

Alleluia in honor of Father Pierre Chaumonot
"31st Sunday In Ordinary Time (C)" (Jn 3:16)

Arrangement and verse:
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Organ Intro

The organ introduction is written for a grand staff (treble and bass clefs) in a key of one flat (B-flat major or D minor). It consists of a series of chords and moving lines in both hands, primarily using quarter and eighth notes, with some longer note values in the bass line.

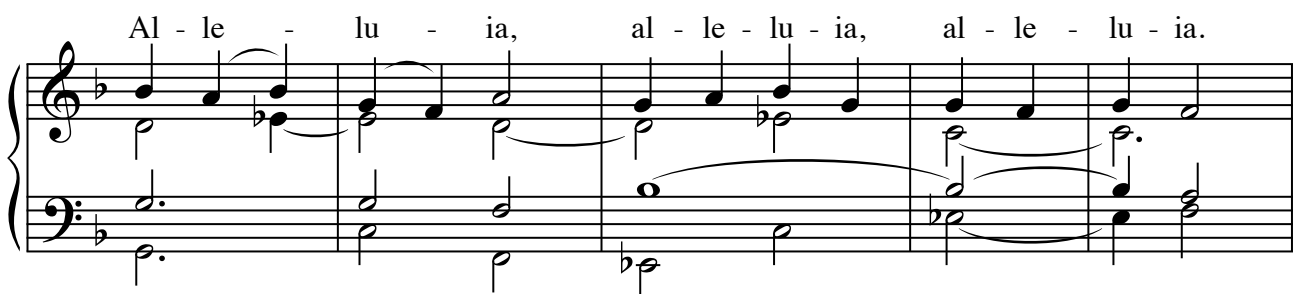
Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The cantor part is written for a grand staff. It features a vocal melody in the treble clef with lyrics underneath. The accompaniment in the bass clef provides harmonic support with sustained notes and moving lines.

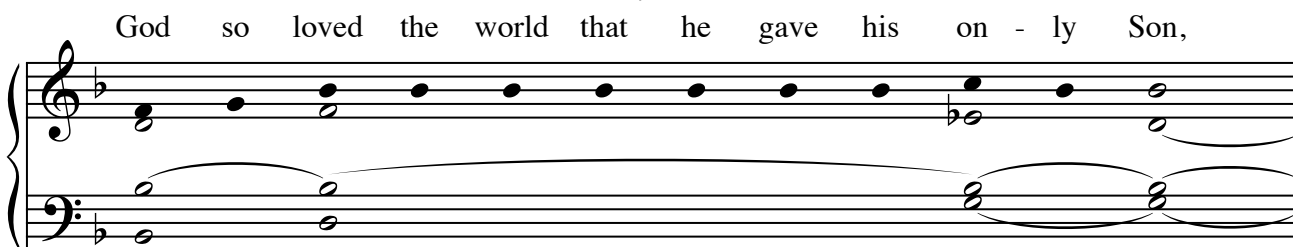
All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

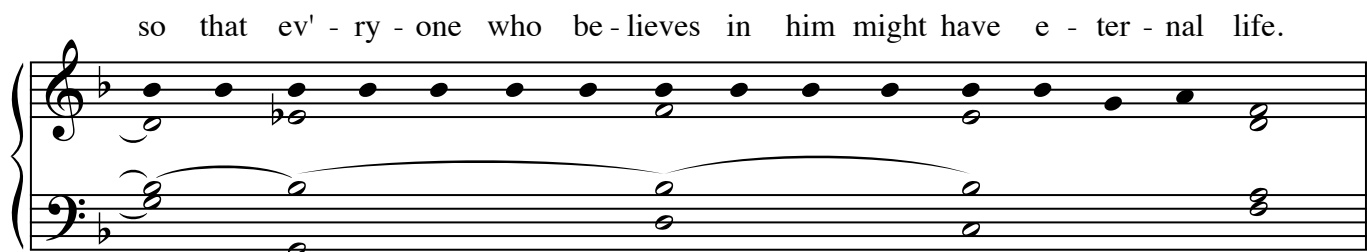
The 'All Present' part is written for a grand staff. It continues the 'Al - le - lu - ia' melody and accompaniment from the previous section, maintaining the same musical style.

Cantor

God so loved the world that he gave his on - ly Son,

The cantor part for the second line of text is written for a grand staff. The melody in the treble clef is simple and direct, with the accompaniment in the bass clef providing a steady harmonic foundation.

so that ev' - ry - one who be - lieves in him might have e - ter - nal life.

This section continues the musical setting for the second line of text. It features a vocal melody in the treble clef and a supporting accompaniment in the bass clef, both spanning the width of the system.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The final 'All Present' section is written for a grand staff, concluding the piece with a final 'Al - le - lu - ia' and a double bar line at the end of the system.