

Alleluia in honor of Father Pierre Chaumonot
"25th Sunday in Ordinary Time (C)" (cf. 2 Cor 8:9)

Arrangement and verse:
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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and quarter notes, with some ties and slurs.

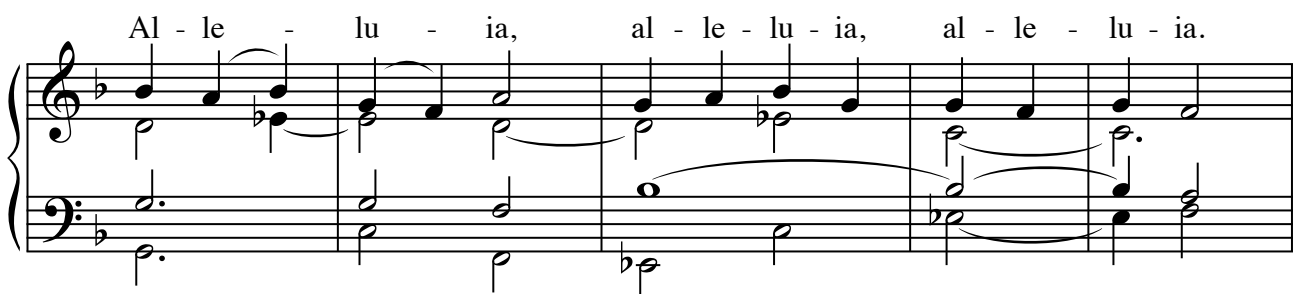
Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor's part, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with some ties and slurs.

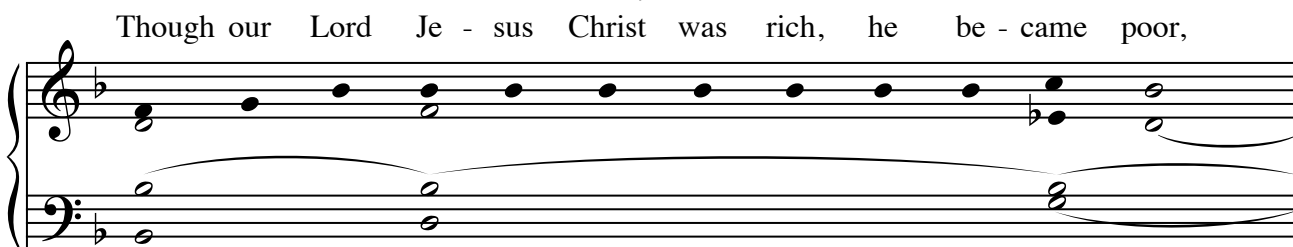
All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

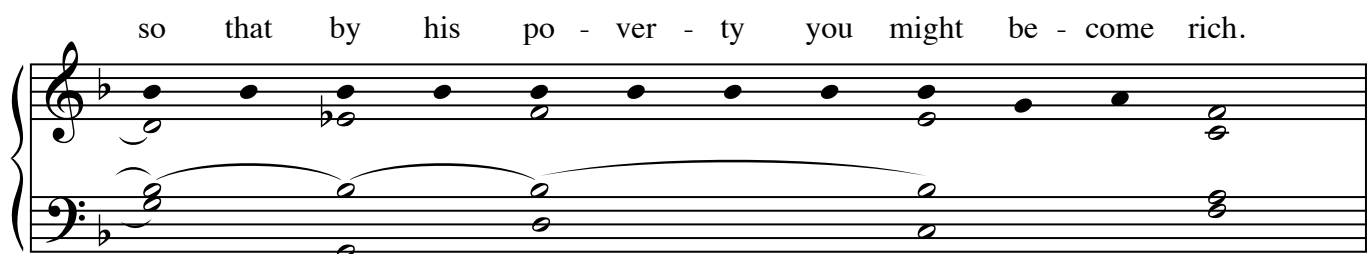
Musical notation for the All Present part, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with some ties and slurs.

Cantor

Though our Lord Je - sus Christ was rich, he be - came poor,

Musical notation for the Cantor's part, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with some ties and slurs.

so that by his po - ver - ty you might be - come rich.

Musical notation for the All Present part, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with some ties and slurs.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with some ties and slurs.