

Alleluia in honor of Father Barthelemy Vimont.
"The Baptism of the Lord (ABC)" (cf. Mk 9:7)

Arrangement and verse:
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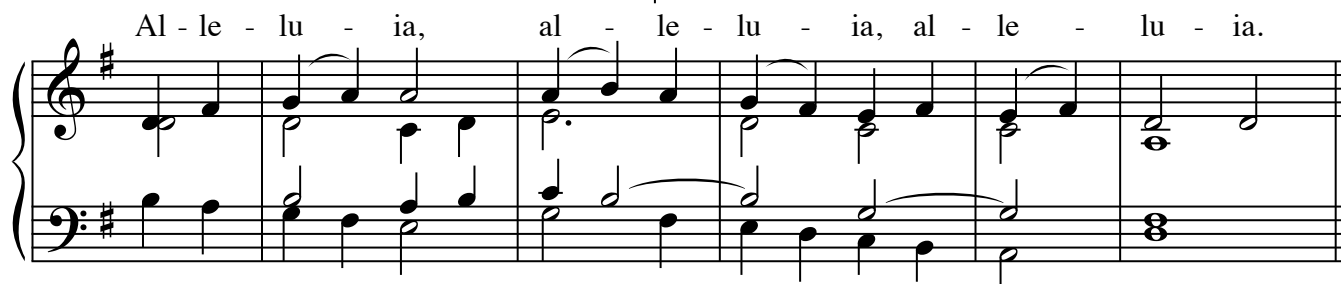
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp). The melody is composed of eighth and quarter notes, with a final half-note chord.

Cantor

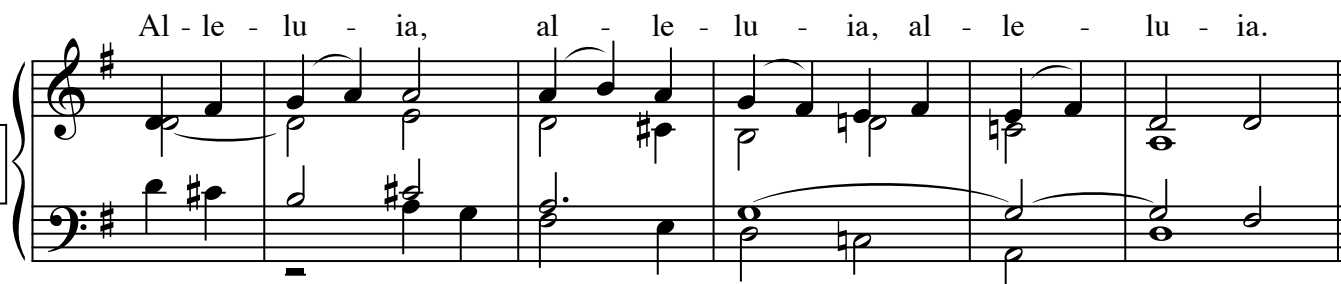
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first line of the Alleluia, featuring a treble and bass staff in G major. The melody is a simple, rhythmic line.

All
Present

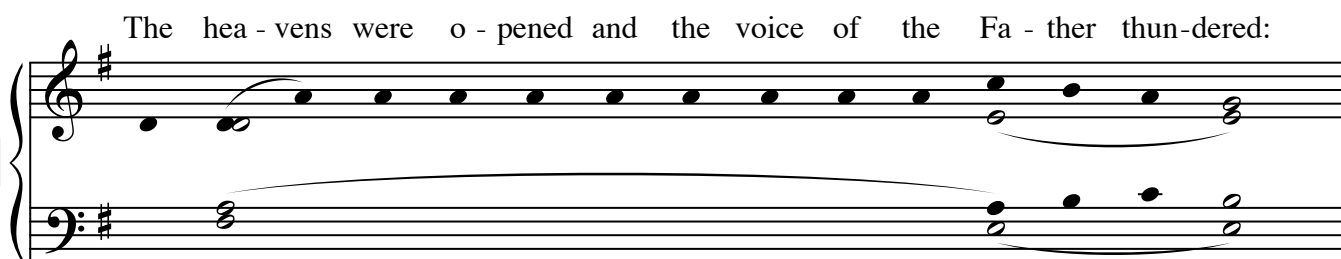
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's first line of the Alleluia, featuring a treble and bass staff in G major. The melody is a simple, rhythmic line.

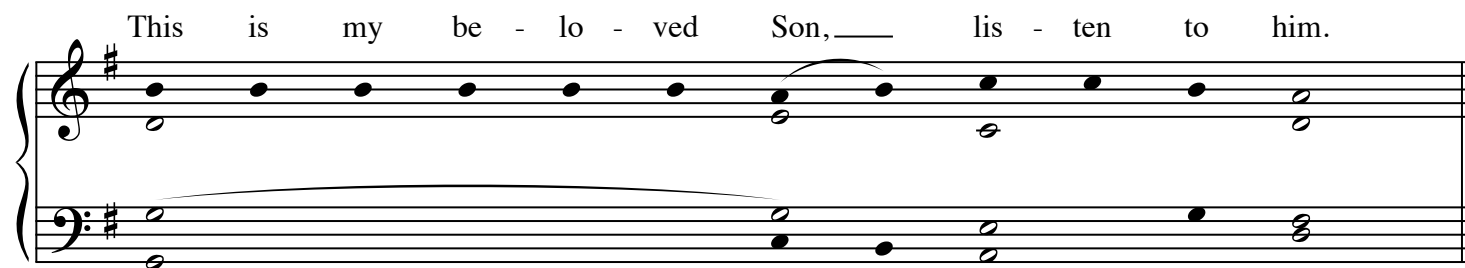
Cantor

The hea - vens were o - pened and the voice of the Fa - ther thun-dered:



Musical notation for the Cantor's second line, featuring a treble and bass staff in G major. The melody is a simple, rhythmic line.

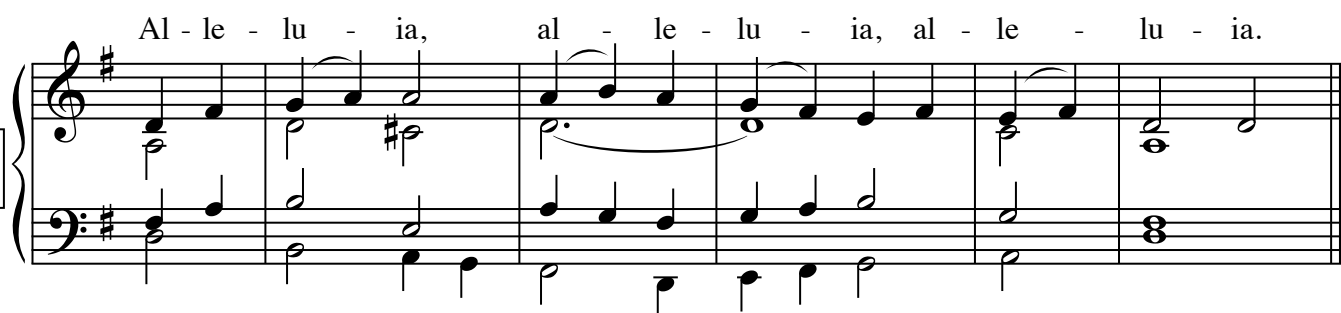
This is my be - lo - ved Son, — lis - ten to him.



Musical notation for the phrase 'This is my beloved Son, — lis - ten to him.', featuring a treble and bass staff in G major. The melody is a simple, rhythmic line.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's second line of the Alleluia, featuring a treble and bass staff in G major. The melody is a simple, rhythmic line.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican