

# MISSA I

Eup. 5

DOMINA EUPHEMIA M. BANK, o.s.B.

8. Ky - RI - e ^ \* e - le - i - son. ij. Chri - ste

e - - le - i - son. ij. Ky - w - ri -

e ^ e - - le - - i - son. ij. Ky - ri - e

w ^ \* e - - le - - i - son.

4. GLORI - A in ex - cel - sis w De - o. Et in

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

The musical score is written for a voice part (soprano or alto) and a piano accompaniment. It consists of six systems of music. The first system is marked with a '8.' and the lyrics 'Ky - RI - e ^ \* e - le - i - son. ij. Chri - ste'. The second system continues the lyrics 'e - - le - i - son. ij. Ky - w - ri -'. The third system continues 'e ^ e - - le - - i - son. ij. Ky - ri - e'. The fourth system continues '\* e - - le - - i - son.'. The fifth system is marked with a '4.' and the lyrics 'GLORI - A in ex - cel - sis w De - o. Et in'. The sixth system continues 'ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.'. The piano part provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Lau- damus te. Be-ne- di-ci- mus te. Ado-ra-mus te.

Glo-ri-fi-ca-mus te. Grati-as a-gi-mus ti-

bi propter magnam glo-ri-am tu-am. Do-mine Deus, Rex

cae-le-stis, De-w-us Pa-ter omni-po-tens. Domi-ne Fi-

li u-ni-ge-ni-te Je-su Christe. Do-mine De-us,

A-w-gnus De-i, Fi-li-us pa-tris. Qui tol-lis pec-ca-

ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-cata mun-

di, susci - pe deprecati - o-nem nostram. Qui se -



des ad dex - teram Patris, mi-se - re-re no - bis. Quoni - am



tu solus Sanctus. Tu solus Do - mi - nus. Tu so - lus



Al - tissi-mus Je - su Christe. Cum Sancto Spi-ri-tu in glo -



ri-a De - i Pa - tris. A - w - men.



SANCTUS,

\*San - ctus,

Sanctus Domi-nus De-us



Sa - ba - oth. Ple - ni sunt cae - li et ter-ra



glo - ri - a tu - a. Hosan - na in ex - cel - sis.

Be - ne - di - ctus qui ve - nit in no - - mi - ne Do - mi

ni. Ho - - san - na in ex - cel - sis.

4. AGNUS DE - I, \*qui tol - lis pec - ca - ta mun -

di: mi - se - re - - re no - - bis.

8. DE - O GRATIAS, al - le - lu - ia, al - le - lu - - ia.

7. De - - o gra - - ti - as.

# MISSA II

EDITIONIS VATICANAE  
ORGANO COMITANTE

1961

AUCTORE:

DOMNA

**EUPHEMIA M. BANK,**  
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

MISSA II  
KYRI - E

Domna EUPHEMIA M. BANK  
O.S.B.  
e -

3. \*

le - i-son. ij. Chri - ste

e-le - ison. ij.

Ky - ri - e e -

le - - i-son. ij. Ky - ri - e \*

\*\* e-le - i-son.

GLORI- A in excelsis De - o. Et in terra pax ho - mi -

1.

ni - bus bonae vo - lun - ta - tis. Laudamus te.

Be-ne-di-ci-mus te. Ado-ra-mus te. Glo-ri-fi-

ca - mus te. Gra-ti-as a-gi-mus ti - bi propter ma - gnam

glo - - ri - am tu - am. Domine De - us, Rex coe - le -

stis, De-us pater o - mnipot - ens. Do

- - mi-ne Fi-li u-ni - ge - ni-te Je-su Chri-ste.

Domine De - us, Agnus De - i, Fi - li - us Pa - tris.



Qui tol - lis peccata mundi, mise - re - re no -



bis. Qui tol - lis peccata mundi, susci - pe deprecati -



o - nem nostram. Qui se - des ad dexte - ram Pa - tris, mi -



se - re - re no - bis. Quoniam tu so - lus San -



ctus. Tu solus Do - mi - nus. Tu solus Al - ti - ssi - mus



Je - su Chri - ste. Cum Sancto Spi - ri - tu in glo -



ri-a De-i Pa-tris. A - - - men.

1. san - - - ctus \* San - - - ctus,

San - - - ctus Dominus De - us Saba - oth.

Pleni sunt coe - li et ter - ra glo - - ri-a tu -

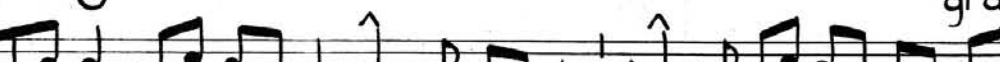
a. Hosan-na in ex - cel-sis.

Bene - di - ctus qui ve - nit in no - - mine Domini.

Hosan-na in ex - cel - sis.

1. *agnus* De - i \* qui tol - lis  
 pec - ca - ta mun - di: mise - re - re no -  
 bis. A - gnus De - i \* qui tol - lis  
 pec - ca - ta mun - di, mise - re -  
 re no - bis. A - gnus De -  
 i, \* qui tol - lis pec - ca - ta mun -  
 di: dona no - bis pa - cem.

DE - O gra - tias.



3.

5.

DE - - O

The musical score consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including some beamed pairs and a final note with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics 'DE - - O' are written above the first few notes of the melody.

Handwritten musical notation for the word "gratias". The notation is on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. The word "gratias" is written above the staff, with a vertical line indicating the start of the word. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes. The notation is handwritten and appears to be a student exercise.

Abbatia „Maria Mediatrix“ Hekelgem - Belgium.

# MISSA III

EDITIONIS VATICANAE  
ORGANO COMITANTE

1961

AUCTORE:

DOMINA

EUPHEMIA M. BANK,  
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

# MISSA III

Domna EUPHEMIA M. BANK  
O.S.B.

Ky - - RI - E \* e-le-i-son.

Kyri - e e-le-i-son.

Ky - - ri - e e-le-i-son.

Chri - - ste e-le-i-son.

Chri-ste e-le-i-son.

Chri - - ste e-le-

i-son. Ky - - ri - e

e - le - i - son. Ky - ri - e

e - le - i - son. Ky - ri - e

\* e - le - i - son.

e - le - i - son.

8. GLO - RI - a in excel - sis De - o. Et in terra

pax ho - mi-nibus bo - nae vo-lun-ta-tis. Lau -



ca - ta mundi, misere - re no - bis. Qui tol - lis pec -



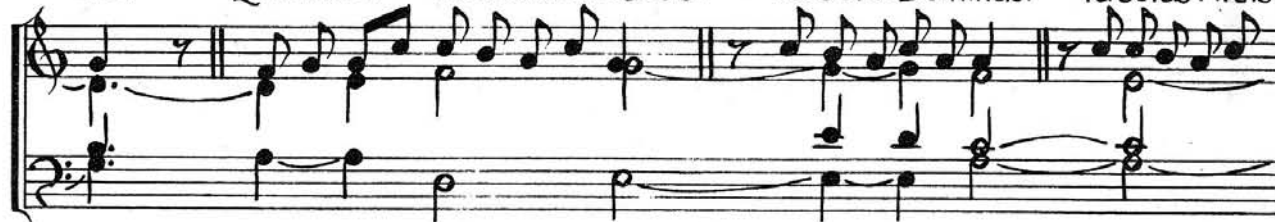
ca - ta mundi, suscipe depreca - ti - o - nem nostram. Qui



se - des ad dexteram Pa - tris, mi - se - re - re no -



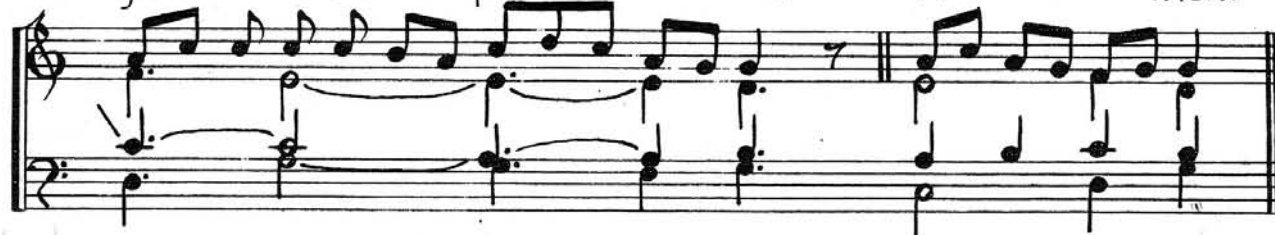
bis. Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altis -



si - mus, Je - su Chri - ste. Cum Sancto Spiri - tu in



glo - ri - a De - i Pa - tris. A - men.



SAN - CTUS \* San-ctus, San -

ctus, Do - mi - nus De - us Sa - ba - oth. ple

ni sunt coe - li et ter - ra glo - ri - a

tu - a. Ho - - san - - na in ex - cel - sis.

Be - ne - di - ctus qui ve - nit in no - mine Do -

mi - ni: Ho - - san - - na in ex - cel - sis.

A - GNUS De - i, \* qui tol - lis pecca -

ta mun - di: mi - se - re - re no - bis.

Agnus De - i, \* qui tol - lis pecca -

ta mun - di: mi - se - re - re no - bis.

A - gnus De - i, \* qui tol - lis pecca -

ta mun - di: do - na nobis pacem.

DE - O

gra - ti - as.

# MISSA IV

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Domna EUPHEMIA M. BANK

O.S.B.

KYRI - E \* e - - le - i - son. *ij.*

Christe e - lei - son. *ij.* Ky -

ri - e e - - le - i - son. *ij.* Ky - ri - e

\* e - - le - i - son.

4. GLO - RI - a in excelsis De - o. Et in ter - ra pax ho -

mi - ni - bus bonae volun - ta - tis. Lau - damus te. Bene - di - ci -

mus te. Ado - ra - - mus te. Glori - fi - ca - muste. *w*

Grati-as a-gi-mus ti-bi propter magnam



glo-ri-am tu-am. Domine De-us, Rex coe-le-stis



De-us Pa-ter omni-pot-ens. Domine Fi-



li u-ni-ge-ni-te Je-su Chri-ste. Do-mi-



ne De-us, Agnus De-i, Fi-li-us pa-tris.



Qui tol-lis peccata mun-di, mise-re-re no-bis. Qui tol-lis pecca-



ta mun-di, susci-pe deprecati-o-nem nostram. Qui se-des ad



dexteram pa-tris, mi-se-re-re no-bis. Quoni-am tu solus

Sanctus. Tu so-lus Do-mi-nus. Tu solus Altissi-mus Je-su

Chri - w - ste. Cum San-cto Spi - w - ri - tu in

glo-ri-a De-i pa - - tris. A - w - men.

SAN - - CTUS\*San - ctus, San - ctus Domi-

nus Deus Sa - ba - oth. Pleni sunt caeli et terra glo - ri - a

tu - a. Ho - san-na in ex - cel - sis.

Benedictus qui ve - nit in nomine Do - mi - ni. Ho -

- san - na in ex - cel - sis.

6. A - GNUS De - i \* qui tol - lis pec - ca - ta mun - di: mi - se -

re - re no - bis. Agnus Dei \* qui tollis peccata

mun - di: mi - se - re - re no - bis. A - gnus De -

i \* qui tol - lis peccata mun - di: dona no - bis pa - cem.

1. DEO gratias.

# MISSA V

Domna EUPHEMIA M. BANK, o.s.B. 13

KYRI-E

8. *\*e -*

*le - i - son. iij. Chri - ste*

*e - le - i - son. iij. Ky - ri - e*

*\*e - le - i - son. iij.*

8. GLORI - a in ex - cel - sis De - o. Et in ter - ra pax ho -

*- mi - ni - bus bonae volun - ta - tis. Laudamus te.*

*Bene - di - cimus te. Adora - mus te. Glori - fi - ca - mus*

te. Gra - ti - as a - - gi-mus ti - bi propter magnam



glo - - ri - am tu - am. Do - mi - ne Deus



Rex caele - stis, De - us pater o - - mni - pot - ens.



Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.



Domine Deus, A - - gnus De - i Fi - li - us pa -



tris. Qui tol - lis peccata mun - di, mise - - re - - re



no - bis. Qui tol - lis pec - ca - ta mundi, suscipe de -



pre - cati - o-nem no-stram. Qui se-des ad

dex - teram Patris mise - re - re nobis.

Quo - ni - am tu so - lus Sanctus. Tu so - lus Domi-

nus. Tu so - lus Al - tis - si - mus Je - su

Chri - ste. Cum San-cto Spi-ri-tu in glori-a Dei Pa -

- tris. A - - - - - men.

san - - - CTUS \* San - - - ctus, San -

ctus Dominus Deus Sa - ba - oth. Pleni sunt caeli et ter - ra glo -

ri - a tu - a. Ho - san - na in ex - cel -

- sis. Benedictus qui ve - nit in no - mi - ne Do - mi -

ni. Ho - san - na in ex - cel - sis.

4. a - gnus De - i, \* qui tol - lis pec -

ca - ta mun - di: mi - se - re - re no - bis. iij.

8. DEO gratias.

# MISSA VI

EDITIONIS VATICANÆ  
ORGANO COMITANTE

1961

AUCTORE:

DOMINA

EUPHEMIA M. BANK,  
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

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# MISSA VI

KYRI - E

Domna euphemia M.BANK, p.s.B.

\* e - - - le - i -

son. Ky - ri - e e - - - le - i - son. Ky -

ri - e e - - - le - i - son.

Chri - ste e - - - le - i - son.

Chri - ste e - - - le - i - son. Chri -

ste e - - le - i-son. Ky-ri - e

e - - le - i-son. Ky - - ri-e

e - - le - i-son. Ky-ri - e

e - - le - i-son.

GLO- RI- A in ex- cel- sis De- o. Et in ter - ra pax

8.

ho - mi - ni - bus bonae volun - ta - tis. Lau - da - mus

te. Be - ne - di - ci - mus te. Ad - o - ra - mus te.

Glori - fi - ca - mus te. Grati - as a - gi -

mus ti - bi propter ma - gnam glo - ri - am tu - am. Domi -

ne Deus Rex caele - stis, De - us Pa - - ter o - mni

pot-ens. Domi-ne Fi-li u-ni-ge-ni-te Je-

su Chri-ste. Do-mi-ne De-us, A-gnus De-i,

Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-

se-re-re no-bis. Qui tol-lis pec-ca-ta

mun-di, su-scipe deprecati-o-nem no-

stram. Qui se-des ad dex-te-ram Pa-tris,

mi-se- re- re no- bis. Quoni- am tu solus Sanctus.

Tu solus Do- minus. Tu so- lus Al- tissi- mus,

Je- su Chri- ste. Cum San- cto Spi- ri- tu, in glo- ri-

a De- i pa- tris. A- - - - men.

