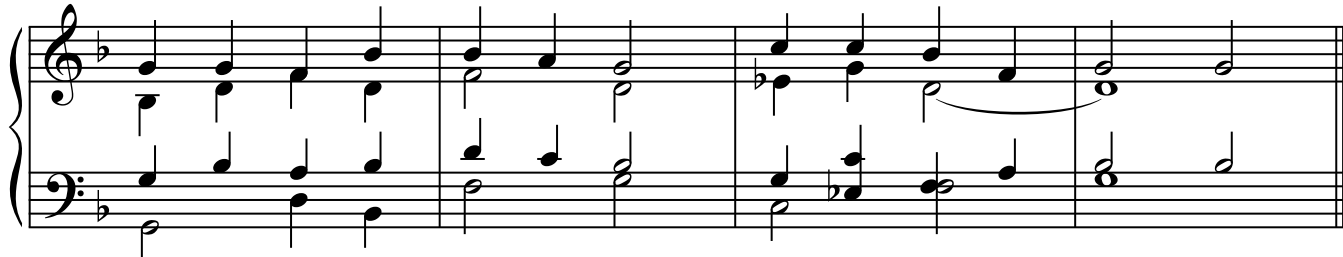


Option 1- Gospel Acclamation

"Chrism Mass in the Morning (C) (Cf. Luke 4:18)

arr. Jon Naples
drjmn@aol.com

Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Cantor



Musical notation for the Cantor part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

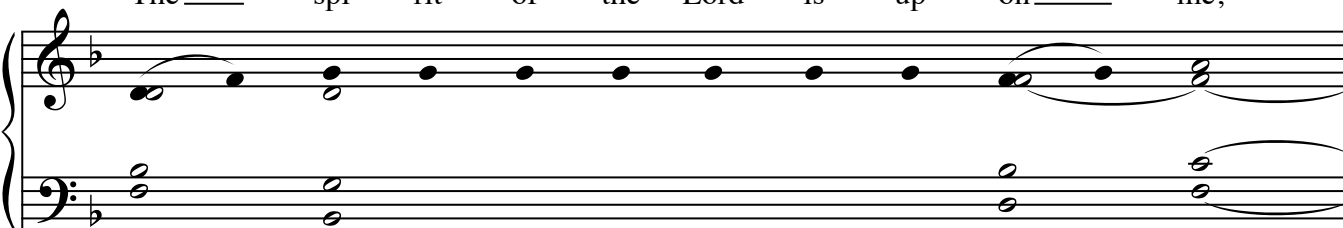
All Present



Musical notation for the All Present part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

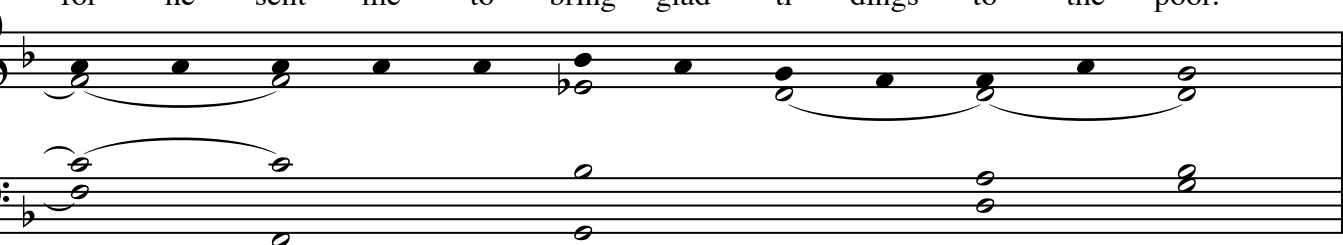
The ___ spi - rit of the Lord is up - on ___ me,

Cantor



Musical notation for the Cantor part, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

for he sent me to bring glad ti - dings to the poor.



Musical notation for the verse, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.