

Alleluia in honor of Father Claude Dablon
"The Holy Family (C)" (Cf. Acts 16: 14b)

Organ arr. by Jon Naples
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Organ Intro

Musical score for the Organ Intro, featuring a treble and bass staff in G major (one sharp). The melody is played in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Cantor

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical score for the Cantor, featuring a treble and bass staff in G major. The melody is played in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

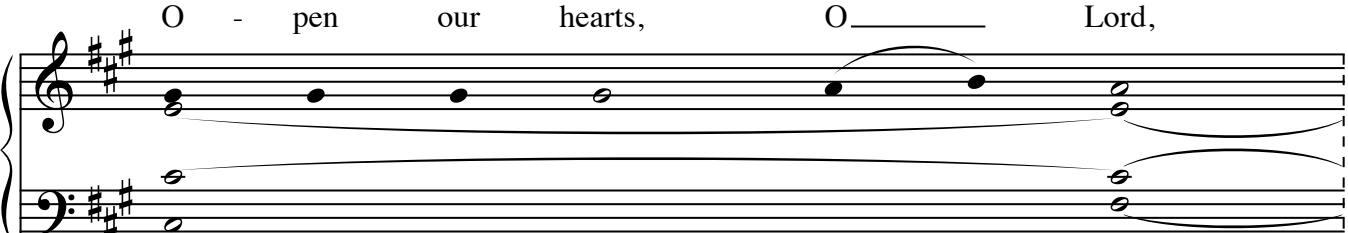
All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

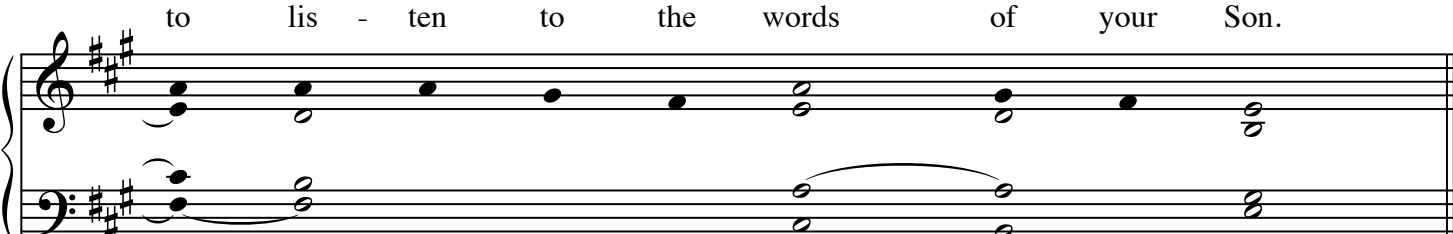
Musical score for All Present, featuring a treble and bass staff in G major. The melody is played in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Cantor

O - pen our hearts, O — Lord,

Musical score for the Cantor, featuring a treble and bass staff in G major. The melody is played in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

to lis - ten to the words of your Son.

Musical score for the piano accompaniment, featuring a treble and bass staff in G major. The melody is played in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical score for All Present, featuring a treble and bass staff in G major. The melody is played in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican