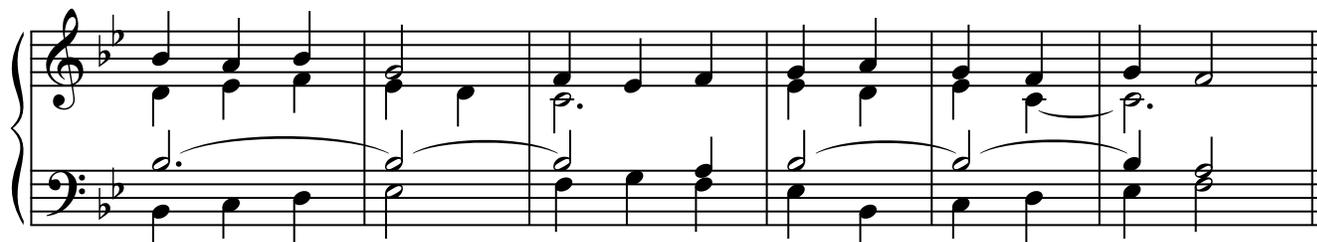


Alleluia in honor of Father Pierre Chastellain
"2nd Sunday in Ordinary Time (A)" (Jn 1:14a, 12a)

CCWATERSHED
Arrangement and verse:
Jon Naples drijmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The piece begins with a series of chords and moving lines in both hands, creating a contemplative atmosphere.

Cantor

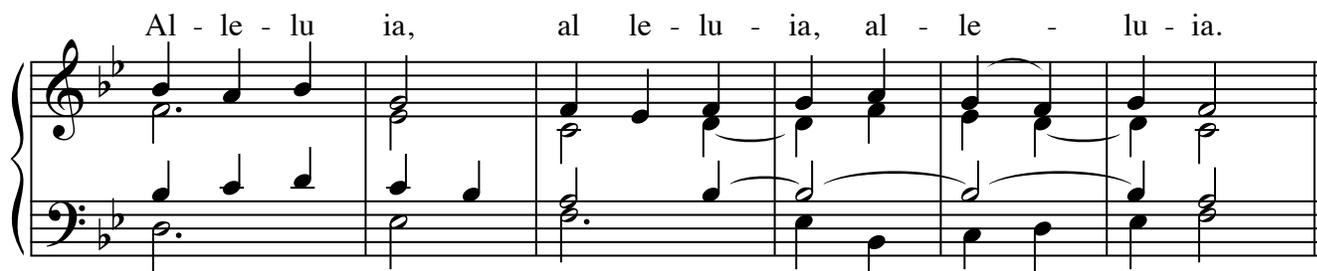
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first vocal line, featuring a treble clef staff with lyrics and a bass clef accompaniment. The melody is simple and clear, with a steady rhythm.

All
Present

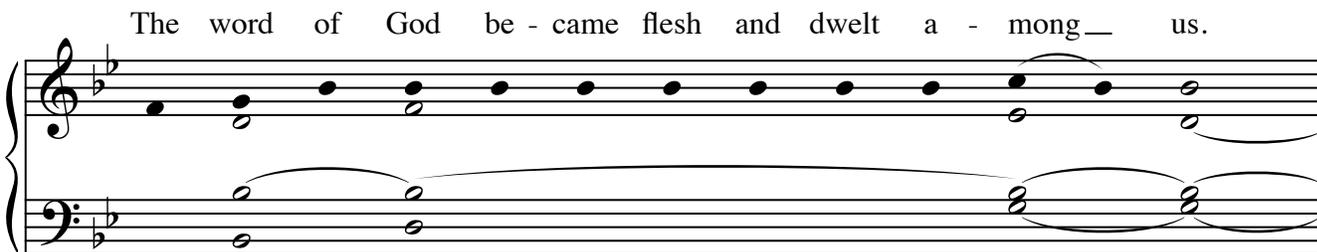
Al - le - lu ia, al le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, showing a treble clef staff with lyrics and a bass clef accompaniment. The accompaniment features a more active bass line compared to the previous sections.

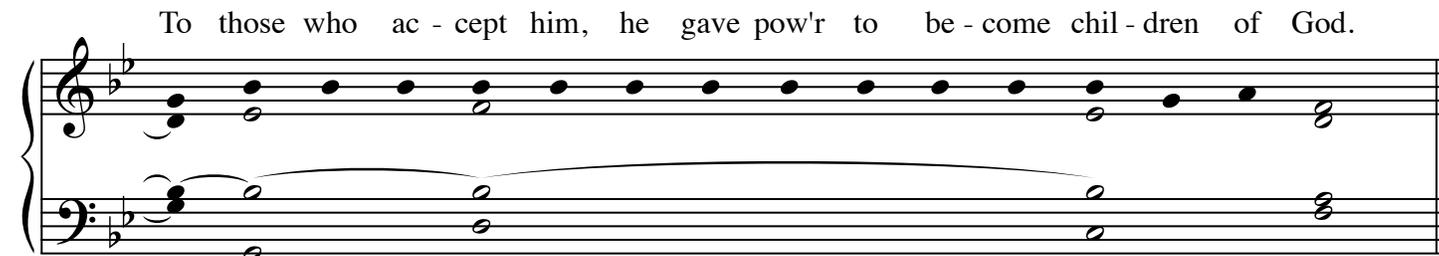
Cantor

The word of God be - came flesh and dwelt a - mong_ us.



Musical notation for the Cantor's second vocal line, with a treble clef staff containing the lyrics and a bass clef accompaniment. The melody is a simple, stepwise line.

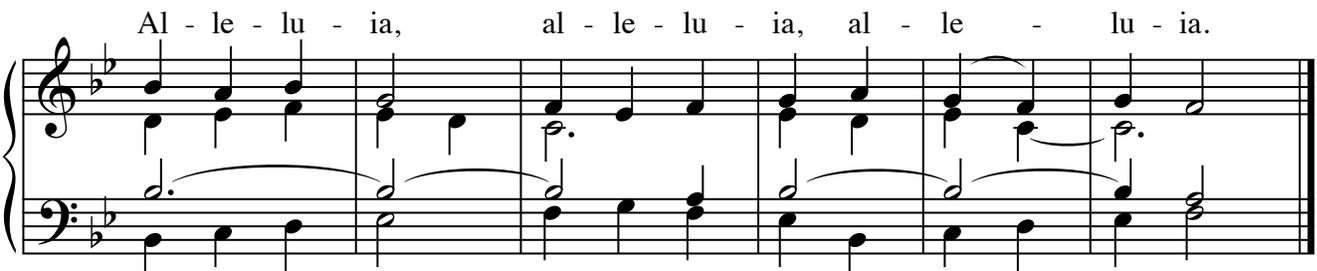
To those who ac - cept him, he gave pow'r to be - come chil - dren of God.



Musical notation for the All Present part, showing a treble clef staff with lyrics and a bass clef accompaniment. The accompaniment is simple and supportive.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, showing a treble clef staff with lyrics and a bass clef accompaniment. This section concludes the Alleluia with a final chord.