

MISSA I

Eup. 5

DOMNA EUPHEMIA M. BANK, o.s.b.

Ky - RI - e *e - le - i - son. ij. Chri - ste

8.

e - - - le - i - son. ij. Ky - w - ri -

e - - - le - i - son. ij. Ky - ri - e

w

*e - - - le - i - son.

GLORI - A in ex - cel - sis w De - o. Et in

4.

ter - ra pax ho - mi - ni - bus bo - nae volun - ta - tis.

Lau-damus te.

Be-ne-di-ci-mus te.

Ado-ra-mus te.

Glo-ri-fi-ca-mus te. ^

Grati-as a-gi-mus ti -

bi propter magnam glo- ri- am tu- am. Do - minie Deus, Rex

cae - le - stis, De w - us Pa - ter omni - po - tens. Domi - ne Fi -

li u-ni- ge-ni-te Je - su Christe. Do - mine De - us,

A - w gnus De - i, Fi - li - us patris. Qui tol - lis pecca -

ta mun - di, mi-se - re-re no - bis. Qui tol - lis pec - cata multi -

di, susci - pe deprecati - o-nem nostram. Qui se

des ad dex - teram Patris, mi-se - re-re no - bis. Quoni - am

tu solus Sanctus. Tu solus Do - mi - nus. Tu so - lus

Al - tissi - mus Je - su Christe. Cum Sancto Spir - tu in glo -

ri - a De - w i Pa - tris. A - w - men.

SANCTUS, *San - ctus, Sanctus Domi - nus De - us

4. Sa - ba - oth. Ple - ni sunt cae - li et ter - ra

glo - ri-a tu - a. Hosan - na in ex - cel - sis.
 Be - ne - di - ctus qui ve - nit in no - mi ne Do - mi
 ni. Ho - san - na in ex - cel - sis.
 AGNUS DE - I, *qui tol - lis pecca - ta mun -
 di: mi-se - re - re no - - bis.
 DE - O CRATIAS, al - le - lu - ia, al - le - lu - ia.
 De - w - o gra - ti - as.

MISSA II

EDITIONIS VATICANAE
ORGANO COMITANTE

1961

AUCTORE:

DOMNA

EUPHEMIA M. BANK,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

MISSA II
KYRI-E

Domna euphēMIA M. BANK
o.s.b.
e-

le - i-son. ij. Chri - ste

e-le - i-son. ij.

Ky - ri - e

le - i-son. ij. Ky - ri - e

e-le - i-son.

GLORI- A in excelsis De - o. Et in terra pax ho - mi - -



ni - bus bonae vo - lun - ta - tis. Laudamus te.



Be-ne-di-cim us te.

Ado-ra - mus te.

Glo-ri-fi-

ca - mus te.

Grati-as agi musti - bi propter ma - gnam

glo - - ri - am tu - am.

Domine De - us, Rex coe - le -

stis, De-us Pater o - nnipot - ens.

Do

- - mi-ne Fi - li u-ni - ge - ni-te Je - su Chri-ste.

Domine De - us, Agnus De - i, Fi - li - us p a t r i s.



Qui tol - lis peccata mundi, mise - re - re no -



bis. Qui tol - lis peccata mundi, susci - pe deprecati-



o - nem nostram. Quise - des ad dexte - ram pa - tris, mi -



se - re - re no - bis. Quoniam tu so - lus San -



ctus. Tu solus Do - mi - nus. Tu solus Al - tissi - mus



Je - su Chri - ste. Cum Sancto Spiri - tu in glo -



- ri-a De-i Pa-tris. A - - - men.

 SAN - - - CTUS * San - - - ctus,
 San - - - ctus Dominus De - us Saba - oth.
 Pleni sunt coe - li et ter - ra glo - ri-a tu -
 a. Hosan - na in ex - cel - sis.
 Bene - di - ctus qui ve - nit in no - mine Domini.
 Hosan - na in ex - cel - sis.

agnus

De - i * qui tol - - lis

1.

pec - ca - ta mun - di: mise - re - re no

bis. A - gnus De - i * qui tol - lis

pec - ca - ta mun - - di, mise - re -

re no - - bis. A - gnus De - -

i, * qui tol - - lis pec - ca - ta mun -

- - di: dona no - bis pa - - cem.



DE - - O

5.

gra - ti - as.

Abbatia „Maria Mediatrix“ Hekelgem - Belgium.

MISSA III

EDITIONIS VATICANAЕ
ORGANO COMITANTE

1961

AUCTORE:

DOMNA

EUPHEMIA M. BANK,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

MISSA III

Domna EUPHÉMIA M. BANK
o.s.b.

ky - - RI - e * ele-i-son.

Kyri - e ele-i-son.

Ky - - ri - e ele-i-son.

Chri - - ste ele-i-son.

Chri-ste ele-i-son.

Chri - - ste ele -

i-son. Ky - ri - e

2:bb

e - le - i - son. Ky - ri - e

e - le - i - son. Ky - ri - e

e - le - i - son.

CLO - RI - A in exel - sis De - o. Et in terra

8.

pax ho - mi-nibus bo - nae vo - lun - ta - tis. Lau -



- da-mus te. Bene-di - ci - - mus te. Ado -



ra - mus te. Glori-fi - ca - - mus te. Grati - as agimus



ti - bi propter ma - gnam glo - ri-am tu - am. Domine De -



us, Rex coe - lestis, Deus Pa - ter o - mni - pot - ens.



Domi-ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi -



ne Deus, Agnus De - i, Fi - li - us Pa - tri - s. Qui tol - lis pec -



ca - ta mundi, misere - re no - bis. Qui tol - lis pec -



se - des ad dexteram Pa - tris, mi - se - re - re no -



bis. Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altis-



si - mus, Je - su Chri - ste. Cum SanctoSpiri - tu in



glo - ri - a De - i Pa - - tris. A - - men.



SAN - - - - CTUS *San-ctus, San - - -
 4.

 - - ctus, Do - mi - nus De-us Sa - ba - oth. ple
 ni sunt coeli et terra glo ri - a
 tu - a. Ho - - san - - na in ex - cel - sis.
 Be - ne - di - ctus qui ve - nit in no - mine Do -
 mi - ni: Ho - - san - - na in ex - cel - sis.
 A - GNUS De - i, * qui tol - - lis pecca -
 4.

ta mun - di: mi - se-re-re no-bis.
 Agnus De - i,* qui tol - lis pecca -
 ta mun - di: mi - se-re-re no-bis.
 A - gnus De - i,* qui tol - lis pecca -
 ta mun - di: do - na nobis pacem.
 DE - O
 5. gra - ti - as.

