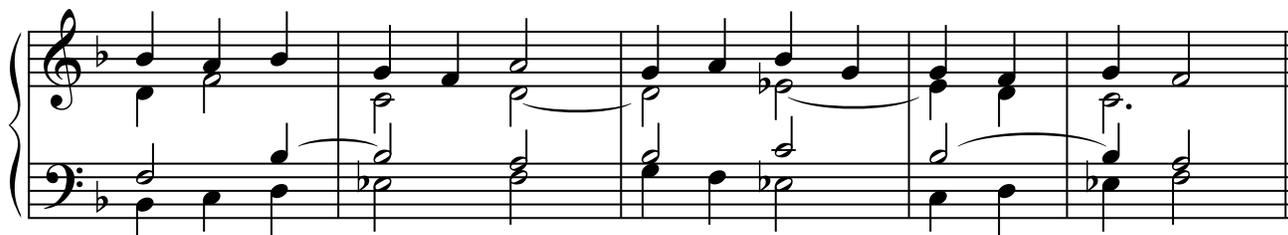


Alleluia in honor of Father Pierre Chaumonot
"The Holy Family (C)" (Cf. Acts 16: 14b)

Organ arr. by Jon Naples
drjmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a sequence of eighth and quarter notes, with some chords in the bass clef.

Cantor

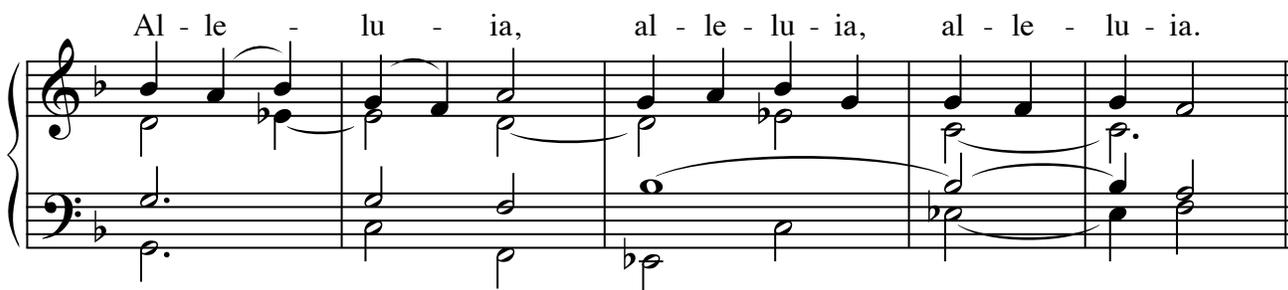
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All
Present

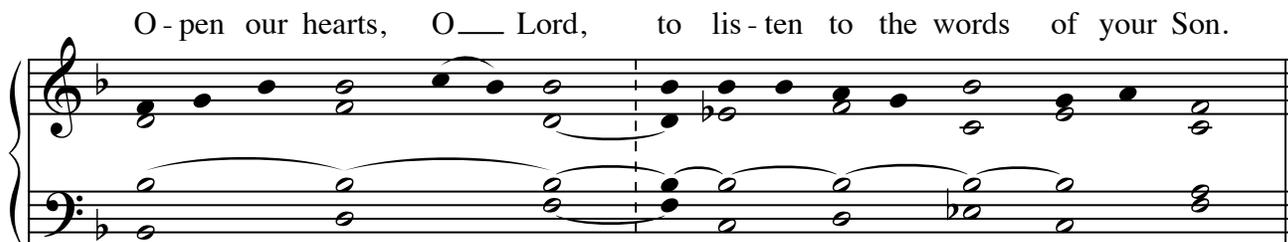
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.

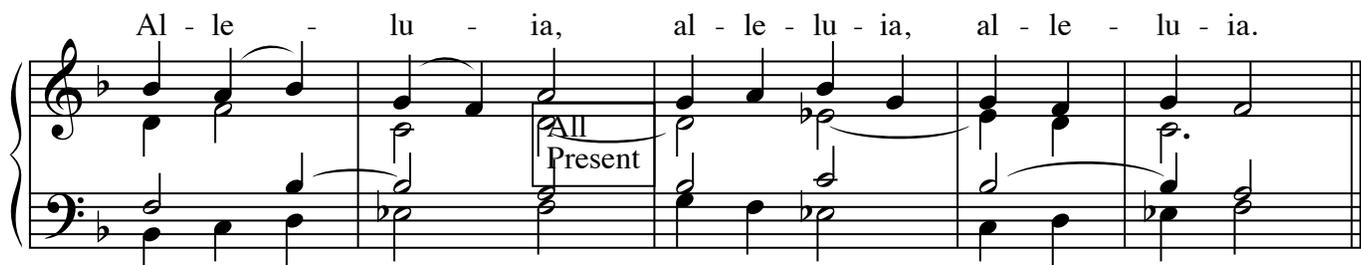
Cantor

O - pen our hearts, O Lord, to lis - ten to the words of your Son.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line. A box labeled "All Present" is placed over the middle of the musical staff.