

Alleluia in honor of Father Barthelemy Vimont.
"28th Sunday in Ordinary Time (C)" (1 Thes 5:18)

Arrangement and verse:
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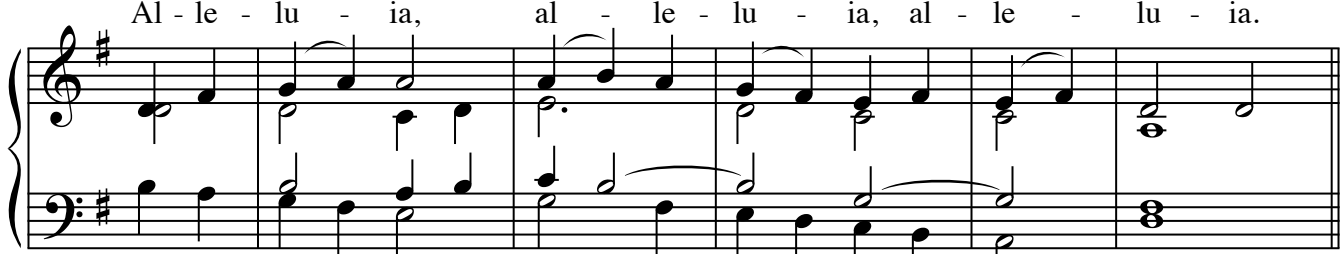
Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first line of the Alleluia, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support.

All Present

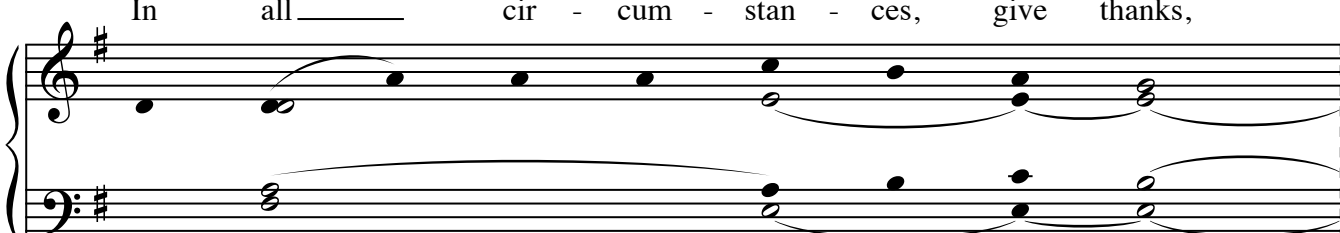
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's first line of the Alleluia, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support.

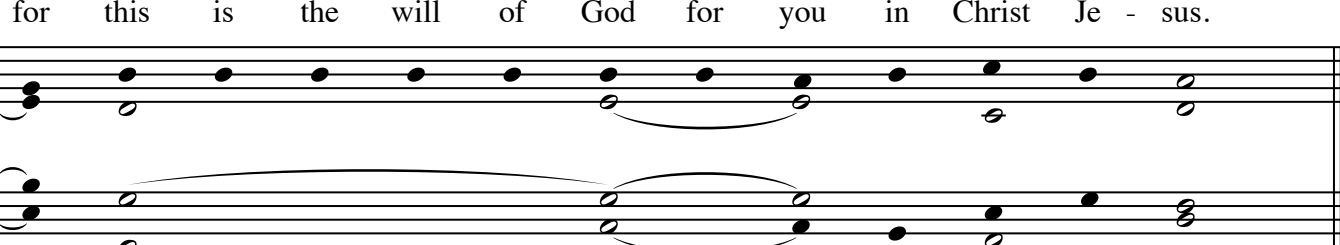
Cantor

In all _____ cir - cum - stan - ces, give thanks,



Musical notation for the Cantor's second line, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support.

for this is the will of God for you in Christ Je - sus.



Musical notation for the verse, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's second line of the Alleluia, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican