

Alleluia in honor of Father Pierre Chastellain.
"3rd Sunday in Ordinary Time (C)" (Cf. Lk 4:18)

arr. Jon Naples
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Organ
Intro

Musical score for the Organ Intro, featuring two staves: Treble and Bass. The Treble staff has a continuous eighth-note pattern, while the Bass staff has quarter notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor

Musical score for the Cantor, featuring two staves: Treble and Bass. The Treble staff has eighth-note patterns, and the Bass staff has quarter notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present

Musical score for All Present, featuring two staves: Treble and Bass. The Treble staff has eighth-note patterns, and the Bass staff has quarter notes.

The Lord sent me to bring glad ti - dings to the poor,

Cantor

Musical score for the Cantor, featuring two staves: Treble and Bass. The Treble staff has eighth-note patterns, and the Bass staff has quarter notes.

and to pro - claim li - ber - ty to cap - tives.

Musical score for the Cantor, featuring two staves: Treble and Bass. The Treble staff has eighth-note patterns, and the Bass staff has quarter notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present

Musical score for All Present, featuring two staves: Treble and Bass. The Treble staff has eighth-note patterns, and the Bass staff has quarter notes.