

MISSA IX

EDITIONIS VATICANAE
ORGANO COMITANTE

1957

AUCTORE:

DOMNA

EUPHEMIA M. BANK,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

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MISSA IX

DOMNA EUPHEMIA M. BANK, o.s.b.

Ky - ri - e * e - le - i - son.

Ky - ri - e e - le i son

Ky - ri - e e - le - i - son.

Christe e - le - i - son. Chri - ste

e - le - i - son. Christe e -

le - i - son Kyri - e e - le -

son. Ky - ri - e e - e - le - i - son.

Kyri - e *

** e - le - i - son.

7. GLO - RI - A in ex - cel - sis De - o. Et in ter -

ra pax ho - mi - ni - bus bonae volunta - tis. Lauda -

mus te. Be - ne - - dicimus te. Ado - - ra - mus te.

Glorifica - mus te. Gratias a - gi - mus ti - bi propter ma -

gnam glo - ri - am tu - am Do - mi - ne De - us,

Rex cae - le - stis, De - us pa - ter o - mni - pot -

ens. Do - mine Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mine Deus, A - gnus De - i, Fi - li - us Pa - tris.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis Qui

tol - lis pec - ca - ta mun - di, su - - scipe de - pre - ca - ti -

o - nem no - stram. Qui sedes ad dexteram Patris, mise -



re re no - bis Quoni - am tu solus San - ctus



Tu solus Dominus. Tu solus Al - tis - simus, Jesu



Chri - ste. Cum San - cto Spiritu, in glori - a De -



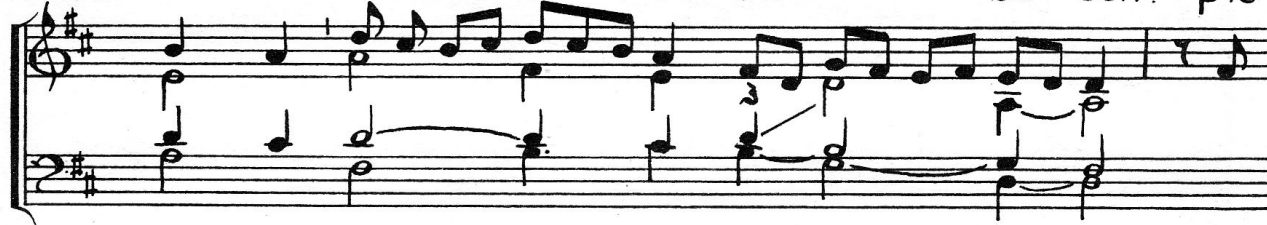
Pa - tris A - - men



SAN - - CTUS * San - ctus, San -



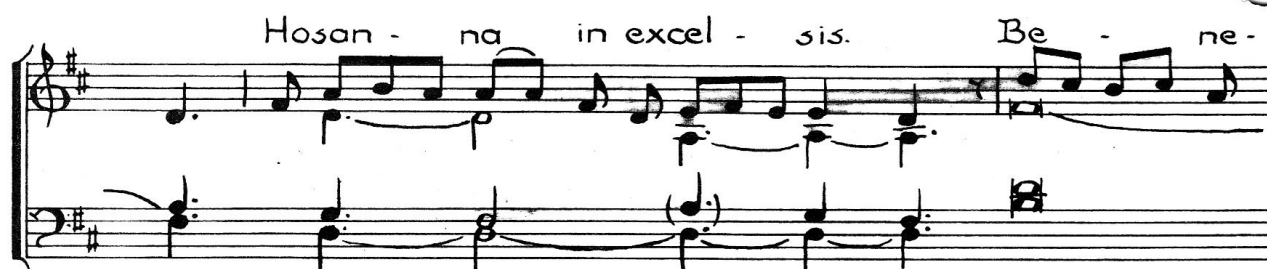
ctus Dominus De - us Sa - ba - oth. Ple -



ni sunt caeli et ter - ra glori - a tu - a.



Hosan - na in excel - sis. Be - ne -



di - ctus qui ve - - nit in no - - mi - ne Do -



- - mi - ni. Ho - - - -



san - na in ex - cel - - - - sis.