MISSA IV

Domna EUPHEMIA M. BANK
o.s.b. 11

kyRI - E * e - - lei-son.ij.

Christe e - lei-son.ij. Ky -

ri - e e - - lei-son.ij. Ky - ri - e

* * e - - lei-son.

GLO - RI - A in excelsis De - o. Et in ter - ra pax ho -

mi - ni - bus bonae volun - ta - tis. Lau - damus te. Bene - di - ci -

mus te. Ado - ra - mus te. Clorifi - ca - mus te. w

(The score consists of four staves of music for two voices. The first staff (measures 1-2) starts with 'kyRI - E' and includes a fermata over the second note. The second staff (measures 3-4) starts with 'Christe'. The third staff (measures 5-6) starts with 'ri - e'. The fourth staff (measures 7-8) starts with 'GLO - RI - A'. The fifth staff (measures 9-10) starts with 'mi - ni - bus'. The sixth staff (measures 11-12) starts with 'mus te.'. Measure numbers 1, 3, 5, and 7 are indicated above the staves.)

Crati - as a - gi - mus ti - bi propter magnam
 glo - ri - am tu - am. Domine De - us, Rex coe - le - stis
 De - us Pa - w - ter omni - pot - ens. Domine Fi -
 li u-ni - ge - ni - te Je - su Chri w - - ste. Do-mi -
 ne De - us, Agnus De - i, Fi - li-us pa - - tris.
 Qui tol - lis peccata mun - di, mise - re - re no - bis. Qui tol - lis pecca -
 ta mun - di, susci - pe deprecati - o - nem nostram. Qui se - des a

dexteram pa-tris, mi-se-re-re no-bis. Quoni-am tu solus

 Sanctus. Tu so-lus Do-mi-nus. Tu solus Altissi-mus Je-su

 Chri-w-ste. Cum San-cto Spi-ri-tu in

 glo-ri-a Dei pa-tris. A-men.

 SAN-CTUS * SAN-ctus, SAN-ctus Domi-

 nus Deus Sa-ba-oth. Pleni sunt caeli et terra glo-ri-a

 tu-a. Ho-san-na in ex-cel-sis.

Benedictus qui ve - nit in nomine Do - - mi - ni. Ho - -



- - san-na in ex - cel - - sis.



A - GNUS De - - i * qui tol - lis pecca-ta mun - di: mi-se -



re - re no - bis. Agnus Dei * qui tollis peccata



mun - di: mi-se-re - re no - bis. A - gnus De - -



i * qui tol - lis peccata mun - di: dona no - bis pa - cem.



DEO

gratias.



MISSA V

Domna euphemia M. BANK, o.s.b.

13

KYRI-E

le-i-son.ij. Chri-ste

e - - - le-i-son.ij. Ky-ri-e

le-i-son.ij.

CLORI - a in ex - cel - sis De - o. Et in ter - ra pax ho -

mi - ni - bus bonae volun - ta - tis. Laudamus te.

Bene - di-cimus te. Adora - mus te. Glori - fi - ca - mus

te. Gra - ti - as a - gi - mus - ti - bi propter magnam

glo - ri - am tu - am. Do - mi - ne Deus

Rex caele - stis, De - us pater o - mni - pot - ens.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Christe.

Domine Deus, A - gnus De - i Fi - li - us Pa -

tris. Qui tol - lis peccata mun - di, mis - re - - re

no - bis. Qui tol - lis pecca - ta mundi, suscipe de -

This is a handwritten musical score for a three-part setting of the 'Te Deum' hymn. The score consists of four systems of music, each with three voices (Soprano, Alto, Tenor/Bass) and a basso continuo line at the bottom. The vocal parts are written in soprano, alto, and tenor/bass clefs. The basso continuo part includes a bass clef and a bass staff. The music is in common time. The lyrics are in Latin and are written below each system of music. The score is written on five-line staves.

pre - cati - o-nem no-stram. Qui se - des ad

 dex - teram patris mise - re - re nobis.
 Quo - ni - am tu so - - lus Sanctus. Tu so - lus Domi -
 nus. Tu so - lus Al - - tis - si - mus Je - su
 Chri - ste. Cum San - cto Spir - tu in glori - a Dei Pa -
 tris. A - - - - men.
 SAN - - - CTUS * SAN - - - CTUS, SAN -

ctus Dominus Deus Sa - ba - oth. Pleni sunt cael et ter - ra glo -

 1. ctus Dominus Deus Sa - ba - oth. Pleni sunt cael et ter - ra glo -
 4. Benedictus qui ve - nit in no - mi - ne Do - mi -
 ni. Ho w - san - na in ex - cel - - sis.
 8. a - - CRUS De - i, *qui tol - lis pec -
 ca - ta mun - di: mi-se - re - re no - - bis. iii.
 DEO gratias.

MISSA VI

EDITIONIS VATICANAE
ORGANO COMITANTE

1961

AUCTORE:

DOMNA

EUPHEMIA M. BANK,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

MISSA VI
KYRI - E

Domna EUPHEMIA M.BANK, o.s.b.
le - i -

The musical score consists of five systems of music, each containing two staves: soprano/alto and basso continuo. The vocal parts are written in soprano and alto clefs, while the continuo part uses a bass clef. The music is in common time and includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics are written below the vocal parts, corresponding to the musical phrases. The score is divided into systems by vertical bar lines.

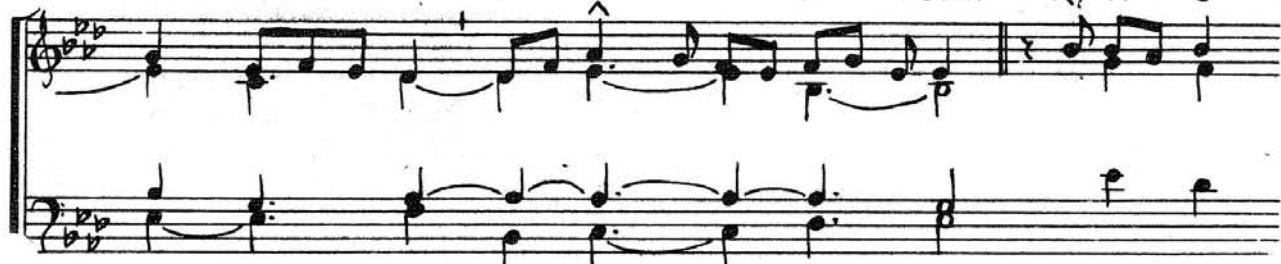
System 1: The soprano part begins with a melodic line consisting of eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics are: "son. Ky-ri - e e - - - le - i - son. Ky -". A small asterisk (*) is placed above the first note of the soprano's "Ky-ri - e" phrase, and an arrow points from it to the first note of the soprano staff.