SANCTUS, San- ctus, Sanctus Domi- nus De- us Sa- ba -

3.

oth. Pleni sunt cae- li et ter- ra glo- ri - a tu - a.

Ho <sup>w</sup>- - - sanna in ex - cel - - sis Be-

ne- dictus qui ve- nit in no <sup>w</sup>- - mine Domi - ni. Ho -

- w - sanna in ex - cel - - - sis.

8. A - - gnus De - i \* qui tol - - lis pec -

ca- ta mun - - di: mi-se - - re-re <sup>w</sup> no-bis. *ij.*

De - o gra - ti - as.

# MISSA VII

Eup. 17

DOMNA EUPHEMIA M. BANK, o.s.B.

KYRI - E

e - - - le - i -



son. iij. Christe



e - - - le - i - son. iij Ky - ri - e



e - - - le - i - son. iij



GLORI - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi -



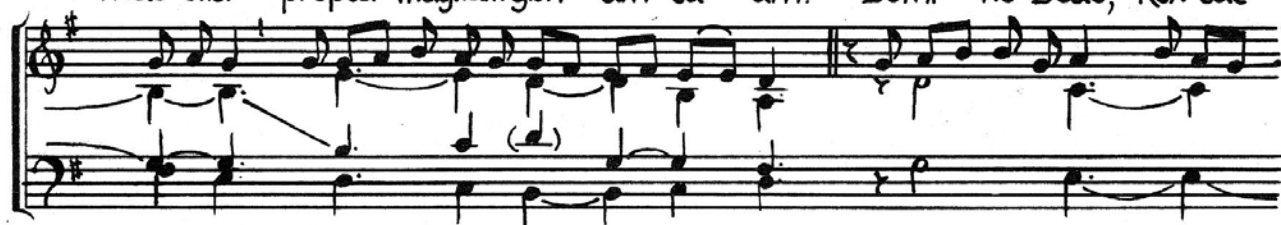
ni - bus bonae volun - ta - tis. Lau - damus te. Benedi - ci - mus



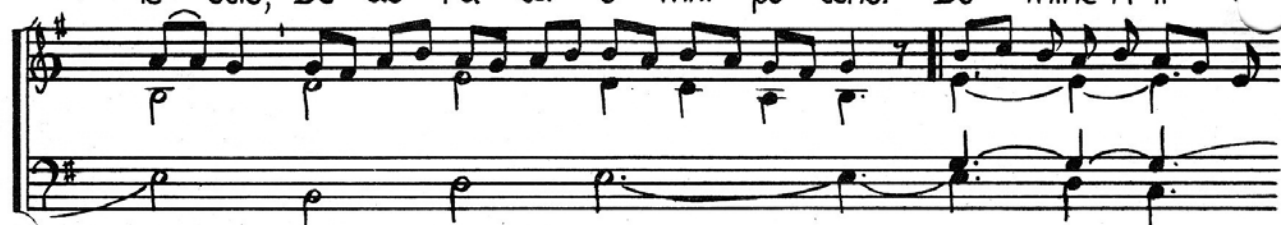
te. Ado - ramus te. Glori - fi - camus te. Grati - as a - gi -



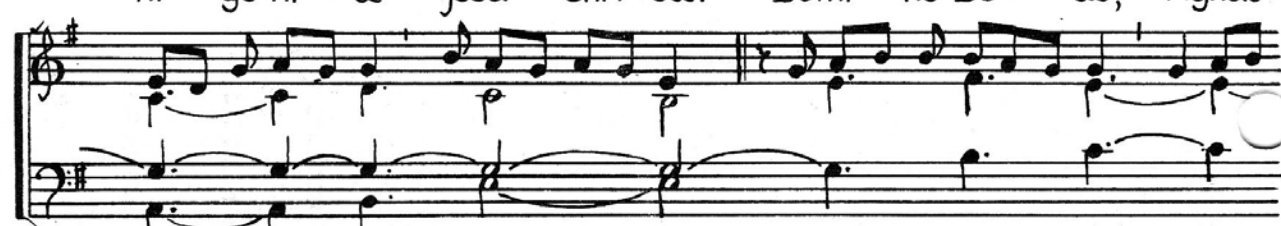
mus tibi propter magnam glori - am tu - am. Domi - ne Deus, Rex cae -



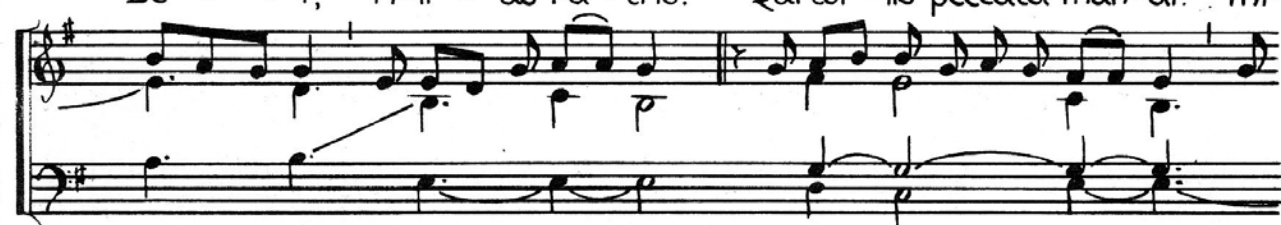
le - stis, De - us Pa - ter o - mni - po - tens. Do - mine Fi - li



ni - ge - ni - te Jesu Chri - ste. Domi - ne De - us, Agnus



De - - i, Fi - li - us Pa - tris. Qui tol - lis peccata mun - di: mi -



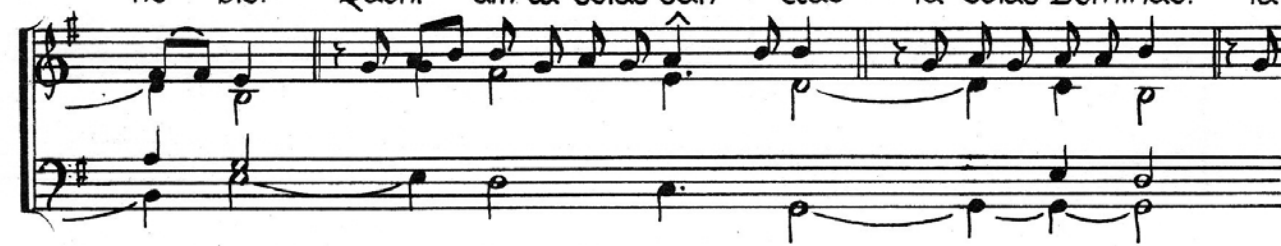
se - re - re nobis. Qui tollis peccata mun - di susci - pe de



preca - ti - onem no - stram. Qui se - des ad dexteram Pa - tris, mi - se - rere



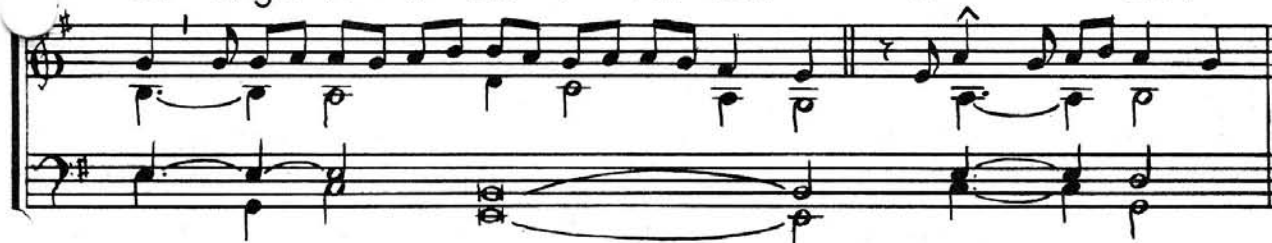
no - bis. Quoni - am tu solus san - ctus Tu solus Dominus. in



solus al - tissimus, Jesu Chri - ste. Cum San - - cto Spi - ri -



tu in glo - ri - a De - i Pa - tris. A - - men.



san - - ctus, \*san - - ctus, San - -



- - - ctus Domi - nus De - us Sa - - ba -



oth. Pleni sunt caeli et ter - - ra glo -



ri - a tu - - a. Ho - - - san - na in



ex - cel - - - sis. Be - ne - di - ctus



qui ve - - nit in no - mine Domi-ni

Ho - - san-na in ex - cel - - sis.

A - gnus De - - i, qui tol - lis pec - ca - ta mun -

di: mise - re - - re no - - bis. ij. A-gnus De - -

i qui tol - lis pecca - ta mun - di: dona no - - bis pa - cem.

Deo

grati-as.

# MISSA VIII

Eup. 19

DONNA EUPHEMIA M. BANK, a.s.b.

Ky-ri - - e \*

5.

- - le-i-son. ij. Christe

e - - - le-i-son. ij. Ky-ri-e

e - - - le-i-son. ij. Ky-ri-e \*

\*\* e - - - le-i-son.

Glo-ri-a in excelsis De-o. Et in terra pax homini-bus bonae volun-

5.

ta-tis. Lauda - mus - te. Bene-di-cimus te. Ado-ra -

mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi propter magnam



glori-am tu-am. Domine De-us, Rex caelestis, De-us Pater o-m



po-tens. Domi-ne Fi-li u-ni-ge-ni-te Je-su Christe. Domine De-



us, Agnus De-i; Fi-li-us pa-tris. Qui tollis peccata mun-



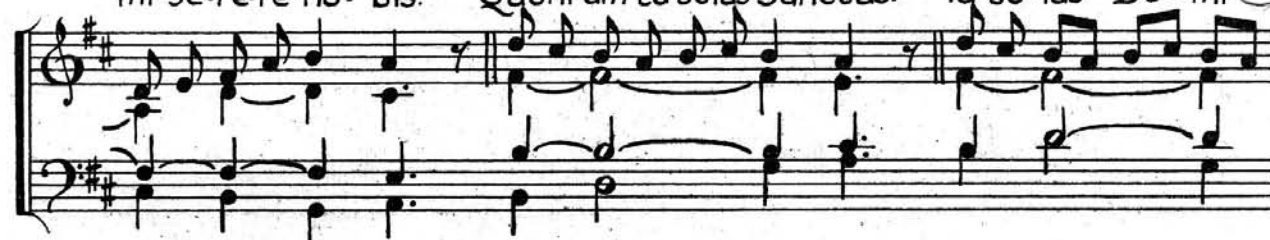
di, mi-se-re - re no-bis. Qui tollis peccata mundi, susci-



pe deprecati-o-nem no-stram. Qui sedes ad dexteram Patris,



mi-se-re-re no-bis. Quoniam tu solus Sanctus. Tu so-lus Do-mi



nus. Tu solus Al - tis - si-mus Je - su Chri-ste. Cum Sancto

Spi- ri-tu, in glori-a De-i Pa - - tris. A - - men.

San - - ctus,\*San-ctus, San - - ctus

Do - - mi-nus De-us Sa - -

ba - oth. Pleni sunt cae - li et ter - - ra glo-

ri - a tu - a. Hosan-na in ex-cel - - sis.

Be-ne-di - - ctus qui ve - - nit in nomine Do - mi-ni.

Hos - na in ex - cel - sis.

6. A - gnus De - i, \* qui tol - lis pec - ca - ta

mun - di: mi - se - re - re no - bis. A - gnus

De - i, \* qui tol - lis pec - ca - ta mun - di: mi - se - re -

re no - bis. A - gnus De - i, \* qui tol -

lis pec - ca - ta mun - di: do - na no - bis pa - cem.

5. De - o gra - ti - as.

Abbatia Maria Mediatrix Hekelgem Belgium.

# MISSA IX

EDITIONIS VATICANAE  
ORGANO COMITANTE

1957

AUCTORE:

DOMNA

EUPHEMIA M. BANK,  
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

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# MISSA IX

DOMNA EUPHEMIA M. BANK, o.s.b.

Ky - ri - e \* e - le - i - son.

Ky - ri - e e - le i son

Ky - ri - e e - le - i - son.

Christe e - le - i - son. Chri - ste

e - le - i - son. Christe e -

le - i - son Kyri - e e - le - i

son. Ky - ri - e e - e - le - i - son.

Kyri - e

e - le - i - son.

7. GLO - RI - A in ex - cel - sis De - o. Et in ter -

ra pax ho - mi - ni - bus bonae volunta - tis. Lauda -

mus te. Be - ne - - dicimus te. Ado - - ra - mus te.

Glorifica - mus te. Gratias a - gi - mus ti - bi propter ma -



gnam glo - ri - am tu - am Do - mi - ne De - us,



Rex cae - le - stis, De - us pa - ter o - mni - pot -



ens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.



Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.



Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis Qui



tol - lis pec - ca - ta mun - di, su - - scipe de - pre - ca - ti -



o - nem no - stram. Qui sedes ad dexteram Patris, mise -



re re no - bis Quoni - am tu solus San - ctus



Tu solus Dominus. Tu solus Al - tis - simus, Jesu



Chri - ste. Cum San - cto Spiritu, in glori - a De -



Pa - tris A - - men



SAN - - CTUS \* San - ctus, San -



ctus Dominus De - us Sa - ba - oth. Ple -



ni sunt caeli et ter - ra glori - a tu - a.



Hosan - na in excel - sis. Be - ne -



di - ctus qui ve - - nit in no - - mi - ne Do -



- - mi - ni. Ho - - - -



san - na in ex - cel - - - sis.



5. AGNUS DE - - I, \* qui tol -



lis pecca - ta mun - di, mi - se - re - re



no - bis. Agnus De - i, \*qui tol -



lis peccata mun - di, mi - se - re re no -



bis. Agnus De - i, \*qui tol - lis pec -



ca - ta mun - di, do - na no - bis pa - cem.



De - o gra - ti as



# MISSA X

Eup. 23

DOMNA EUPHEMIA M. BANK, o.s.B.

Ky - ri - e \* e - le - i - son. Ky - ri -



e e - le - i - son. Ky - ri - e e - le - i - son.



Christe e - le - i - son. Chri - ste e - le - i - son.



Christe e - le - i - son. Kyri - e e - le - i - son.



Ky - ri - e e - le - i - son. Kyri - e \*



\*\* e - le - i - son.



