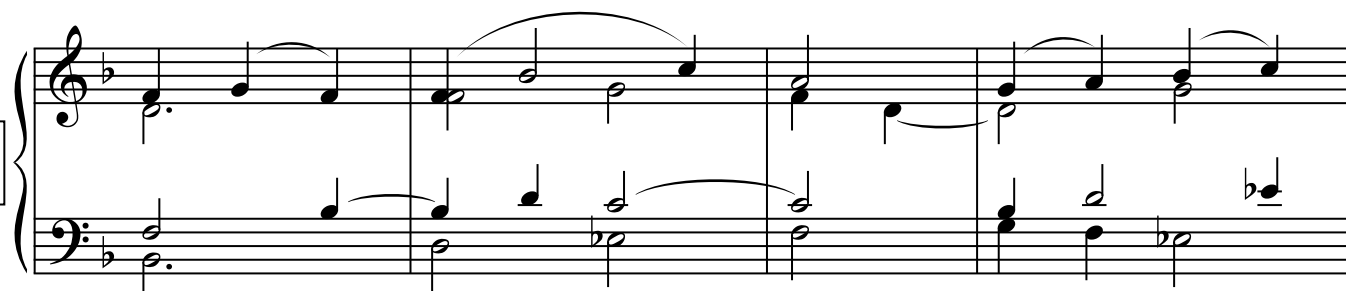


Alleluia in honor of Father Lawrence Martin Jenco
"The Baptism of the Lord (ABC)" (cf. Mk 9:7)

Jon Naples
drjmn@aol.com

Organ
Intro

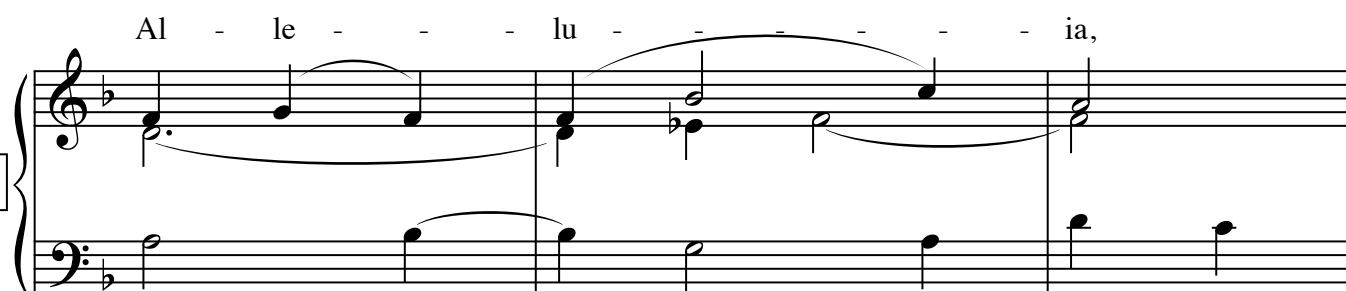


Organ Intro musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a simple, flowing melody in the right hand and a supporting bass line in the left hand.



Organ musical notation, measures 5-8. The melody continues with a slight variation in the right hand, while the left hand provides a steady harmonic foundation.

Cantor

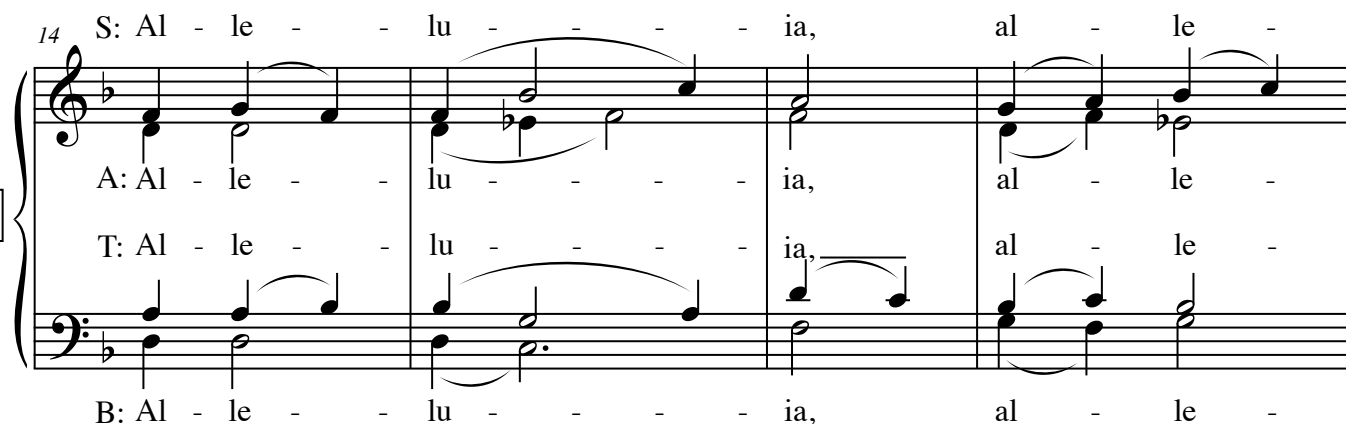


Cantor musical notation, measures 9-12. The lyrics "Al - le - lu - ia," are written above the staff. The melody is a simple, memorable line with a long note on "lu" and a short note on "ia".



Organ musical notation, measures 13-16. The lyrics "al - le - lu - ia, al - le - lu - ia." are written above the staff. The organ accompaniment continues with the same harmonic structure.

SATB



SATB musical notation, measures 17-20. The lyrics "S: Al - le - lu - ia, al - le -" are written above the staff. The SATB parts are arranged in a simple, homophonic style, with each voice part having its own line of lyrics.

18 lu - - - ia, al - ²le - - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

21 The hea - vens were o - pened and the voice of the Fa - ther thun-dered:

Cantor

22 This is my be - lo - ved Son lis - ten to him.

23 S: Al - le - - lu - - - ia, al - le -

A: Al - - - le - lu - ia, al - le -

T: Al - le - - lu - ia, al - le -

B: Al - - - le - lu - ia, al - le - lu -

SATB

27 lu - - - ia, al - le - - - lu - ia.

lu - - - ia, al - le - - - lu - ia.

lu - - - ia, al - le - - - lu - ia.

lu - - - ia, al - le - - - lu - ia.