System 2: The soprano continues with a melodic line. The lyrics are: "ri - e e - - - le - i - son.". The basso continuo part provides harmonic support.

System 3: The soprano begins with a melodic line. The lyrics are: "Chri - w - ste e - - - le - i - son.". A small "w" is written above the first note of the soprano's "Chri - w - ste" phrase, and an arrow points from it to the first note of the soprano staff.

System 4: The soprano continues with a melodic line. The lyrics are: "Chri - ste e - - - le - i - son. Chri -". The basso continuo part provides harmonic support.

ste e - - le - i-son. Ky - ri - e



e - - le - i-son. Ky - - ri - e



e - - le - i-son. Ky - ri - e



e - - - le - i-son.



GLO - RI - A in ex - cel - sis De - o. Et in ter - ra pax

8.

ho - mi - ni - bus bonae volun - ta - tis. Lau - da - mus

te. Be - ne - di - ci - mus te. Ad - o - ra - mus te.

Glori - fi - ca - mus te. Grati - as a - gi -

mus ti - bi propter ma - gnam glo - ri - am tu - am. Domi -

ne Deus Rex caele - stis, De - us Pa - - ter o - mni

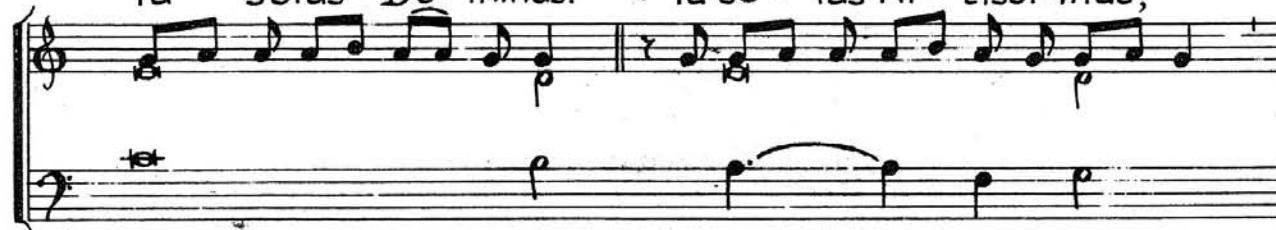
This is a handwritten musical score for two voices (SATB or similar) and piano. The score consists of six staves of music. The top staff begins with a soprano vocal line, followed by a basso continuo line (piano). The second staff begins with a soprano vocal line. The third staff begins with a basso continuo line. The fourth staff begins with a soprano vocal line. The fifth staff begins with a basso continuo line. The sixth staff begins with a soprano vocal line. The lyrics are written above the staves, corresponding to the musical phrases. The lyrics are in Latin and include: 'GLO - RI - A in ex - cel - sis De - o. Et in ter - ra pax', '8.', 'ho - mi - ni - bus bonae volun - ta - tis. Lau - da - mus', 'te. Be - ne - di - ci - mus te. Ad - o - ra - mus te.', 'Glori - fi - ca - mus te. Grati - as a - gi -', 'mus ti - bi propter ma - gnam glo - ri - am tu - am. Domi -', 'ne Deus Rex caele - stis, De - us Pa - - ter o - mni'. The score includes dynamics like 'p' (piano) and 'f' (forte), and various note heads and stems.

pot- ens. Domi - ne Fi - li u-ni-ge-ni-te Je -
 su Chri - ste. Do - mi-ne De - us, A - gnu-s De - i,
 Fi - li-us Pa - tri-s. Qui tol - lis pec - ca - ta mun - di, mi -
 se - re - re no - bis. Qui tol - lis pec - ca - ta
 mun - di, su - - scipe deprecati - o - nem no -
 stram. Quise - - des ad dex-te - ram Pa - tri-s,

mi-se-re-re no-bis. Quoni-am tu solus Sanctus.



Tu solus Do-minus. Tu so-lus Al-tissi-mus,



Je-su Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-



a De-i pa-tris. A-w-a-men.



SANCTUS, *San-ctus, Sanctus Domi-nus De-us Sa-ba-

3.



oth. Pleni sunt cae-li et ter-ra glo-ri-a tu-a.



Ho w - sanna in ex - cel - sis Be -

ne - dictus qui ve - nit in no w - mine Domi - ni. Ho -

- sanna in ex - cel - sis.

A - - GRUS De - i * qui tol - - lis pec -
 8.

ca - ta mun - di: mi-se - re - re no - bis.ij.

De - o gra - ti - os.

MISSA VII

eup. 17

DOMNA EUPHEMIA M. BANK, o.s.B.
e - - - le-i-

KYRI-E

The musical score consists of four staves of music for two voices (SATB). The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is G major (two sharps), and the time signature is common time. The vocal parts sing in unison. The lyrics are written below the notes. The score is divided into sections by vertical bar lines.

kyri-e

son. iij. Christe

e - - - le-i-son. iij Ky-ri-e

e - - - le-is-on. iij

GLORI-a in ex-cel-sis De-o. Et in ter-ra pauxho-mi-

ni-bus bonae volun-ta-tis. Lau-damus te. Benedi-ci-mus

te. Ado-ramus te. Glori-fi-camus te. Grati-ous a-gi-

mus tibi propter magnam glori - am tu - am. Domi - ne Deus, Rex cae -



le - stis, De - us Pa - ter o - mni - po - tens. Do - mine Fi - li



ni - ge-ni - te Jesu Chri - ste. Domi - ne De - us, Agnus



De - - i, Fi - li - us Pa - tris. Qui tol - lis peccata mun - di - mi



se - re-re nobis. Qui tollis peccata mun - di susci - pe de



preca-ti - onem no - stram. Qui se - des ad dexteram Pa - tris, mi - se - rere



no - bis. Quoni - am tu solus san - ctus Tu solus Dominus.



solus al - tissimus, Jesu Chri - ste. Cum San - cto Spi - ri -

 tu in glo - ri - a De - i Pa - tris. A - - men.
 san - - CTUS, *san - - ctus, San - -
 - - - ctus Domi - nus De - us Sa - - ba -
 oth. Pleni sunt caeli et ter - - ra glo -
 ri - a tu - - a. Ho - - - san - na in
 ex - cel - - sis. Be - ne - di - - c tus

qui ve - - - nit in no - mine Domi-ni
 Ho - - san-na in ex - cel - - - sis.
 A - gnus De - - i, qui tol - lis pec - ca - ta mun -
 di: mise - re - - - re no - - bis. ij. A-gnus De - -
 i * quito-lis pecca - ta mun - di: dona no - - bis pa - cem.
 Deo grati - as.

MISSA VIII

eup. 19

DONNA EUPHEMIA M. BANK, OSB.

Ky-ri - - e * e - -

5. le - i - son. ij. Christe

e - - - le - i - son. ij. Kyri - e

e - - - le - i - son. ij. Kyri - e *

Glo - ri - a in excelsis De - o. Et in terra pax homini - bus bona e volun -

5. ta - tis. Lauda - mus - te. Bene-di - cimus te. Ado - ra -

mus te. Glo-ri-fi-camus te. Grati-as a-gi-mus ti-bi propter magnam



glori-am tu-am. Domine De-us, Rex caelestis, De-us Pater o-



po-tens. Domi-ne Fi-li u-ni-ge-ni-te Je-su Christe. Domine De-



us, Agnus De-i, Fi-li-us pa-tris. Qui tollis peccata mun-



di, mi-se-re-re no-bis. Qui tollis peccata mundi, susci-



pe deprecati-o-nem no-stram. Qui sedes ad dexteram Patris,



mi-se-re-re no-bis. Quoni-am tu solus Sanctus. Tu so-lus Do-mi



nus. Tu solus Al - tis - simus Je - su Christe. Cum Sancto

Spri - tu, in glori - a De - i Pa - tri. A - - men.

San - - - ctus,* San - ctus, San - - - ctus

Do - - mi - nus De - us Sa -

ba - oth. Pleni sunt cae - li et ter - - ra glo -

ri - a tu - a. Hosan - na in ex - cel - - sis.

Be-ne - di - - ctus qui ve - - nit in nomine Do - mi - ni.

Hosan - na in ex - cel - sis.



A - gnus De - i, * qui tol - lis pecca - ta



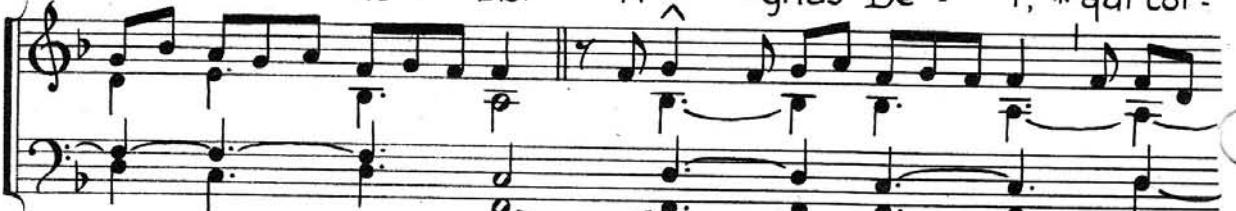
mun - di: mi-se - re-re no - bis. A - gnus



De - i, * qui tol - lis peccata mun - di: mi-se - re-



re no - bis. A - gnus De - i, * qui tol -



lis pec-ca - ta mun - di: do-na no-bis pa - cem.



De - o gratias.



Abbatia Maria Mediatrix Hekelgem Belgium.

MISSA IX

EDITIONIS VATICANAE
ORGANO COMITANTE

1957

AUCTORE:

DOMNA

EUPHEMIA M. BANK,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

21

MISSA IX

DOMNA EUPHEMIA M. BANK, O.S.B.

Ky - ri - e * e - le - i - son.

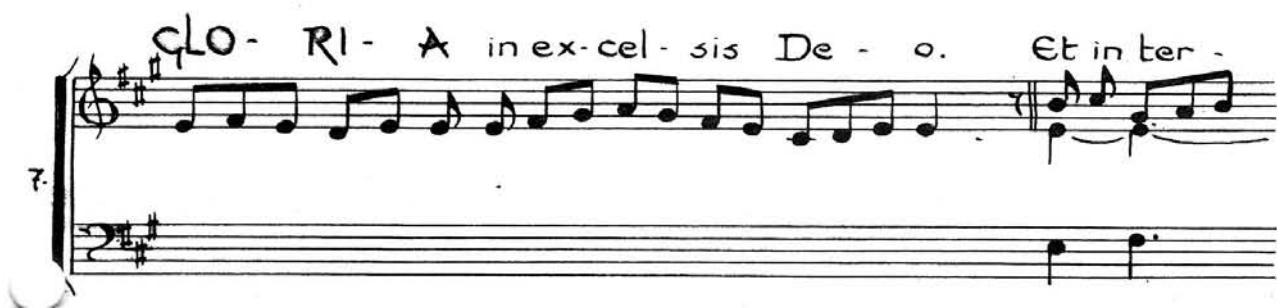
Ky - ri - e e - le i - son

Ky - ri - e e - le - i - son.

Christe e - le - i - son. Chri - - ste

e - le - i - son. Christe e -

le - i - son Kyri - e e - le - i



Glorifica - mus te. Gratias a gimus ti- bi propter ma-
 gnam glo - ri- am tu - am Domi-ne De - us,
 Rex cae - le - stis, De - us Pa - ter o - mni - pot -
 ens. Domine Fi - li u-nige - ni-te Jesu Chri - ste.
 Do - mine Deus, A - gnus De - , F - i - us Pa - tris.
 Qui tol - lis peccata mun - di, misere - re no - bis Qui
 tol - lis peccata mun - di, su - - scipe deprecati -

o - nem no - stram. Qui sedes ad dexteram Patris, mise -


 re re no - bis Quoni - am tu solus San - ctus

 Tu solus Dominus. Tu solus Al - tis - simus, Jesu

 Chri ste. Cum San - cto Spiritu, in glori - a De -

 Pa - tri. A - men

 SAN - CTUS* San - ctus, San -

 5 ctus Dominus De - us Sa - ba - oth. Ple -

ni sunt caeli et ter - ra glori - a tu - a.



Hosan - na in excel - sis. Be - ne -



di - ctus qui ve - nit in no - mi - ne Do -



- mi - ni.

Ho -



san - na in ex - cel - sis.



AGNUS

DE - I,

* qui

tol -

5.



lis pecca - ta mun - di, mi - se - re - re

no - bis. Agnus De - - i, *qui tol - -

lis peccata mun - di, mi - se - re re no - -

bis. Agnus De - - i, *qui tol - - lis pec-

ca - ta mun - di, do - na no - bis pa - cem.

De - - o gra - ti as

MISSA X

Eup. 23

DOMNA EUPHEMIA M. BANK, O.S.B.