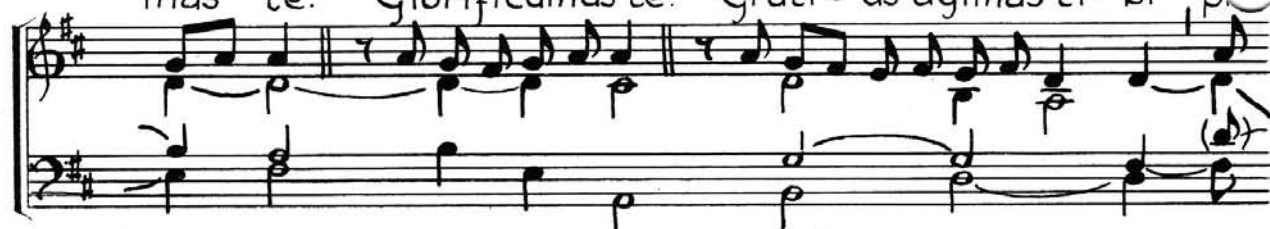
8 GLORI - A in excelsis De - o. Et in terra pax ho - minibus



bonae volunta- tis. Laudamus te. Be-nedicimus te. Adora-



mus te. Glorificamus te. Grati-as agimus ti-bi pro-



pter ma-gnam glo-ri-am tu-am. Domi-ne Deus,



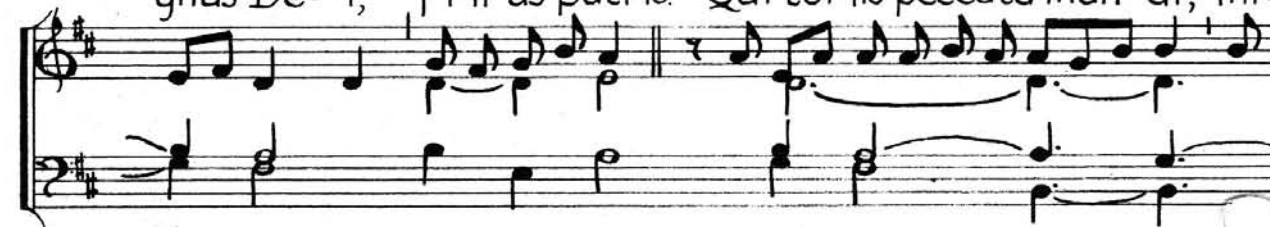
Rex caelestis, De-us Pater o-mni-pot-ens. Domi-



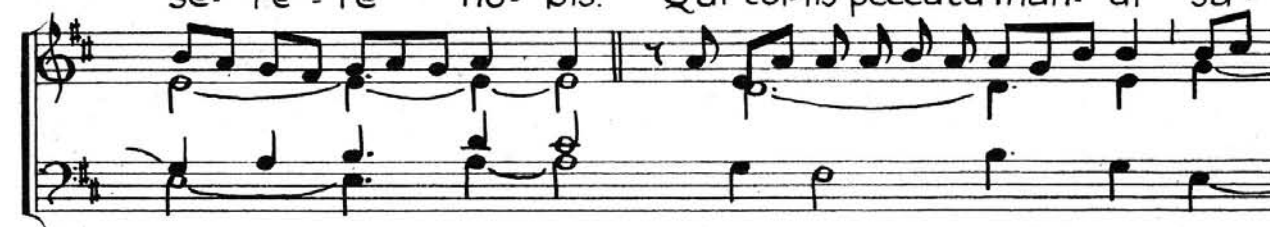
ne Fi-li u-ni-ge-ni-te Jesu Christe. Domi-ne Deus, A-



gnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-cata mun-di, mi-



se-re-re no-bis. Qui tol-lis pec-cata mun-di su-



- sci-pe de-pre-ca-ti-onem no-stram. Qui se-des ad dexte-



ram Pa-tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus



San-ctus. Tu solus Do-mi-nus. Tu so-lus Al-tis-si-



mus, Je-su Chri-ste. Cum Sancto Spi-ri-tu, in glo-



ri-a De-i Pa-tris. A - - - - - men.



SAN-CTUS\*, San-ctus, San-ctus Dominus Deus Sa-



ba-oth. Pleni sunt caeli et ter-ra glori-a tu-a.



Hosan - na in excel - sis. Benedictus qui ve - nit in



no-mi-ne Do-mi-ni. Hosan - na in excel - sis.



AGNUS DE - I, \*qui tollis pec-cata mundi: mi-se -



re-re no - bis. Agnus Dei, \*qui tollis pec- cata mun-di:



mi - se - re - - re no - bis. Agnus De - i, \*qui



tollis pecca-ta mun - di: dona nobis pa - cem.



De - - o gra - ti - as.



# MISSA XI

Ευρ. 25

DOMNA EUPHEMIA M. BANK, O.S.B.

Ky - Ri - E \* e - - - - - le - i - son . iij . Christe

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The score includes a repeat sign and a double bar line.

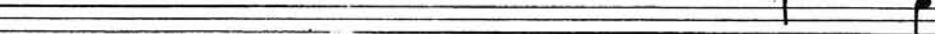
e - - - le-i-son.ij. Ky - ri - e e - - - le-i-son.ij.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a melody with many eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The voice part is in the upper register, featuring a melody with many eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Moderato". The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The score is written in a single system, with the piano part on the left and the voice part on the right. The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The score is written in a single system, with the piano part on the left and the voice part on the right.

Ky - ri - e                      \*e -                      -                      le-i-son.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a bass line. The melody is in G major, indicated by one sharp (F#) on the treble clef. The key signature is one sharp. The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note. The bass line consists of a series of quarter and eighth notes, with a final measure containing a half note. The lyrics 'The Rose Tree' are written below the melody.

glo - ri - a in excelsis De - o. Et in terra pax

2. 

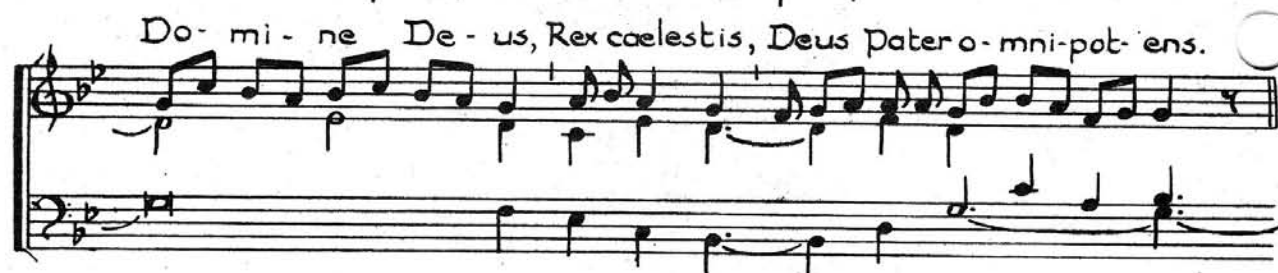
ho - mi-ni- bus bo - nae volunta- tis. Lau- damus te.

Bene - di - cimuste. Adoramus te. Glori-ficamus te.

Gratias a-gimus tibi propter magnam glori-am tu-am.



Do-mi-ne De-us, Rex caelestis, Deus Pater o-mni-pot-ens.



Do-mi-ne Fi-li u-ni-gé-nite Je-su Christe.



Do-mi-ne De-us, Agnus De-i, Fi-li-us Patris. Qui



tol-lis pec-cata mun-dī, mi-se-re-re no-bis. Qui tol-lis



pec-cata mun-dī, susci-pe deprecati-o-nem no-stram.



Qui se-des ad dex-teram Patris, mi-se-re-re no-bis.



Quo-ni-am tu solus Sanctus. Tu solus Dominus. Tu

so-lus Altissimus Je-su Chri-ste. Cum Sancto Spi-ri-tu,

in glori-a De-i Pa-tris. A-men.

