

Alleluia in honor of Father Barthelemy Vimont.
"27th Sunday in Ordinary Time (C)" (1 Pt. 1:25)

Arrangement and verse:
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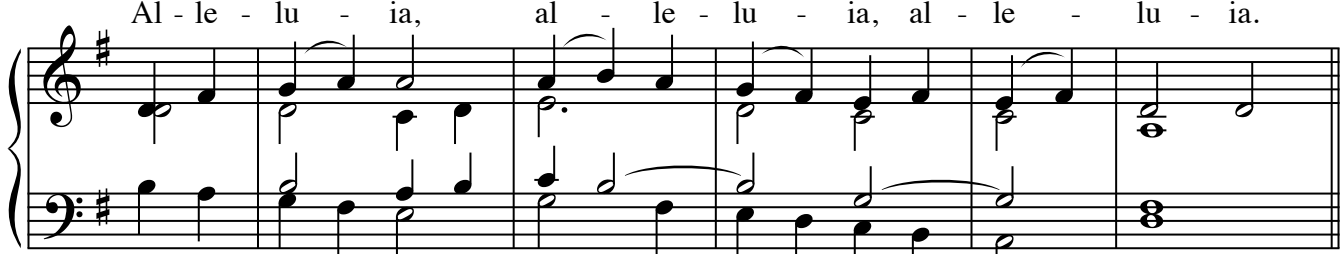
Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece consists of six measures.

Cantor

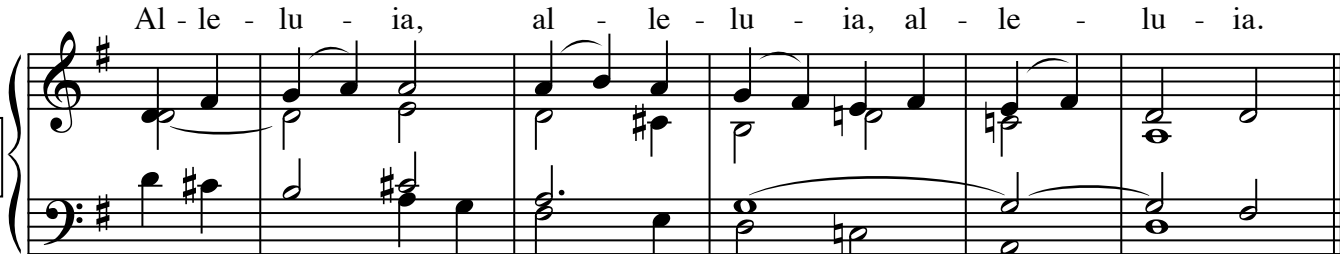
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first vocal line, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece consists of six measures.

All Present

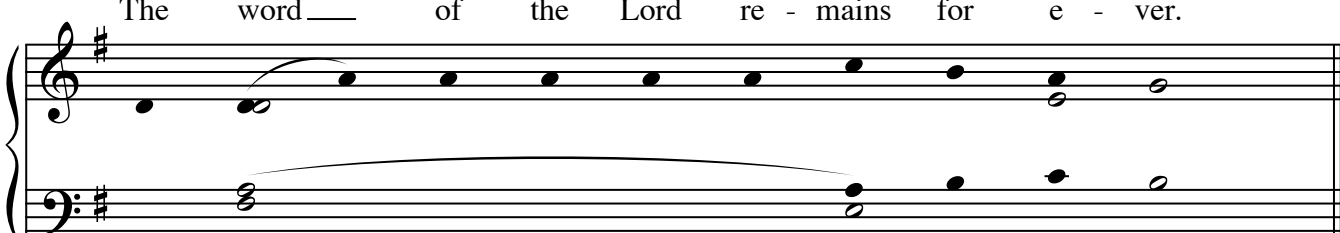
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's first vocal line, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece consists of six measures.

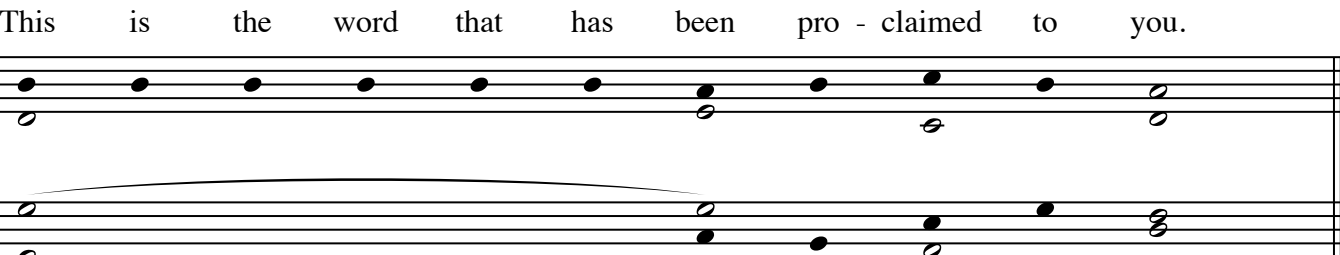
Cantor

The word ____ of the Lord re - mains for e - ver.



Musical notation for the Cantor's second vocal line, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece consists of six measures.

This is the word that has been pro - claimed to you.



Musical notation for the All Present's second vocal line, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece consists of six measures.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's third vocal line, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece consists of six measures.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican