

Alleluia in honor of Father Pierre Chaumonot
"2nd Sunday in Ordinary Time (A)" (Jn 1:14a, 12a)

CCWATERSHED
Arrangement and verse:
Jon Naples drjmn@aol.com

Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final half note on G4.

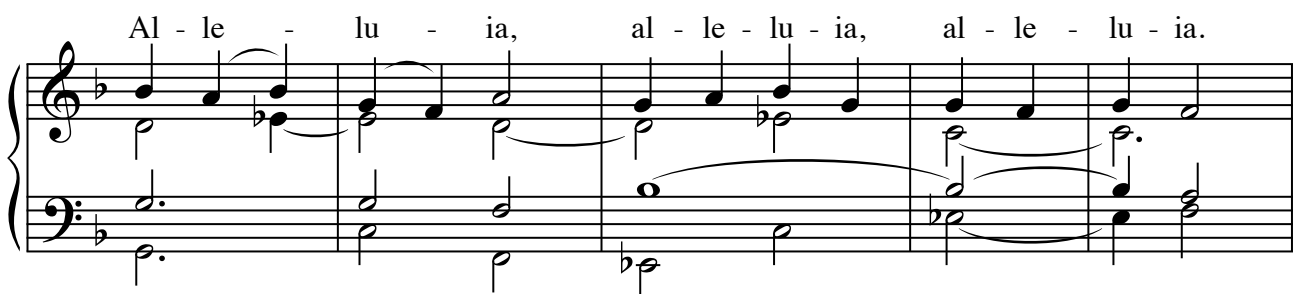
Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor's first vocal line, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with a final half note on G4.

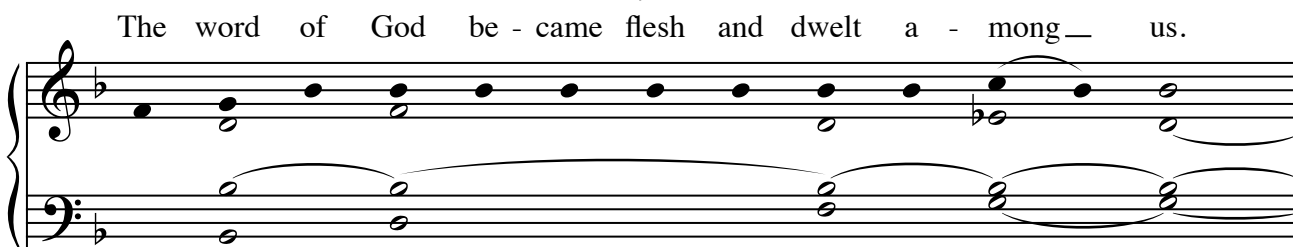
All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

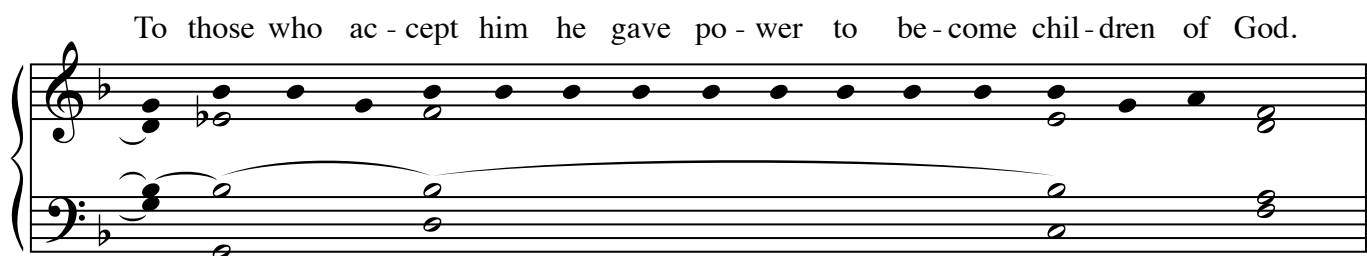
Musical notation for the All Present's first vocal line, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with a final half note on G4.

Cantor

The word of God be - came flesh and dwelt a - mong — us.

Musical notation for the Cantor's second vocal line, featuring a treble and bass staff. The melody is composed of quarter notes, with a final half note on G4.

To those who ac - cept him he gave po - wer to be - come chil - dren of God.

Musical notation for the verse, featuring a treble and bass staff. The melody is composed of quarter notes, with a final half note on G4.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present's second vocal line, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with a final half note on G4.