5. AGNUS DE - - I, * qui tol -



lis pecca - ta mun - di, mi - se - re - re



no - bis. Agnus De - i, *qui tol -



lis peccata mun - di, mi - se - re re no -



bis. Agnus De - i, *qui tol - lis pec -



ca - ta mun - di, do - na no - bis pa - cem.



De - o gra - ti as



MISSA X

Eup. 23

DOMNA EUPHEMIA M. BANK, o.s.B.

Ky - ri - e * e - le - i - son. Ky - ri -



e e - le - i - son. Ky - ri - e e - le - i - son.



Christe e - le - i - son. Chri - ste e - le - i - son.



Christe e - le - i - son. Kyrie e - le - i - son.



Ky - ri - e e - le - i - son. Kyrie *



** e - le - i - son.



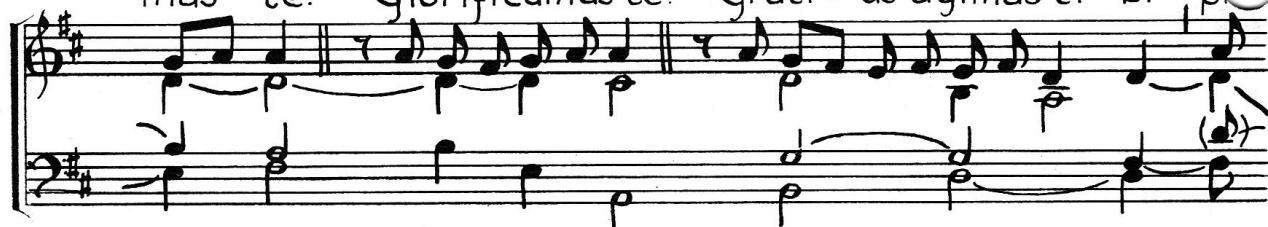
8 GLORI - A in excelsis De - o. Et in terra pax ho - minibus



bonae volunta- tis. Laudamus te. Be-nedicimus te. Adora-



mus te. Glorificamus te. Grati - as agimus ti - bi pro-



pter ma-gnam glo-ri - am tu - am. Domi - ne Deus,



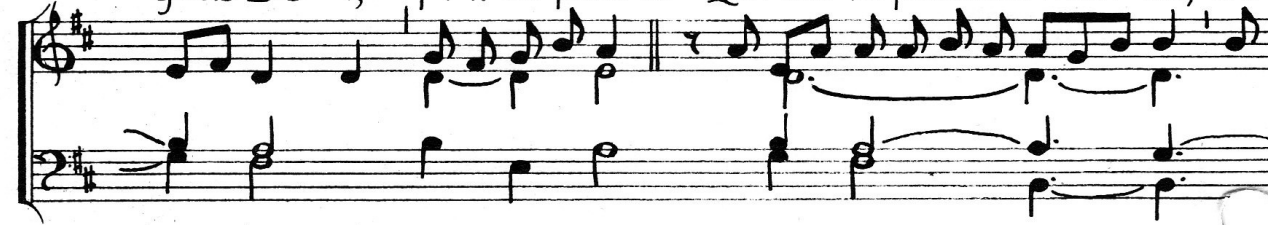
Rex caelestis, De-us Pater o - mni- pot-ens. Domi -



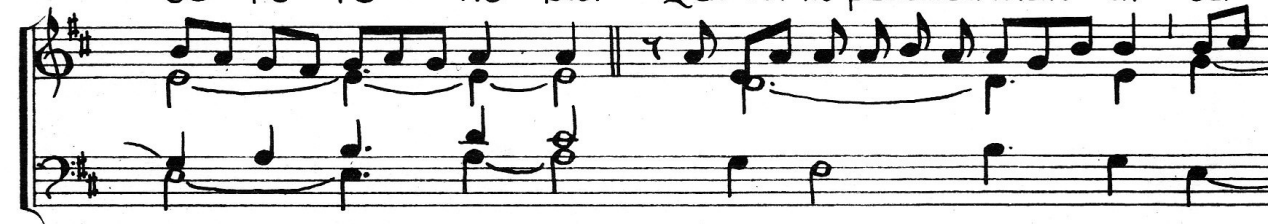
ne Fi-li u-nige-ni-te Jesu Christe. Domi - ne Deus, A -



