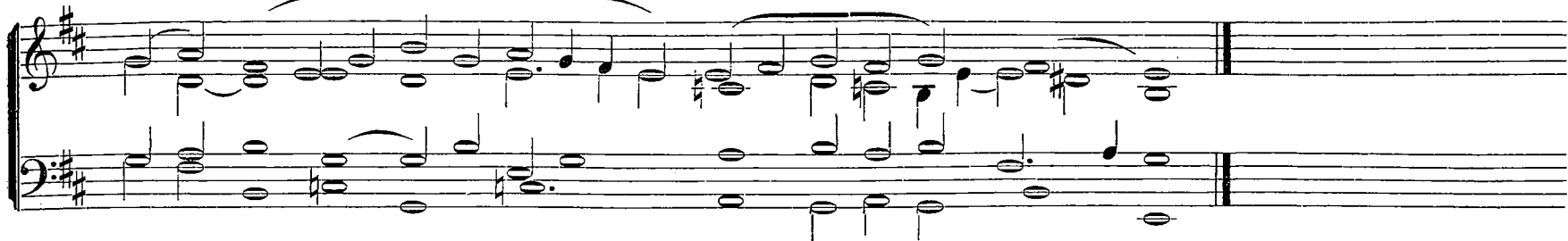
af-fe-rén - - tur ti - bi in læ-ti - - ti-a, et ex-sulta - - ti-ó - - ne:

A musical score for two staves, treble and bass clef, in a key with two sharps (D major). The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of chords and single notes, ending with a double bar line.

ad - du-cén - - tur in tem - plum re - gi Dó - - - - mi-no.

A musical score for two staves, treble and bass clef, in a key with two sharps (D major). The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of chords and single notes, ending with a double bar line.

Al - le - - - - - lú - - - - - ja.



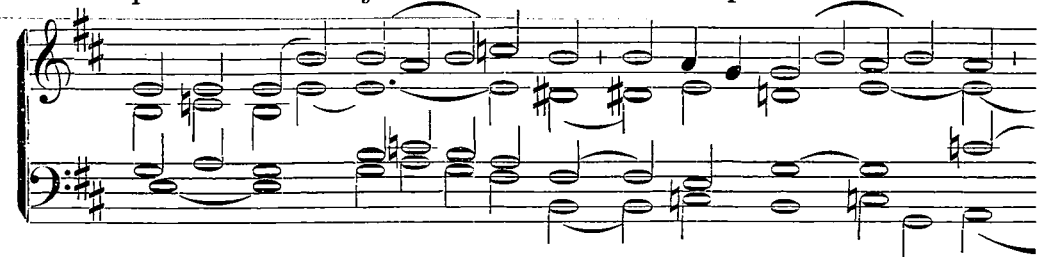
Communio.

Modus I.

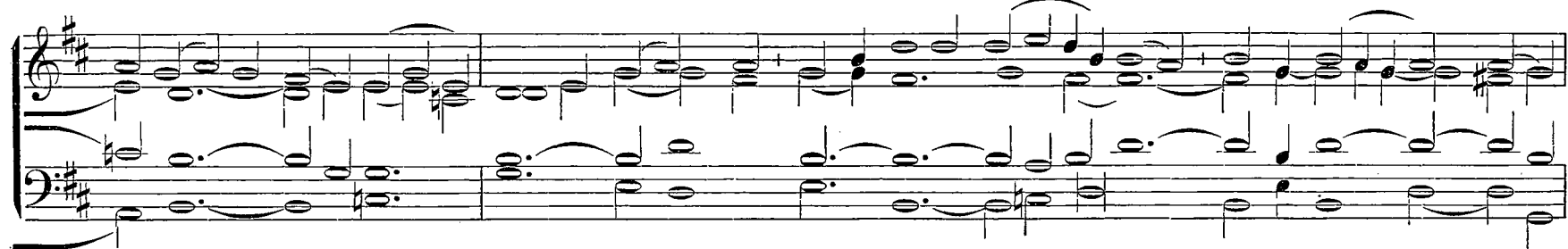


Confun-dán-tur su-pér - bi,

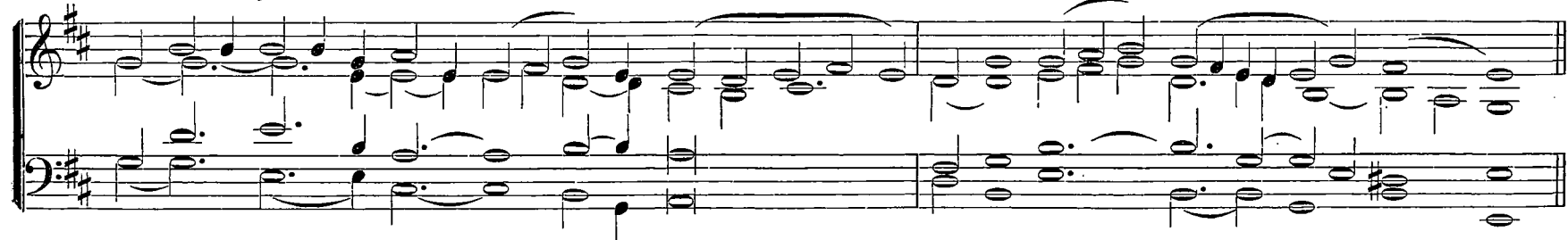
qui - a in - jú - - ste i - ni-qui-tá - - tem



fe-cé - runt in me: e - go au - tem in man-dá-tis tu - - is ex - er-cé - - bor



in tu-is ju-sti-fi-ca-ti-ó - - ni-bus, ut non con - fún - - dar.



[48]

Item pro Virgine et Martyre. Alia Missa.

(T. P. Al - le - - - - - lú - - - - - ja.)

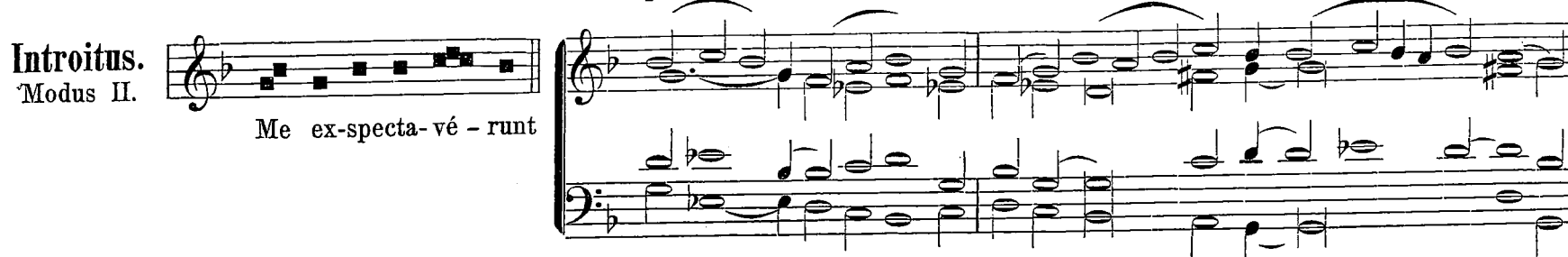


Item pro Virgine et Martyre. Alia Missa.

Introitus.
Modus II.

Me ex-specta-vé - runt

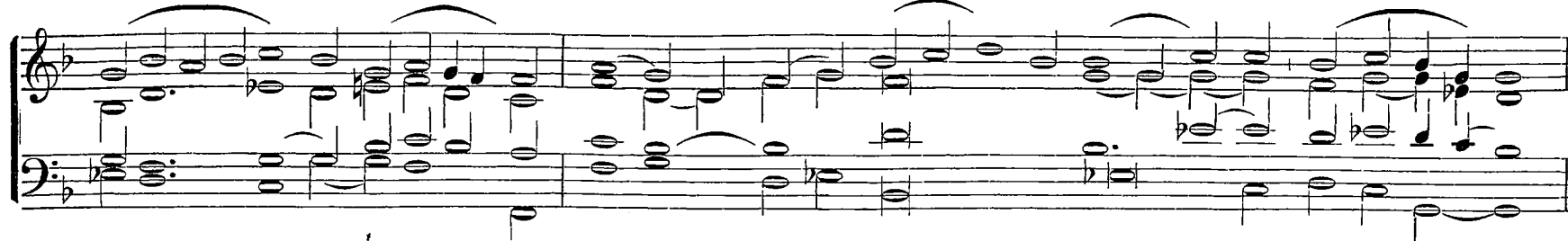
pec - ca-tó - res, ut pér - - de-rent me:



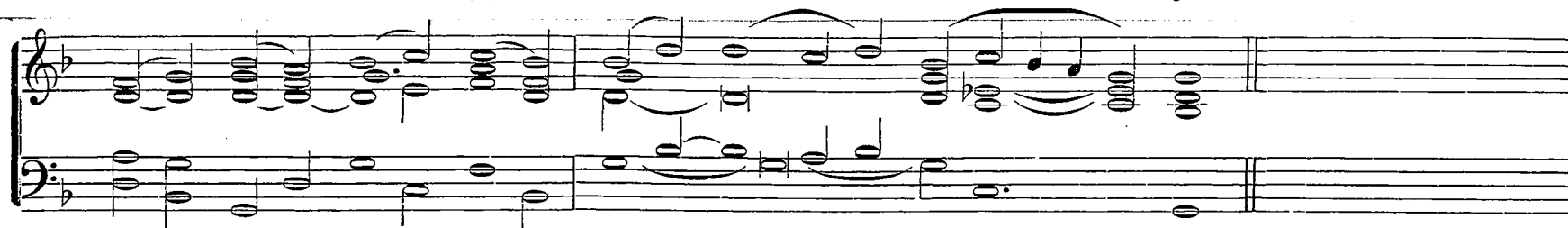
te - sti - mó - ni - a tu - a, Dó - mi - ne, in - tel - lé - - xi: o - mnis con-summa - ti - ó - - - nis



vi - - di fi - - nem: la - tum man - dá - - tum tu - - um ni - - mis.



Al - le - lú - ja, al - le - - lú - - ja.



qui ám-bu-lant in le - ge Dó - - - mi - ni.



Ps. Be-á - ti im-ma-cu-lá - ti in vi - a,

V. Glória Patri. Ton. II. Transp. 2. pag. 3*.

grá - ti - a in lá - bi - is tu - - is:

Offertorium.
Modus VIII.



Dif-fú - sa est

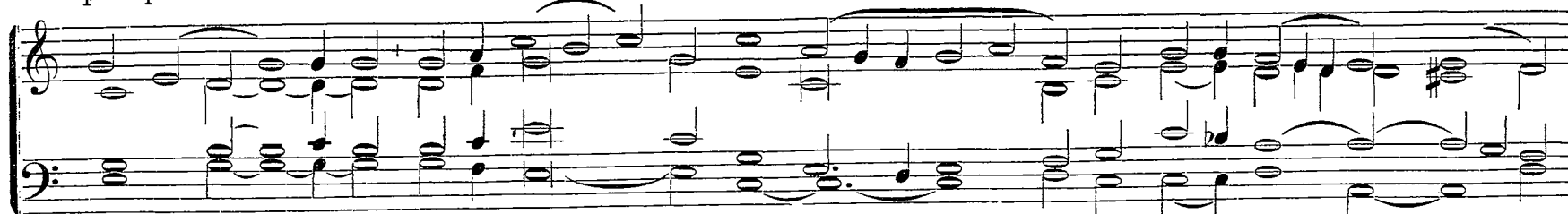


G

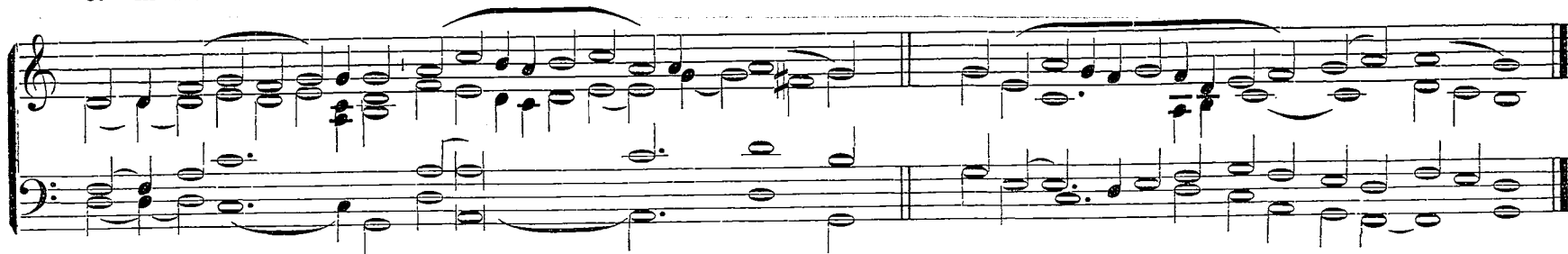
Organum ad Graduale Romanum.

Item pro Virgine et Martyre. Alia Missa.

pro - pter - - e - a be - ne - dí - - xit te De - - - us in æ - tér - - num,



et in sæ - - culum sæ - - cu - li. (T. P Al - le - - - lú - ja.



et ju - stí - ti - am, Dó - mi - ne, non ca - lumni - én - tur mi - hi

Communio.

Modus III.

Fe - ci ju - dí - ci - um



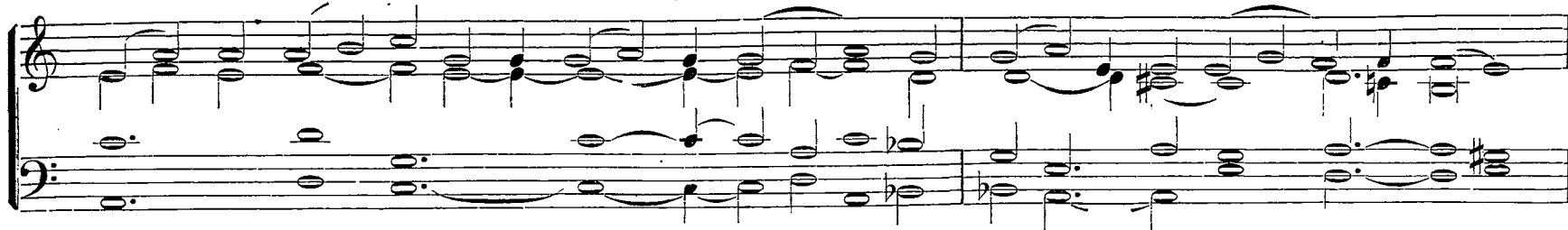
su - pér - bi: ad ó - mni - a man - dá - - ta tu - - a di - ri - gé - bar,



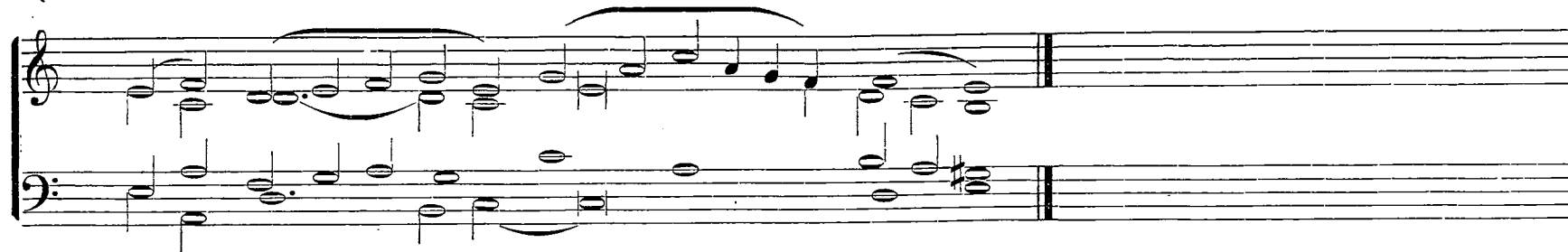
Pro Virgine tantum.

[51]

o - mnem vi - - am i - ni - qui - tá - - tis ó - di - o há - - bu - i.



(T. P. Al - le - - - lú - - - ja.

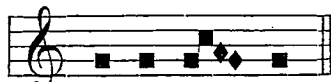


Commune plurium Virginum et Martyrum. Omnia dicuntur ut supra pro una Virgine et Martyre.

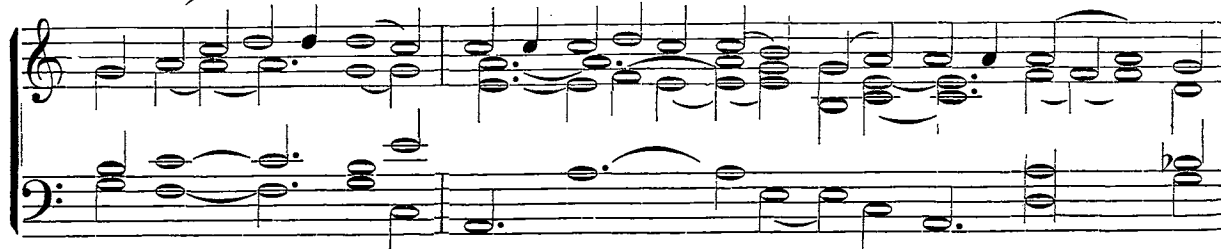
Pro Virgine tantum.

ju - stí - ti-am, et o - dí - sti i - ni - qui - tá - - tem:

Introitus.
Modus VIII.

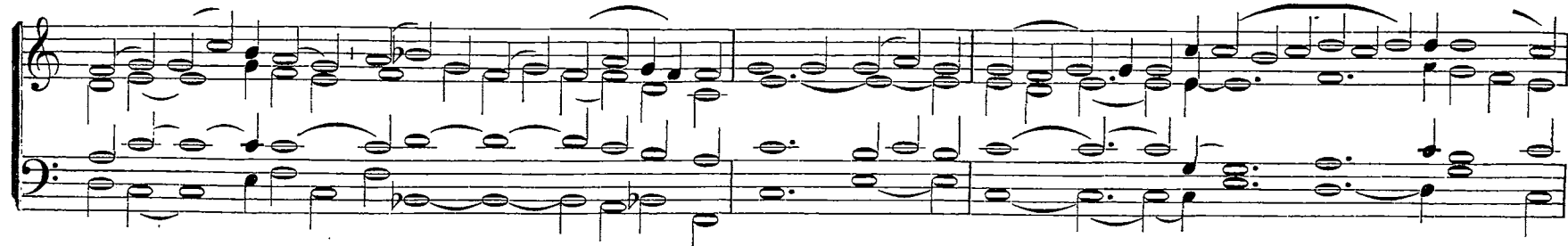


Di - le - xí - sti

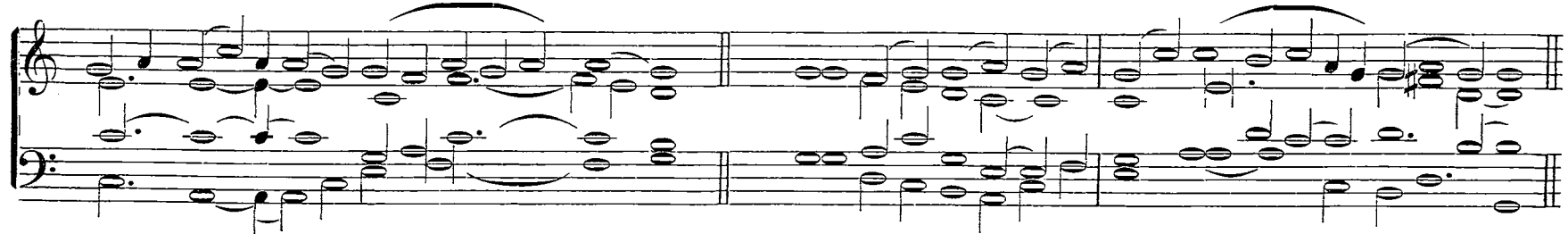


G*

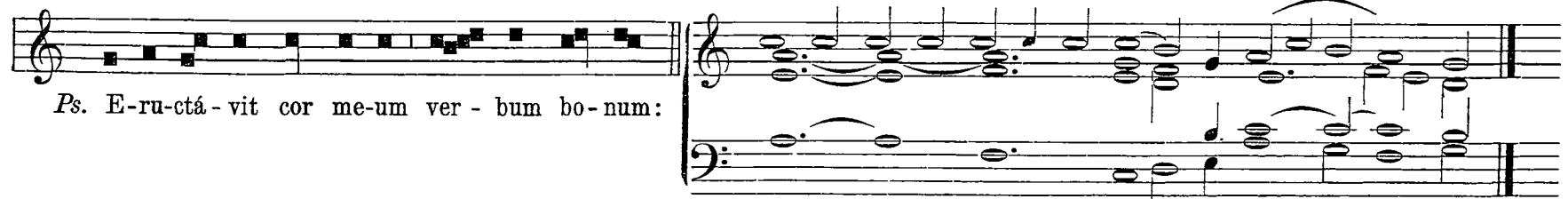
pro - pté - re - a un - xit te, De - us, De - us tu - us, ó - le-o læ-tí - - ti-æ



præ con-sór - ti-bus tu - - is. (T. P. Al - le - lú - ja, al - le - - lú - ja.

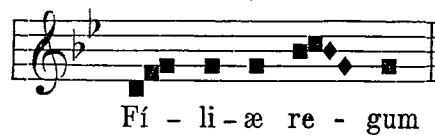


di - co e - go ó - pe - ra me - - a re - - gi.

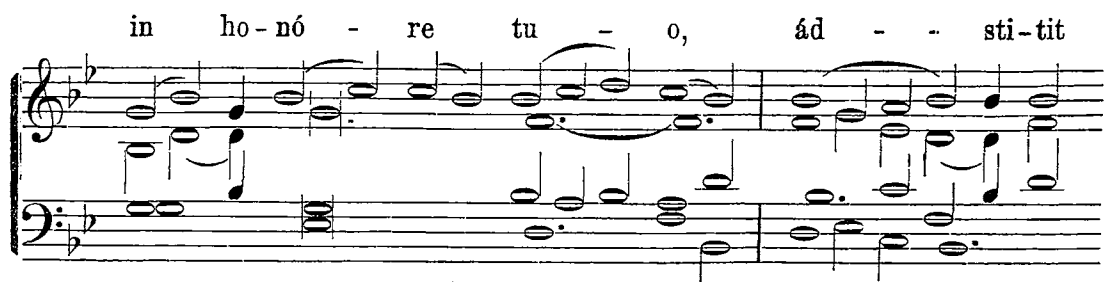


Ps. E-ru-ctá-vit cor me-um ver - bum bo-num:

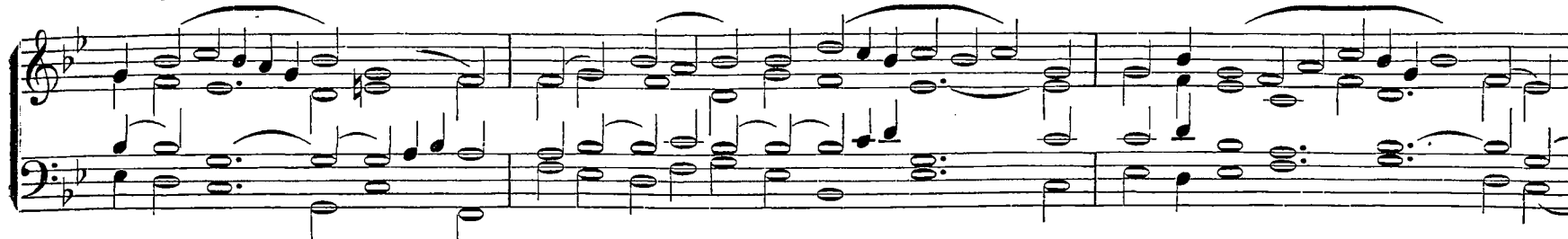
Offertorium.
Modus III.



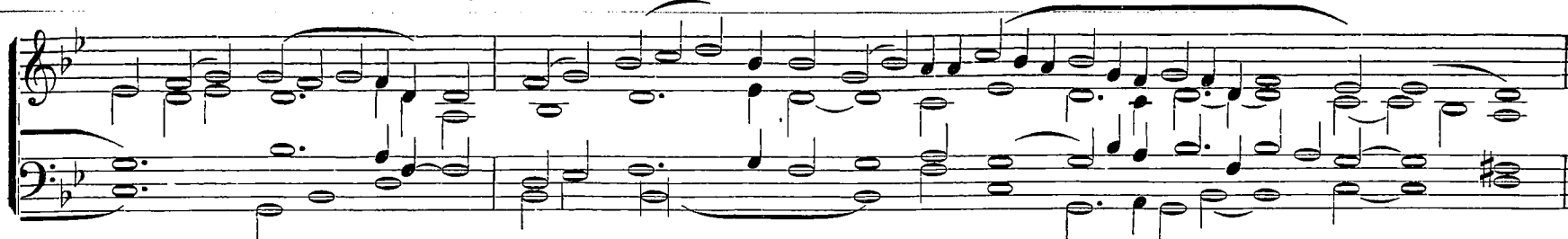
Fí - li-æ re - gum



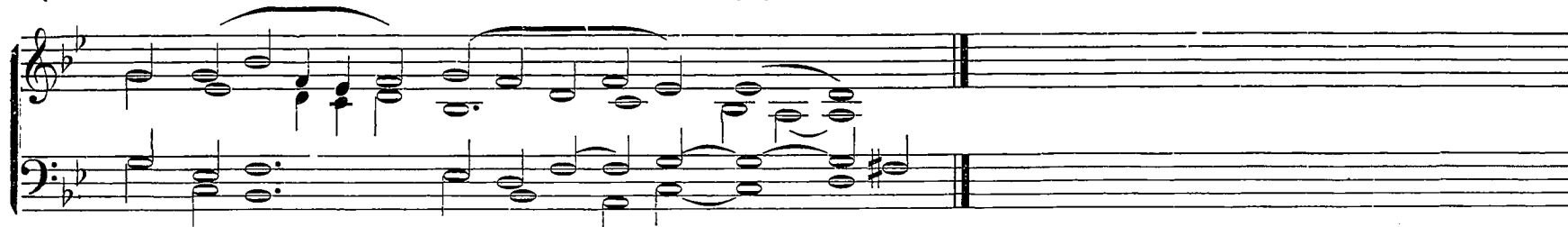
re - gí - - na a de - xtris tu - - is in ve - stí - - tu



de - au - rá - - to, cir - cúm - da - ta va - ri - e - tá - - te.



(T. P. Al - le - - lú - - - ja.)

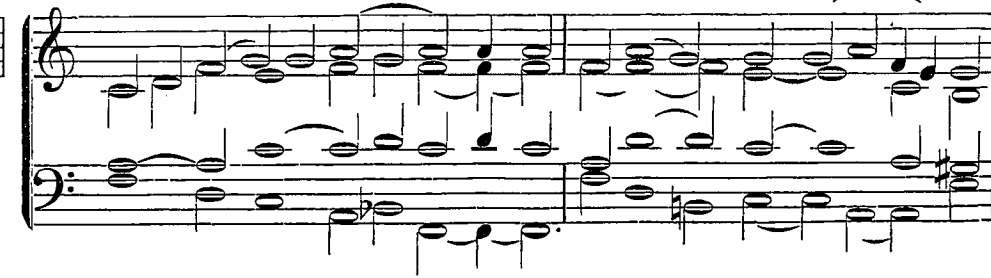
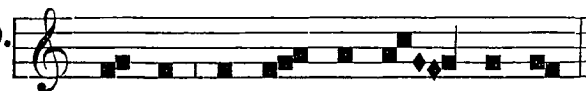


ac - ce - pé - runt ó - le - um in va - sis su - is

Communio.

Modus VI.

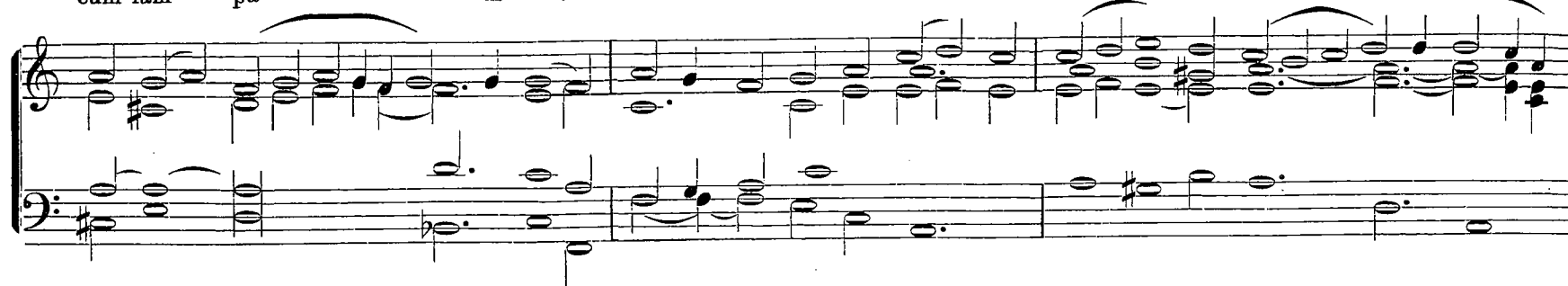
Quinque prudén - tes vír - gi - nes



[54]

Pro Virgine tantum.