2. SAN-CTUS, \*San-ctus, San-ctus Do-mi-nus

De-us Sa-ba-oth. Ple-ni sunt cae-li et

ter-ra glo-ri-a tu-a. Ho-san-na

in ex-cel-sis. Be-ne-di-ctus qui

ve- nit in no- - mine Do- mi- ni.

Ho - san - na in ex - - cel - sis.

1. a - - gnus DE - - i, \*qui tol - lis pec - ca - ta mun -

di: mi-se - re - re no - bis. A - gnus De - i \*qui

tol - lis peccata mun - di, mi-se - re - re no - bis. A -

gnus De - i, \*qui tollis pec - ca - ta mundi, dona no -

bis pa - cem. De - o gra - - ti - as.

# MISSA XII

Eup 27

DOMNA EUPHEMIA M. BANK, o.s.B.

KYRI-E \* e - le - i - son iij. Christe

e - le - i - son. iij. Kyri-e e - le - i -

son. iij. Ky - ri - e \* e - le - i - son.

GLO - RIA in excelsis De - o. Et in terra pax homini -

bus bonae vo - lunta - tis Lau - da - mus te. Bene - di - ci -

mus te. Ad - o - ramus te. Glo - ri - fi - camus te. Grati -

as a-gimus ti - bi propter magnam gloriam tu - am. Domine De-

us Rex caelestis, Deus Pater omnipot - ens. Domine Fi-li u-

ge-ni-te Je-su Christe. Domine De-us, Agnus De-i, Fi-

li - us Pa-tris. Qui tollis peccata mundi, mi-se-re - re no - bis.

Qui tollis pec-ca-ta mundi, suscipe deprecati-onem nostram.

Qui sedes ad dexteram Pa-tris, mi-se-re-re no - bis. Quo-

ni - am tu so-lus Sanctus. Tu so-lus Dominus. Tu soli

Altis-si-mus Jesu Chri-ste. Cum Sancto Spi-ri-tu, in

glo-ri-a De-i Patris. A - w - men.

SAN - CTUS,\* San - ctus, San -

- ctus Domi-nus De-us Saba-oth. Pleni sunt cae-

li et ter-ra glori-a tu-a. Hosan-na in ex -

cel - sis. Bene-dictus qui ve-nit in no-mi-

ne Domi-ni. Hosan-na in ex-cel - sis.

A - GNUS De - i, \*qui tol - lis pec - ca -

ta mun - di, mise - re - re no - bis Agnus De -

i, \*qui tol - lis pec - ca - ta mun - di, mi - se - re - re

no - bis. A - gnus De - i, \*qui tol - lis

pec - ca - ta mun - di dona no - bis pa - cem.

De o gra - ti - as.

# MISSA XIII

Eup 29

KYRI - E

\* e -

le-i-son.ij. Christe



e - - le-i-son.ij. Ky - ri - e



le-i-son.ij. Ky - ri - e



\*\*

e - le - i-son.



GLORI - A in excelsis De - o. Et in terra



pax homi - ni - bus bonae volun - ta - tis. Lau - damus te.



Be-ne - dicimus te Ado - ramus te. Glori-fi - ca -



mus te. Gratias a-gimusti-bi propter magnam glo-ri-



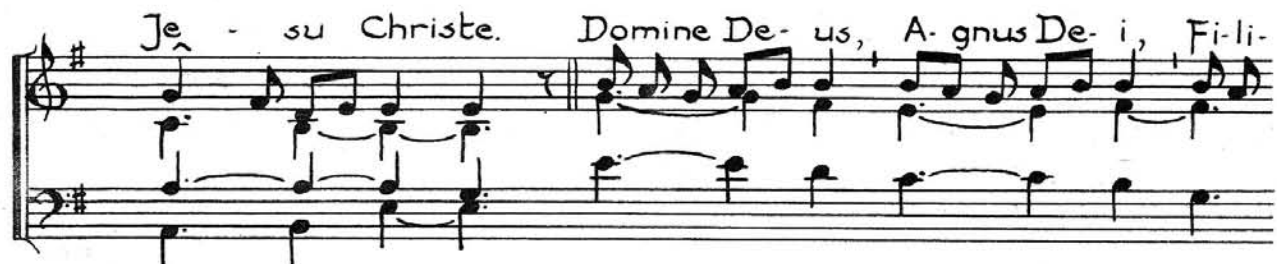
am tu-am. Domine De-us, Rex caele-stis, Deus



Pa-ter o-mnipot-ens. Domine Fi-li u-ni-ge-ni-te



Je-su Christe. Domine De-us, A-gnus De-i, Fi-li-



us Pa-tris. Qui tol-lis peccata mundi, mise-re-re



no-bis. Qui tol-lis peccata mundi, susci-pe deprecati-



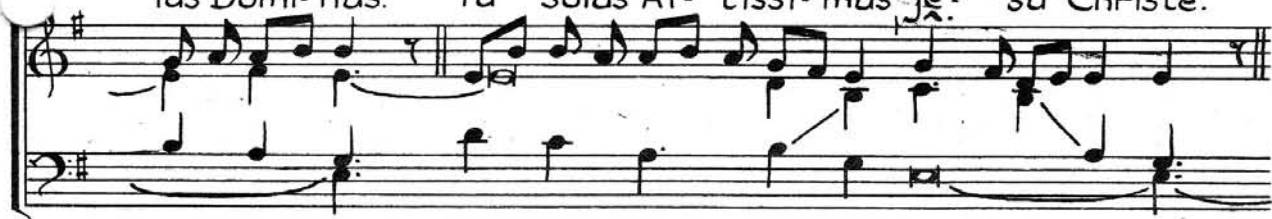
o-nem no-stram. Qui se-des ad dexte-ram Pa-tris, mi-



se-re-re no-bis. Quoniam tu solus Sanctus. Tu so-



lus Domi-nus. Tu solus Al-tissi-mus Je-su Christe.



Cum Sancto Spiri-tu in glo-ri-a De-i Pa-tris. A - - men.



SAN-CTUS, \* San-ctus, Sanctus Dóminus De-us Sa-ba-oth.

8



ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-sán-na



in ex-cél-sis. Be-ne-díctus qui ve-nit in nó-



mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.



A - GNUS DE-I, \* qui tollis pec - ca - ta mun -

di, mi-se-re-re nobis A -

gnus De - \* qui tol - lis pecca - ta

mun - di, mi-se-re-re no -

bis. A - gnus De-i \* qui tollis pec - ca - ta

mun - di, do-na nobis pacem.

De o gra - ti - as.

# MISSA XIV

EDITIONIS VATICANAE  
ORGANO COMITANTE

1961

AUCTORE:

DOMNA

EUPHEMIA M.BANK,  
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

31

# MISSA XIV

DOMNA EUPHEMIA M. BANK, o.s.B.

8 Ky - ri - e

le - i - son. iij. Chri - ste

le - i - son. iij. Ky - ri - e

e - le - i - son. ij. Ky - ri - e

\* e - le - i - son.

3. GLO - RI - a in excel - sis De - o. Et in ter - ra pax

ho - mini-bus bonae volunta - tis. Lau - da - mus te.