gnus De- i, Fi-li-us Patris. Qui tol-lis peccata mun-di, mi-



se - re - re no - bis. Qui tol-lis peccata mun- di su -



- sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dexte-



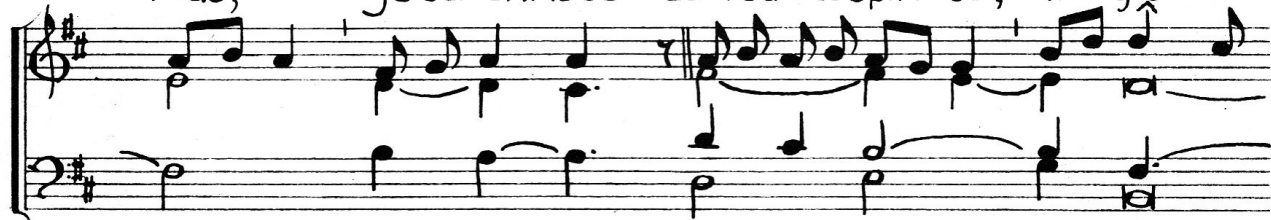
ram Pa-tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus



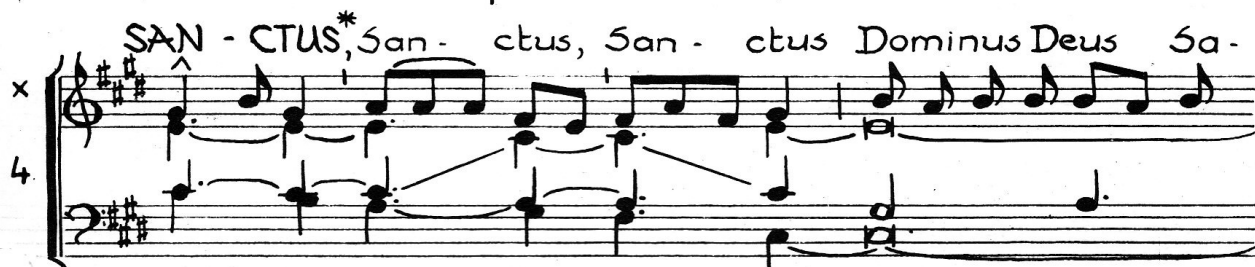
San-ctus. Tu solus Do-mi-nus. Tu so-lus Al-tis-si-



mus, Je-su Chri-ste. Cum San-cto Spi-ri-tu, in glo-



ri-a De-i Pa-tris. A - - - - - men.



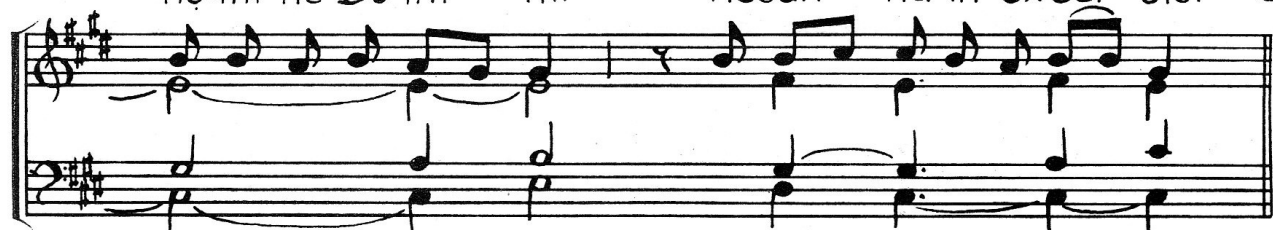
ba-oth. Pleni sunt caeli et ter-ra glo-ri-a tu-a.



Hosan - na in excel - sis. Benedictus qui ve - nit in



no-mi-ne Do-mi-ni. Hosan - na in excel - sis.