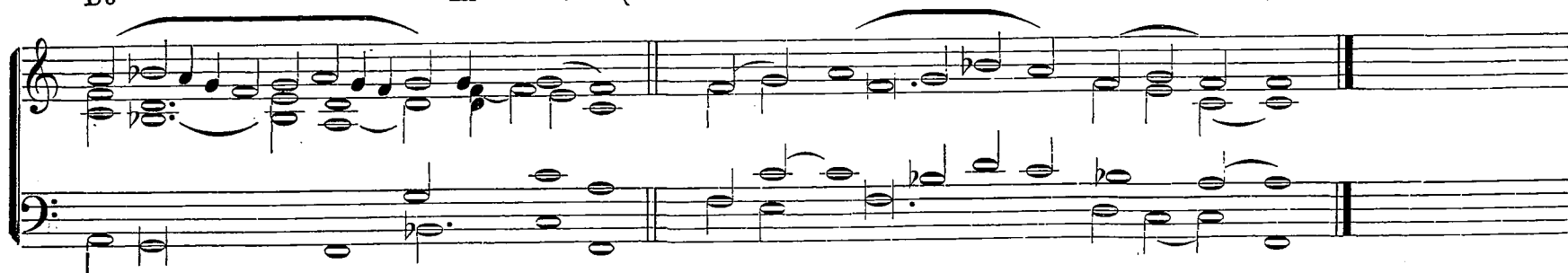
cum lam - pá - - di - bus: mé-di - a au-tem no - cte cla - mor fa - - ctus est:



Ec - ce spon - sus ve - - nit: ex - í - - te ób - vi-am Chri - - sto



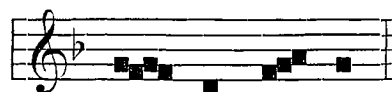
Dó - - - mi - no. (T. P. Al - le - - lú - - ja.)



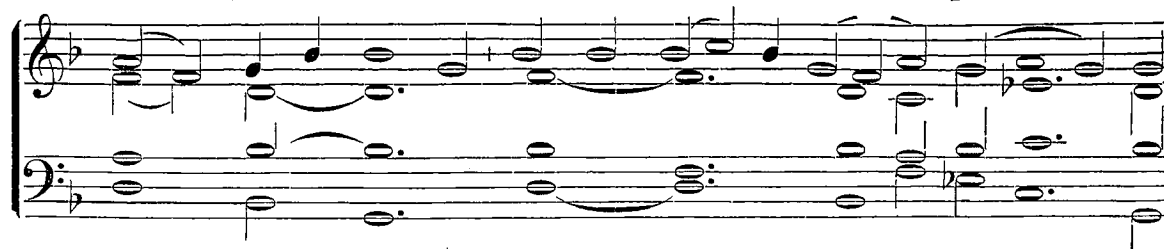
Item pro Virgine tantum. Alia Missa.

de - pre-ca - bún - tur o - mnes dí - vi-tes ple - - bis:

Introitus.
Modus II.



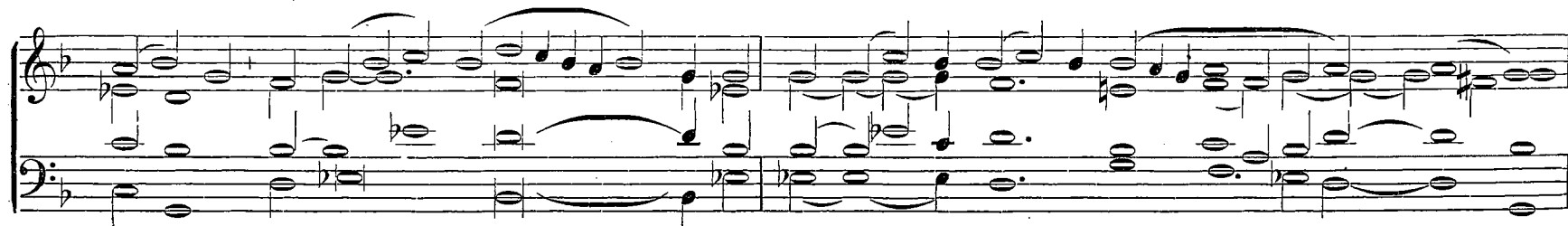
Vul - tum tu - um



ad-du-cén - tur re - gi vír - gi-nes post e - am: pró - xi-mæ e - - jus ad-du-cén - tur



ti - bi in læ - tí - - ti - a et ex - sul-ta - ti - ó - - - ne.

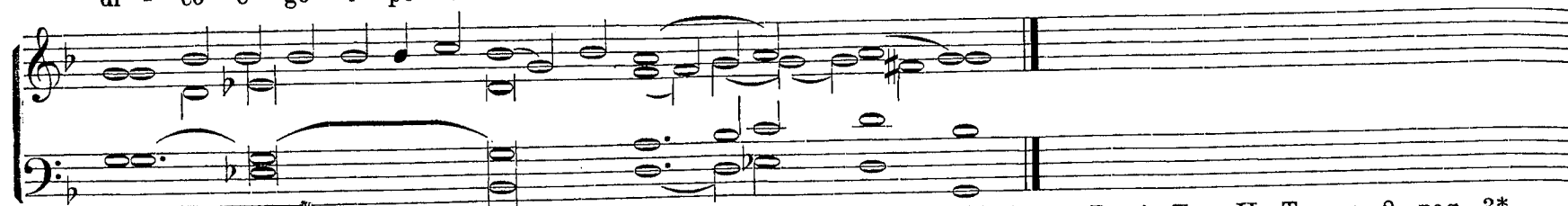


(T. P. Al - le - lú - ja, al - le - - lú - - - ja.)



Ps. E - ru-ctá-vit cor me-um ver - bum bo-num:

di - co e - go ó - pe - ra me - a re - - - gi.

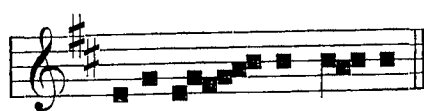


V. Glória Patri. Ton. II. Transp. 2. pag. 3*.

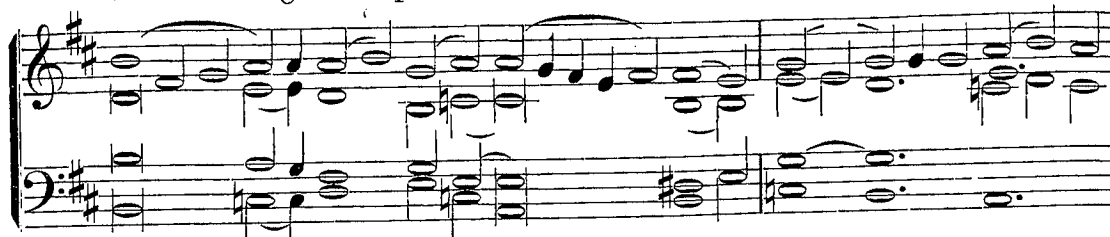
vír - - gi - nes post e - - am: pró - xí - mæ e - jus

Offertorium.

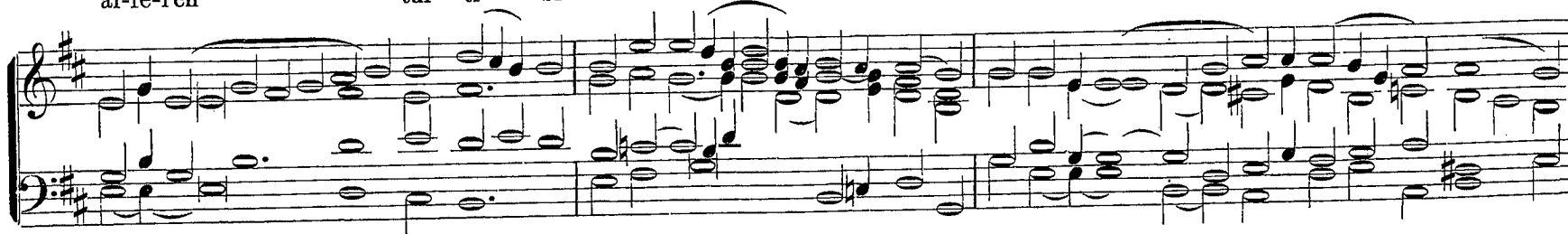
Modus I.



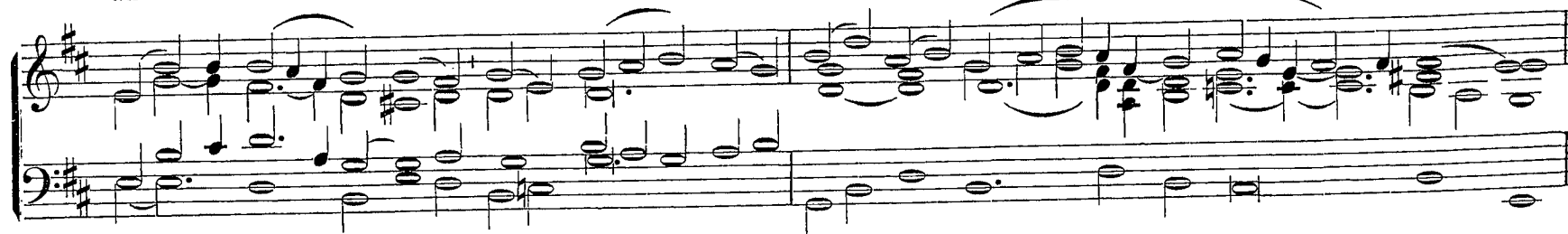
Afferén - tur re - gi



af - fe - rén - - tur ti - bi in læ - tí - - ti - a, et ex - sulta - - ti - ó - - ne:



ad - du - cén - tur in tem - plum re - gi Dó - - - mi - no.



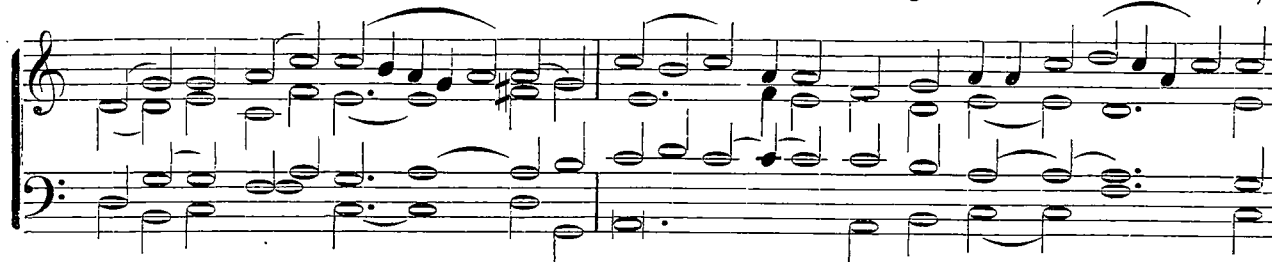
(T. P. Al - le - - - - - lú - - - - - ja.)



re - gnum coe - ló - - - rum hó - mi-ni ne - go - ti - a - tó - - - ri,

Communio.
Modus VIII.

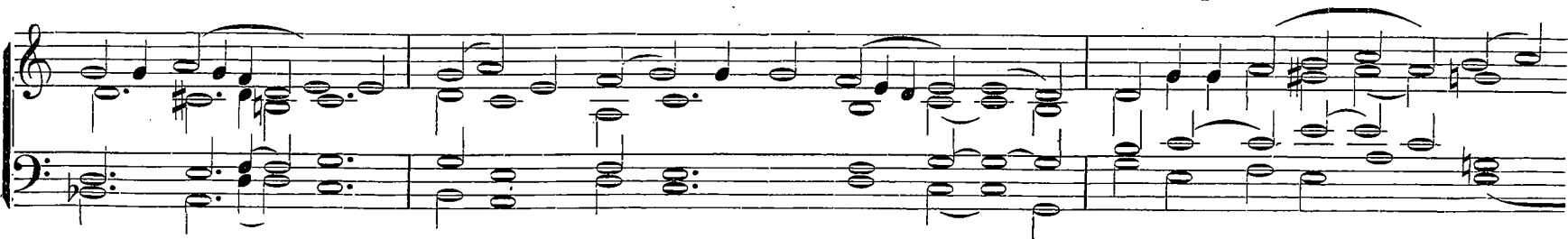
Sí-mi-le est



quæ-rén-ti bo - - - nas mar-ga-rí - tas: in-vén - ta au - tem u - na pre - ti - ó - - sa



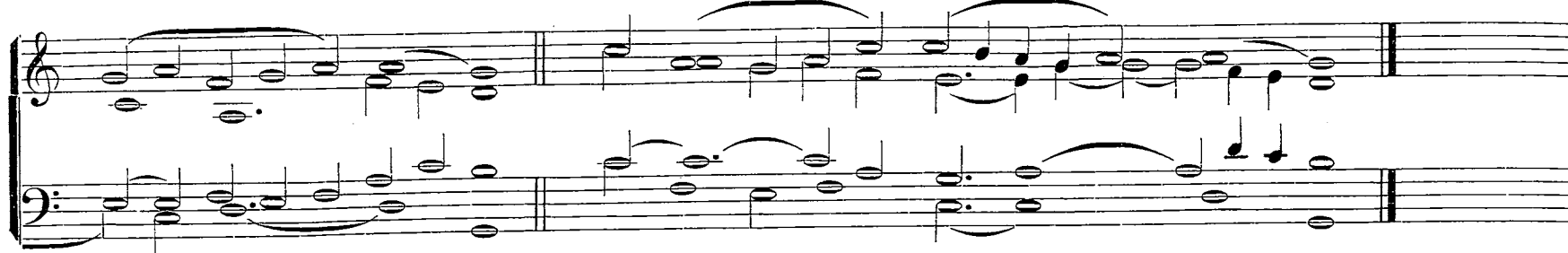
mar-ga-rí - - - ta, de - dit ó - mni - a su - - - a, et compa - rá - - - vit



Organum ad Graduale Romanum.

H

e - - - am. (T. P. Al - le - - - lú - - - ja.)



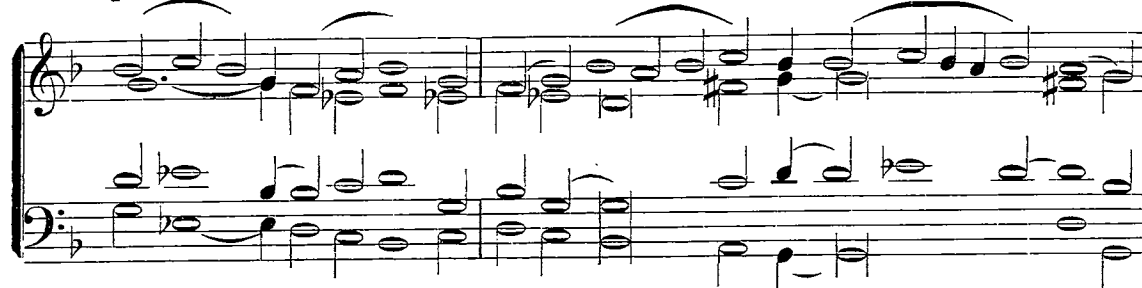
Commune non Virginum. Pro una Martyre non Virgine.

pec - ca-tó - res, ut pér - - de-rent me:

Introitus.
Modus II.



Me ex-specta-vé - runt



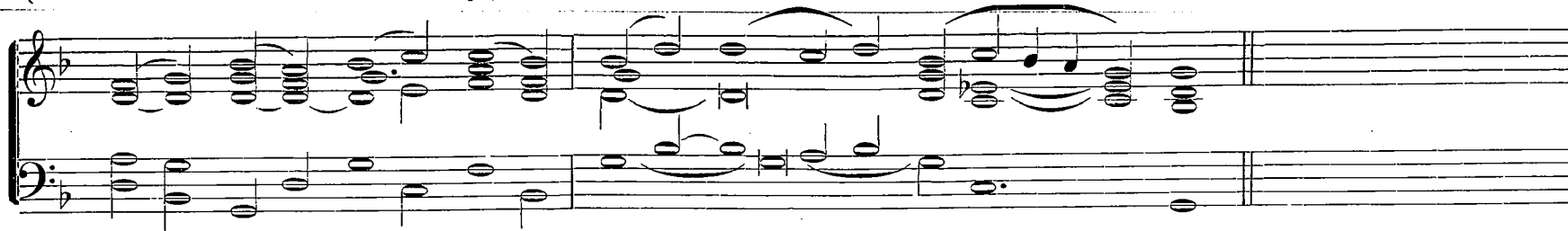
te - sti - mé - ni - a tu - a, Dó - mi - ne, in - tel - lé - - xi: o - mnis con-summa - ti - ó - - nis



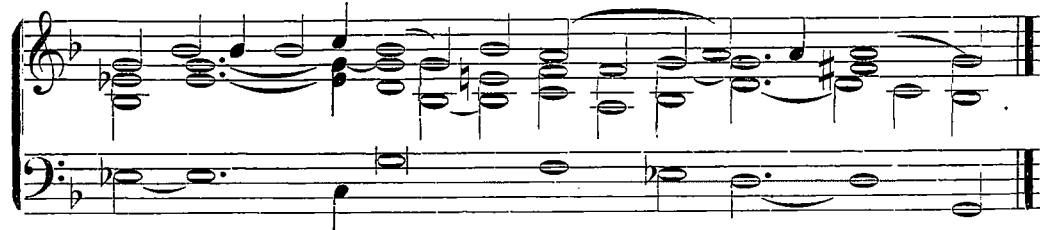
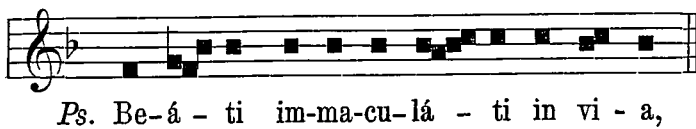
vi - - di fi - - nem: la - tum man - dá - - tum tu - - um ni - - mis.



(T. P. Al - le - lú - ja, al - le - - lú - - ja.)



qui ám-bu-lant in le - ge Dó - - mi - ni.



V. Glória Patri. Ton. II. Transp. 2. pag. 3*.

grá - ti - a in lá - bi - is tu - - is:

Offertorium.
Modus VIII.



H*

pro - pter - - e - a be - ne - dí - - xit te De - - - us in æ - tér - - num,

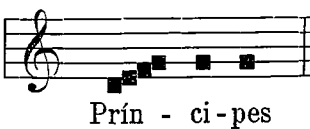


et in sæ - - culum sæ - - cu - li.*) Al - le - - - lú - ja.

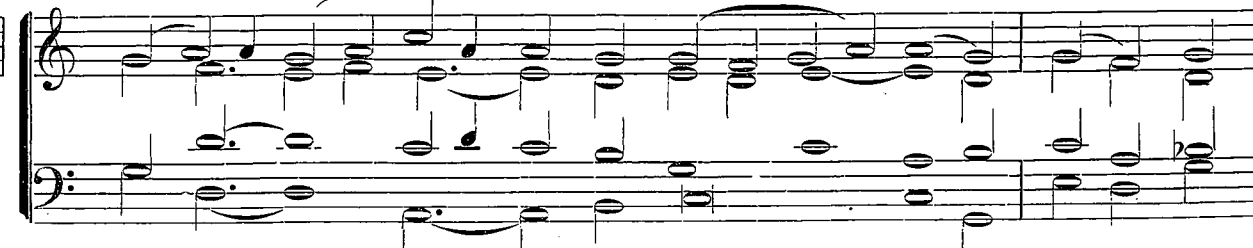


per - se - cú - - ti sunt me gra - - - tis, et a

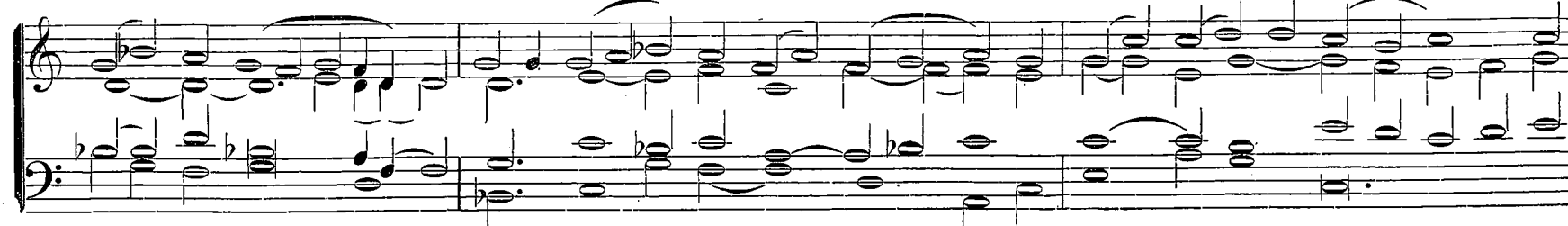
Communio.
Modus VIII.



Prín - ci - pes



ver - bis tu - - is for - mi - dá - vit cor me - - - um: læ - tá - bor e - - - go

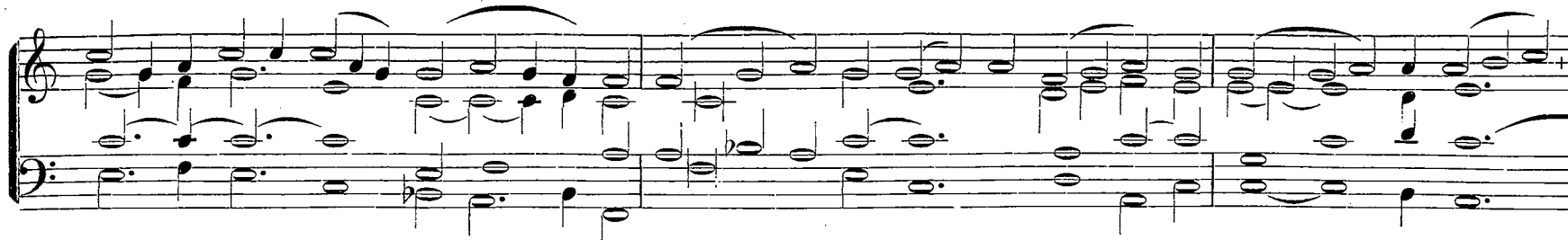


* Post Septuagesimam omittitur Allelúja.

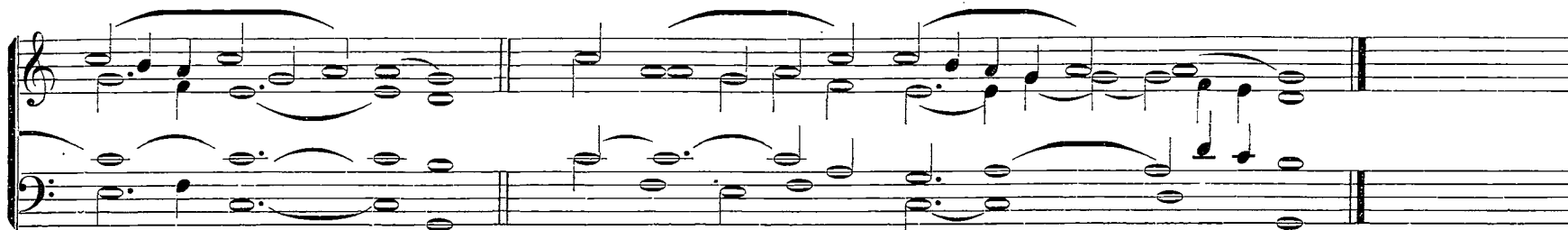
Pro nec Virgine nec Martyre.

[61]

su-per e - ló-qui-a tu - - a, qua - - si qui in - vé - nit spó - - li - a



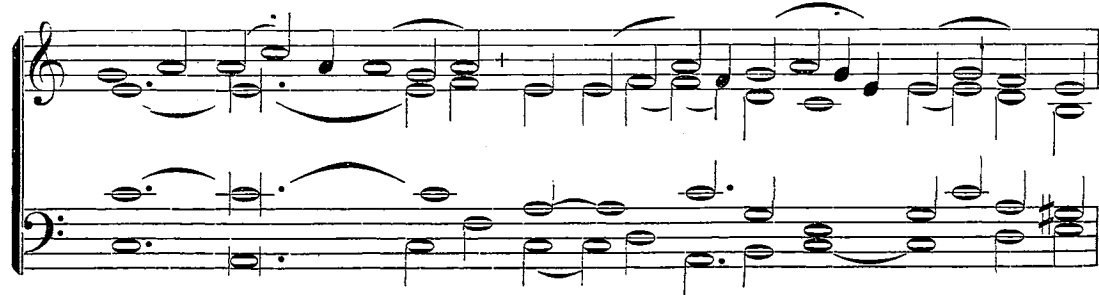
mul - - - ta. (T. P. Al - le - - - - - lú - - - - - ja.)



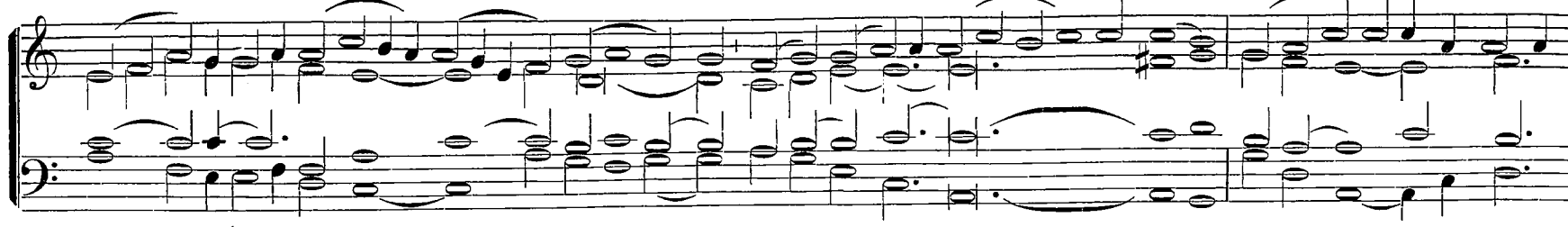
Pro nec Virgine nec Martyre.

qui - a æ - qui-tas ju - dí - ci-a tu - a

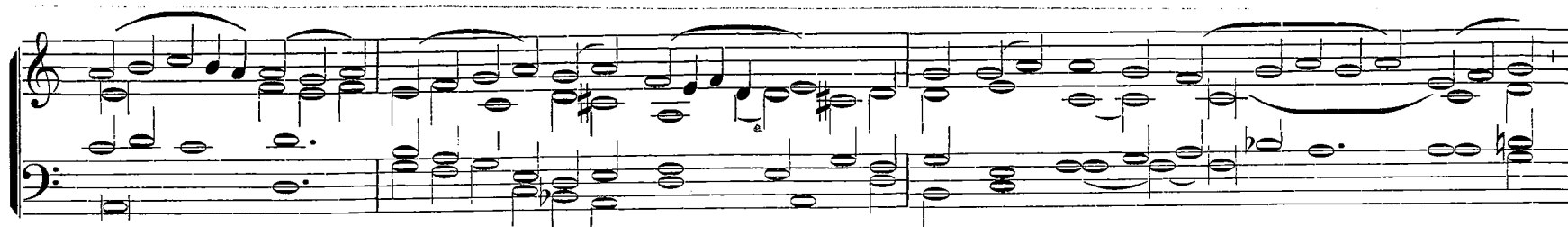
Introitus.
Mod. III.