Be - nedi - ci - mus te. A do - ra - mus te Glo - ri -

fi - ca - mus te. Grati - as a - gi mus ti - bi propter

magnam glori - am tuam. Do mi - ne De - us, Rex cae - les -

tis, De - us Pa - ter o - mni - potens. Do - mi - ne Fi - li u -

ni - ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, a -

gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

ca - ta mun - di, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta mun - di su - scipe de - pre - ca - ti - o - nem

no - stram. Qui se - des ad dexte - ram Pa - tris, mi -



se - re - re no - bis. Quoni - am tu solus



San - ctus. Tu so - lus Domi - nus. Tu so - lus Altissi -



mus, Je - su Chri - ste. Cum san - cto Spi - ri - tu in glo - ri -



a De - i Pa - tris. A - - - - - men.



san - - - ctus san - - - ctus,

san - - - ctus Dominus De - us Sa - - -

ba - oth. Pleni sunt cae - li et ter - ra glori -

tu - a. Ho - - san - na in ex - cel -

- sis. Be - ne - di - ctus

qui ve - nit in no - mi - ne Do - mi - ni.

Ho - - san - na in ex - cel - - sis.

8/ A - gnus De - i \* qui tol - - lis pec - ca - ta

mun - di, mi - se - re - re no - bis. Agnus De -

i \* qui tol - lis pecca - ta mun - di. mi - se - re - re

no - bis. A - gnus De - i \* qui tol - lis

pec - ca - ta mun - di: do - na no - bis pa - cem.

8. De - o gra - ti - as.

# MISSA XV

Eup 33

DOMNA EUPHEMIA M. BANK, o.s.B.

KY - RI - E \* e - lé - i - son. Ky - ri - e e -

lé - i - son. Ky - ri - e e - lé - i - son. Christe

e - - lé - i - son. Chri - - ste e - lé - i - son.

Christe e - - lé - i - son. Ky - ri - e

e - lé - i - son. Ky - ri - e e -

- - lé - i - son. Ky - ri - e \* e - w - - lé - i - son.

GLORI-A in excelsis De-o. Et in terra pax homí-ni-bus bo-

nae voluntátis. Laudámus te. Be-ne - dí-ci-mus te. Ad-

o - rá-mus te. Glo-ri-fi-cámus te. Grá-ti-as á-gi-mus ti-

bi propter magnam glóri-am tu-am. Dó-mine Deus Rex coeléstis, De-

us Pater omní-potens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-

ste. Dó-mi-ne De-us, Agnus De-i, Fí-li-us patris. Qui tol-

lis peccáta mundi, mi-se-ré-re nobis. Qui tollis peccá-ta mun-

di, súsci-pe depre-ca-ti-ó-nem nostram. Qui se-des ad dexteram Pa-

tris, mi-se-ré-re nobis. Quóniam tu solus Sanctus. Tu so-lus Dómi-

nus. Tu so-lus Al-tís-si-mus, Jesu Chri - ste. Cum Sancto Spíri-

tu, in gló-ri-a De-i Pa - tris. A - - - men.

SAN - CTUS, \*San - ctus, Sanctus Dóminus Deus Sá - ba - oth.

Ple-ni sunt cae - li et ter - ra gló - ri - a tu - a.

Ho - - w - sán - na in ex - cél - - sis.

Be-ne - dí - ctus qui ve - nit in nómine Dó - mi - ni.

Ho - w - sán - na in ex - cél - sis.

AGNUS DE - i \*qui tol - lis peccáta mun-di: mise-ré - re no -

- bis. A - gnus De-i, \*qui tol - lis pec - cá - ta mun -

di: mi-se - ré - re no - - - bis. Agnus

De - i \*qui tol - lis peccáta mun-di: dona no - bis pa - cem.

De-o grá - ti - as.

Abbatia „Maria Mediatrix“ Hekelgem-Belgium

# MISSA XVI

EDITIONIS VATICANAE  
ORGANO COMITANTE

1957

AUCTORE:

DOMINA

EUPHEMIA M. BANK,  
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

# MISSA XVI

Domna EUPHEMIA M. BANK

O.S.B.

Ký-ri - e e-lé-i-son. Ký-ri - e e-lé-i-son. Ký-

3.



ri - e e-lé-i-son. Christe e-lé-i-son. Christe e-lé-i-



son. Christe e-lé-i-son. Ký-ri - e e-lé-i-son. Ký-



ri - e e-lé-i-son. Ký-ri - e \*e-lé-i-son.



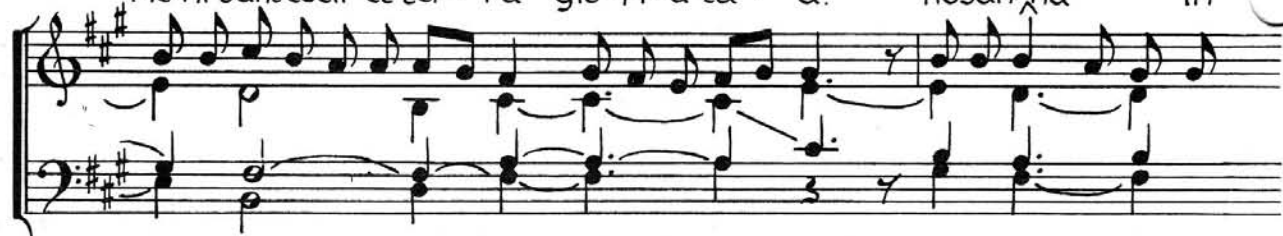
## SANCTUS

Sanctus,\*sanctus,sanctus Dó-minus De-us Sába-oth.

2.



Ple-ni sunt coeli et ter - ra gló-ri-a tu - a. Hosan-na in



ex - cël - sis. Be-ne-dí - ctus qui ve - nit in nó - mi -

ne Dó - mi - ni. Hosánna in ex - cël - sis.

# AGNUS DEI

1. A - gnus De - i, \*qui tollis peccáta mun - di:

mi-se-ré - re no - bis. Agnus De - i, \*qui tollis pec - cá - ta

mun - di: mise - ré-re no - bis. A - gnus De - i. \*

qui tol - lis pec - cá - ta mun - di: do - nano - bis pa - cem.

4. DE-O grá - ti - as.

# MISSA XVII

eup 37

## KYRIE I

DOMNA EUPHEMIA M. BANK, o.s.B.

Ky-ri - e \* e - - - le - i - son. iij.



Chri - - ste e - - - le - i - son. iij. Ky-ri -



- e e - - - le - i - son. iij. Ky-ri -



e \*



\*\* e - - - - le - i - son.



# KYRIE II

Ky-ri - e \* e - - - le - i-son. ij Chri-

6

ste e - - - le - i-son. ij. Ky-ri -

e e - - - le - i-son. ij. Ky-ri -

e \* e - - - le - i-son.

## SANCTUS

San - ctus, \* San - ctus, San - ctus Do-

5

mi-nus De- us Sa - ba - oth. Plenisunt coe -

- li et ter - ra glo - ri - a tu - a. Ho - w

- san - na in ex - cel - sis. Be -

ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

Ho - w - san - na in ex - cel - sis.

# AGNUS DEI

A - gnus De - i, \* qui tol - lis pec - ca - ta mundi: mi -

sere-re no - bis. A - gnus De - i \* qui tol - lis

pec - ca - ta mundi: mi-sere-re no - bis. A - gnus De -

i, \* qui tol - lis pec - ca - ta mundi: dona nobis pa - cem.

De - o gra - ti - as.

De - o gra - ti - as.

# MISSA XVIII

EDITIONIS VATICANAE  
ORGANO COMITANTE

1957

AUCTORE:

DOMINA

EUPHEMIA M. BANK,  
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

# MISSA XVIII

DOMNA EUPHEMIA M. BANK, o.s.b.

