

Alleluia in honor of Father Barthelemy Vimont.
"2nd Sunday in Ordinary Time (A)" (Jn 1:14a,12a)

Arrangement and verse:
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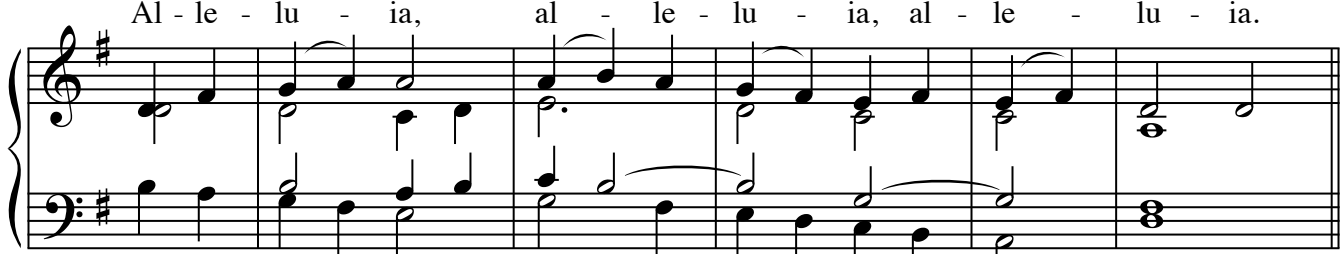
Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Cantor

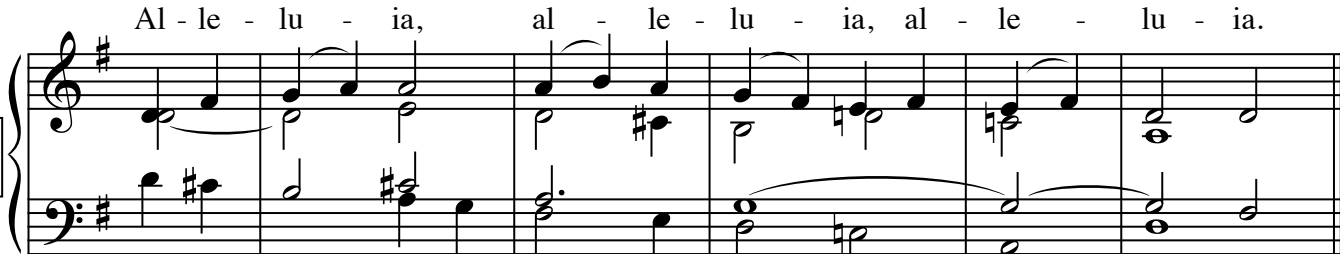
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

All Present

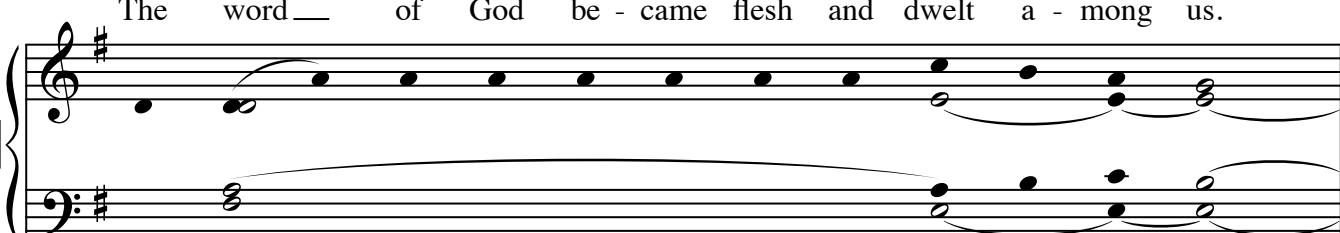
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

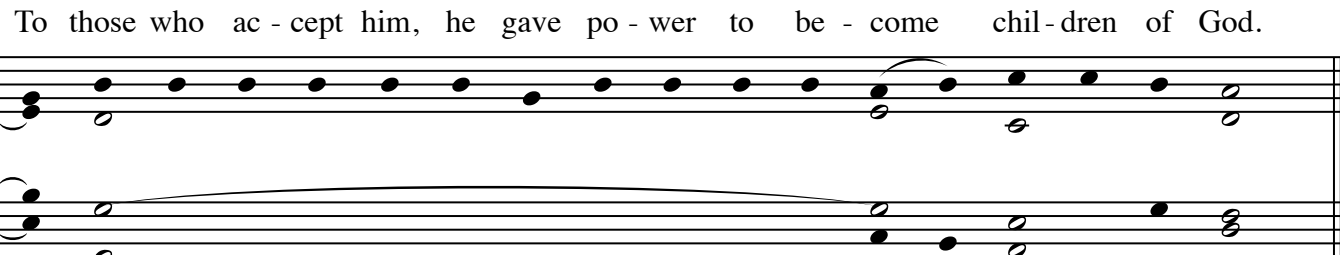
Cantor

The word — of God be - came flesh and dwelt a - mong us.



Musical notation for the Cantor part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

To those who ac - cept him, he gave po - wer to be - come chil - dren of God.



Musical notation for the verse, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican