

Alleluia in honor of Father Barthelemy Vimont.  
"32nd Sunday in Ordinary Time (C)" (Rv 1:5a,6b)

CCWATERSHED  
Arrangement and verse:  
Jon Naples [drijmn@aol.com](mailto:drijmn@aol.com)

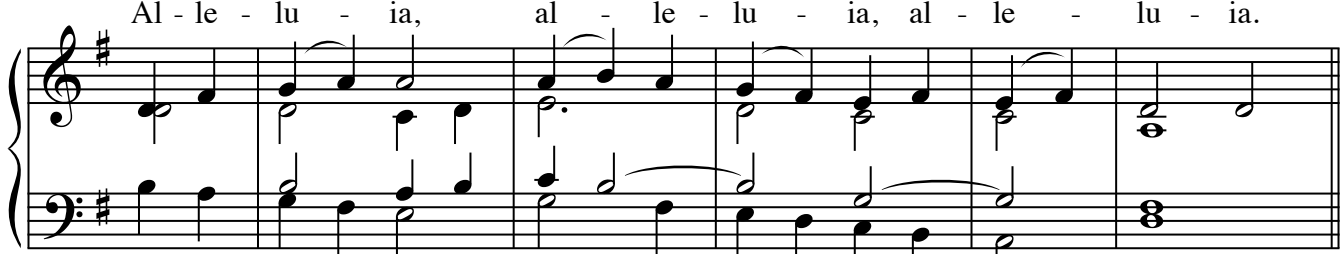
Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Cantor

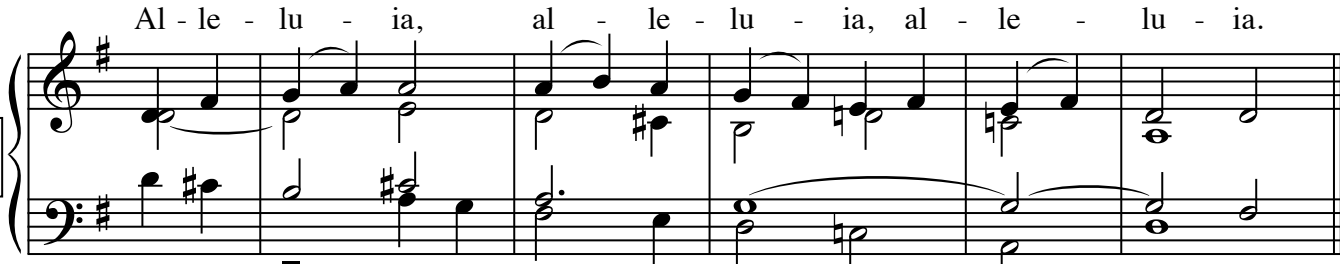
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

All Present

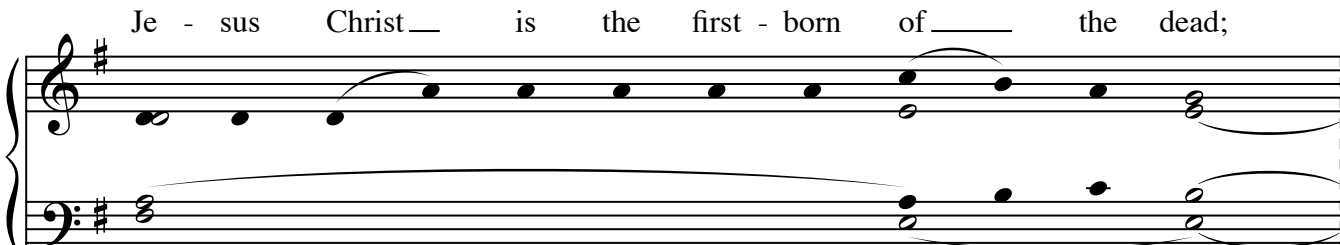
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

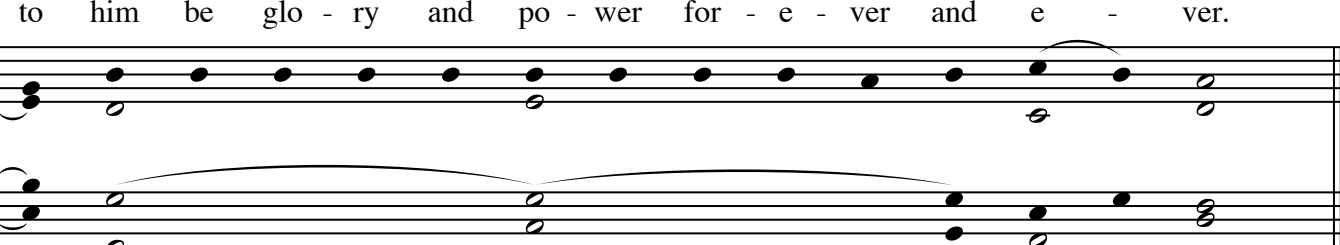
Cantor

Je - sus Christ — is the first - born of — the dead;



Musical notation for the Cantor part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

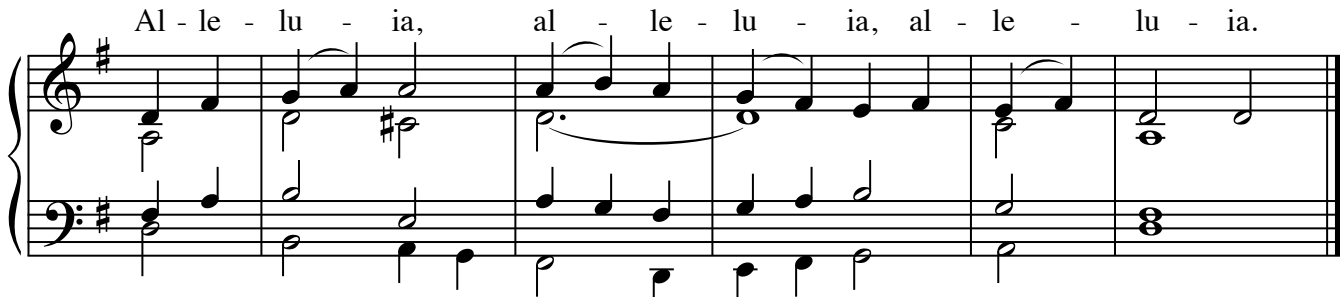
to him be glo - ry and po - wer for - e - ver and e - ver.



Musical notation for the phrase 'to him be glory and power for ever and ever', featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

To learn more about the Vatican II Hymnal, please visit: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)