Ký - ri - e \*e-lé-i-son. Ký - ri - e e-lé-i-son.

Ký - ri - e e-lé-i-son. Christe e - lé-i-son. Christe e -

lé-i-son. Christe e - lé-i-son. Ký - ri - e e-lé-i-son.

Ký - ri - e e-lé-i-son. Ký - ri - e e - lé-i-son.

## SANCTUS

Sanctus, \*Sanctus, Sanctus Dómi-nus De-us sá-ba-oth.

ple-ni sunt coe-li et terra gló-ri-a tu-a. Hosán-na in ex-cél-sis.

Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dómi-ni. Hosán-na in excél-sis.

### AGNUS DEI

Agnus De - i, \*qui tol-lis pec-cá-ta mundi: mi-se-ré-re no - bis,

Agnus De - i, \*qui tol-lis peccá-ta mundi: mi-se-ré-re no - bis,

Agnus De - i, \*qui tollis peccá-ta mundi: do-na no-bis pa - cem.

DE-O grá-ti-as.

4.

# MISSA BREVIS

Eup. 41

DOMNA EUPHEMIA M. BANK, O.S.B.

## KYRIE XVI

Ký-ri - e \*e - lé - i - son. Ký-ri - e e - lé - i - son. Ký-

3

ri - e e - lé - i - son. Christe e - lé - i - son. Christe e - lé - i -

son. Christe e - lé - i - son. Ký-ri - e e - lé - i - son. Ký-

ri - e e - lé - i - son. Ký-ri - e \*e - lé - i - son.

GLORIA XV in excelsis De-o. Et in terra pax homí-nibus bo-

XV  
4

nae vo - lun - tá - tis. Laudá-mus te. Be - ne - dí - ci - mus te.

Ad - o - ra - mus te. Glo - ri - fi - cá - mus te. Grá - ti -

as á - gi - mus ti - bi propter magnam gló - ri - am tu - am. Dó - mi - ne D

us Rex coe - lé - stis, De - us Pa - ter o - mni - pot - ens. Dó - mi -

ne Fi - li u - ni - gé - ni - te Je - su Christe. Dó - mi - ne De - us, A -

gnus De - i, Fí - li - us Patris. Qui tol - lis pec - cá - ta mundi, mi - se - ré -

re no - bis. Qui tol - lis pec - cá - ta mundi, sú - sci - pe de - pre - ca - ti - ó -

nem nostram. Qui se - des ad dexte - ram Patris, mi - se - ré - re no - bis.

Quóni - am tu so - lus Sanctus. Tu so - lus Dómi - nus. Tu so -

lus Al - tís - si - mus, Je - su Chri - ste. Cum Sancto Spí - ri - tu, in

gló - ri - a De - i Pa - - tris. A - - - men

**XIII**  
SAN - CTUS, \* San - ctus, Sanctus Dóminus De - us Sa - ba - oth.

ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na

in ex - - cél - sis. Be - ne - díctus qui ve - nit in nó -

mi - ne Dó - mi - ni. Ho - sán - na in ex - - cél - sis.

# AGNUS DEI

A-gnus De-i \* qui tol-lis pec-cá-ta mundi, mi-se-ré-re no-bis.

ad lib.

6



A-gnus De-i \* qui tol-lis pec-cá-ta mundi, mi-se-ré-re no-bis.



A-gnus De-i, \* qui tol-lis pec-cá-ta mundi, dona nobis pa-cem.



De-o grá-ti-as.



# MISSA BREVIS II

DOMNA EUPHEMIA M. BANK, O.S.B.

Eup 45

KYRI-E XII \* e - le - i - son iij. Christe



e - le - i - son. iij. Kyri-e e - le - - i -



son. iij. Ky-ri-e \* e - le - i - son.



VIII  
GLORIA in excelsis De-o. Et in terra pax homini-bus bonae volun-



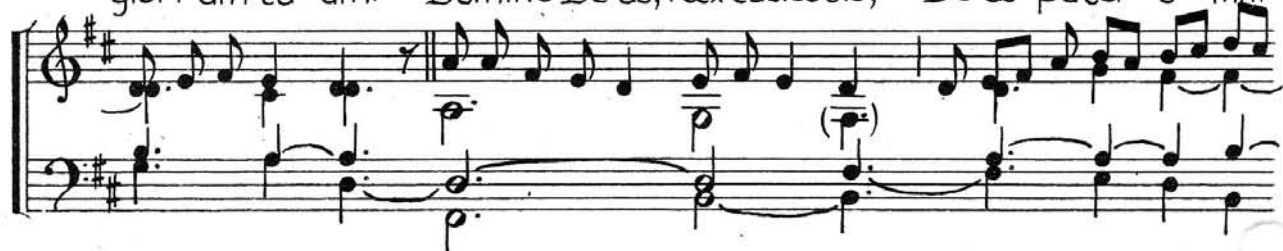
ta - tis. Lauda - mus te. Bene-di-cimus te. Ado-ra -



mus te. Glo-ri-fi-camus te. Grati-as a-gi-mus ti-bi propter magnam



glori-am tu-am. Domine De-us, Rex caelestis, De-us pater o-mni-



po-tens. Domi-ne Fi-li u-ni-ge-ni-te Je-su Christe. Domine De-



us, Agnus De-i, Fi-li-us pa-tris. Qui tollis peccata mun-



di, mi-se-re - re no-bis. Qui tollis peccata mundi, sus-



pe deprecati-o-nem no-stram. Qui sedes ad dexteram Patris,



mi-se-re-re no-bis. Quoniam tu solus Sanctus. Tu so-lus Do-mi-



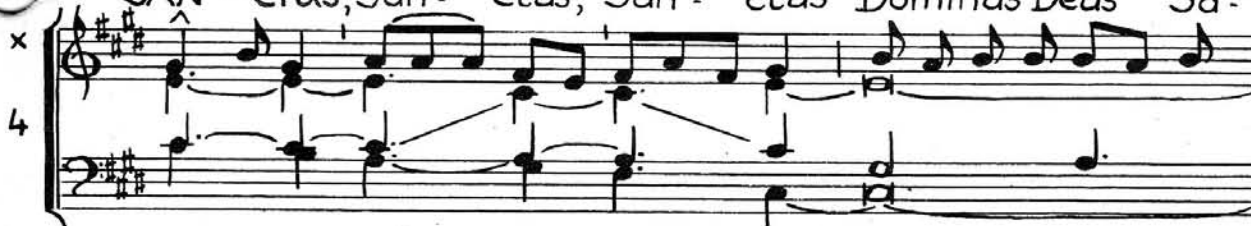
nus. Tu solus Al-tis-simus Je-su Christe Cum Sancto



Spi-ri-tu, in glori-a De-i Pa-tris. A-men.



SAN-CTUS\*, San-ctus, San-ctus Dominus Deus Sa-



ba-oth. Pleni sunt caeli et ter-ra glori-a tu-a.



Hosan - na in excel - sis. Benedictus qui ve - nit in



no-mi-ne Do-mi-ni. Hosan - na in excel - sis.



AGNUS DE - I, \* qui tollis pec - cata mundi: mi - se -



re-re no - bis. Agnus Dei, \* qui tollis pec - cata mun - di:



mi - se - re - re no - bis. Agnus De - i, \* qui



tollis pec - ca - ta mun - di: dona nobis pa - cem.



De - o gra - ti - as.