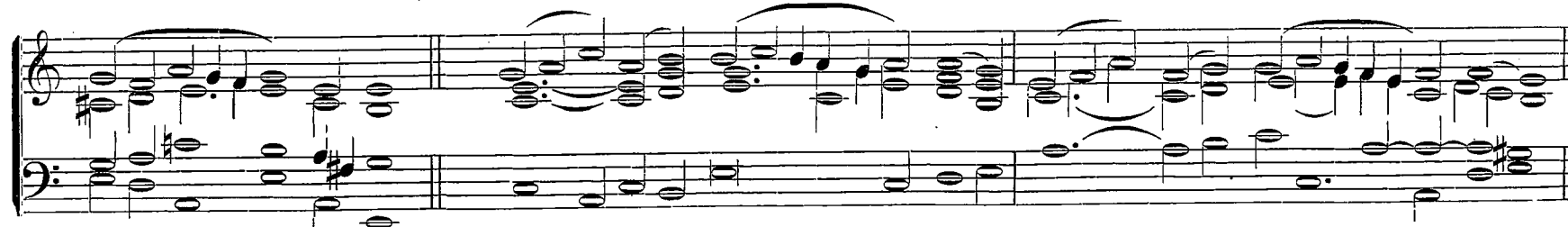
et in ve-ri-tá - - te tu - a hu - mi - li-á - - sti me: con - fi-ge ti-mó-re



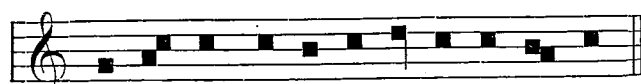
tu - - o car - - nes me - - - as, a man - dá-tis tu - - is



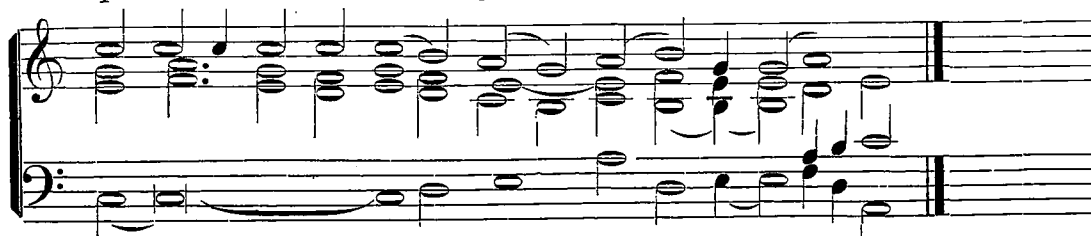
tí - - - mu - i. (T. P. Al - le - lú - - ja, al - le - lú - - ja.



qui ám-bu-lant in le - ge Dó - mi-ni.



Ps. Be-á - ti im-ma-cu-lá-ti in vi - a:



grá - ti - a in lá - bi - is tu - - is:

Offertorium.

Modus VIII.

Dif-fús - sa est

pro-ptér - - e - a be-ne-dí - - xit te De - - - us in æ-tér - - num.

et in sæ - - culum sæ - - - cu - li. (T. P. Al-le - - - lú - ja.)

ju - stí - - - ti-am, et o - dí - - sti

Communio.

Modus II.

Di-le-xí - sti

[64]

Pro nec Virgine nec Martyre.

i - ni-qui-tá - - tem: pro - pté - - re - a un - xit te De - us,

The first system of the musical score consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style typical of 19th-century liturgical music, with many beamed eighth and sixteenth notes. The lyrics 'i - ni-qui-tá - - tem: pro - pté - - re - a un - xit te De - us,' are written below the notes, with hyphens indicating syllables that span multiple notes. The bass staff begins with a bass clef and the same key signature, providing a harmonic accompaniment with chords and moving lines.

De - us tu - us, ó - - le - o læ - tí - ti - æ præ con - sör - ti - bus tu - - is.

The second system continues the musical composition. It maintains the same two-staff structure. The treble staff continues the melodic line, and the bass staff provides the harmonic support. The lyrics 'De - us tu - us, ó - - le - o læ - tí - ti - æ præ con - sör - ti - bus tu - - is.' are written below the notes, with hyphens indicating syllables that span multiple notes. The musical notation includes various note values and rests, with some notes beamed together.

(T. P. Al - le - - lú - - ja.)

The third system begins with the text '(T. P. Al - le - - lú - - ja.)'. It consists of two staves. The treble staff starts with a treble clef and a key signature of one flat. The melody is written in a style typical of 19th-century liturgical music, with many beamed eighth and sixteenth notes. The lyrics 'Al - le - - lú - - ja.' are written below the notes, with hyphens indicating syllables that span multiple notes. The bass staff begins with a bass clef and the same key signature, providing a harmonic accompaniment with chords and moving lines.

In Anniversario Dedicationis Ecclesiæ.

lo - cus i - - ste: hic do - - mus De - i est,

Introitus.

Modus II.

Ter-rí - bi-lis est

et por - - ta coe - - li: et vo - cá - bi-tur au - la De - - i.

(T. P. Al - le - lú - ja, al - le - - lú - - ja.)

Ps. Quam di-lé-cta tabernácula tu-a, Dómine vir-tú-tum!

concu - pí - scit et dé - fi - cit á - ni - ma me - a in á - tri - a Dó - - mi - ni.

V. Glória Patri. Ton. II. pag. 3*.

Organum ad Graduale Romanum.

Offertorium.
Modus VI.

in sim-pli - ci - tá - te cor-dis me - - i

Dó-mi-ne De - us,

læ-tus ób - - tu-li u - ni-vér - sa: et pó - pu-lum tu - - um, qui

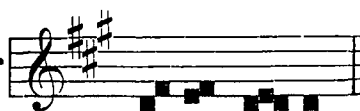
re-pér - - tus est, vi - di cum ingén - ti gáu - - di - o: De - us I - sra-ël,

cu - stó - di hanc vo-lun-tá - - tem. * Al - - le - - lú - - ja.

* *Post Septuagesimam omittitur Allelúja.*

Communio.

Modus V.



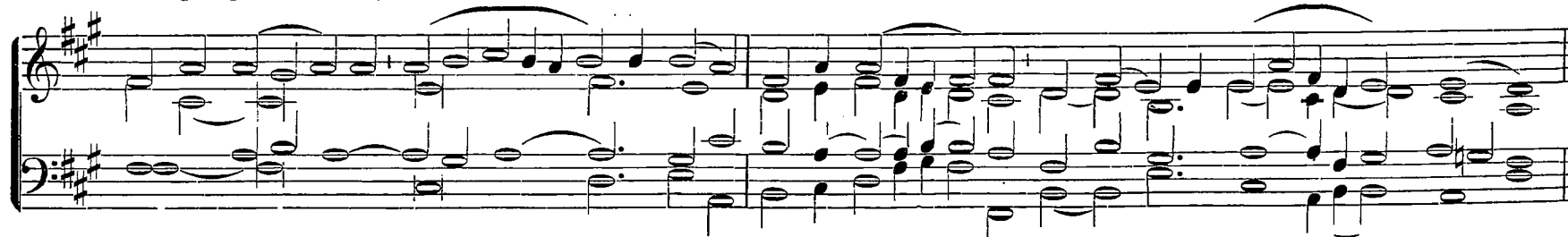
Domus me - a,



di - - cit Dó - - minus: in e - a o - mnis, qui pe - tit, ác - - ci - pit



et qui quæ - rit, ín - - ve - nit, et pul - sán - ti a - pe - ri - é - - tur.

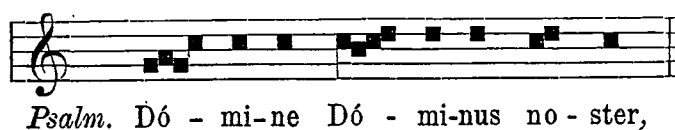
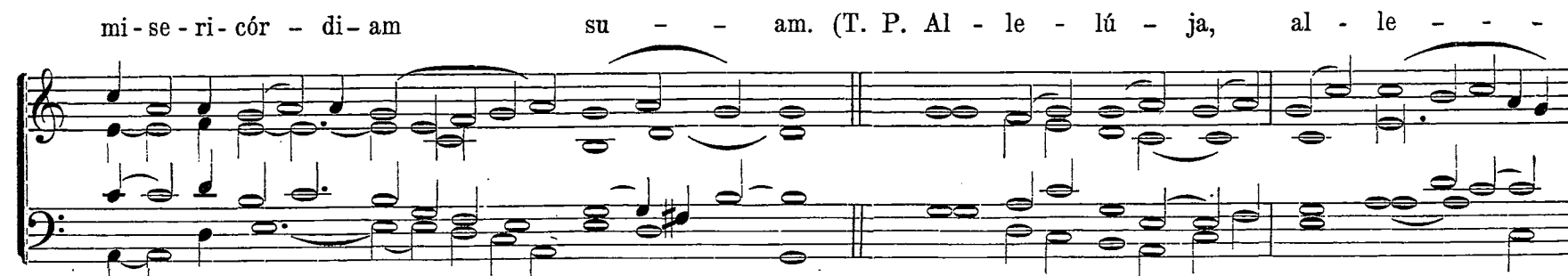
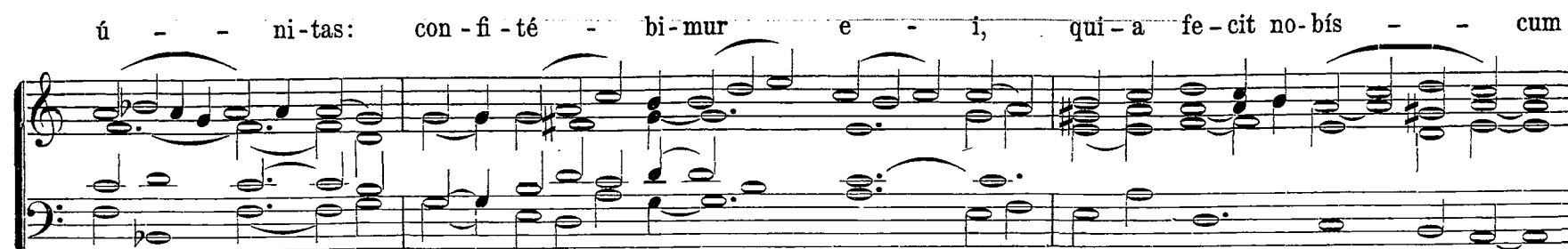
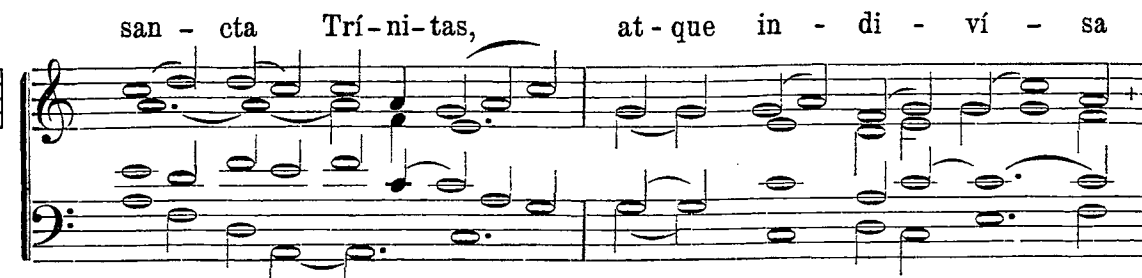


(T. P. Al - le - - - lú - - - ja.)

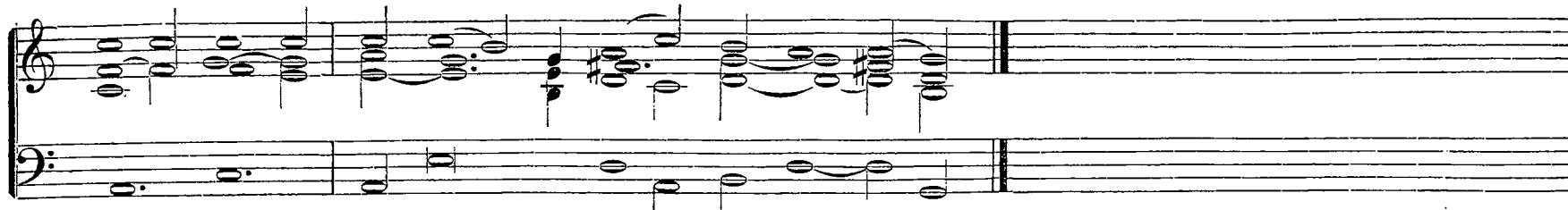


Missa de Ss. Trinitate.

Introitus.
Mod. VIII.



no-men tu - um in u - ni - vér - sa ter - ra.

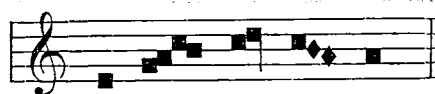


V. Glória Patri. Ton. VIII. pag. 11*.

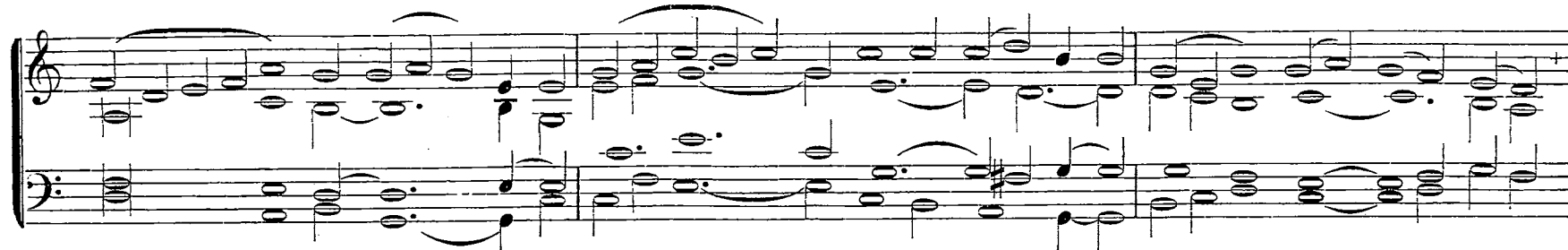
De - us Pa - ter, U - ni - ge - ni - tús - que

Offertorium.
 Modus III.

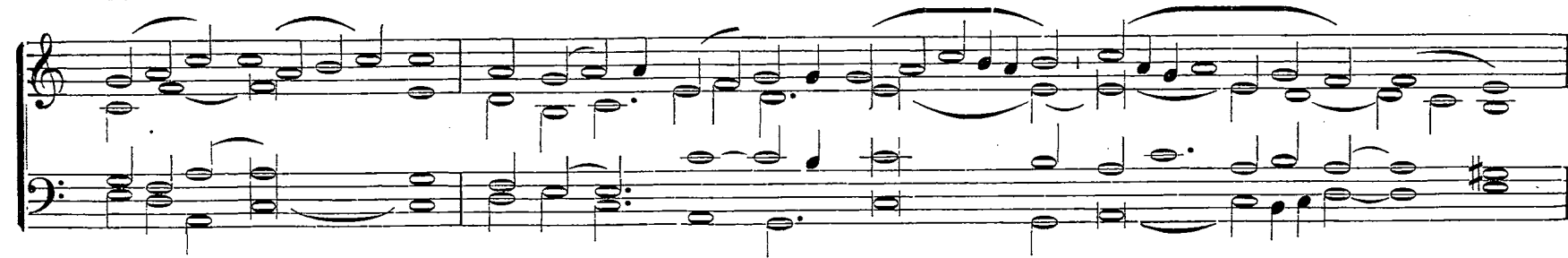
Be-ne - dí-ctus sit



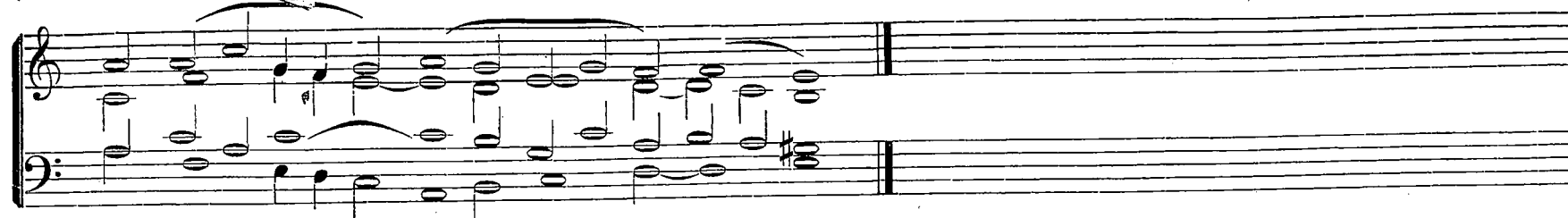
De - - i Fí - li - us, san - - ctus quo-que Spí - ri - tus: qui - - a fe - cit



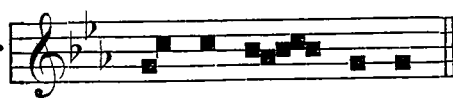
no - bís - - cum mi - se - ri - cór - di - am su - - - am.



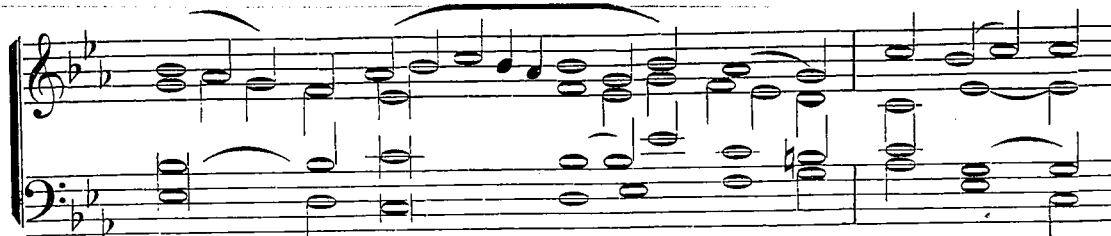
(T. P. Al - le - - - - - lu - - - - - ja.)



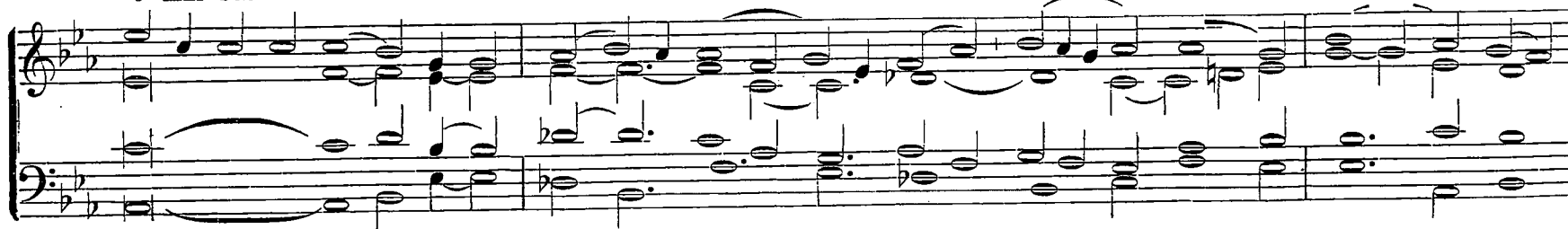
De - - - - - um coe - - - - - li, et co - ram

Communio.
Modus IV.

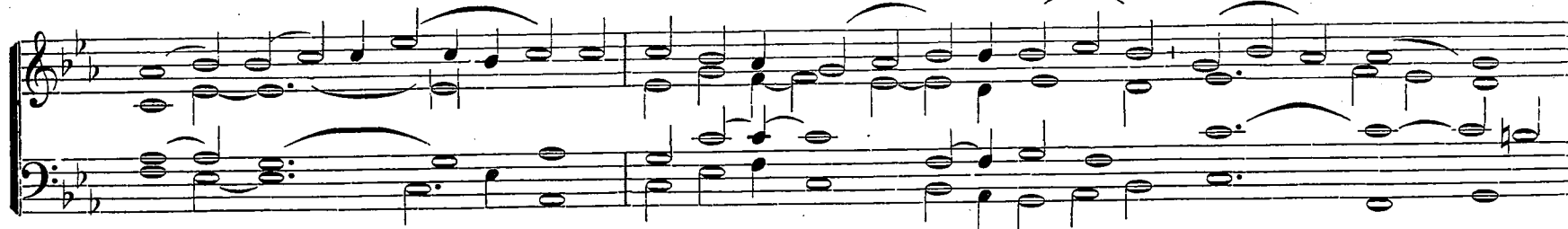
Be - ne - dí - - ci - mus



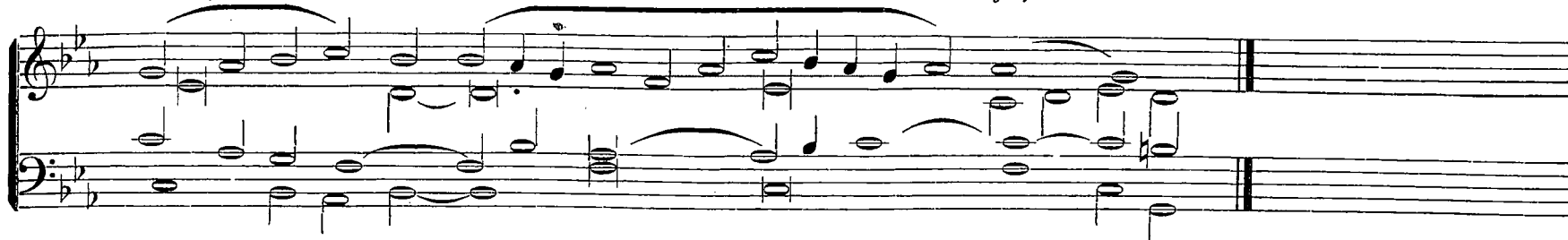
ó - mni - bus vi - vén - ti - bus con - fi - té - - bi - mur e - - i: qui - - a



fe - cit no - bís - - cum mi - se - ri - cór - - di - am su - - am.



(T. P. Al - - le - lú - - - - - ja.)



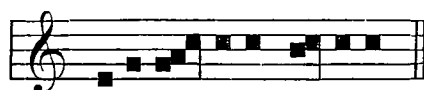
Pro gratiarum actione.

Dicitur Missa de Ss. Trinitate, vel de Spiritu sancto vel de B. Maria.

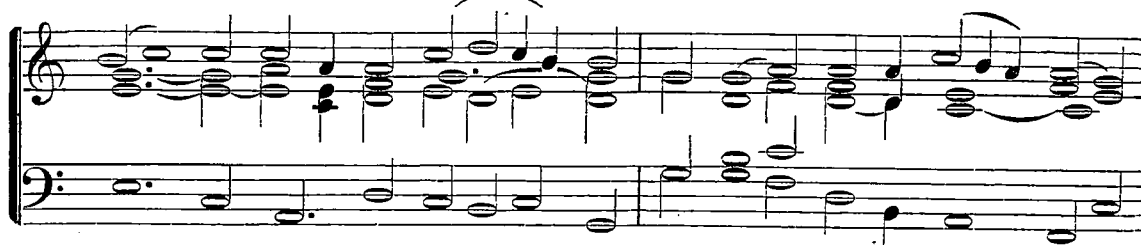
Missa de Angelis.

o - mnes An-ge-li e - - - jus: po-tén - tes vir-tú - te,

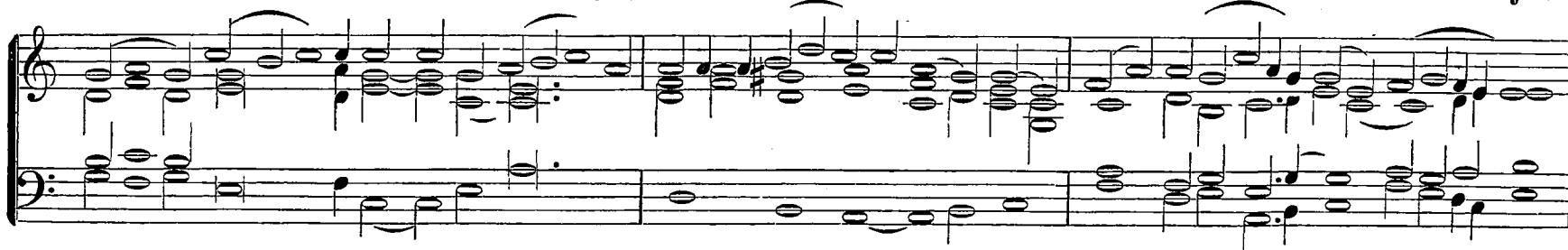
Introitus.
Modus III.



Benedí - ci-te Dóminum

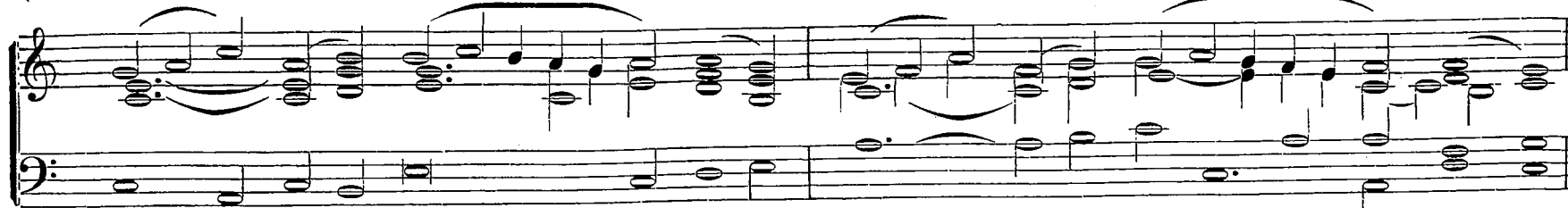


qui fá - ci-tis verbum e - jus, ad au-di-én - dam vo - cem ser - mó - num e - jus.



Pro gratiarum actione. Missa de Angelis.

(T. P. Al - - le - lú - - - ja, al - - le - lú - - - ja.



et ó - mni-a, quæ in-tra me sunt, nó-mi-ni san - cto e - jus.



Ps. Bénedic, á-nima mea Dómino:

V. Glória Patri. Ton. III. pag. 4*.

Offertorium.

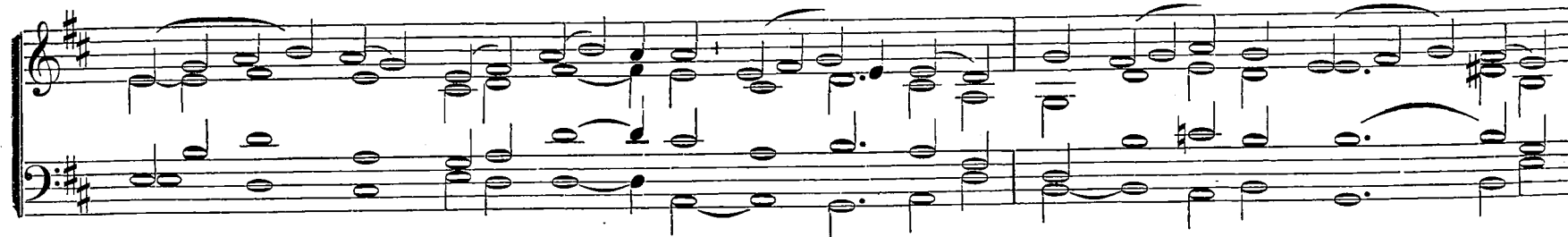
Modus I.