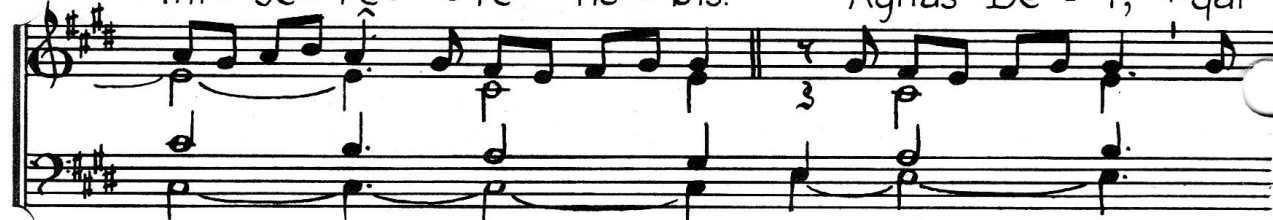
AGNUS DE - I, *qui tollis pec-cata mundi: mi-se -



re-re no - bis. Agnus Dei, *qui tollis pec- cata mun-di:



mi - se - re - - re no - bis. Agnus De - i, *qui



tollis pecca-ta mun - di: dona nobis pa - cem.



De - - o gra - ti-as.



MISSA XI

Ευρ. 25

DOMNA EUPHEMIA M. BANK, O.S.B.

Ky - Ri - E *e - - - - le-i-son.iii.Christe

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The score includes a first ending bracket and a repeat sign.

e - - le-i-son. iij. Ky - ri - e e - - le-i-son. iij.

Ky - ri - e *e - - le-i-son.

A musical score for two voices or instruments. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major, indicated by one sharp (F#). The melody is written in the upper voice, starting on D4 and ending on E5. The lyrics "Ky - ri - e" are under the first measure, "*e -" under the second measure, and "- le-i-son." under the final measures. There are rests in the lower voice throughout the piece.

2. GLO - RI - a in excelsis De - o. Et in terra pax

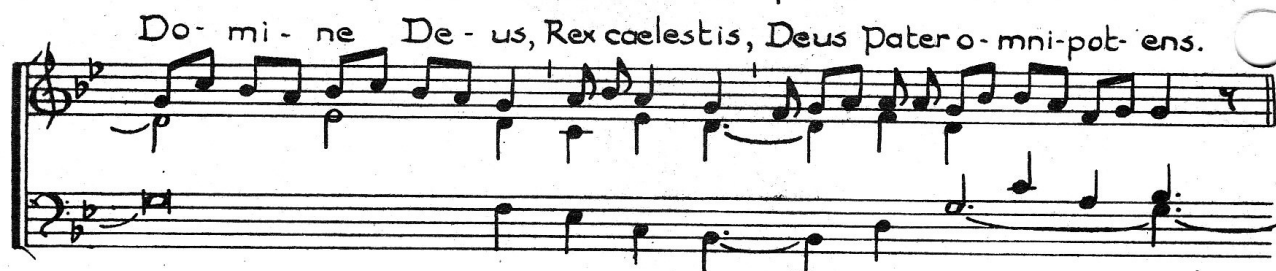
ho - mi-ni- bus bo- nae volunta- tis. Lau- damus te.

Bene - di - cimuste. Adoramus te. Glori - ficamuste.

Gratias a-gimus tibi propter magnam glori-am tu-am.



Do-mi-ne De-us, Rex caelestis, Deus Pater o-mni-pot-ens.



Do-mi-ne Fi-li u-ni-gé-nite Je-su Christe.



Do-mi-ne De-us, Agnus De-i, Fi-li-us patris. Qui



tol-lis pec-cata mun-di, mi-se-re-re no-bis. Qui tol-lis



pec-cata mun-di, susci-pe deprecati-o-nem no-stram.



Qui se-des ad dex-teram Patris, mi-se-re-re no-bis.



Quo-ni-am tu solus Sanctus. Tu solus Dominus. Tu

so-lus Altissimus Je-su Chri-ste. Cum Sancto Spi-ri-tu,

in glori-a De-i Pa-tris. A-men.

2. SAN-CTUS, *San-ctus, San-ctus Do-mi-nus

De-us Sa-ba-oth. Ple-ni sunt cae-li et

ter-ra glo-ri-a tu-a. Ho-san-na

in ex-cel-sis. Be-ne-di-ctus qui

ve- nit in no- - mine Do- mi- ni.

Ho - san - na in ex - - cel - sis.

1. a - - gnus DE - - i, *qui tol - lis pec - ca - ta mun -

di: mi-se - re - re no - bis. A - gnus De - i *qui

tol - lis peccata mun - di, mi-se - re - re no - bis. A -

gnus De - i, *qui tollis pec - ca - ta mundi, dona no -

bis pa - cem. De - o gra - - ti - as.