1 Ky - ri - e * e - - le - i - son. Ky - ri -

2 *p* e e - - le - i - son. Ky - - ri - e e - le - i - son.

Christe e - le - i - son. Chri - ste e - le - i - son.

Christe e - le - i - son. Kyri - e e - le - i - son.

Ky - ri - e e - le - i - son. Kyri - e *

** e - le - i - son.

GLORI - A in excelsis De - o. Et in terra pax ho - minibus

8

bonae volunta- tis. Laudamus te. Be-nedicimus te. Adora-
mus te. Glorificamus te. Grati - as agimus ti- bi p.
pter ma-gnam glo-ri - am tu- am. Domi - ne Deus,
Rex caelstis, De-us Pater o - mni- pot - ens. Domi -
ne Fi-li u-nige-ni-te Jesu Christe. Domi - ne Deus, A -
gnus De - i, Fi-li-us Patris. Qui tol-lis peccata mun- di, mi -
se- re - re no- bis. Qui tol-lis peccata mun- di su -

- scipe deprecati-onem no-stram. Qui se-des ad dexte-



ram Patris, mi-se-rere no-bis. Quo-ni-am tu so-lus



San-ctus. Tu solus Do-mi-nus.

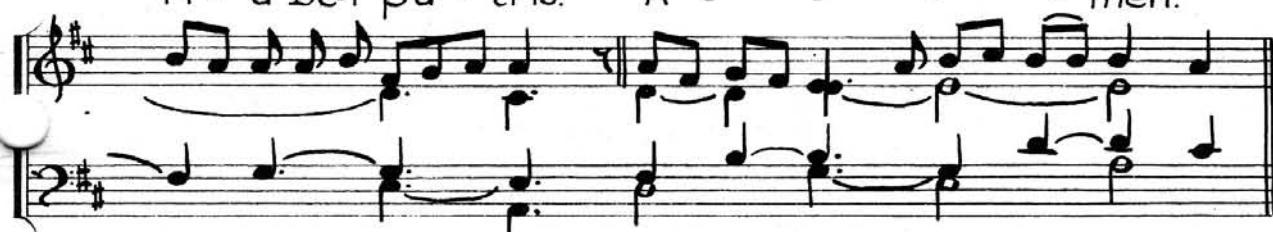
Tu so-lus Al-tissi-



mus, Je-su Christe. Cum Sancto Spirи-tu, in glo-



ri-a De-i Pa-tris. A - - - men.



SAN-CTUS*, San-ctus, San-ctus Dominus Deus Sa-



Pleni sunt caeli et ter-ra glori-a tu-a.



Hosan - na in excel - sis. Benedictus qui ve - nit in

 no-mi-ne Do-mi-ni. Hosan-na in excelsis.

ACNUS DE - I, *qui tollis pec-cata mundi: mi-se-re-re no-bis. Agnus Dei, *qui tollis pec-cata mun-di:

re-re no-bis. Agnus Dei, *qui tollis pec-cata mun-di:
 mi-se-re-re no-bis. Agnus De - i, *qui

tollis pecca-ta mun-di: dona nobis pa-cem.

De - o gra-ti-as.

MISSA XI

eup. 25

DOMNA EUPHEMIA M. BANK, O.S.B.

KY - RI - E *e - - - le-i-son. ij. Christe

Musical score for Kyrie section, part 1, featuring two staves. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note patterns. The lyrics "le-i-son. ij. Christe" are written above the notes.

e - - - le-i-son. ij. Ky - ri - e e - - - le-i-son. ij.

Musical score for Kyrie section, part 2, featuring two staves. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note patterns. The lyrics "Ky - ri - e" and "le-i-son." are written below the notes.

Ky - ri - e *e - - - le-i-son.

Musical score for Kyrie section, part 3, featuring two staves. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note patterns. The lyrics "Ky - ri - e" and "le-i-son." are written below the notes.

GLO - RI - A in excelsis De - o. Et in terra pax

Musical score for Gloria section, part 1, featuring two staves. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note patterns. The lyrics "Et in terra pax" are written above the notes.

ho - mi-ni - bus bo - nae volunta - tis. Lau - damus te.

Musical score for Gloria section, part 2, featuring two staves. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note patterns. The lyrics "Lau - damus te." are written above the notes.

Bene - di - cimuste. Adoramus te. Glori - ficamuste.

Musical score for Gloria section, part 3, featuring two staves. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note patterns. The lyrics "Bene - di - cimuste. Adoramus te. Glori - ficamuste." are written above the notes.

Gratias agimus tibi propter magnam gloriam tuam.

Do - mi - ne De - us, Rex caelestis, Deus Pater o - mni - pot - ens.

Do - mi - ne Fi - li u-ni - ge - nite Je - su Christe.

Do - mi - ne De - us, Agnus De - i, Fi - li - us Patris. Qui

tol - lis pec - cata mun - di, mise - re-re no - bis. Qui tol - lis

pec - cata mun - di, susci - pe deprecati - o - nem no - stram.

Qui se - des ad dex - teram Patris, mise - re-re no - bis.

Quo-ni-am tu solus Sanctus. Tu solus Dominus. Tu
so-lus Altissimus Je-su Chri-ste. Cum Sancto Spiritu,
in glori-a De-i Pa-tris. A-men.

SAN-CTUS,* San-ctus, San-ctus. Do-mi-nus

2. De-us Sa-ba-oth. Ple-ni sunt cae-li et
ter-ra glo-ri-a tu-a. Ho-san-na

in ex-cel-sis. Be-ne-di-ctus qui

Eup 25

ve-nit in no-mine Do-mi-ni.
 Ho-san-na in ex-cel-sis.
 Agnus De-i, *qui tol-lis pec-ca-ta mun-
 di: mi-se-re-re no-bis. Agnus De-i *qui
 tol-lis peccata mun-di, mi-se-re-re no-bis. A-
 gnus De-i, *qui tollis pec-ca-ta mundi, dona no-
 bis pa-cem. De-o gra-ti-as.

MISSA XII

Eup 27

DOMNA EUPHEMIA M. BANK, O.S.B.

KYRI-E * e - le - i-sonij. Christe

e - le - i-son. ij. Kyri-e e - le - i-

son. ij. Ky - ri - e * e - le - i-son.

GLO - RIA in excelsis De - o. Et in terra pax homini -

bus bonae vo - lunta tis Lauda muste. Bene - di - ci -

mus te. Ad - oramus te. Glori - fi - camus te. Grati -

as a-gimus ti - bi propter magnam gloriam tu - am. Domine De -

 us Rex caelestis, Deus Pater omnipot - ens. Domine Fi - li u - r

 ge-ni-te Jesu Christe. Domine De - us, Agnus De - i, Fi -

 li - us Pa-tris. Qui tollis peccata mundi, mi-sere - re no - bis.