Ste - tit An - ge-lus

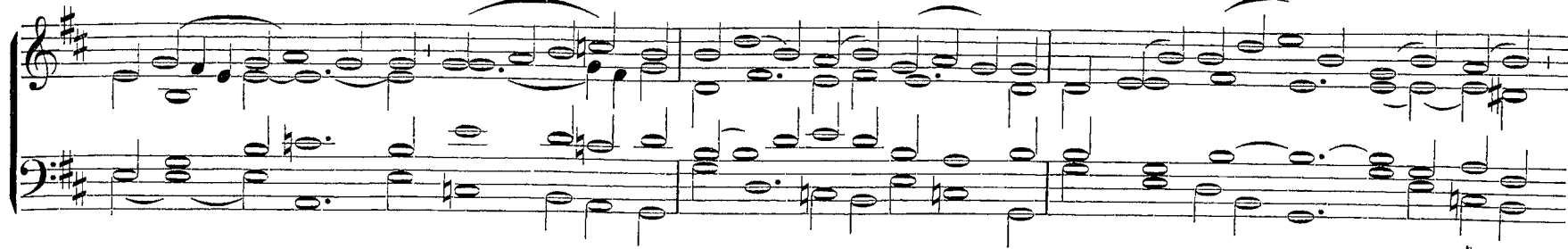
ju - xta a - ram tem - - pli,



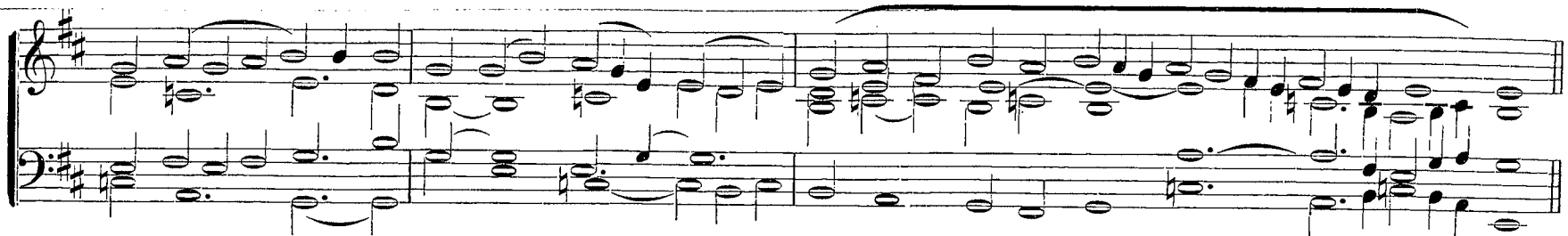
ha - - bens thu - rí - bu-lum áu - re-um in ma - nu su - - a:



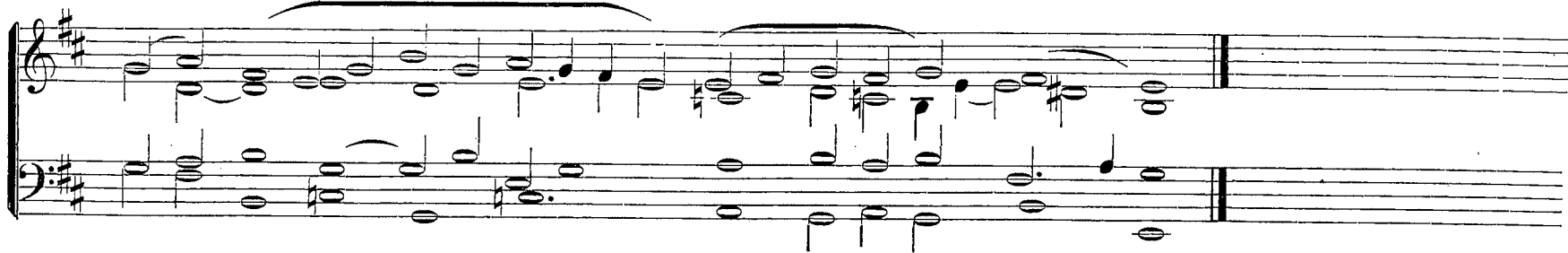
et da - - ta sunt e - - i in-cén - sa mul - ta: et a - scén - dit fu - mus



a - ró - - ma-tum in con - spé - ctu De - - - - - i.



(T. P. Al - le - - - - - lú - - - - - ja.)



Arch - án - - ge - li, Thro - ni, et Do-mi-na - ti - ó - - - nes

Communio.

Modus II.

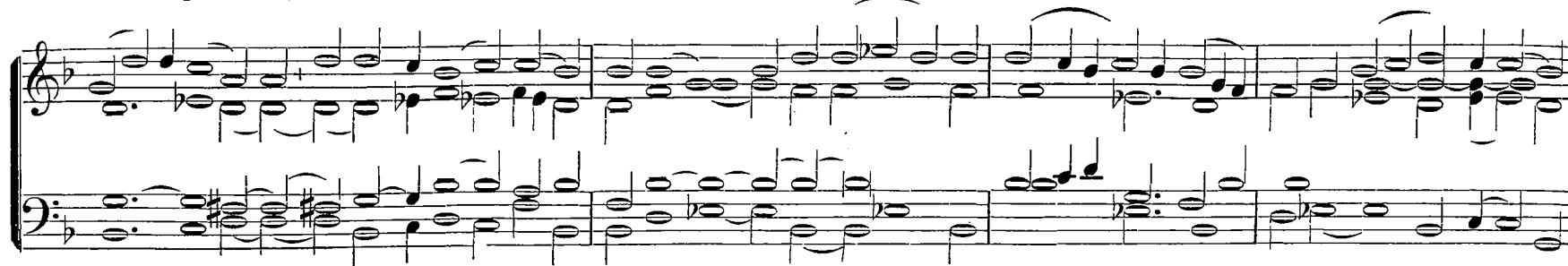


An - ge - li,

Organum ad Graduale Romanum.

K

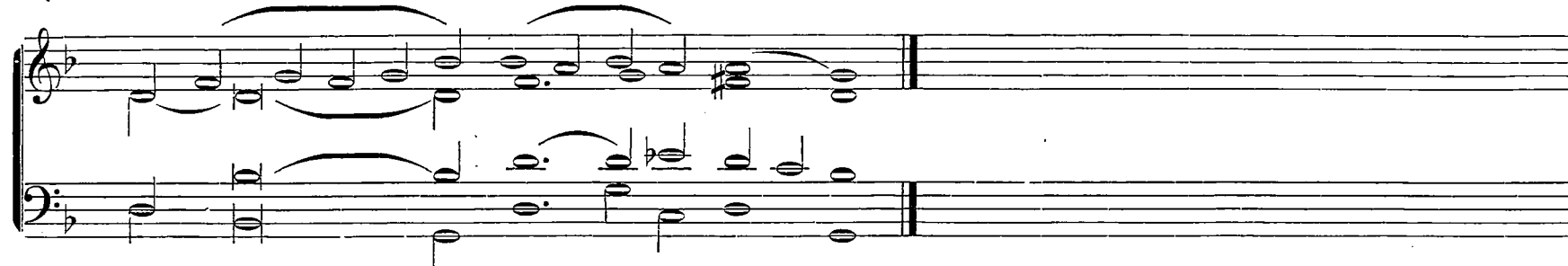
Prin - ci-pá - tus, et Po-te-stá - tes, Vir-tú - tes cœ-ló - rum, Ché - rubim at-que Sé - raphim,



Dó - mi-num be - ne-dí - ci - te in æ - tér - - - - - num.

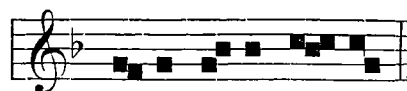


(T. P. Al - le - - - lú - - - ja.)

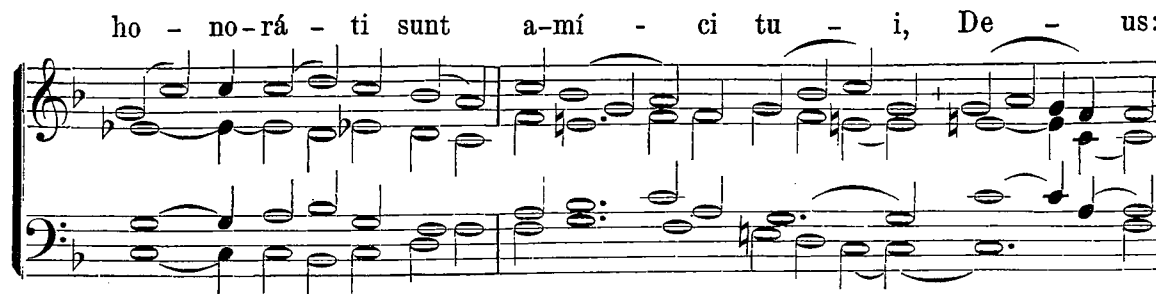


Missa de Ss. Apostolis Petro et Paulo.

Introitus.
Modus II.

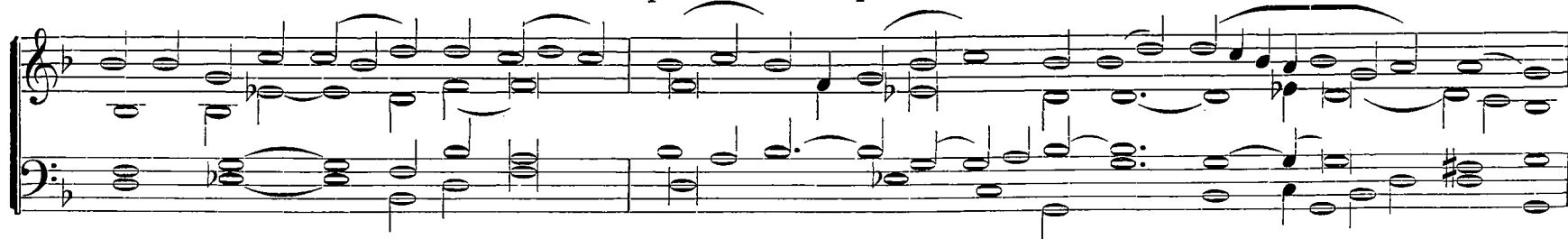


Mi-hi au-tem ni - mis

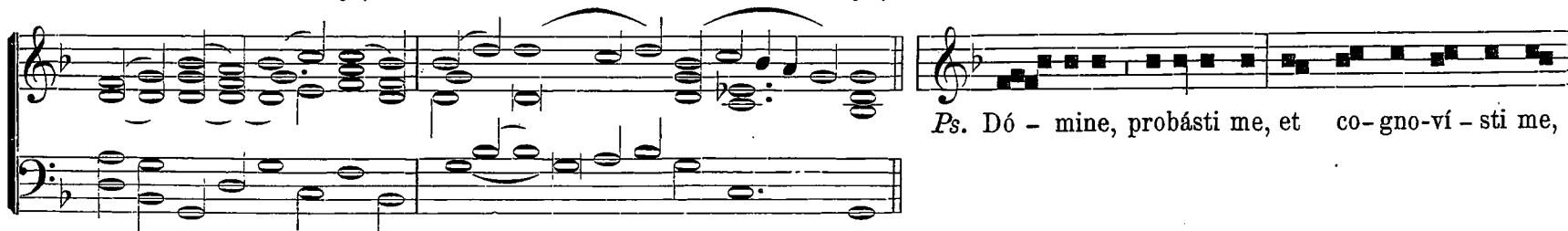


ho - no-rá - ti sunt a-mí - ci tu - i, De - us:

ni - mis con-for-tá - tus est prin - ci-pá - tus e - ó - rum.



(T. P. Al - le - lú - ja, Al - le - lú - ja.)



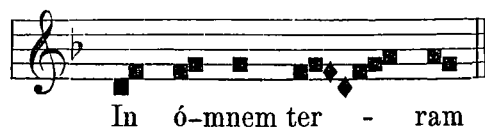
Ps. Dó - mine, probásti me, et co-gno-ví - sti me,

tu co-gno-ví - sti ses-si - ó-nem me-am, et re-sur-re-cti-ó - nem me - am.



V. Glória Patri. Ton. II. Transp. 2. pag. 3*.

K*

Offertorium.
Modus II.

et in fi - nes or - bis ter - ræ ver - ba



e - ó - rum.

(T. P. Al - le - lú - ja.)



se - dé - bi - tis su - per se - des,

Communio.
Modus I.

ju - di-cán - - tes du - ó - - de - cim tri - - bus I - - sra - êl.



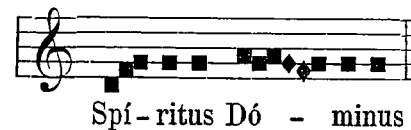
(T. P. Al - le - - lú - - - - ja)



Missa de Spiritu Sancto.

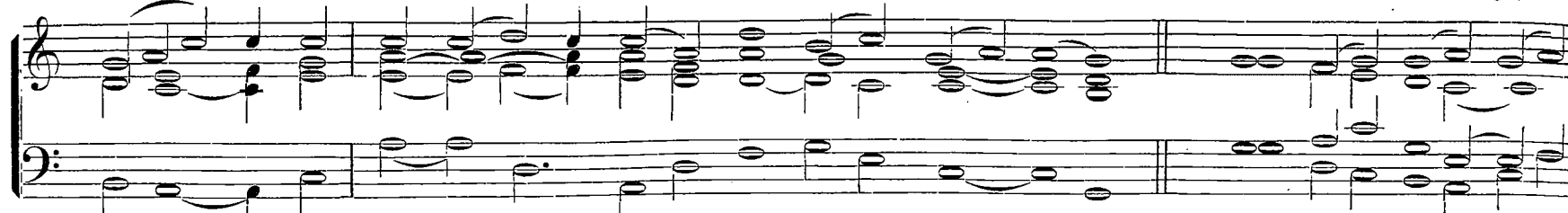
re - plé - vit orbem ter-rá - rum: et hoc quod cón - - ti-net

Introitus.
Modus VIII.

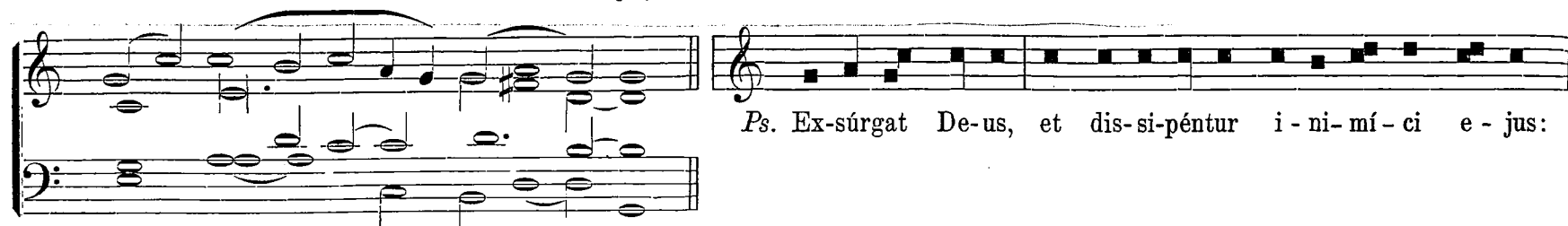


Missa de Spiritu Sancto.

ó - - mni - a sci - én - ti - am ha - bet vo - cis. (T. P. Al - le - lú - ja,

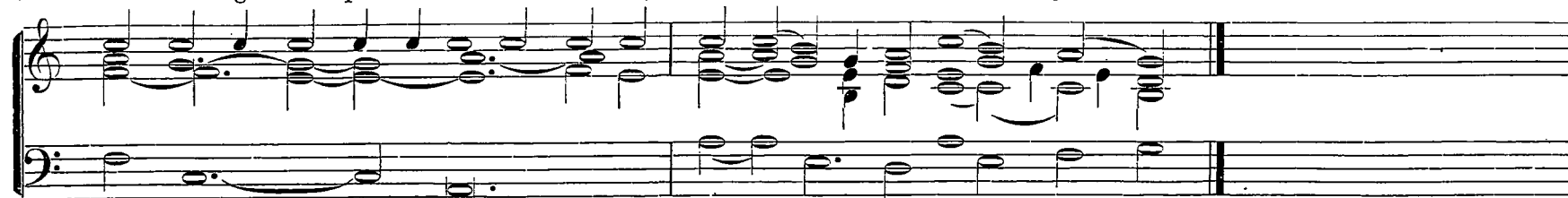


al - le - - lú - - ja.)



Ps. Ex-súrgat De-us, et dis-si-péntur i - ni-mí - ci e - jus:

et fú - gi - ant qui o - dé - runt e - um, a fa - ci - e e - jus.

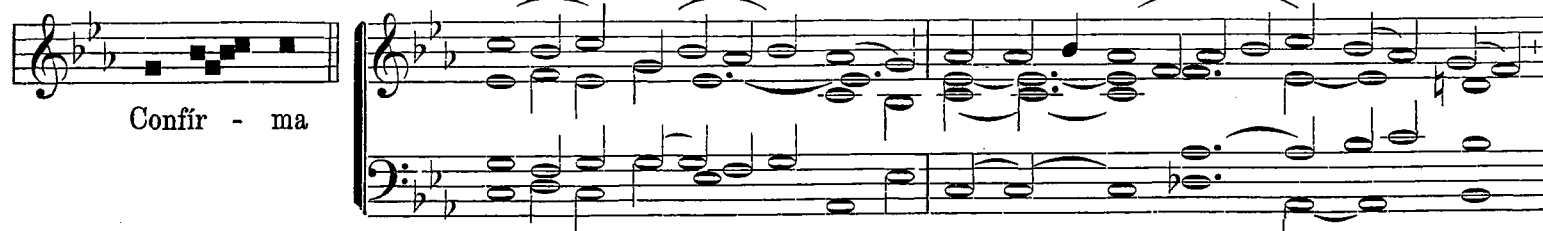


Ÿ. Glória Patri. Ton. VIII. pag. 11*.

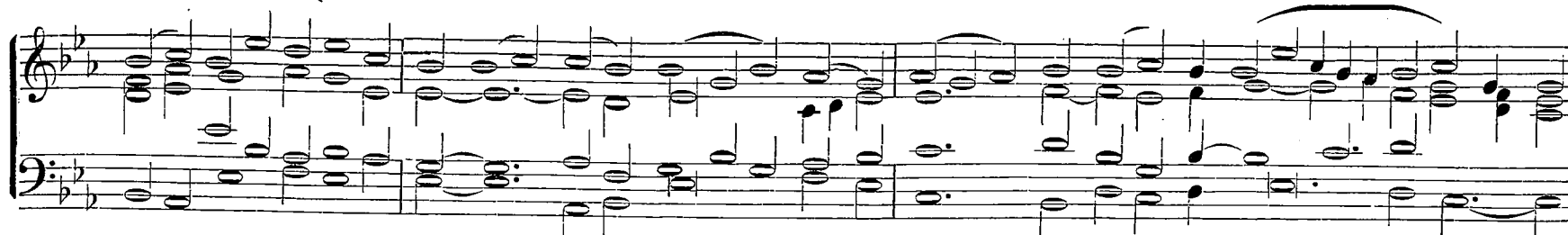
hoc De - - us, quod o - pe - rá - - tus es

Offertorium.
Modus IV.

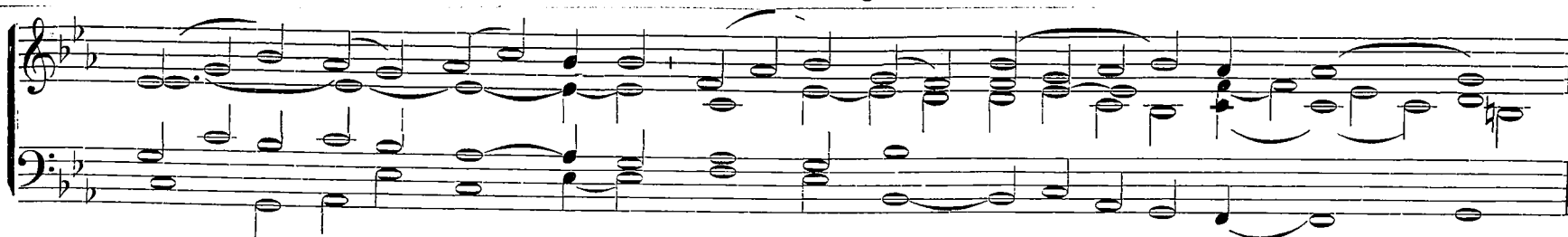
Confir - ma



in no - bis: a tem - plo tu - o quod est in Je - rú - sa - lem,



ti - bi óf - fe - rent re - ges mú - ne - ra.

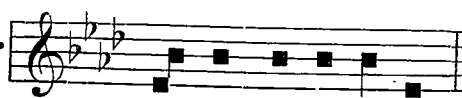


(T. P. Al - le - lú - ja.)

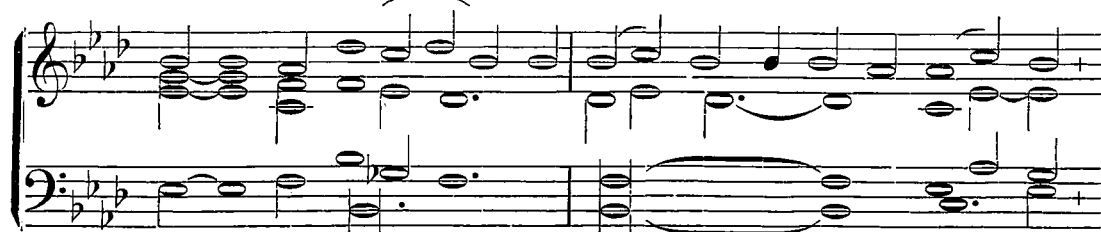


de cœ - lo so - nus tam - quam ad - ve - ni - én - tis

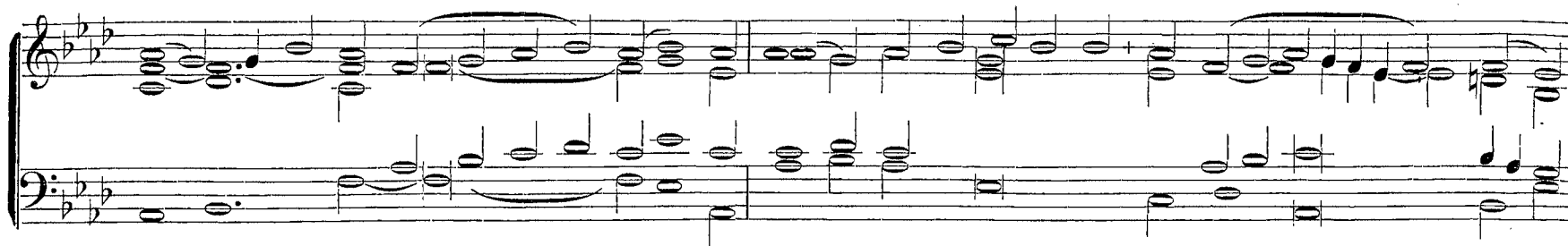
Communio.
Modus VII.



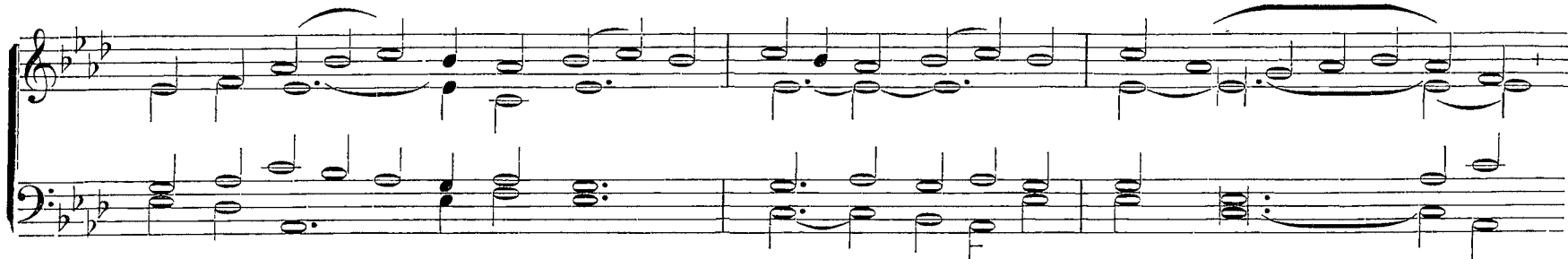
Fa - ctus est repén - te



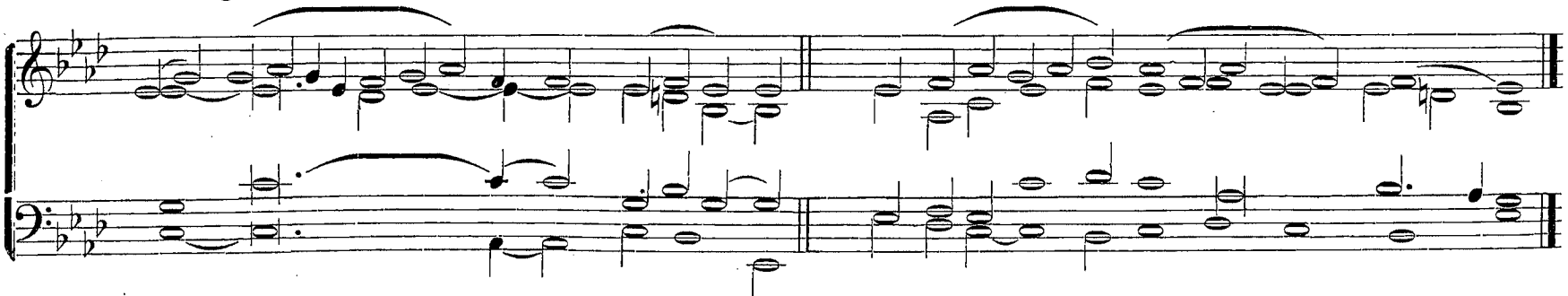
spí - ri-tus ve - he - - mén - tis, u - bi e - rant se-dén - - - tes:



et re-plé - - ti sunt o - mnes Spí-ri-tu san - ctó, lo - quén - - - tes



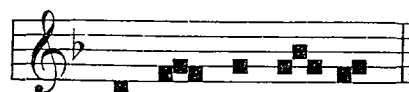
ma - gná - - li - a De - i. (T. P. Al - le - - lú - - - ja.)



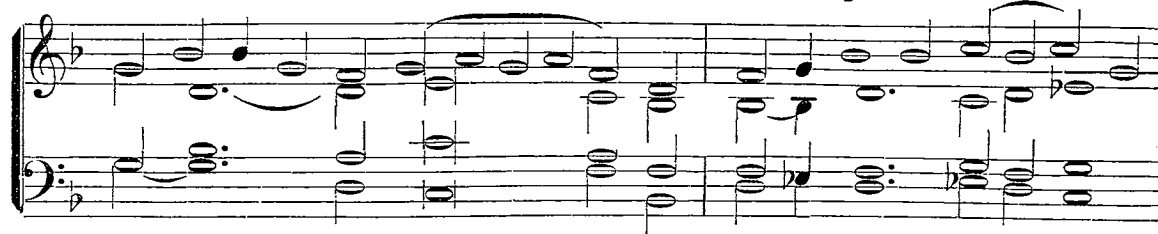
Missa de Ss. Eucharistiæ Sacramento.

Introitus.

Modus II.



Ci-bá - vit e - os



ex á - di - pe fru - mén - - ti, et de pe - tra mel - le

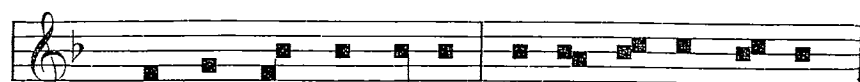
sa - tu - rá - vit

e - - - - os.

(T. P. Al - le - lú - ja,

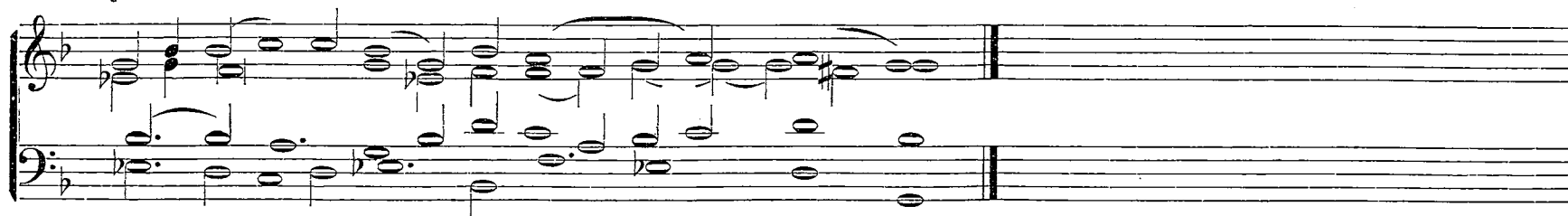


al - le - lú - ja.)



Psalm. Ex - sul - tá - te De - o ad - ju - tó - ri no - stro:

ju - bi - lá - te De - o Ja - - cob.



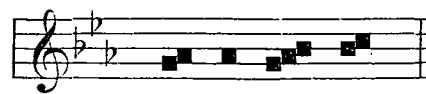
V. Glória Patri. Ton. II. Transp. 2. pag. 3*.

L

Organum ad Graduale Romanum.

Offertorium.

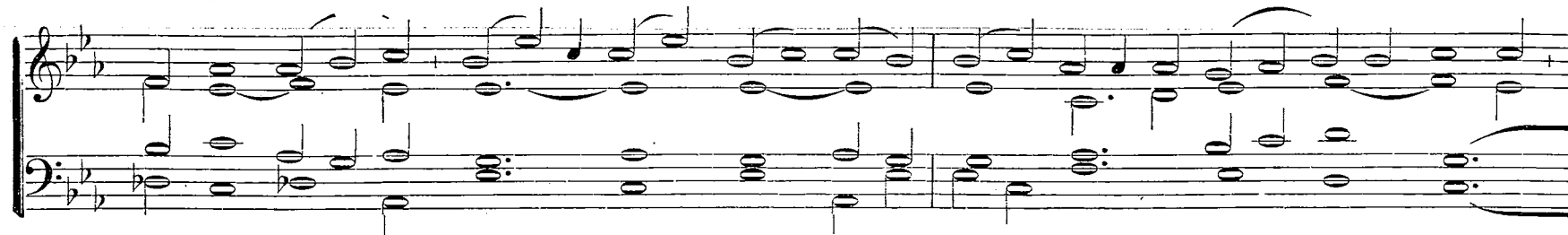
Modus IV.



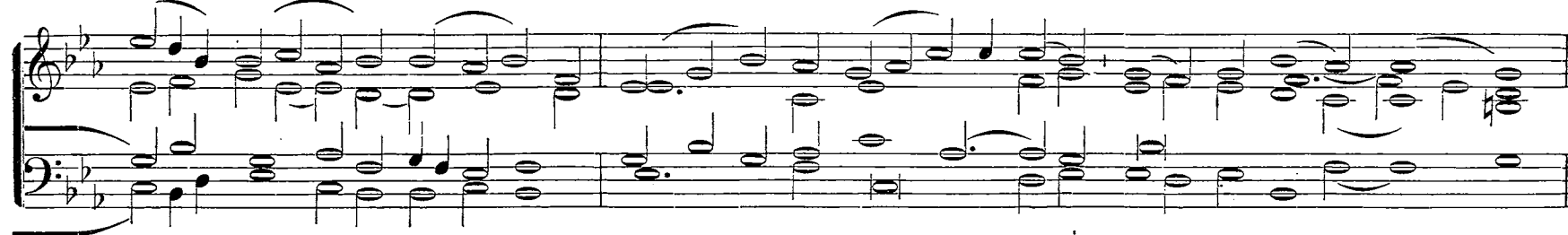
Sa-cer-dó - tes



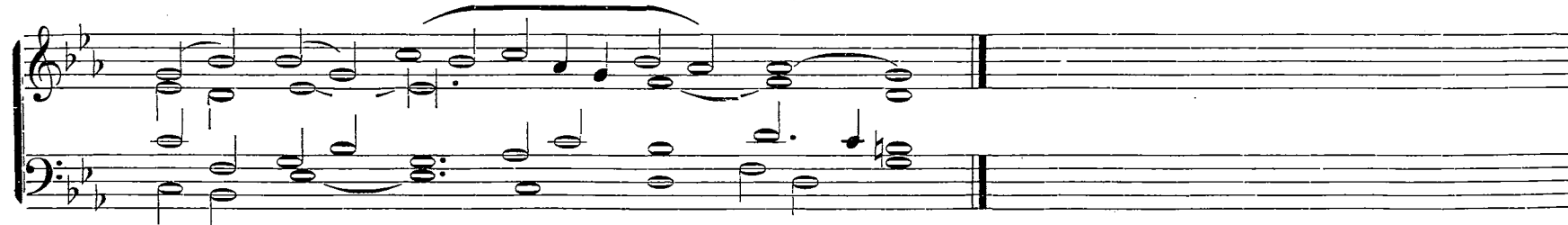
et pa - nes . óf - fe-runt De - o, et í - de - o san - - cti e - runt



De - o su - o, et non pól - lu-ent no - men e - jus.



(T. P. Al - le - lú - - - ja.)



Communio.
Modus VII.

Quo - ti - es - cùm - que

man-du-cá - bi-tis pa - nem et cá - li-cem bi-bé - tis,

mor - tem Dó - mi - ni an-nun-ti - á - bi - tis, do - - nec vé - - - ni - at:

í - taque qui - cùm - - que man-du-cá - ve-rit pa - nem, vel bíbe-rit cá - li-cem Dó - mi - ni

in - dí - - gne, re - us e - rit cór-po-ris et sán - gui-nis Dó - - mi - ni.

L*

(T. P. Al - le - - - lú - - - - ja.)



Missa de S. Cruce.

glo - ri-á - ri o - pór - - tet in cru-ce Dó - mi-ni no-stri

Introitus.
Mod. IV.

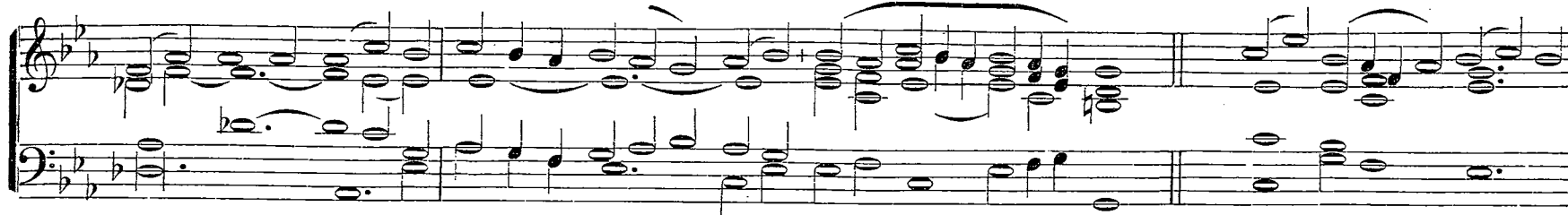
Nos au - tem



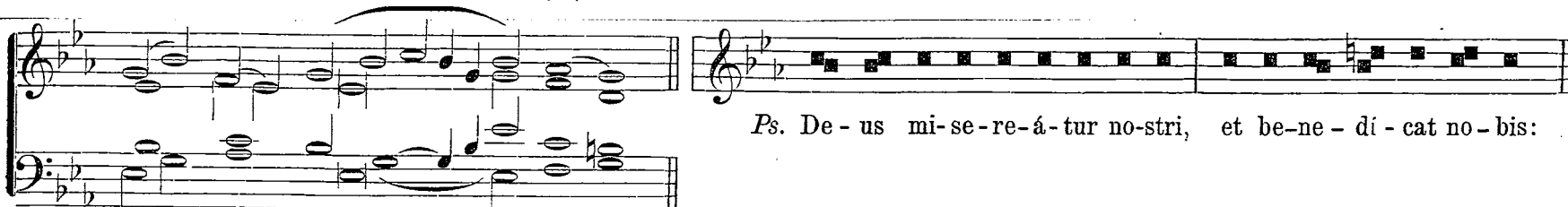
Je - su Chri - - sti: in quo est sa - lus, vi - ta, et re - sur-ré - cti-o no - - stra



per quem sal-vá - ti, et li-be-rá - ti su - - - mus. (T. P. Al - le - - lú - ja,



al - le - lú - - ja.)



Ps. De - us mi-se-re-á-tur no-stri, et be-ne - dí - cat no - bis:

il - lú - mi-net vul-tum su-um su-per nos, et mi-se-re-á - tur no - stri.



V. Glória Patri. Ton. IV. Transp. 2. pag. 6*.

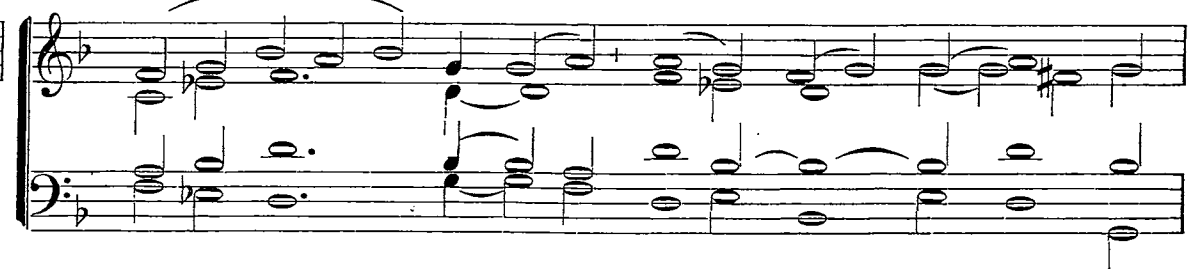
Dó - - - mi - ne ple - bem tu - - am,

Offertorium.

Modus II.



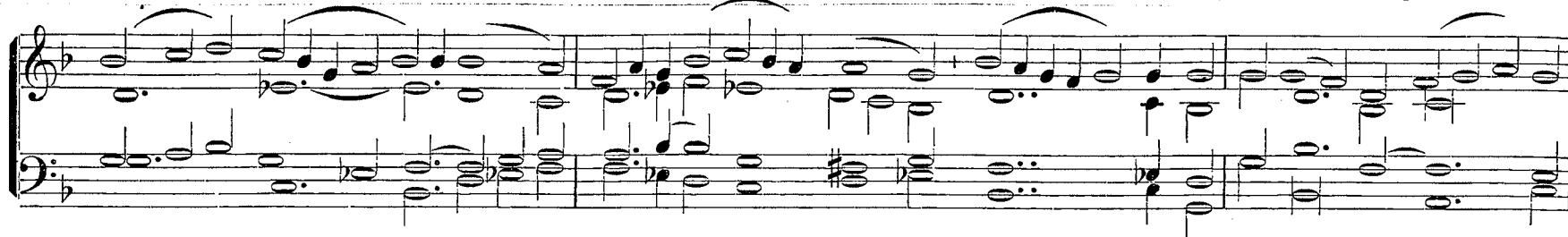
Pró - te-ge



per si - - - gnum san - - - ctæ cru - cis ab ó - mni-bus



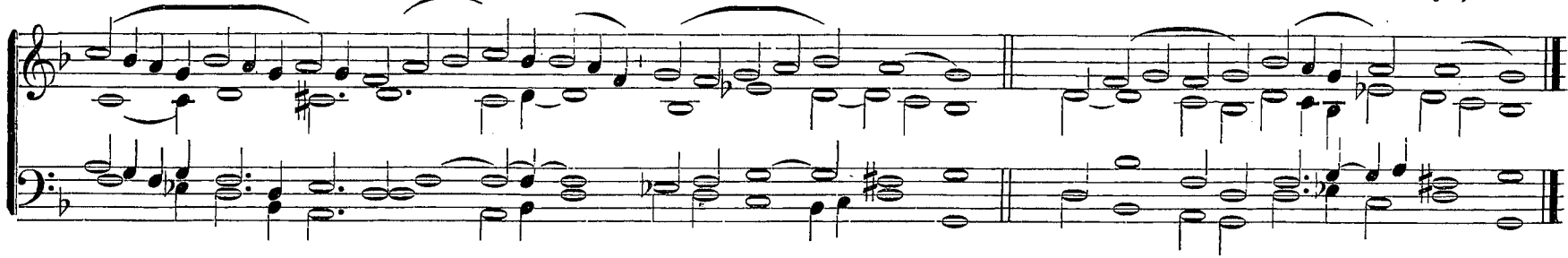
in - - sí - - di-is i-nimi-có - - rum ó - - mni-um, ut ti - bi gra - tam

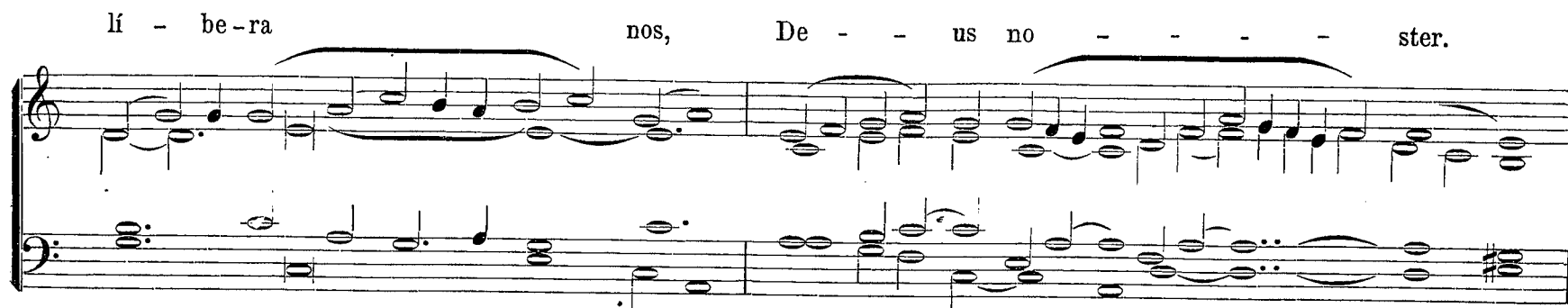
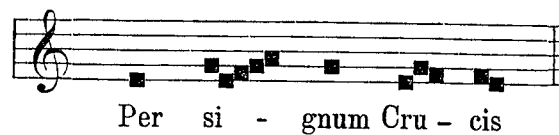


ex-hi-be-á - - mus ser-vi-tú - - tem, et acceptá - - bi-le fi - at



sa - - - cri-fi - - ci-um no - - strum. (T. P. Al-le - - lú - - ja.)



Communio.
Modus IV.

(T. P. Al - - - le - lú - - - - - ja.)



Missa de Passione D. N. J. Chr.

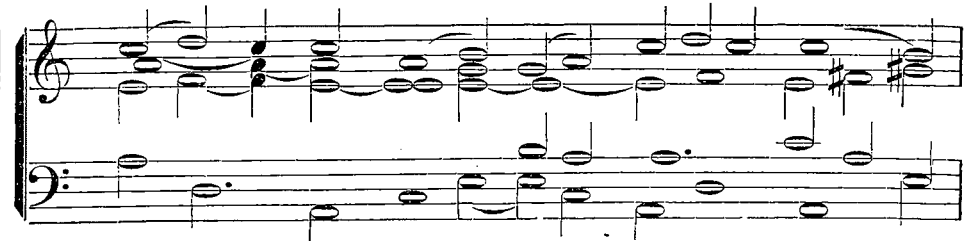
Dó - mi - nus Je - sus Chri - stus

Introitus.
Modus III.

Modus III.



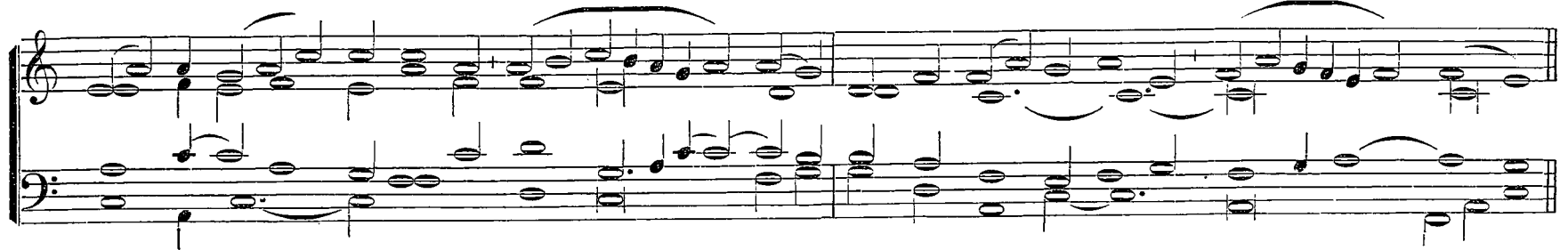
Hu-mi-li-á - vit se-met-i - psum



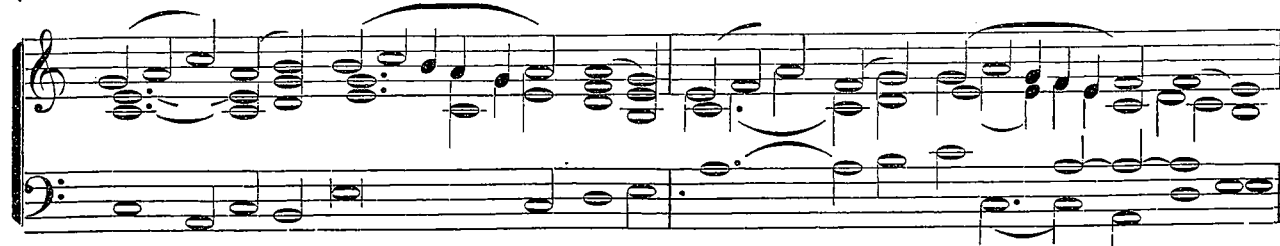
us - que ad mortem, mortem au - tem cru - cis: propter quod et De - us exal-tá - vit il - lum,



et do-ná - vit il - li no - - - men, quod est su - per o - mne no - - - men.



(T P. Al - le - lú - - ja, al - le - lú - - ja.)



Ps. Miseri-cór-di-as Dó-mi-ni

in ge-ne-ra-ti-ó - nem et ge-ne-ra - - ti-ó - nem.

in æ-térnum cantá - bo:

V. Glória Patri. Ton. III. pag. 4*.

vi - ri i - ní - qui: abs-que mi-se-ri-cór - di - a

Offertorium.
Modus VI.

In-sur-re-xé-runt in me

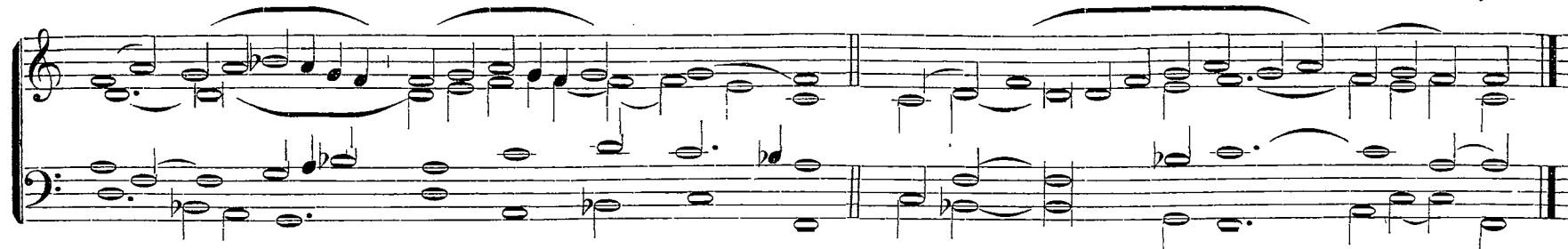
quæ-si - é - runt me in-ter - fí - ce - re: et non pe-per-cé - runt in fá - ci - em me - am spú - e - re:

lán - - ce - is su - - is vul-ne-ra-vé - - runt me, et con-cús-sa sunt ó-mni - a

Organum ad Graduale Romanum.

M

os - sa me - - a. (T. P. Al - le - - - lú - ja.)



Communio.

Modus II.

Fo-dé-runt ma - nus me - as,

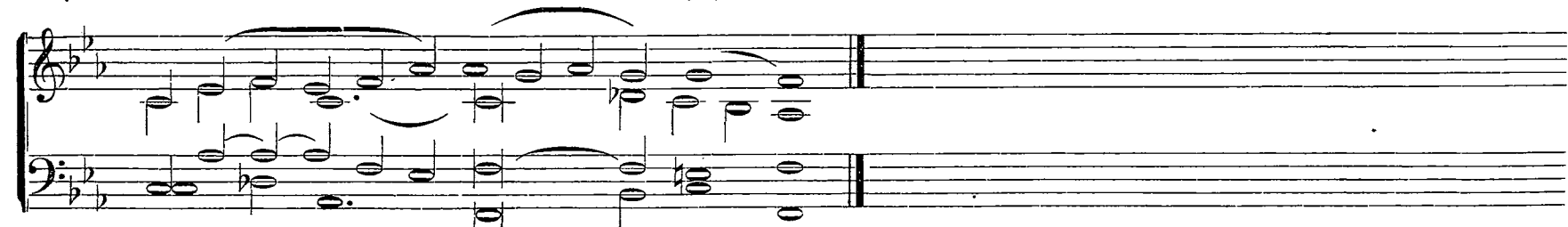
et pe - des me - - os:



di - nu - me - ra - vé - - runt ó - - mni - a os - sa me - - - a.



(T. P. Al - le - - - lú - - - ja.)



Missa de S. Maria

ab Adventu usque ad Nativitatem Domini.

cœ - li dé - - - su-per, et nu - bes plu-ant ju - - stum:

Introitus.
Modus I.



a - pe - ri - á - tur ter - - ra, et gér - mi - net Sal - va - tó - - rem.



a - ver - tí - sti ca-pti-vi - tá - tem Ja - cob.



V. Glória Patri. Ton. I. pag. 1*.

M*

Ma - ri - - - a, grá - ti - a ple - - na :

Offertorium.
Modus VIII.

A - - ve

Dó - - minus te - - - cum : be-ne-dí - - - cta tu in mu - li-é - - ri-bus,

et be-ne-dí - ctus fru - - - ctus ven - - - tris tu - - i.

et be-ne-dí - ctus fru - - - ctus ven - - - tris tu - - i.

con - cí - pi - et, et pá - ri - et fí - - li - um:

con - cí - pi - et, et pá - ri - et fí - - li - um:

Communio.
Modus I.

Ec-ce Vir - go

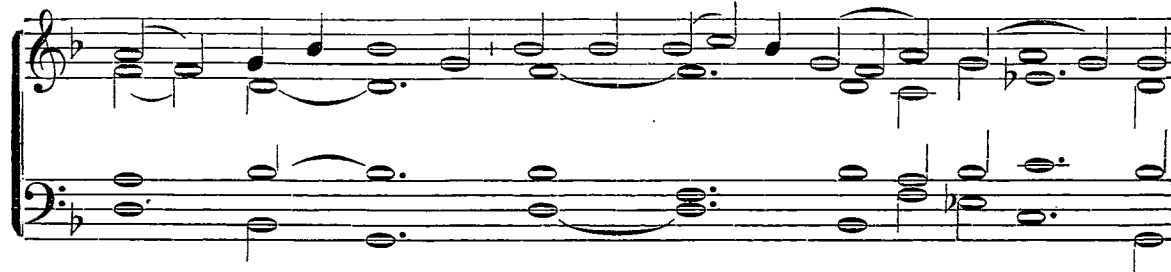
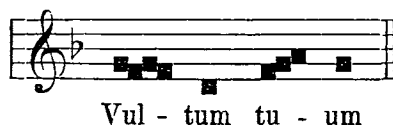
et vo - cá - - bi-tur no - men e - jus Em - - má - - nu - el.



A Nativitate Domini usque ad Purificationem.

de - pre-ca - búr - tur o - mnes dí - vi-tes ple - - bis:

Introitus.
Modus II.



ad-du-cén - tur re - gi vír - gi-nes post e - am: pró - xi-mæ e - - jus ad-du-cén - tur



A Nativitate Domini usque ad Purificationem.

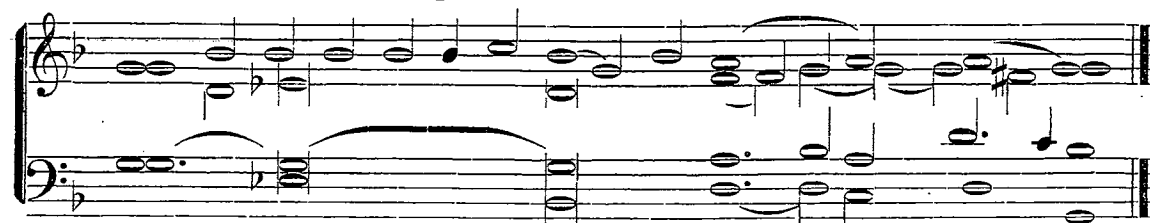
ti - bi in læ - ti - ti - a et ex - sul - ta - ti - ó - ne.



di - co e - go ó - pe - ra me - a re - - - gi.



Ps. E-ructá-vit cor meum ver - bum bonum:



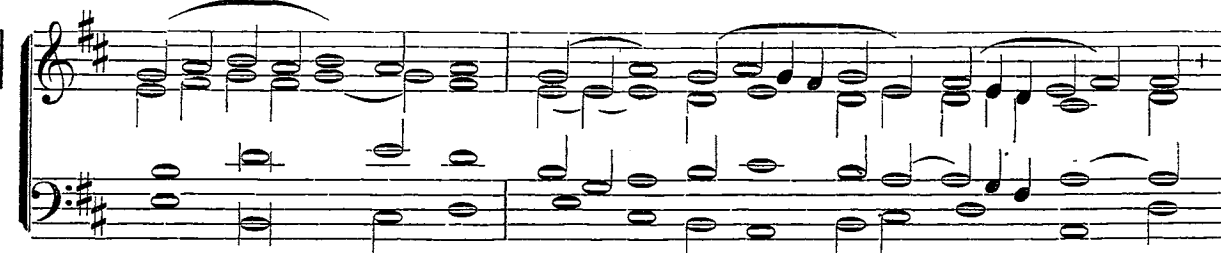
V. Glória Patri. Ton. II. Transp. 2. pag. 3*.

nam - - que es, sa - cra Vir - - go

Offertorium.
Modus I.



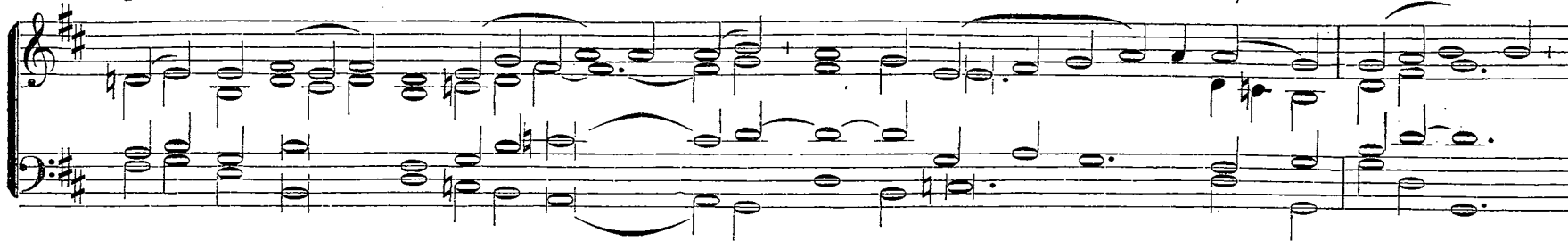
Fe - lix



Ma - ri - - - a, et o - - - mni lau - - de di - gnís - - si - ma:



qui - a ex te or - - tus est sol ju - stí - - ti - æ, Chri - stus



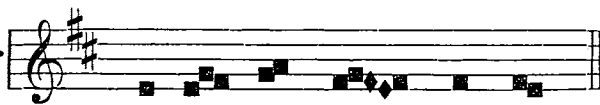
De - - - us no - - - - - ster.



Ma - rí - æ Vír - - gi - nis

Communio.

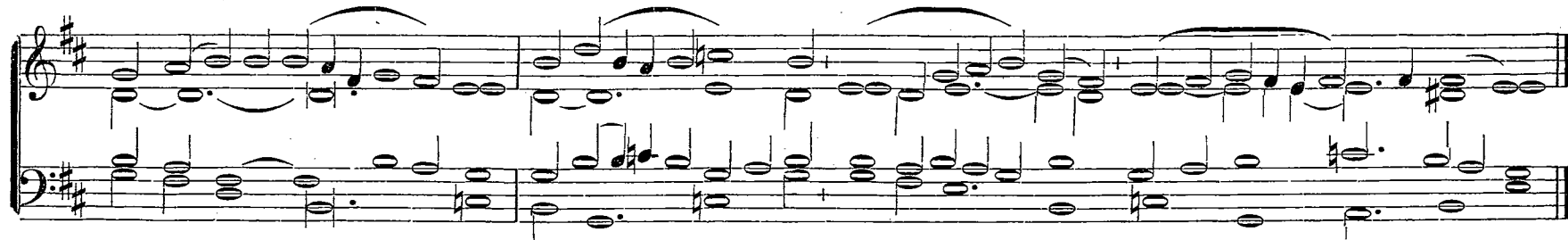
Modus I.



Be - á - ta ví - sce - ra



quæ por - ta - vé - - runt æ - tér - - ni Pa - - tris Fí - - - li - um.



