

Option 5 - Gospel Acclamation
"5th Sunday of Lent (C)" (Joel 2: 12-13)

arr. Jon Naples
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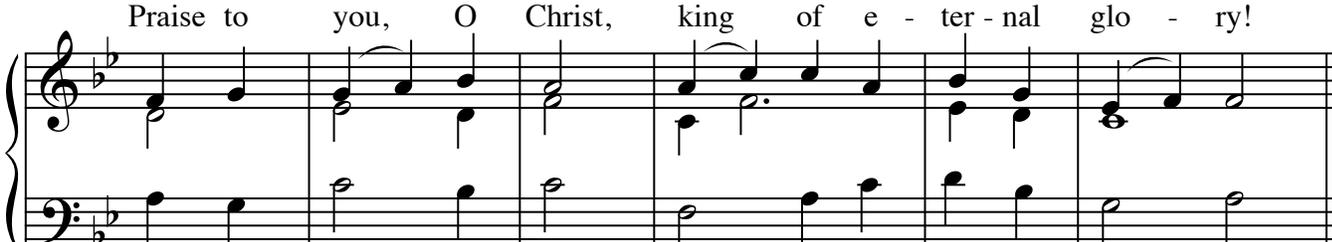
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Praise to you, O Christ, king of e - ter - nal glo - ry!

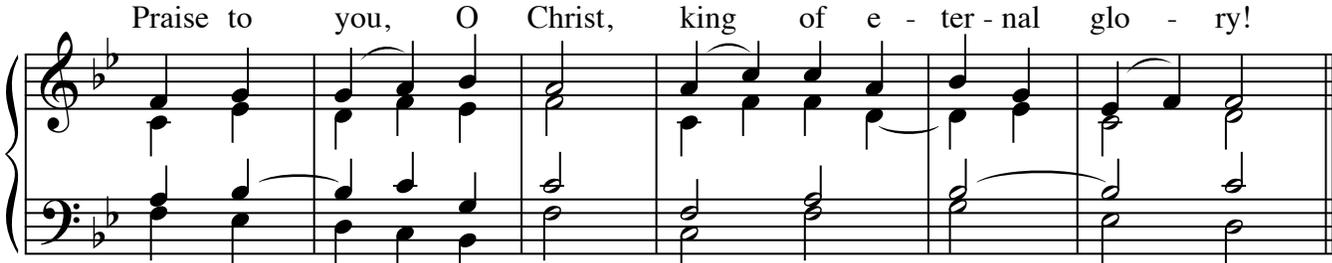
Cantor



Musical notation for the Cantor's part, including a vocal line with lyrics and a piano accompaniment. The lyrics are "Praise to you, O Christ, king of e - ter - nal glo - ry!".

Praise to you, O Christ, king of e - ter - nal glo - ry!

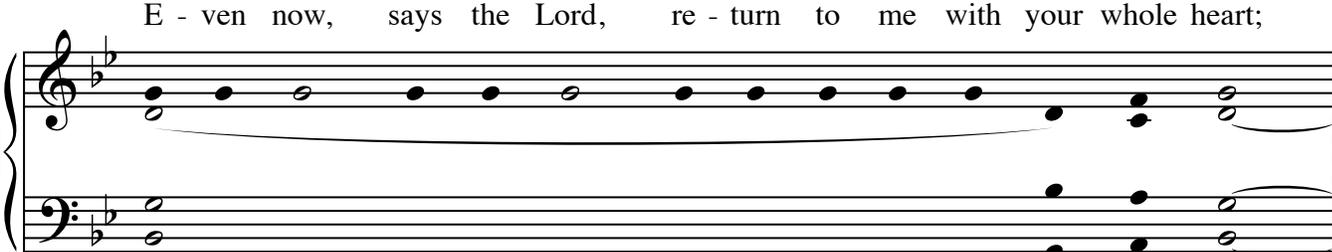
All Present



Musical notation for the All Present part, featuring a piano accompaniment for the lyrics "Praise to you, O Christ, king of e - ter - nal glo - ry!".

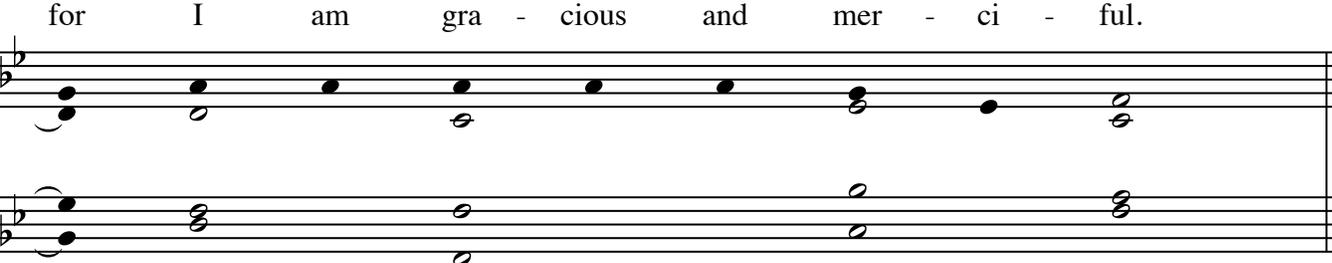
E - ven now, says the Lord, re - turn to me with your whole heart;

Cantor



Musical notation for the Cantor's part, including a vocal line with lyrics and a piano accompaniment. The lyrics are "E - ven now, says the Lord, re - turn to me with your whole heart;".

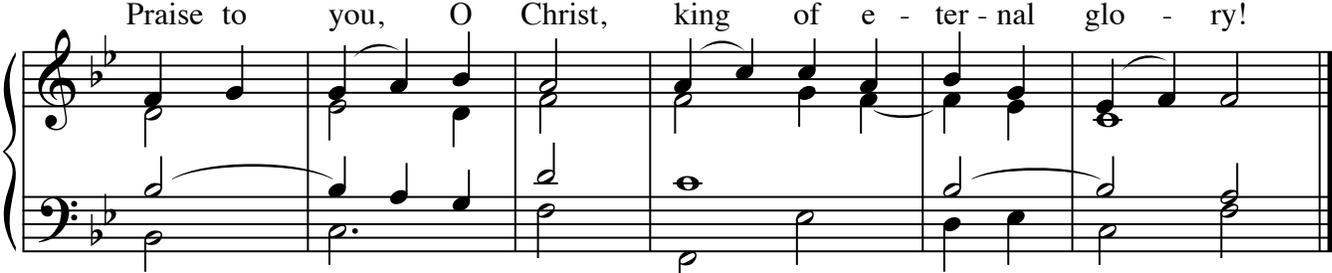
for I am gra - cious and mer - ci - ful.



Musical notation for the piano accompaniment of the lyrics "for I am gra - cious and mer - ci - ful.", consisting of two staves (treble and bass clef).

Praise to you, O Christ, king of e - ter - nal glo - ry!

All Present



Musical notation for the All Present part, featuring a piano accompaniment for the lyrics "Praise to you, O Christ, king of e - ter - nal glo - ry!".