 Qui tollis pecca-ta mundi, suscipe deprecati - onem nostram.

 Qui sedes ad dexteram Pa - tris, mi-se - re-re no - bis. Quo -

 ni - am tu so - lus Sanctus. Tu so-lus Dominus. Tu solo

Altis-si-mus Jesu Christe. Cum Sancto Spi- ri-tu, in
 glo-ri-a De-i Patris. A - w - men.
 SAN - CTUS,* San - ctus, San -
 - ctus Domi-nus De-us Saba- oth. Pleni sunt cae-
 li et ter-ra glori-a tu-a. Hosan-na in ex-
 cel - - sis. Bene-dictus qui ve-nit in no - mi-
 ne Domi-ni. Hosan-na in ex-cel - - sis.

A - GNUS De - - i, *qui tol - lis pec - ca -



ta mun - di, mise - re re no - bis Agnus De -



i, *qui tol - lis pec - ca - ta mun - di, mi se - re - re



no - bis. A - gnus De - - i, *qui tol - lis



pec - ca - ta mun - di, dona no - bis pa - cem.



De - o

gra - - ti as.

8.

MISSA XIII

cup 29

KYRI-E * e - le-i-son.ij. Christe

e - - le-i-son.ij. Ky- ri- e

le-i-son.ij. Ky- ri- e

e - le - i-son.

GLORI-A in excelsis De - o. Et in terra

pax homi- ni - bus bonae volun- ta - tis. Lau- damus te.

Be-ne- dicimus te Ado - ramus te. Glori-fi - ca-

mus te. Gratiasa- gimus tibi propter magnam glo- ri-

am tu - am. Domine De- us, Rex caele - stis, Deus

Pa - ter o - mnipot - ens. Domine Fi - li u - ni - geni - te

Je - su Christe. Domine De- us, A - gnus De- i, Fi - li -

us Pa - tris. Qui tol - lis peccata mundi, mise - re - re

no - bis. Qui tol - lis peccata mundi, susci - pe deprecati -

o - nem no - stram. Qui se - des ad dexte - ram Pa - tris, mi -

2

se-re-re no-bis. Quoniam tu solus Sanctus. Tu so-

lus Domini-nus. Tu solus Al-tissi-mus Je-su Christe.

Cum Sancto Spiritu in glo-ri-a De-i Pa-tris. A-men.

SAN-CTUS, *San-ctus, Sanctus Dóminus De-us Saíba-oth.

8

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-sán-na

in ex-cél-sis. Be-ne-dictus qui ve-nit in nó-

mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

A - GNUS DE- I, * qui tollis pec - ca-ta mun-

1.

di, mi-se re-re nobis. A -

gnus De - - i * qui tol - - lis pecca - ta

mun - di, mi-se re - re no - -

bis. A - gnus De-i * qui tollis pec- ca-ta

mun - di, do-na nobis pacem.

De o gra - - ti - as.

MISSA XIV

EDITIONIS VATICANAЕ
ORGANO COMITANTE

1961

AUCTORE:

DOMNA

euphemia m. bank,
O.S.B.

UITGAVE ANNIE BANK, AMSTERDAM

MISSA XIV

DOMNA EUPHEMIA M. BANK, O.S.B.

8. KY - RI - E

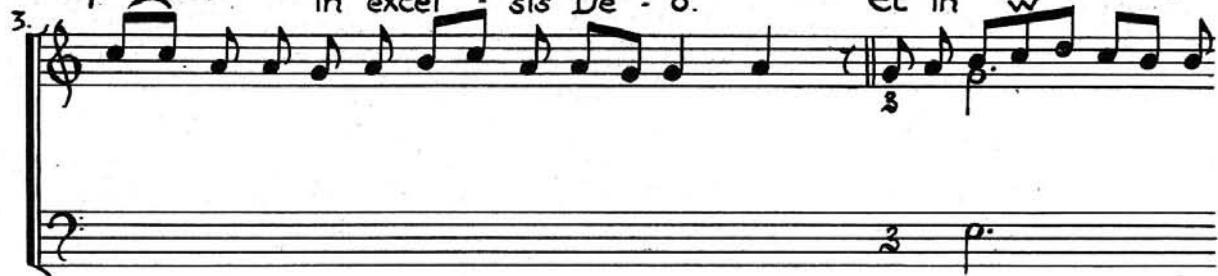
le - i - son. ij. Chri - ste

le - i - son. ij. Ky - ri - e

e - le - i - son. ij. Ky - ri - e

le - i - son.

GLO - RI - A in excel - sis De - o. Et in ter - ra pax



ho - mini - bus bonae volunta - tis. Lau - da - mus te.



Be - nedi - ci - mus te. Ado - ra - mus te Glo - ri -



fi - ca - mus te. Grati - as a - gimus ti - bi propter



magnam glori - am tuam. Domi - ne De - us, Rex coe - les -



tis, De - us Pater o - mni - potens. Domi - ne Fi - li u -



ni - ge - ni - te Je - su Chri - ste. Domine De - us, a -



gnus De - i, Fi - li - us Pa - tris. Qui tollis pec -



ca - ta mun - di, mi - se - re - re no - bis.



Qui tollis pecca - ta mun - di su - scipe deprecati - onem



no - stram. Qui se - des ad dexte - ram Pa - tris, mi -

se - re - re no - bis. Quoni - am tu solus

San - ctus. Tu so - lus Domi - nus. Tu so - lus Altissi -

mus, Je-su Chri - ste. Cum san - cto Spi - ri - tu in glo - ri -

a De - i Pa - tris. A - - - - - men.

SAN - - - CTUS * san - - - ctus,
 san - - - ctus Dominus De - us Sa - - -
 ba - oth. Pleni sunt cae - - li et ter - ra glori - r
 tu - a. Ho - - - san - na in ex - cel -
 - - - sis. Be - - ne-di - - - ctus
 qui ve - nit , in no - mi - ne Do - - mi - ni.

Ho - - san-na in ex - cel - - sis.
 Agnus De - i * qui tol - - lis pec - ca - ta
 mun - di, mi - se - re - re no - bis. Agnus De -
 i * qui tol - lis pecca - ta mun - di. mi - se - re - re
 no - bis. Agnus De - i * qui tol - lis
 pec - ca - ta mun - di: do - na no - bis pa - cem.



MISSA XV

Eup 33

DOMNA EUPHEMIA M. BANK, O.S.B.

4

Ky - RI - e *e - lé - i - son. Ky - ri - e ^ e -

lé - i - son. Ky - ri - e e - lé - i - son. Christe ^

e - - lé - i - son. Chri - - ste e - lé - i - son.

Christe ^ e - - lé - i - son. Ky - ri - e

e - lé - i - son. Ky - ri - e e -

- - lé - i - son. Ky - ri - e *e - w - - lé - i - son.

GLORI-A in excélsis De-o. Et in terra pax homí-ni-bus bo-
 4
 nae voluntátis. Laudámus te. Be-ne - dí-ci-mus te. Ad-

o - rámus te. Glo-ri-fi-cámus te. Gráti-as á-gi-mus ti-

bi propter magnam glóri-am tu-am. Dómine Deus Rex coeléstis, De-

us Pater omni-potens. Dómi-ne Fi-li-u-ni-gé-ni-te Je-su Chri-

ste. Dómi-ne De-us, Agnus De-i, Fí-li-us Patris. Qui tol-

lis peccáta mundi, mi-se-re-re nobis. Qui tollis peccá-ta mun

di, susci-pe depreca-ti-o-nem nostram. Qui se-des ad dex-teram Pa-

Be-ne - dí- cts qui ve - nit in nōmine Dó - mi - ni.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note in the bass, followed by eighth notes in the treble. Measure 12 begins with a quarter note in the bass, followed by eighth notes in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains measures 11 and 12, which begin with a dotted half note followed by eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It contains measures 11 and 12, which begin with quarter notes followed by eighth-note patterns. Measures 11 and 12 conclude with a repeat sign and a double bar line.

AGNUS DEI - I *qui tol-lis peccata mun-di: misere-re no-

A musical score page showing measures 1 through 10. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-10 show a continuous line of eighth and sixteenth notes, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated by slurs and dynamic markings. Measure 10 ends with a fermata over the final note.

bis. A - gnu s De - i, * qui tol - lis pec - cá - ta mun -

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a half note in the bass, followed by eighth notes in the treble. Measure 12 starts with a quarter note in the bass, followed by eighth notes in the treble.

di: mi-se - ré - - - re no - - - - bis. Agnus

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 begins with a dotted half note followed by an eighth note in the treble staff, and a quarter note followed by a half note in the bass staff. Measures 12 and 13 continue with various note patterns, including eighth and sixteenth notes in the treble staff and quarter and half notes in the bass staff.

De - i *qui tol- lis peccáta mun-di: dona no - bis pa - cem.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns. Measure 11 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Measure 12 continues with a sixteenth-note pattern, followed by a dotted half note, and then another sixteenth-note pattern.

De-o grá-ti-as.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a half note in G major. Measure 2 begins with a half note in G major, followed by a quarter note in F major, a half note in E major, and a half note in D major.

Abbatia „Maria Mediatrix“ Hekelgem-Belgium

MISSA XVI

EDITIONIS VATICANAЕ
ORGANO COMITANTE

1957

AUCTORE

DOMNA

EUPHEMIA M. BANK,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

MISSA XVI

Domna EUPHÉMIA M. BANK

o.s.b.

Ký-ri - e e-lé- i-son. Ký-ri - e e-lé- i-son. Ký-

3.

ri - e e-lé- i-son. Christe e-lé- i-son. Christe e-lé- i-

son. Christe e-lé- i-son. Ký-ri - e e-lé- i-son. Ký-

ri - e e-lé- i-son. Ký-ri - e *e-lé- i-son.

SANCTUS

Sanctus, *sanctus, sanctus Dó-minus De-us Sába- oth.

2.

Ple-ni sunt coeli et ter-ra gló-ri-a tu - a. Hosan-na in

ex - cé - sis. Be - né - dí - ctus qui ve - nit in nó - mi -


 ne Dó - mi - ni. Hosánná in ex - cé - sis.
AGNUS DEI
 A - gnus De - i, *qui tollis peccáta mun - di:
 mi - se - ré - re no - bis. Agnus De - i, *qui tollis pec - cá - ta
 mun - di: mise - ré - re no - bis. A - gnus De - i. *
 qui tol - lis pec - cá - ta mun - di: do - na - no - bis pa - cem.
 DE - O grá - ti - as.

MISSA XVII

eup 37

kyRIE I

DOMNA EUPHEMIA M. BANK, O.S.B.

The musical score consists of five staves of handwritten music for voice and piano. The top staff shows the beginning of the melody with lyrics "Kyri-e" and "le-i-son. ij.". Subsequent staves continue the melody with lyrics such as "Chri-ste", "Ky-ri-", "e", "le-i-son. ij.", "Ky-ri-", "e", and "le-i-son.". The piano accompaniment is indicated by bass and treble clef staves with various dynamic markings like forte (f), piano (p), and sforzando (sf).

KYRIE II

Ky-ri - e * e - - - le - i-son.ij Chri -

ste e - - - le - i-son.ij. Ky-ri -

e - - - le - i-son.ij. Ky-ri -

e * ^ e - - - le - i-son.

SANCTUS

5 San - ctus, San - ctus, San - ctus, San - ctus Do -

minus De - us Sa - ba - oth. Pleni sunt coe -

- li et ter - ra glo-ri - a tu - a. Ho - w

san - na in ex - cel - sis. Be -

ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

Ho - w - san - na in ex - cel - sis.

AGNUS DEI

A - gnu sDe - i, * qui tol - lis pec - ca - ta mundi: mi-

5

2

sere-re no - bis. A - gnu sDe - i * qui tol - lis

pec - ca - ta mundi: mi-sere-re no - bis. A - gnu sDe -

i, * qui tol - lis pec - ca - ta mundi: dona nobis pa - cem.

1

De - o gra - - - - ti-as.

6

De - - o gra - - - - ti-as.

MISSA XVIII

EDITIONIS VATICANAЕ
ORGANO COMITANTE

1957

AUCTORE:

DOMNA

euphemia m. bank,
O.S.B.

UITGAVE: ANNIE BANK, AMSTERDAM

MISSA XVIII

DOMNA EUPHEMIA M. BANK, o.s.b.

Ký - ri - e *e-lé - i-son. Ký - ri - e e-lé - i-son.

Ký - ri - e e-lé - i-son. Christe e - lé - i-son. Christe e -

lé - i-son. Christe e - lé - i-son. Ký - ri - e e-lé - i-son.

Ký - ri - e e-lé - i-son. Ký - ri - e e - - lé - i-son.

SANCTUS

Sanctus, **Sanctus,* *Sanctus Dómi-nus De-us sá-ba-oth.*

4.