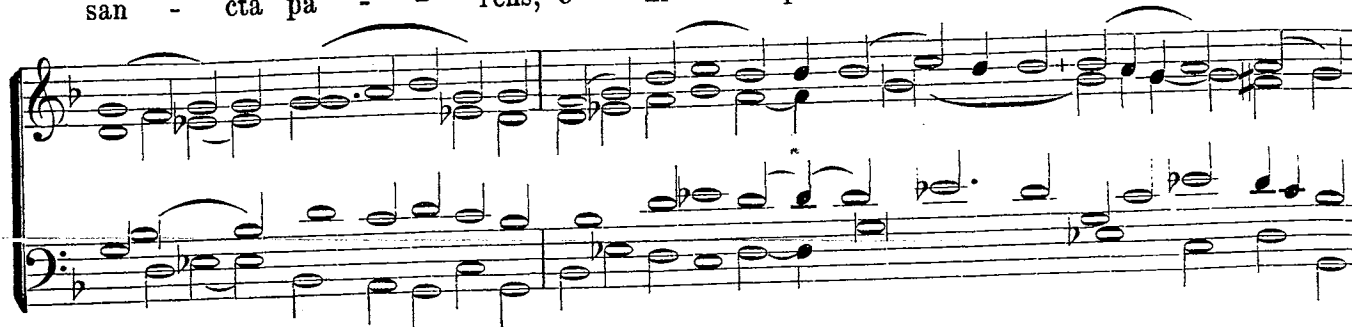
A Purificatione usque ad Pascha.

san - cta pa - - rens, e - ni - xa pu-ér - pe-ra re - - gem:

Introitus.
Modus II.



Sal - ve



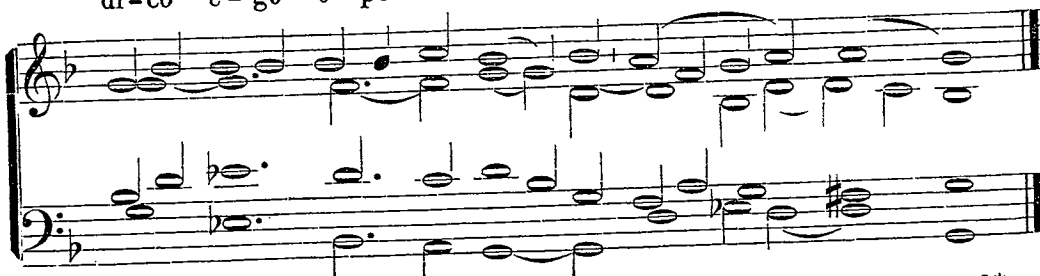
qui coe - lum ter - rá - que re - - git in sae - cu - la sae - cu - ló - rum.



di - co e - go ó - pe - ra me - a re - - gi.



Ps. E - ru - ctá - vit cor me - um ver - bum bo - num:

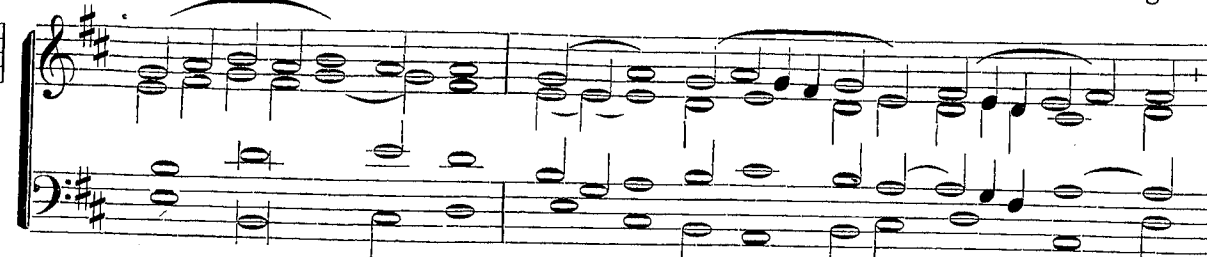


Ÿ. Glória Patri. Ton. II. Transp. 2. pag. 3*.

Offertorium.
Modus I.



nam - - que es, sa - - cra Vir - - go



Ma - ri - - a, et o - - mni lau - - de di - gnis - - si-ma:



qui - a ex te or - - tus est sol ju - sti - - ti - æ, Chri - stus



De - - us no - - ster.

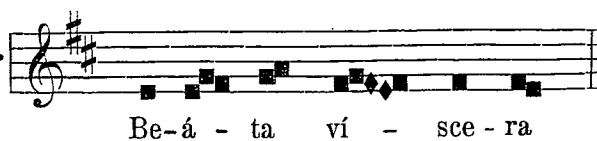


Organum ad Graduale Romanum.

N

Communio.

Modus I.

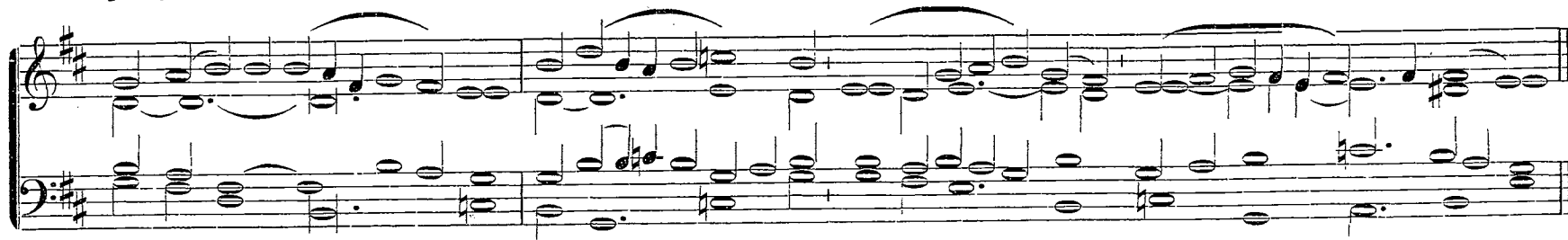


Ma - rí - æ

Vír - - gi - nis



quæ por - ta - vé - - runt æ - tér - - ni Pa - - tris Fí - - - li - um.

**A Pascha usque ad Pentecosten.****Introitus.**

Modus II.



san - cta pa - - - rens, e - ní - xa pu - ér - pe - ra Re - gem:



qui coe - lum ter - rã - que re - - - git in sæ - cu - la sæ - cu - ló - - rum.



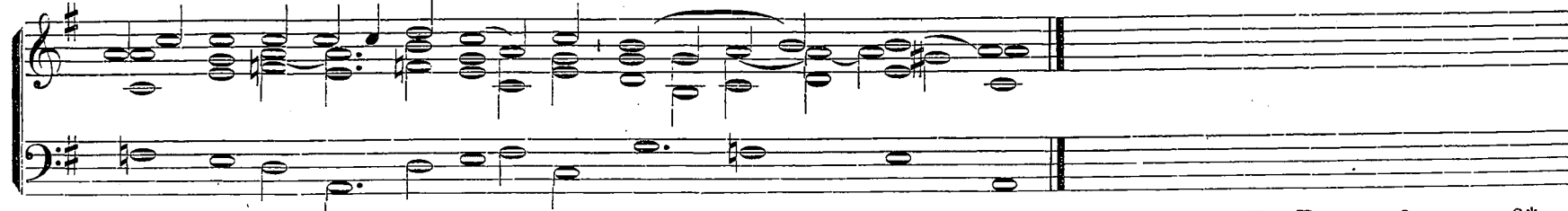
Al - le - lú - ja, Al - le - lú - ja.



Ps. E - ru - ctá - vit cor meum verbum bonum:



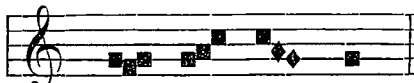
di - co e - go ó - pe - ra me - a re - - - gi.



V. Glória Patri. Ton. II. Transp. 3. pag. 3*.

Vir - - - go Ma - - rí - - a,

Offertorium.
Modus VIII.

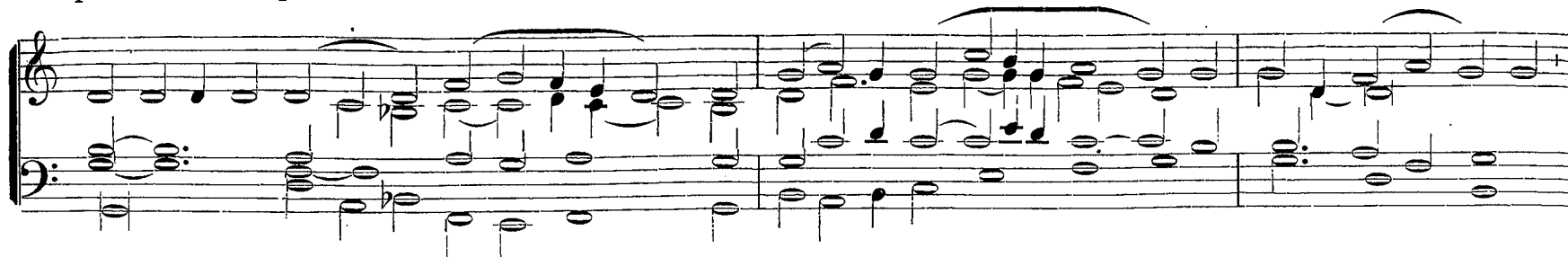


Be - á - ta es,



N*

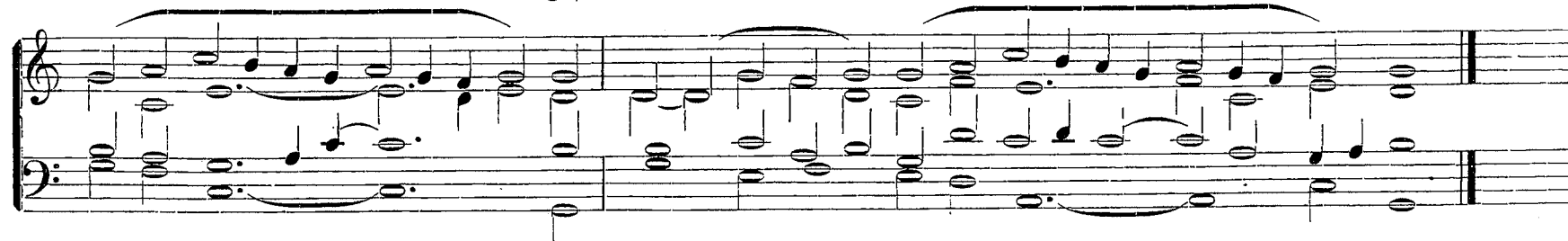
quæ ó-mni-um por - - tá - - - sti Cre - a - tó - - - rem: ge-nu - í - - sti



qui te fe - - - cit, et in æ - tér - - num pér - - ma-nes



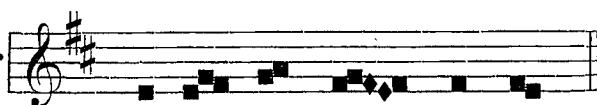
Vir - - - - go, Al - le - - lú - - - - ja.



Communio.

Modus I.

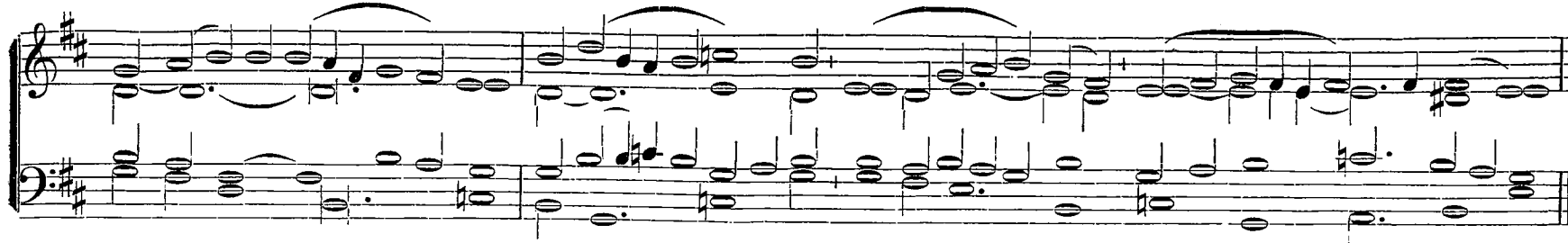
Be-á - ta ví - sce - ra



Ma - rí - æ Vir - - gi - nis



quæ por - ta - vé - - runt æ - tér - - ni Pa - - tris Fí - - li - um.



Al - le - lú - - - - - ja.



A Pentecoste usque ad Adventum.

Introitus. Salve sancta parens. pag. [96]. **Offertorium.** Ave María. pag. [92]. **Communio.** Beáta viscera. pag. [100.]

Missæ pro aliquibus locis.

Die 10. Dec. In Festo **Translationis Almæ Domus B. M. V.**

Introitus. Terríbilis pag. [65].

Offertorium.
Modus I.

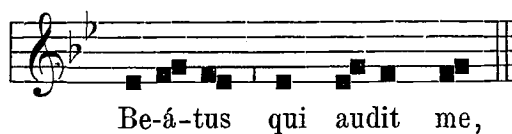


san - ctum tu - um, et con-fi - té - - - bor nó - mi - ni tu - - - o.



et qui ví - gi-lat ad fo - ras me - as

Communio.
Modus V.



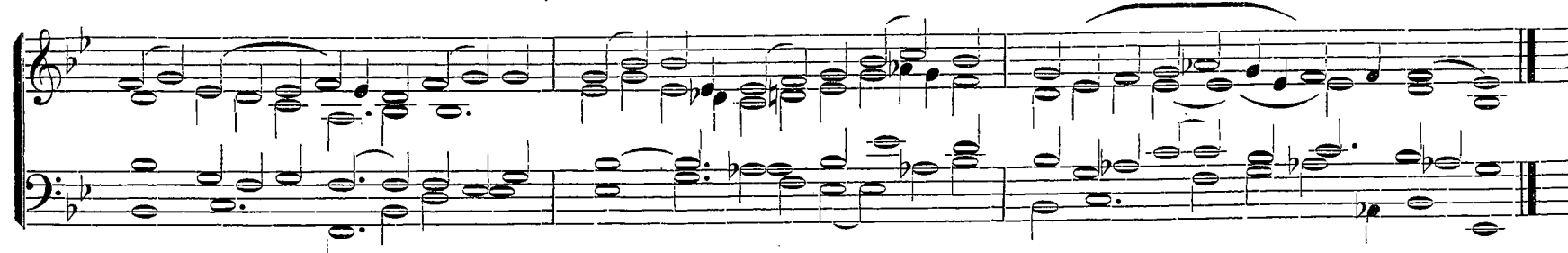
Be-á-tus qui audit me,



quo - tí - di - e, et ob - sér - vat ad po - stes ó-sti-i me - i. Qui me in - vé-ne-rit,



in - vé - - ni-et vi - tam, et háuri-et sa-lú - tem a Dó - - - mi-no.



Die 18. Dec. In Festo **Expectationis Partus B. M. V.**

Introitus. Rorate cœli. pag. [91]; sed loco Ps. Benedixisti. dicitur:

et ó - pe-ra má-nu-um e-jus an-nú - ti-at fir-mamén - tum.

Ps. Cœ-li e-nárrant gló-riam De-i:

V. Glória Patri. Ton. I. pag. 1*

Offertorium. Ave María. pag. [92]. **Communio.** Ecce Virgo. pag. [92].

Die 23. Jan. In Festo **Desponsationis B. M. V.** cum S. Joseph.

Introitus. Salve sancta parens. pag. [96]. **Offertorium.** Beáta es Virgo. pag. [99]; sed omittitur Allelúja. in fine.
Communio. Beáta viscera. pag. [100].

Feria III. post Dominicam Septuag. In Festo **Orationis D. N. Jesu Christi.**

con-tur-bá - tum est in mē, et for-mí-do mor - tis

Introitus.
Modus I.

Cor me-um

ce-cí-dit su-per me. Ti-mor et tre - - mor ve-né - - runt su-per me.

quó - ni-am in-tra-vé-runt a - quæ us-que ad á - nimam me - am.

Ps. Sal-vum me fac, De-us:

V. Glória Patri. Ton. I. Transp. 1. pag. 1*.

Offertorium.
Modus VI.

quó - ni-am in - tra-vé - - - runt

Sal - vum me fac, De - us:

a - quæ us-que ad á - ni-mam me - - - am.

Communio.
Modus VIII.

ut non in - tré - tis in ten - ta - ti - ó - nem:

Vi-gi-lá - te, et o-rá - te,

spí - ri - tus qui - dem promptus est, ca - ro au - tem in - fir - ma.



Feria III. post Dominicam Sexagesimæ. In Commemoratione **Ss. Passionis D. N. J. Chr.**

Missa. Humiliávit. pag. [88].

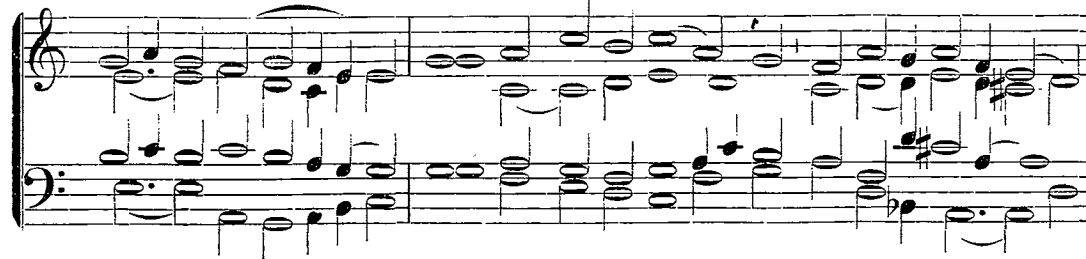
Feria VI. post Cineres. In Festo **Sacratissimæ Spineæ Coronæ D. N. J. Chr.**

fí - li - æ Si - on, re - gem Sa - lo - mó - nem in di - a - dé - mate,

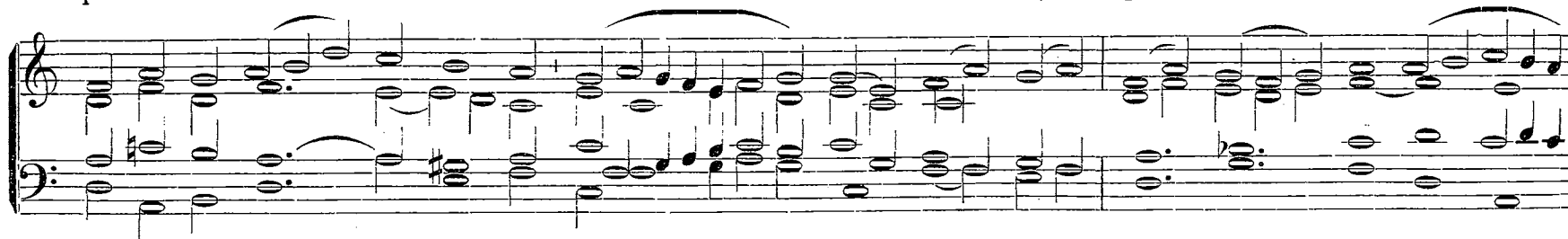
Introitus.
Modus III.



E-gre-dí-mini, et vi-dé-te,



quo co - ro - ná - vit e - um ma - - - ter su - a, pa - rans cru - cem



Organum ad Graduale Romanum.

0

Sal - va - tó - ri su - o.

Ps. Gló-ri - a et ho - nó - re co - ro - ná - sti e - um, Dó - mi - ne:

et con - sti - tu - í - sti e - um su - per ó - pe - ra má - nu - um tu - á - rum.

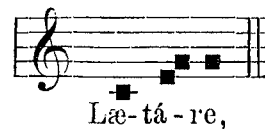
W. Glória Patri. Ton. III. pag. 4*.

ad - - o - ré - - mus, Dó - - - mi - ne:

Offertorium.
Modus VII.

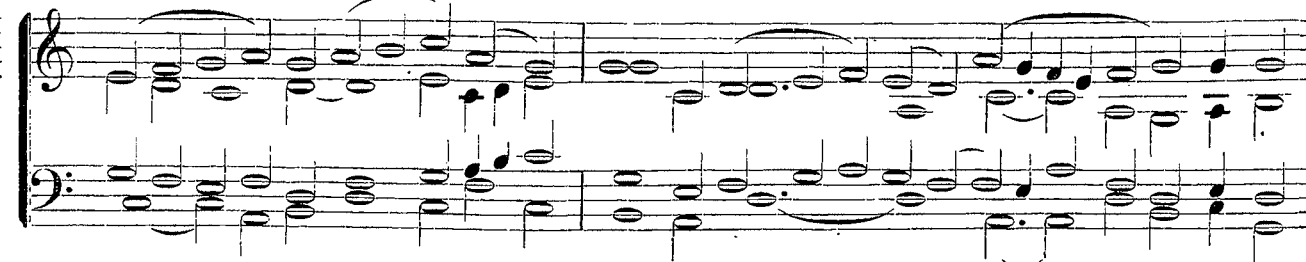
Tu - am co - ró - nam

tu - am glo - ri - ó - sam re - có - - li - mus pas - si - ó - - nem.

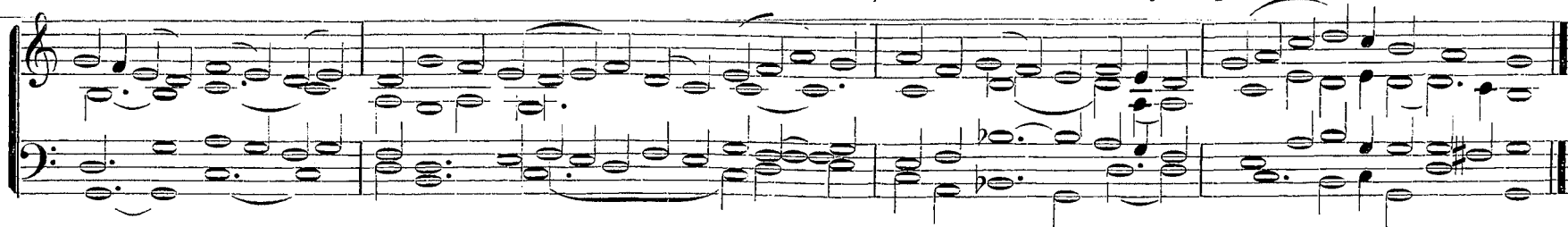
Communio.
Modus VIII.

Læ-tá-re,

ma - ter no - stra, qui - a da - bit Dó - - mi-nus



cá-pi-ti tu - o augménta grá - ti - a - rum, et co-ró - na ín-clyta pró - teget te.

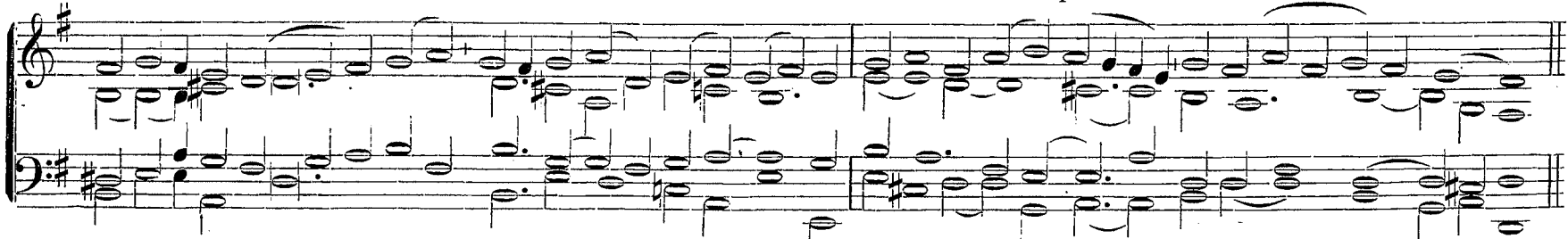
*Feria VI. post Dom. I. Quadrag.* In Festo **Lanceæ et Clavorum D. N. J. Chr.****Introitus.**
Modus VII.

Fo - dé - runt

ma-nus me - as, et - pe - des me - - os:



di-numera-vé - runt ó-mnia os - sa me - a: et sic-ut a - qua ef-fú - - sus sum.



in mé - di-o ven - - tris me - i.

Ps. Fa - ctum est cor meum tamquam ce-ra li-qué-scens

V. Glória Patri. Ton. VII. Transp. 3. pag. 11*.

Offertorium. Insurrexerunt. pag. [89].**Communio.**
Modus VII.

Vi - dé - bunt

in quem trans - fi - xé - - runt,

cum mo - ve - rén - tur fun-da-mén - ta ter - - ræ.

Feria VI. post Dom. II. Quadrag. In Festo Sacratissimæ Sindonis D. N. J. Christi.

Introitus. Humiliávit. pag. [88]., usque ad Psalmum:

in ge - ne-ra - ti-ó - nem, et gene-ra - ti-ó - nem

Ps. Mi-se-ri-cór-di-as Dó-mi-ni in æ-térnum can-tá - bó:

an - nun-ti - a - bo ve-ri-tá-tem tu - am in o - re me - o.

V. Glória Patri. Ton. III. pag. 4*.

Offertorium.
Modus II.

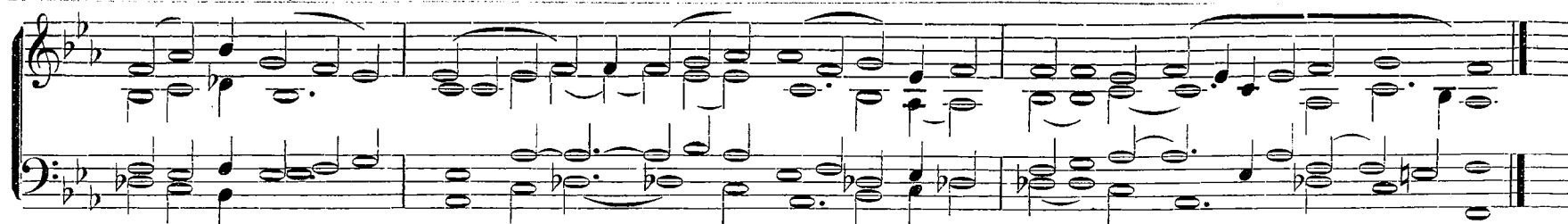
ta - berná - cu-lum, in ho-lo-cáu - - - - - stum

In - grés - sus Aa - ron

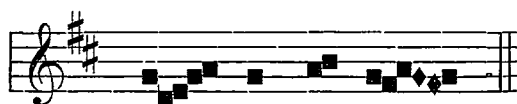
of - fér - ret su - per al - tá - re pro pec - cá - tis fi - li - ó - - rum



I - sra - ël, tú - - ni - ca lí - ne - a in - dú - tus est.



Communio.
Modus VI.



Jo - seph au - tem



e - - um in - vól - vit sín - - do - ne.



Feria VI. post Dom. III. Quadrag. In Festo **Sacr. Quinque Plagarum D. N. J. Chr.** Missa. Humiliávit. pag. [88].

Feria VI. post Dom. IV. Quadrag. In Festo **Pretios. Sanguinis D. N. J. Chr.** Missa. Redemísti nos. pag. 83.

Die 18. Martii. **S. Gabrielis**, Archangeli.

Introitus. Benedícite. pag. [71]. **Offertorium.** Stetit Angelus. pag. [72]. **Communio.** Benedícite. pag. 54., sine Allelúja in fine.

Die 11. Maji. **S. Francisci de Hieronymo**, Confessoris.

Introitus.
Modus VIII.

qua-si tu - ba ex-ál - ta vo - - cem tu - am,

Clama, ne cesses,

et an-nún-ti - a pó - - pu-lo me - - o scé - - le - ra e - ó - rum,

et dó - - mu - i I - sra-él pec-cá - - ta e - ó - - rum.

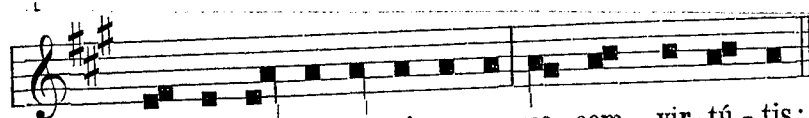
[112]

Missæ pro aliquibus locis. Die 11. Maji.

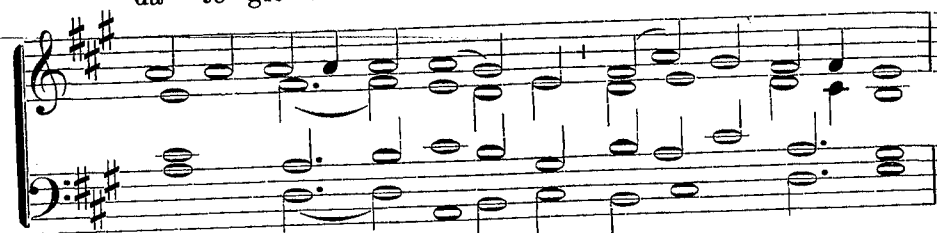
(T. P. Al - le - - lú - ja, al - - le - - lú - - ja.)



da - te gló - ri - am De - o su - per Í - sra - òl.