MISSA XII

Eup 27

DOMNA EUPHEMIA M. BANK, o.s.B.

KYRI-E * e - le - i - son iij. Christe



e - le - i - son. iij. Kyri-e e - le - i -



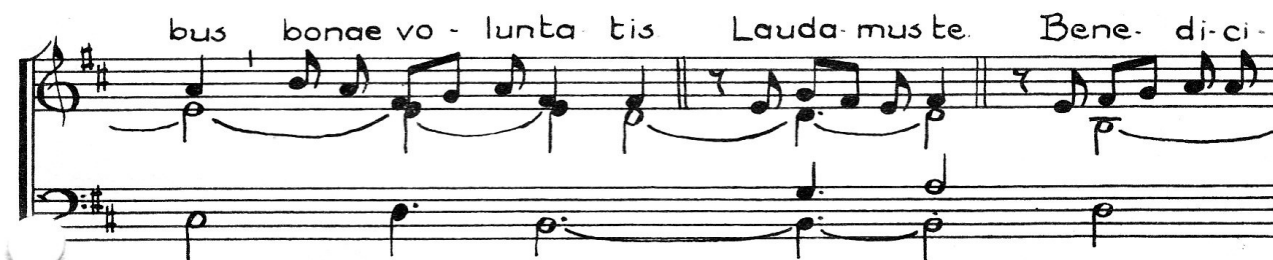
son. iij. Ky-ri-e * e - le - i - son.



GLO - RIA in excelsis De - o. Et in terra pax homini -



bus bonae vo - lunta - tis Lauda - muste. Bene - di - ci -



mus te. Ad - oramus te. Glori - fi - camus te. Grati -



as a-gimus ti - bi propter magnam gloriam tu - am. Domine De-



us Rex caelestis, Deus Pater omnipot - ens. Domine Fi-li u-



ge-ni-te Je-su Christe. Domine De - us, Agnus De-i, Fi-



li - us Pa-tris. Qui tollis peccata mundi, mi-se-re - re no - bis.



Qui tollis pec-ca-ta mundi, suscipe deprecati-onem nostram.



Qui sedes ad dexteram Pa- tris, mi-se- re-re no - bis. Quo-



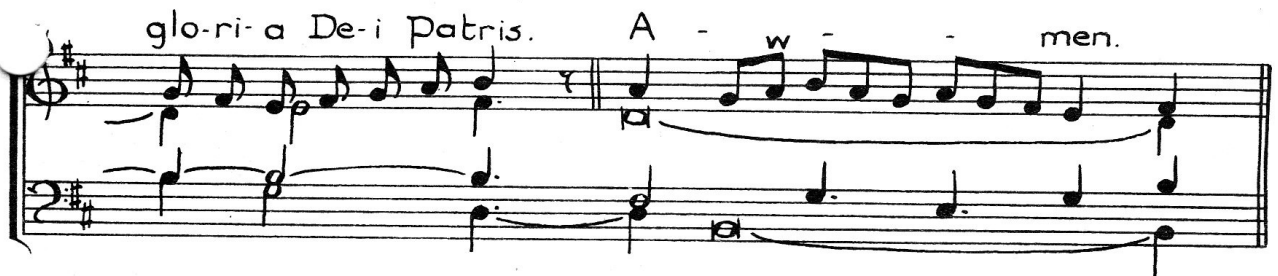
ni - am tu so- lus Sanctus. Tu so-lus Dominus. Tu solu



Altis-si-mus Jesu Chri-ste. Cum Sancto Spi-ri-tu, in



glo-ri-a De-i Patris. A - w - men.



SAN - CTUS,* San - ctus, San -



- ctus Domi-nus De-us Saba-oth. Pleni sunt cae-



li et ter-ra glori-a tu-a. Hosan-na in ex -



cel - sis. Bene-dictus qui ve-nit in no-mi-



ne Domi-ni. Hosan-na in ex-cel - sis.



A - GNUS De - i, *qui tol - lis pec - ca -

ta mun - di, mise - re re no - bis Agnus De -

i, *qui tol - lis pec - ca - ta mun - di, mi - se - re - re

no - bis. A - gnus De - i, *qui tol - lis

pec - ca - ta mun - di dona no - bis pa - cem.

De o gra - ti - as.