Sanctus, **Sanctus,* *Sanctus Dómi-nus De-us sá-ba-oth.*

Ple-ni sunt coe-li et terra glo-ri-a tu-a. Hosán-na in ex-cél-sis.

Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dómi-ni. Hosán-na in excél-sis.

AGNUS DEI

Agnus De-i, *qui tol-lis pec-cá-ta mundi: mi-se-ré-re no-bis,

Agnus De-i, *qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis,

Agnus De-i, *qui tollis peccá-ta mundi: do-na no-bis pa-cem.

DE-O grá-ti-as.

4.

MISSA BREVIS

DOMNA EUPHEMIA M. BANK, o.s.b.

KYRIE XVI

Ký-ri - e *e-lé-i-son. Ký-ri - e e-lé-i-son. Ký-

Ký-ri - e *e-lé-i-son. Ký-ri - e e-lé-i-son. Ký-

ri - e e-lé-i-son. Christe e-lé-i-son. Christe e-lé-i-

son. Christe e-lé-i-son. Ký-ri - e e-lé-i-son. Ký-

ri - e e-lé-i-son. Ký-ri - e *e-lé-i-son.

GLORI-A XVI in excélsis De-o. Et in terra pax homí-nibus bo-

nae vo-lun-tá-tis. Laudámus te. Be-ne-dí-ci-mus te.

nae vo-lun-tá-tis. Laudámus te. Be-ne-dí-ci-mus te.

Ad. 6. rámus te. Glo-ri-fi- cámus te. Grá-ti -

as á-gi-mus ti-bi propter magnam gló-ri-am tu-am. Dó-mi-ne D

us Rex coe-lé-stis, De-us Pa-ter o-mni-pot-ens. Dó-mi -

ne Fi-li u-ni-gé-ni-te Je-su Christe. Dó-mi-ne De-us, A-

gnus De-i, Fi-li-us Patris. Qui tollis pec-cá-ta mundi, mi-se-ré-

re no-bis. Qui tol-lis peccá-ta mundi, sú-sci-pe de-pre-ca-ti-ó-

nem nostram. Qui se-des ad déxte-ram Patris, mi-se-ré-re no-bis.

Quóni - am tu so - lus Sanctus. Tu so - lus Dómi - nus. Tu so -

lus Al - tís-si-mus, Je-su Chri - ste. Cum Sancto Spí-ri- tu, in
glo-ri - a De-i Pa - - - tris. A - - - men

XIII SAN-CTUS,* San - ctus, Sanctus Dóminus De - us Sa - ba - oth.

Ple- ni sunt cae - li et terra glo-ri - a tu - a. Ho-sán - na

in ex - - cel - sis. Be-ne-dictus qui ve - nit in nó -

mi- ne Dó-mi-ni. Ho-sán - na in ex - - cel - sis.

AGNUS DEI

A-gnus De-i * qui tollis peccá-ta mundi, mi-se-ré-re no - bis.

Musical score for the first section of Agnus Dei. The music is in common time, key signature of one sharp (F#). The vocal part (ad lib.) has a soprano-like range, starting on G4. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 6 is indicated.

A-gnus De-i * qui tol-lis peccá-ta mundi, mi-se-ré-re no - bis.

Musical score for the second section of Agnus Dei. The vocal part continues in the soprano range. The piano accompaniment maintains the harmonic structure. Measure 6 is indicated.

A-gnus De-i, * qui tol-lis peccá-ta mundi, dona nobis pa - cem.

Musical score for the third section of Agnus Dei. The vocal part continues in the soprano range. The piano accompaniment maintains the harmonic structure. Measure 6 is indicated.

De-o grá - ti - as.

Musical score for the final section of Agnus Dei. The vocal part concludes with a short melodic phrase. The piano accompaniment provides a simple harmonic base. Measure 3 is indicated.

MISSA BREVIS II

DOMNA EUPHEMIA M. BANK, O.S.B.

Eup 45

KYRI-E XII

* e - le - i-sonij. Christe

8.



e - le - i-son. ij. Kyri-e

e - le - i-

son. ij. Ky-ri- e

* e - le - i-son.



VIII

GLORIA in excelsis De-o.

Et in terra pax homini-bus bonae volun-



ta - tis. Lauda - mus te. Bene-di-cimus te. Ado-ra -



mus te. Glo-ri-fi-camus te. Gratias a-gi-mus ti- bi propter magnam



glori-am tu- am. Domine De-us, Rex caelestis, De-us Pater o- mni-



po- tens. Domine Fi- li u- ni-ge-ni-te Je- su Christe. Domine De-



us, Agnus De- i, Fi- li - us pa - tris. Qui tollis peccata mun -



di, mi-se-re - re no - bis. Qui tollis peccata mundi, sus



pe deprecati- o-nem no - stram. Qui sedes ad dexteram Patris,



mi-se-re-re no- bis. Quoni-am tu solus Sanctus. Tu so-lus Do-mi-

nus. Tu solus Al - tis - si-mus Je su Christe Cum Sancto

Spi- ri-tu, in glori-a De-i Pa - tris. A - - men.

^x SAN - CTUS*, San - ctus, San - ctus Dominus Deus Sa -

ba - oth. Pleni sunt caeli et ter-ra glori-a tu - a.

Hosan - na in excel - sis. Benedictus qui ve - nit in



no-mi-ne Do-mi - ni. Hosan - na in excel - sis.



AGNUS DE - I X * qui tollis pec - cata mundi: mi - se -



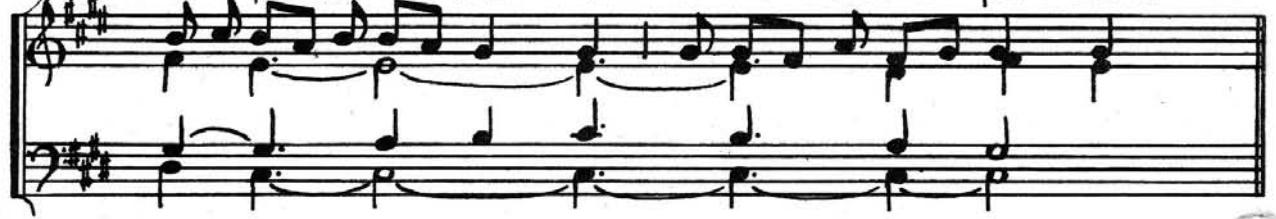
re-re no - bis. Agnus Dei, * qui tollis pec - cata mun - di:



mi - se - re - - re no - bis. Agnus De - i, * qui



tollis pecca - ta mun - di: dona nobis pa - cem.



De - - - o gra - ti - as.