Ps. Ec - ce da - bit vo - ci su - æ vo - cem vir - tú - tis:

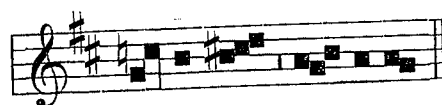


Ÿ. Glória Patri. Ton. VIII. Transp. 2. pag. 12*.

ut me - dé - - - rer con - trí - - - tis cor - de,

Offertorium.

Modus VI.



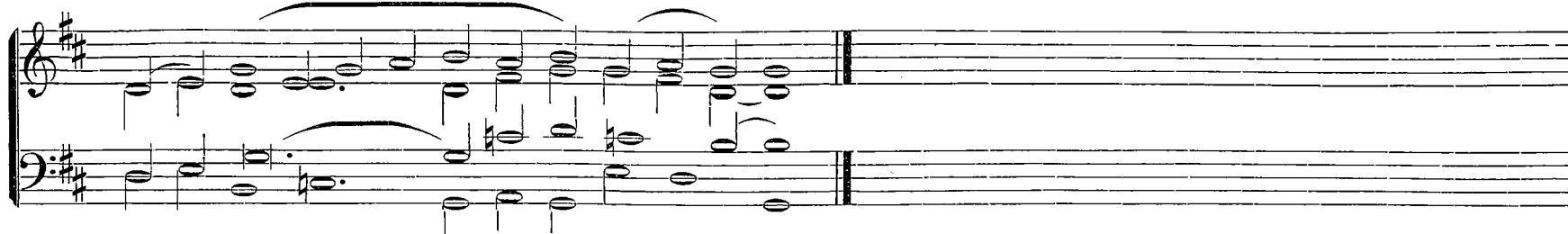
Mi - sit me Dó - minus,



et præ - di - cá - - rem ca - ptí - vis in - dul - gén - - - ti - am.



(T. P. Al - le - - - - - lú - - - - - ja.)



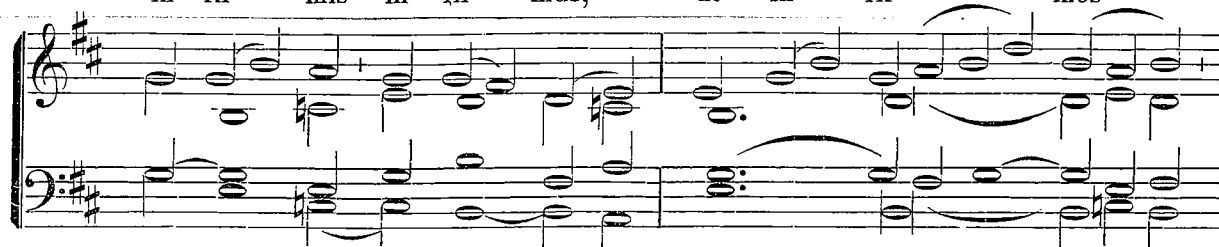
in - fir - mis in - fir - mus, ut in - fir - - - - mos

Communio.

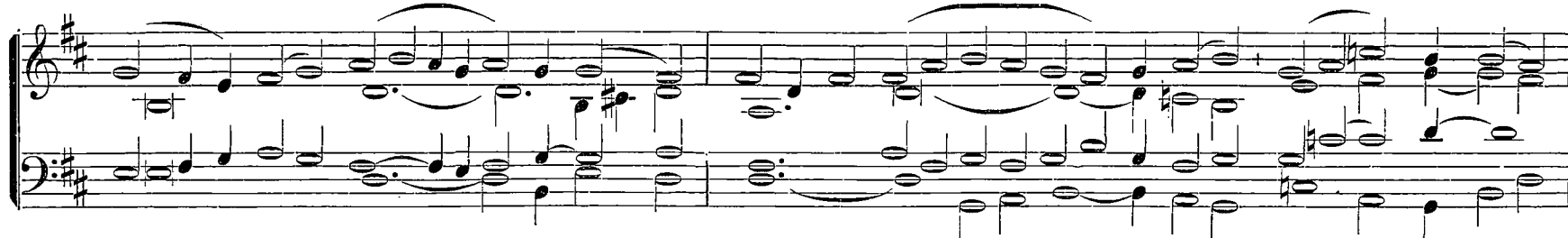
Modus IV.



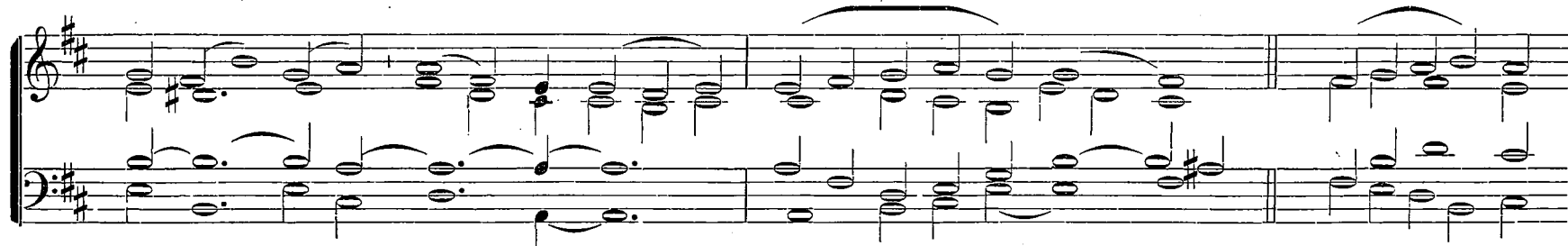
Fa-ctus sum



lu - - - cri - fá - - - ce-rem. O-mni-bus ó - - - mni-a fa - - - ctus sum,

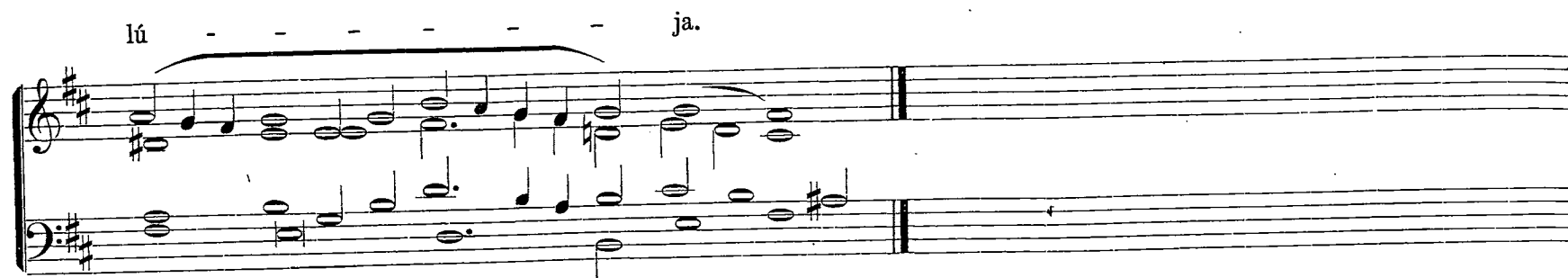


ut o - mnes fá - - - ce-rem sal - - - - - vos. (T. P. Al - - - le -



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P

Die 16. **S. Joannis Nepomuceni, Martyris.**

Tempore Paschali. Missa. Protexisti. pag. [13]. Extra Tempus Paschale. Missa. Lætábitur. pag. [11].

Eadem Die. **S. Joannis Nepomuceni, Martyris.** Pro aliquibus locis.

Introitus. Modus I.

lin-guam mercé - - dem meam: et in i - psa lau-dá - - bo e - um.

De-dit mi-hi Dóminus

(T. P. Al - le-lú - ja, al - le - - lú - - ja.)

ut non de-lin-quam in lin - - gua me - a.

Ps. Di-xi: cu-stó-di-am vi - as me - as,

V. Glória Patri. Ton. I. Transp. 1. pag. 1*.

ser - mó - nem de re-ve-la-ti-ó-ne ser - mó - nis ab - scón-di-ti,

Offertorium.
Modus VII.

Non dú-plices

et e - ris ve-re si-ne con-fu-si-ó-ne et in-vé-ni-es grá-ti-am in con-spéctu ó - mni-um hó-mi-num.

(T. P. Al - le - - - lú - - - ja.)

P*

u - nus de Sé-ra-phim: et in ma - nu e - jus cál - culus,

Communio.

Modus V.

Vo-lá - vit ad me

quem tú - le-rat de al-tá - - ri, et té - ti-git os me - - um.

(T. P. Al - le - - lú - - ja.)

Die 21. Maji. S. Felicis a Cantalicio, Confessoris.

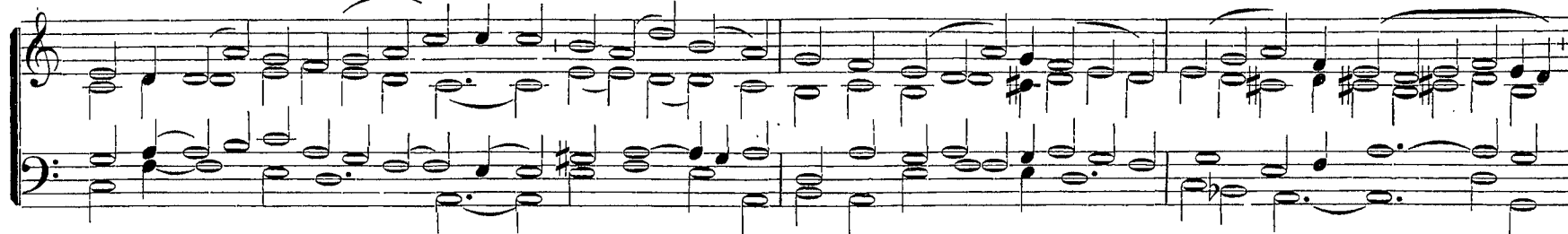
páu - - perem fa - cit, et di - tat: hu - mí - li - at, et súb-le-vat:

Introitus.

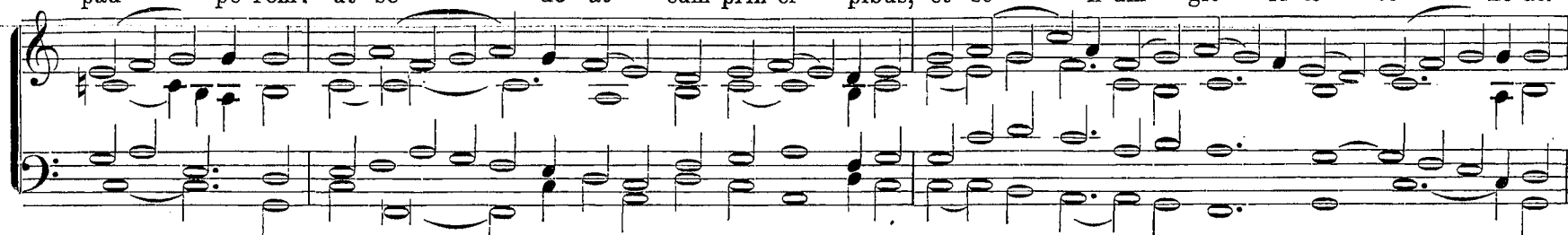
Modus VIII.

Dó - mi-nus

sú-sci-tat de púl - - ve-re e-gé - num, et de stér - co-re é - - le-vat



páu - pe-rem: ut sé - - de-at cum prin-cí - pibus, et só - li-um gló - ri-æ té - ne-at.



(T. P. Al - le - lú - ja, al - le - lú - - ja.)



quóni-am exau-dí-vit páu - pe-res Dó - minus.

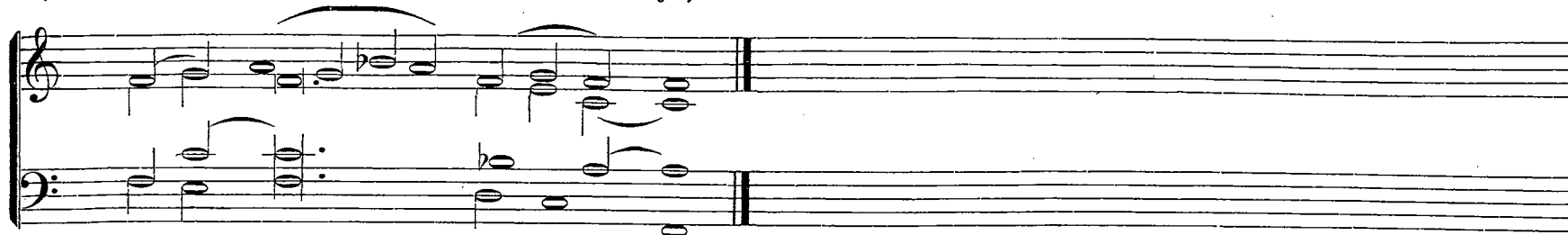


Ps. Videant páuperes, et læténtur: quæri-te Deum, et vivet á - nima vestra:



V. Glória Patri. Ton. VIII. pag. 11*.

(T. P. Al - le - - lú - - ja.)



Die 24. Maji. In Festo B. M. V. Titulo **Auxilium Christianorum.**

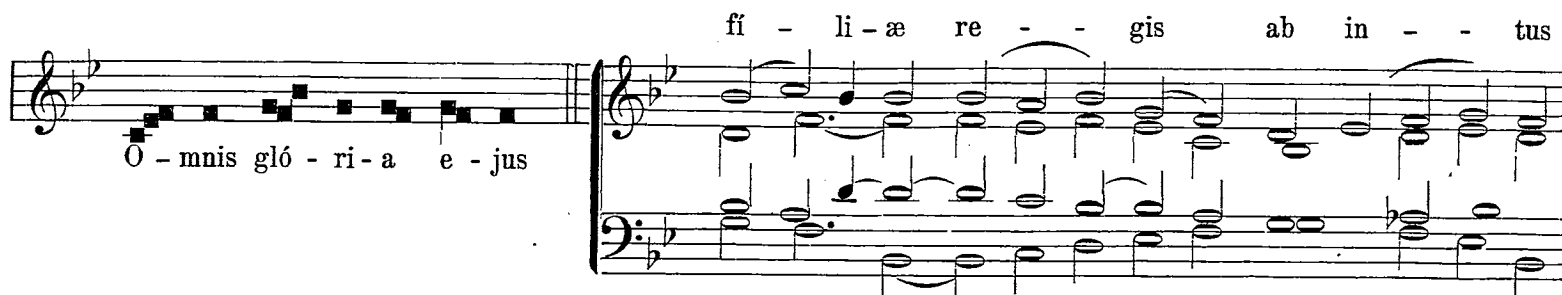
Introitus. Salve sancta parens. pag. [96] vel tempore Paschali. pag. [98]. **Offertorium.** Ave María. pag. [92].
Communio. Beáta víscera. pag. [95].

Die 28. Maji. **S. Urbani I.,** Papæ et Mart. Temp. Pasch. Missa. Protexísti. pag. [13]. Extra Temp. Pasch.

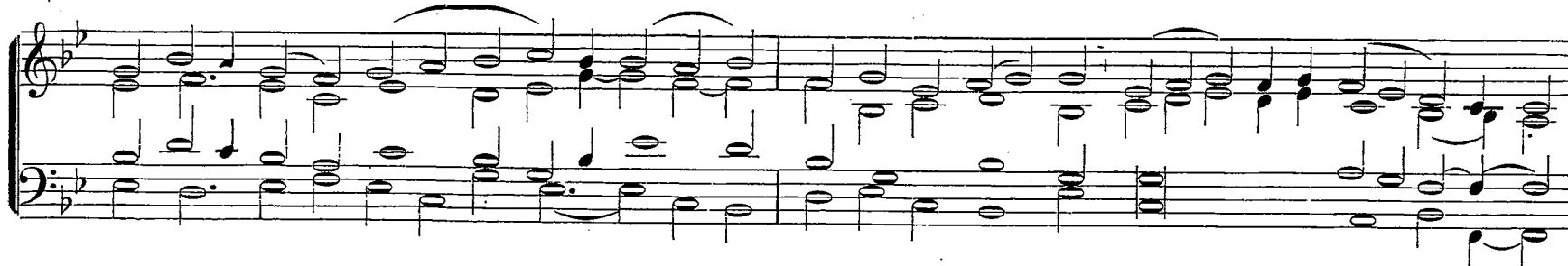
Introitus. Sacerdótes tui. pag. [30]. **Offertorium.** Véritas. pag. [5]. **Communio.** Fidélis servus. pag. [35].

Dominica III. post Pentecosten. In Festo **Purissimi Cordis B. M. V.**

Introitus.
Modus VIII.



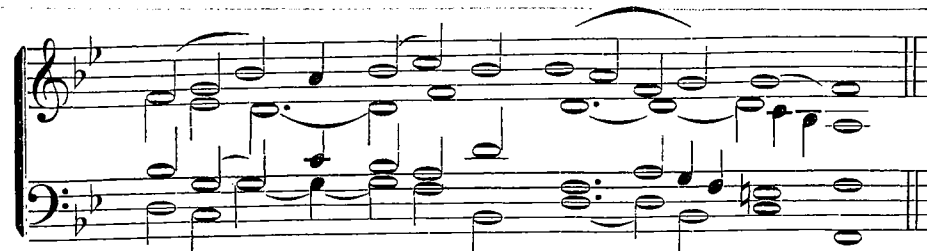
in fím-bri-is áu - - re-is cir-cum-a - mí - cta va - ri-e-tá - ti-bus:



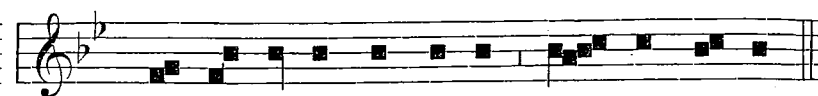
ad-du-cén - tur re - gi vír - gi - nes post e - - am, pró - xi - mæ e - jus



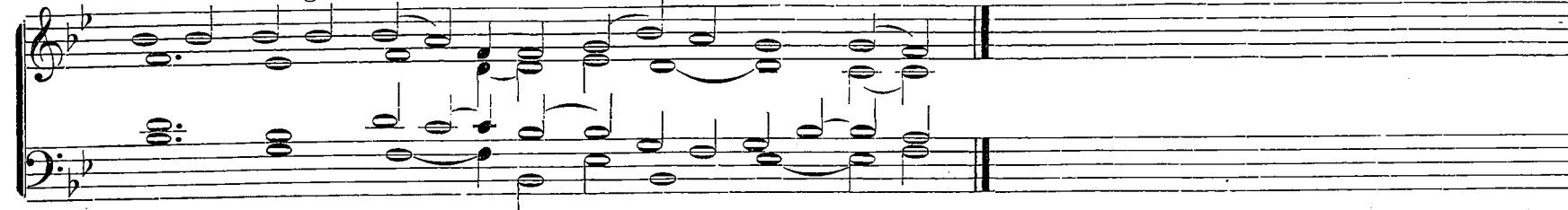
af - - fe - rén - tur ti - - bi.



Ps. E - ru - ctá - vit cor me - um ver - bum bo - num:



di - co e - go ó - pe - ra me - a re - gi.

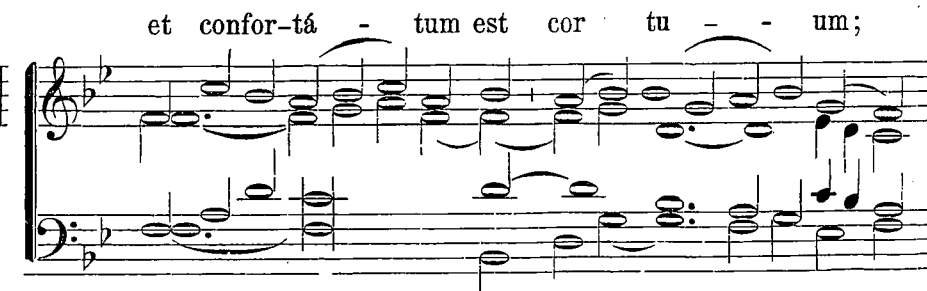


V. Glória Patri. Ton. VIII. Transp. 1. pag 12*.

Offertorium.
Modus VII.



Qui - a fe - cí - sti vi - rí - li - ter,



et confor - tá - tum est cor tu - - um;

í - de - o et ma - - nus Dó-mi-ni con - for - tá - vit te, et e - ris

be-ne-dí - - cta in æ-tér - - - num.

quem de - si - de-rá - ve-ram, se - di,

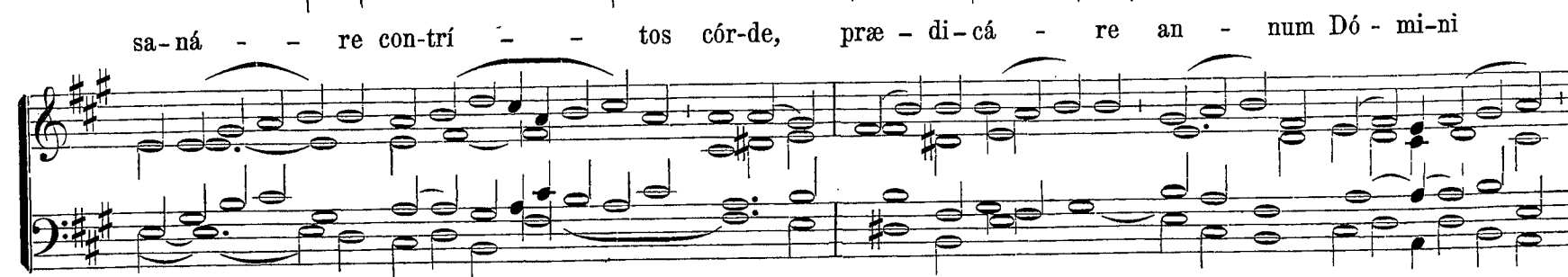
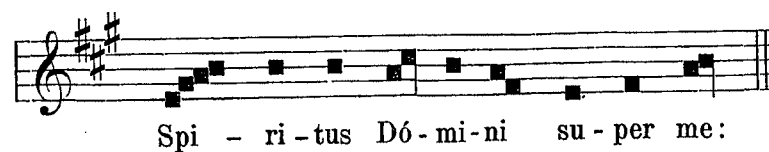
Communio.
Modus I.

Sub um-bra il - lí - us

et fru - ctus e - jus dul - cis gút - tu - ri me - - - o.

Organum ad Graduale Romanum.

Q

Die 16. Junii. **S. Joannis Francisci Regis, Confessoris.****Introitus.**
Mod. VII.

ne ob - li-vi-scá - - ris páu - pe-rum.

Ps. Ex - súrge, Dó-mi-ne Deus, exal-tétur manus tu - a :

V. Glória Patri. Ton. VII. Transp. 2. pag. 10*.

su - per me ve - ni - é - bat,

Offertorium.
Modus V.

Be - ne - dí - cti - o per - i - tú - ri

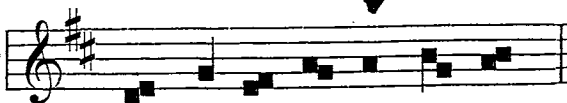
et cor ví - - du - æ con - so - lá - tus sum ó - cu - lus fu - i cæ - - co,

et pes clau - - do; pa - ter e - - ram páu - - pe-rum.

Q*

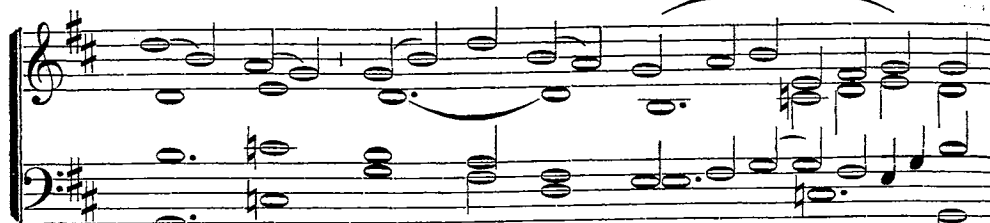
Communio.

Modus VI.

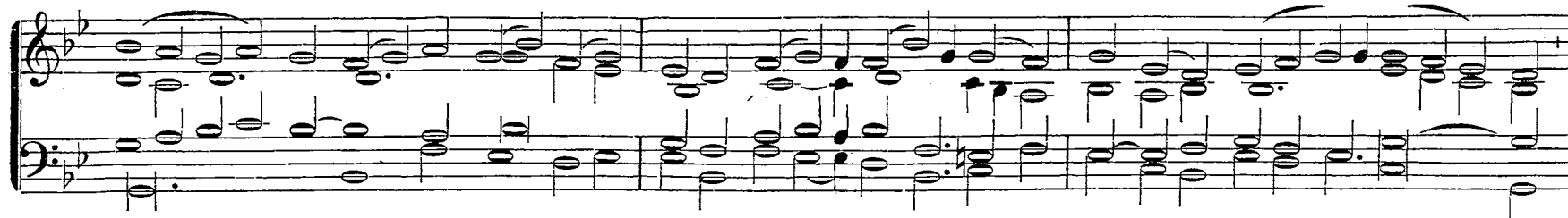


Quam pul-chri su-per mon-tes

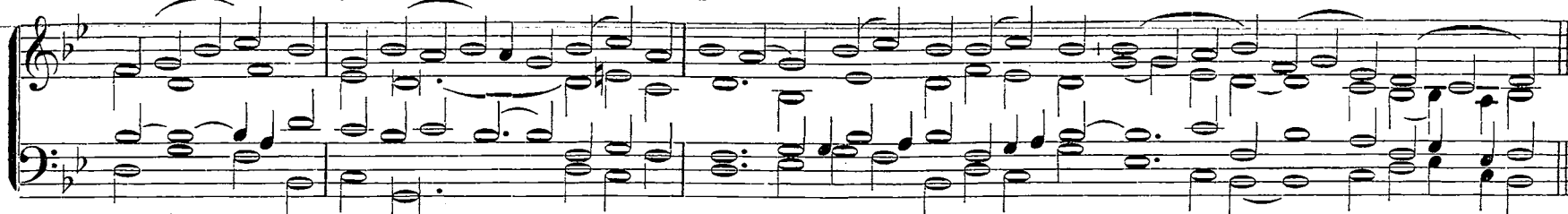
pe - des an - nun - ti - án - - - tis



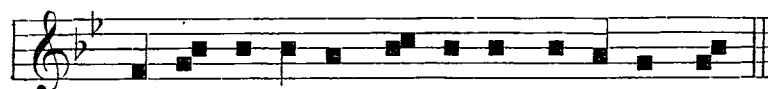
te - - sta-mén - tum e - jus su-per sa - cri-fi - ci-a. Et an - nun - ti-á - bunt



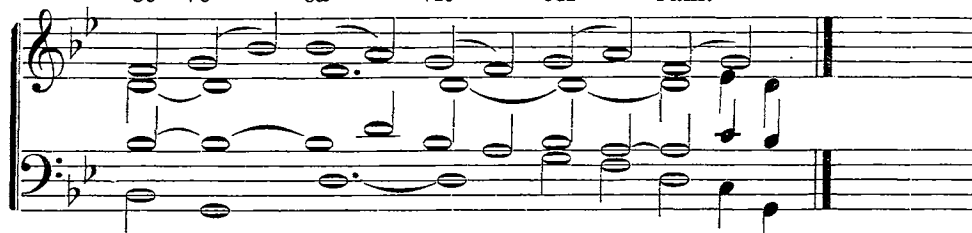
cœ - - li ju-stí - ti-am e - jus: qui-a De - us tu - us e - - go sum.



et vo - cá - vit ter - ram.



Ps. De-us de-ó-rum Dó-mi-nus lo-cú-tus est:



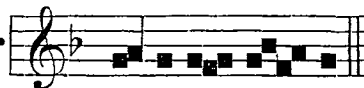
Ÿ. Glória Patri. Ton. III. Transp. 1. pag. 4*.

Offertorium. Invéni David. pag. [7].

et mi-se - ri-cór - di-a me - a cum i - - pso:

Communio.

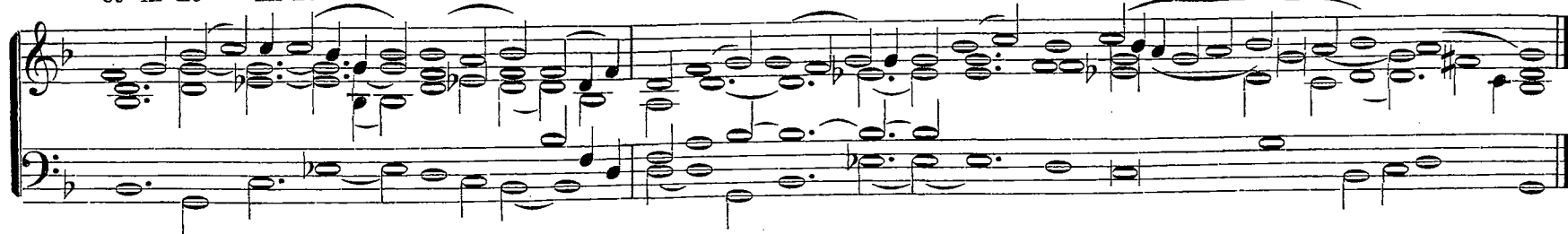
Modus II.



Vé-ritas me - a,



et in nó - mi-ne me - o ex-al - ta - bitur cor - nu e - - - jus.

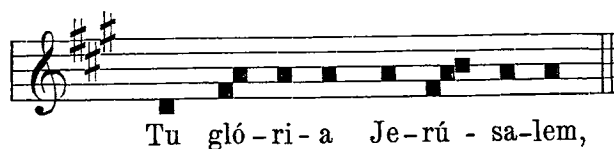


Dominica II. Julii. S. Pulcheriæ, Imperatricis, Virginis.

Introitus. Vultum tuum. pag. [55].

Offertorium.

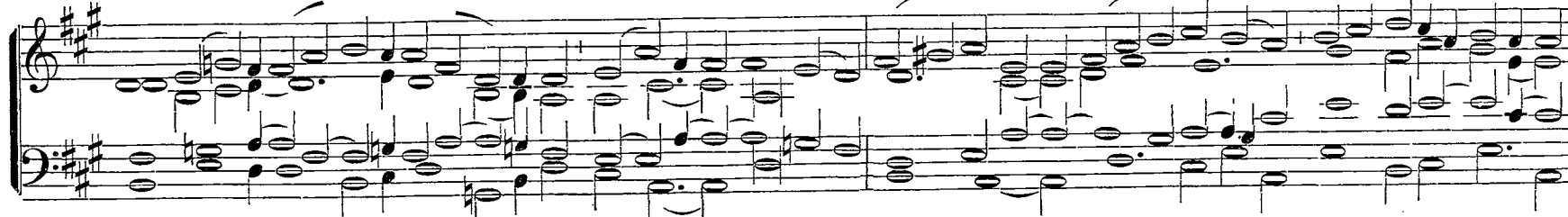
Modus V.



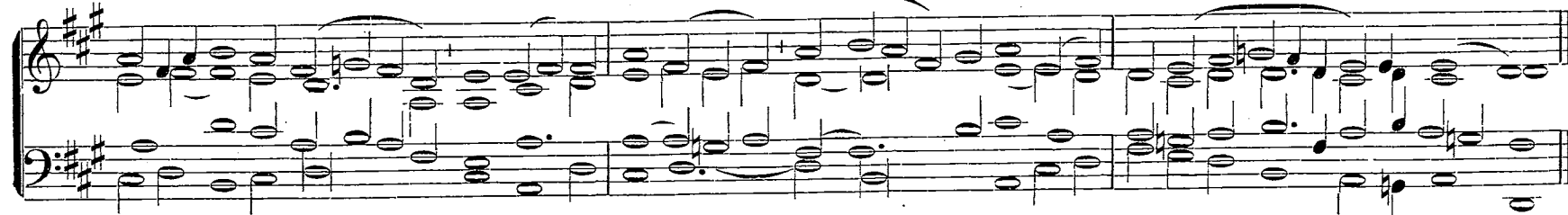
tu læ-tí - ti - a I - - sra - el,



tu ho - no-ri - ficén - ti-a pó - pu-li no-stri: qui - a fe-cí - sti vi - rí - li-ter,

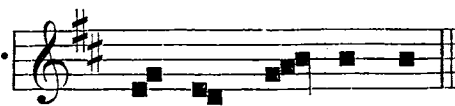


et confortátum est cor tu - um, e - o quod ca - sti-tá-tem a-má - - ve-ris.

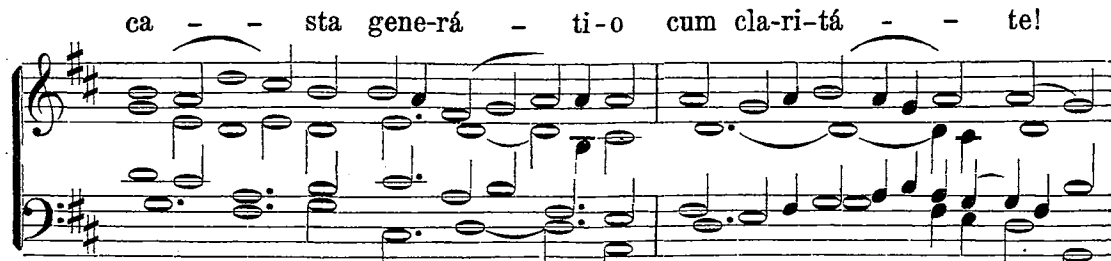


Communio.

Modus I.

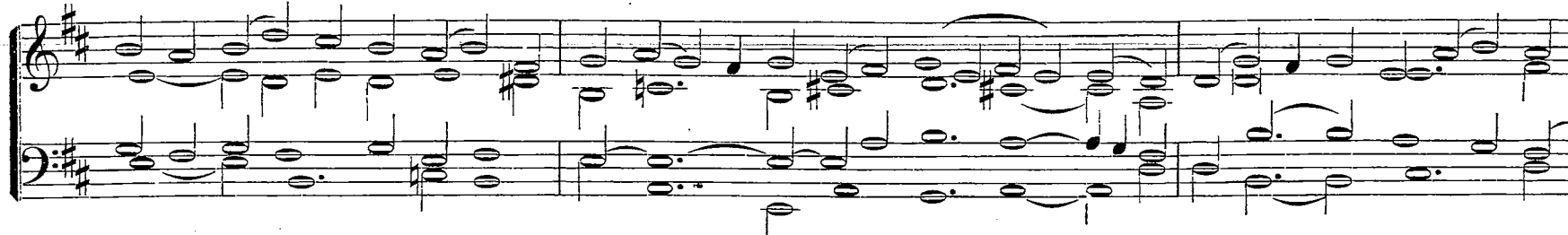


O quam pul-chra est



ca - - sta gene-rá - ti-o cum cla-ri-tá - - te!

Im-mor-tá - lis est e - nim me-mó - ri-a il - lí - - us, quó - ni-am et a - pud



De - um no - - ta est, et a - pud hó - - - mi - nes.

Die 13. Augustii. **S. Cassiani**, Episcopi et Martyris.

o-mnes in Dó - - mi-no, di-em fe - stum

Introitus.

Modus I.



Gau-de-á - mus



ce - le - brán - tes sub ho - nó - re be - á - ti Cas - si - á - ni Már - ty - ris:

de cu - jus pas - si - ó - ne gau - dent An - ge - li, et col - láu - dant

Fí - li - um De - i.

Ps. Ex - sul - tá - te ju - sti in Dó - mi - no:

re - ctos de - cet col - lau - dá - ti - o.

V. Glória Patri. Ton. I. Transp. 1. pag. 1.

Offertorium. Véritas mea. pag. [5]. **Communio.** Posuisti Dómine. pag. [8].

Die 18. Augusti. **S. Helenæ**, Imperatricis Viduæ. **Introitus.** Mihi autem absit. pag. 23. usque ad Psalmum:

i - psa me con - so - lá - - ta sunt.

Ps. Vir - ga tu - a et bá - cu - lus tu - us,

Ÿ. Glória Patri. Ton. II. Transp. 2. pag. 3*.

Offertorium.
Modus IV.

me scí - - re á - li - ud,

Non e - nim ju - di - cá - vi

ni - si Je - sum Chri - stum, et hunc cru - ci - fi - - - xum.

Communio. Modus I.

in pal - mam et ap - prehén - dam fru - ctus e - - jus.

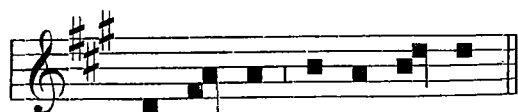
Adscén - dam

Organum ad Graduale Romanum.

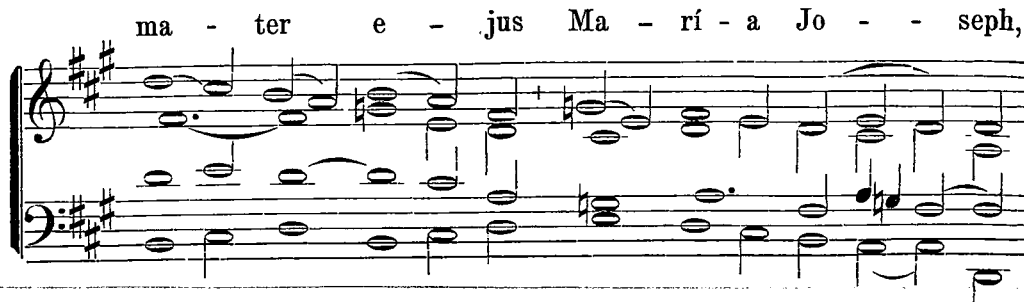
R.

*Dominica II. Octobris. Maternitatis B. M. V.***Introitus.** Salve sancta parens. pag. [98].**Offertorium.**

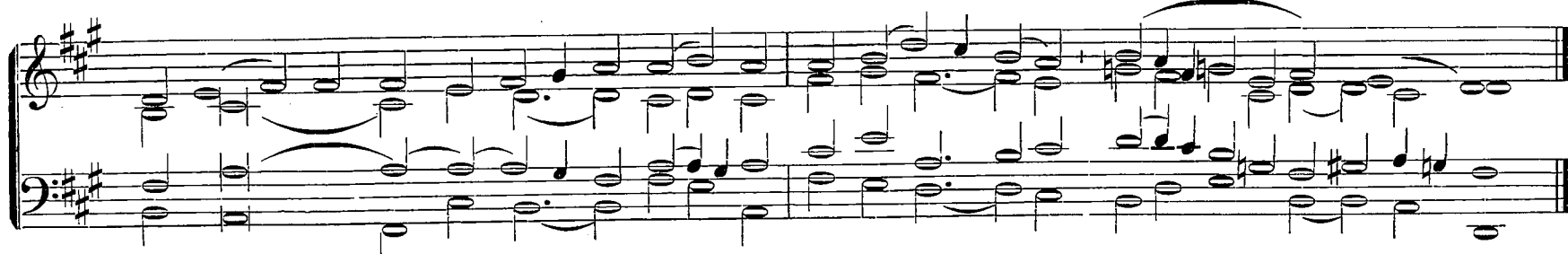
Modus V.



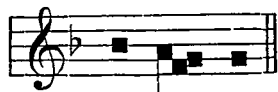
Cum es - set despon-sá - ta



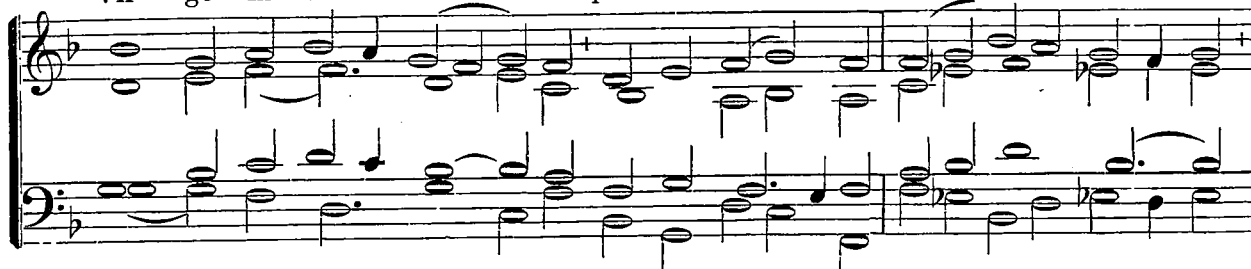
in - vén - ta est in ú - te - ro ha - bens de Spí - ri - tu san - - cto.

**Communio.** Beáta víscera. pag. [98].*Dominica III. Octobris. Puritatis B. M. V.***Introitus.** Salve sancta parens. pag. [98].**Offertorium.**

Modus II.



Post par - tum



in - ter - cé - de pro no - bis.

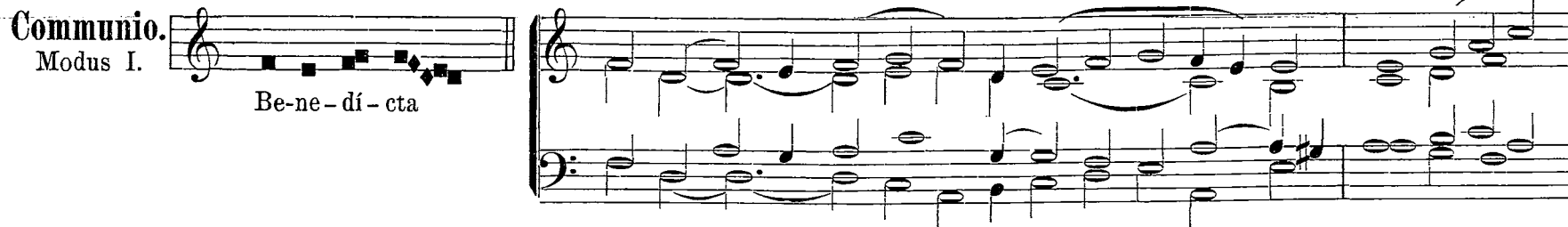


et ve - ne - rá - bi - lis es, Vir - go

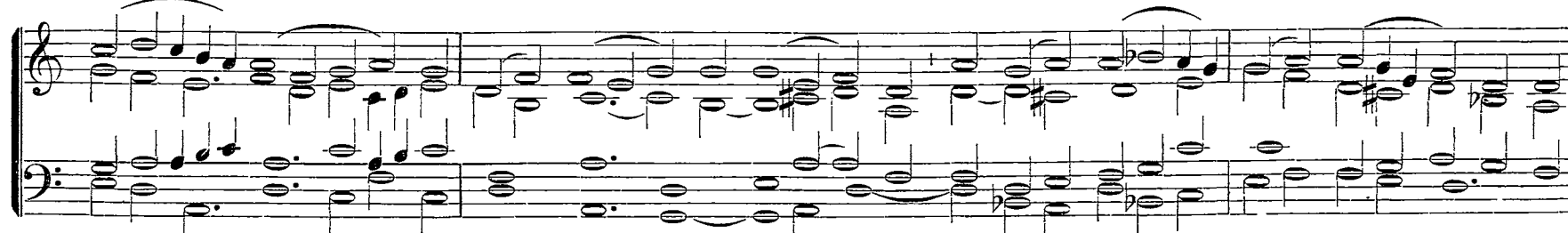
Communio.

Modus I.

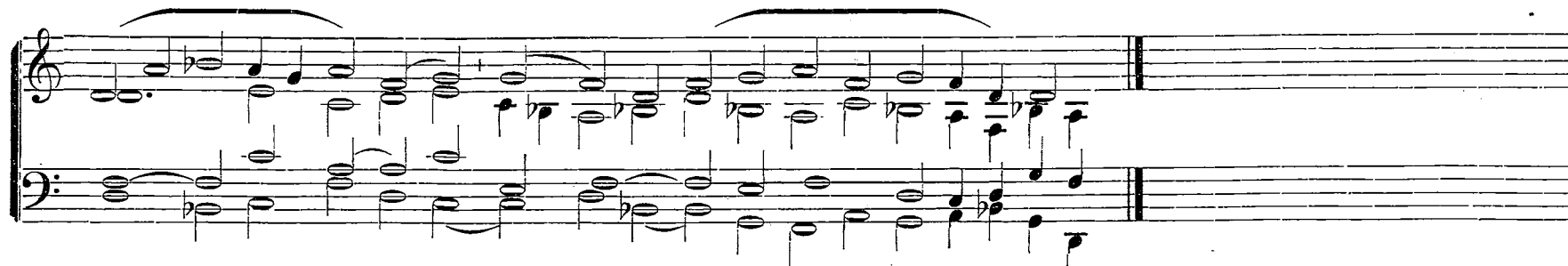
Be-ne-dí-cta



Ma - - rí - - a, quæ si - ne ta - ctu pu - dó - ris in - vén - - ta es



ma - - - ter Sal - va - tó - - - ris.



R*

Die 23. Octobris. In Festo **Ss. Redemptoris.**

in Dó - - - mi - no, et ex - sul - tá - - - bit

Introitus.
Modus I.

Gau - dens gaudé - bo

â - ni - ma me - - - a in De - o me - o: qui - a in - du - it me

ve - sti - mén - - - tis sa - lú - tis, et in - du - mén - to ju - stí - ti - æ

cir - cúm - - - de - dit me.

Ps. Mi - se - ri - cór - di - as Dó - mi - ni in æ - tér - num can - tá - bo:

in ge - ne-ra - ti - ó - nem et ge - ne-ra - ti - ó - - - nem.



V. Glória Patri. Ton. I. pag. 1*.

Offertorium. Modus VIII.

di - cit Dó - mi-nus: de qua-cúm - que tri-bu-la-ti-ó - - ne

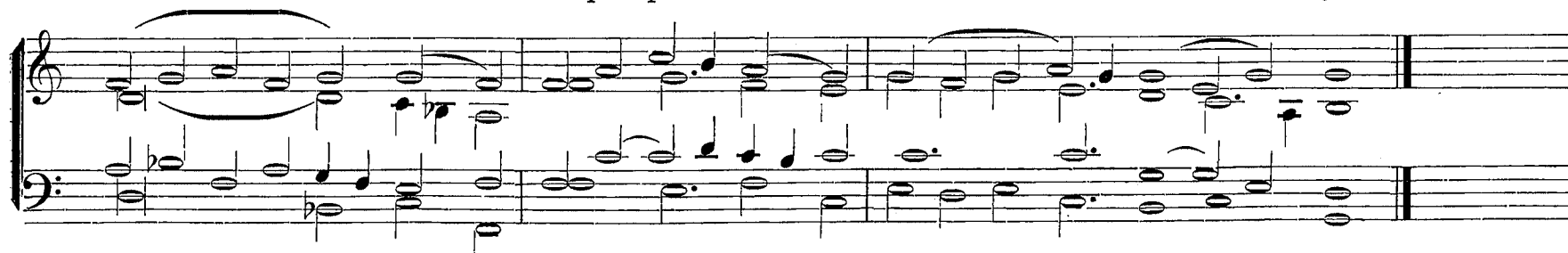


Sa - lus pó-pu-li e - go sum

cla-má-ve-rint ad me, ex - áu - di-am e - - - os: et e - - - ro il - ló - rum



De - - - us in per - pé - tu - um. Al - - - le - lú - - - ja.



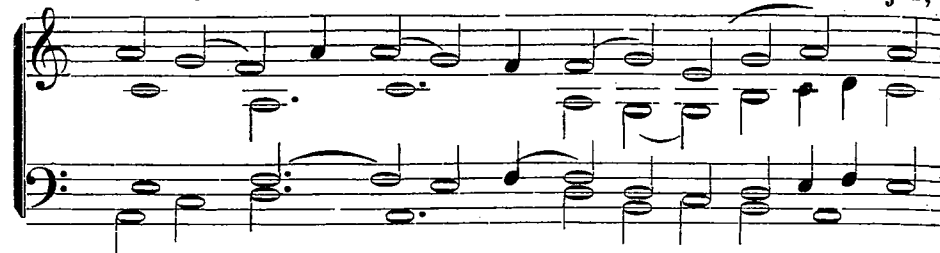
Communio.

Modus III.

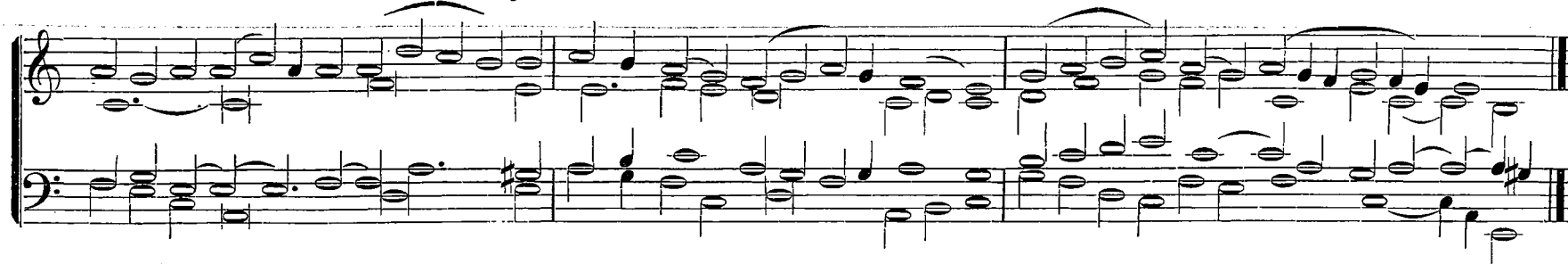


Con-fi - te - án - tur Dó - mi - no

mi - se - ri - cór - di - æ e - - jus,



et mi-ra-bí - li-a e - - jus fí - li - is hó - mi-num. Al - le - lú - - - ja.

Die 24. Octobris. **S. Raphaëlis**, Archangeli.**Introitus.** Benedicite Dóminum. pag. [71]. **Offertorium.** Stetit Angelus. pag. [72]. **Communio.** Benedicite. pag. 54., sine „Allelúja“ in fine.Die 31. Octobris. **S. Wolfgangi**, Episcopi et Confessoris. Missa. Sacerdótes. pag. [30].*Dominica II. Novembris.* **Patrocinii Beatæ Mariæ Virginis.** Missa. Salve sancta parens. pag. [96].Die 13. Novembris. **S. Stanislai Kostkæ**, Confessoris.

ex - plé - - vit tém - po - ra mul - ta:

Introitus.

Modus VIII.



Con - sum - má - tus in bre - vi



plá - ci - ta e - nim e - rat De - - o á - ni - ma il - lí - - us:



propter hoc pro - pe - rá - - vit e - dú - ce - re il - lum de mé - di - o i - niqui - tá - - tum.



lau - dá - te no - men Dó - mi - ni.

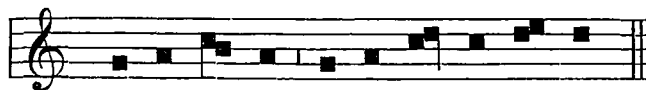


Ps. Lau - dá - te pú - e - ri Dó - mi - num:



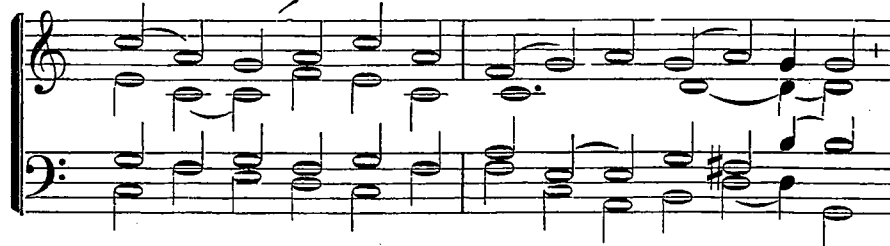
V. Glória Patri. Ton. VIII. pag. 11*.

Offertorium.
Modus VIII.



In - tro - í - bo ad al - tá - re De - i:

ad De - - um, qui læ - tí - fi - cat



ju - - ven - - tú - - tem me - am.



Communio.
Modus I.

Ci-bá-vit il - lum Dó-mi-nus

pa - ne vi - - tæ et in - tel - lé - ctus,

et a - qua sa - pi - én - ti - æ sa - lu - tá - ris po - tá - - vit il - lum.



Die 24. Novembris **S. Flaviani, Episcopi et Martyris.**

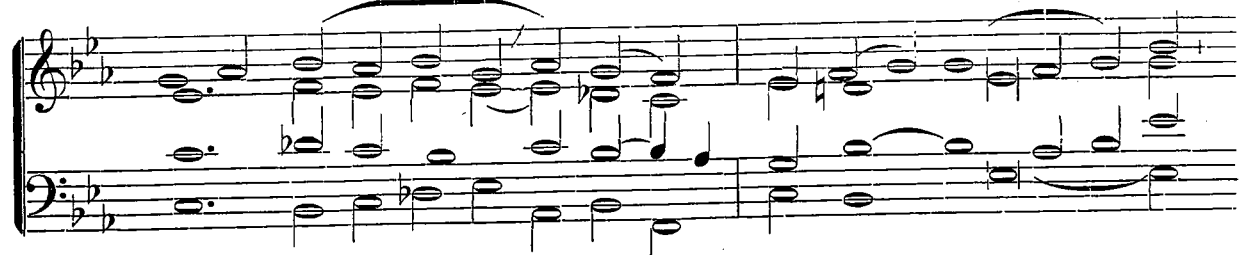
Introitus. Gaudeámus. pag. [127]., sed loco „Cassiani“ dicitur „Flaviani“, et loco „passiône“ dicitur „solemnitate“.

Offertorium. Posuisti Dómine. pag. [11].

Pa - stor bo - - nus, et co - gnó - - sco

Communio.
Modus II.

E - go sum



o - ves me - - as, et co - gnóscunt me me - - æ.



Missa in Commemoratione Sanctorum

quorum Corpora seu Reliquiæ in Ecclesiis asservantur.

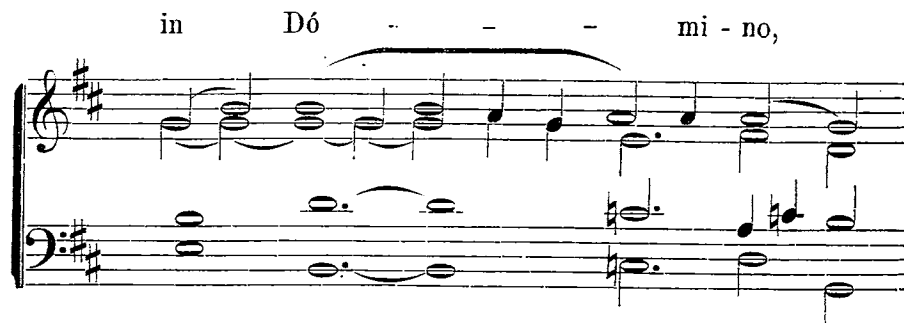
Introitus. Multæ tribulationes. pag. 70. **Offertorium.** Mirabilis Deus. pag. [20].

Communio.

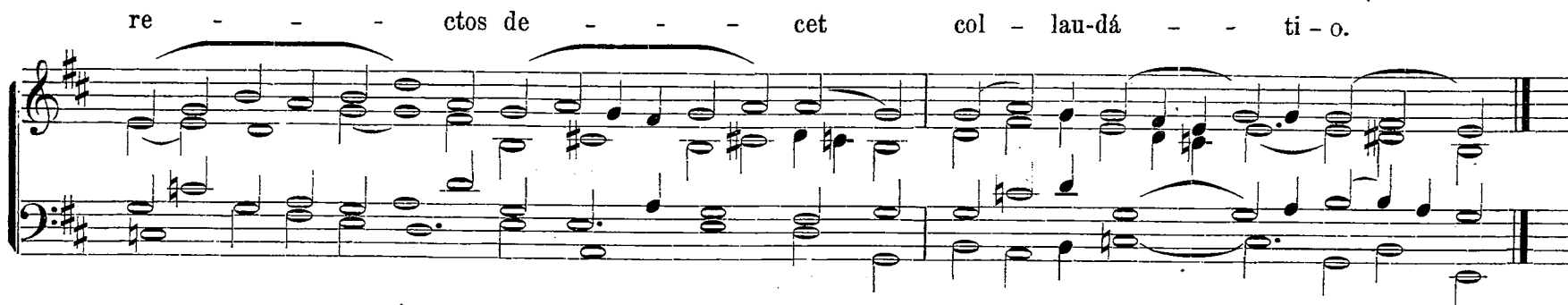
Modus I.



Gau - dé - te jú - sti



in Dó - - - mi - no,



re - - - ctos de - - - cet col - lau-dá - - - ti - o.

Organum ad Graduale Romanum.

S

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