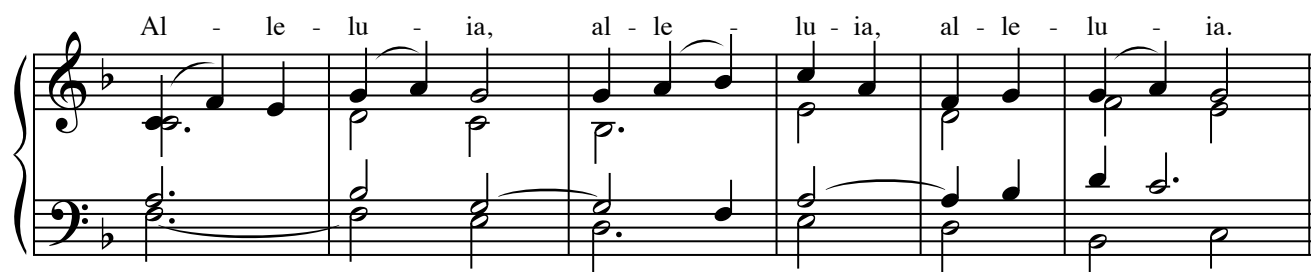


Alleluia in honor of Father Francois Bressani -
"31st Sunday In Ordinary Time (C)" (Jn 3:16)

arr. Jon Naples
drjjmn@aol.com

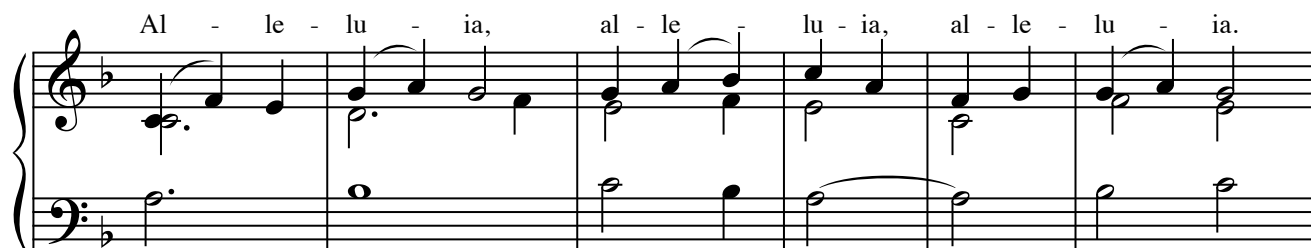
Organ
Intro

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ Intro, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

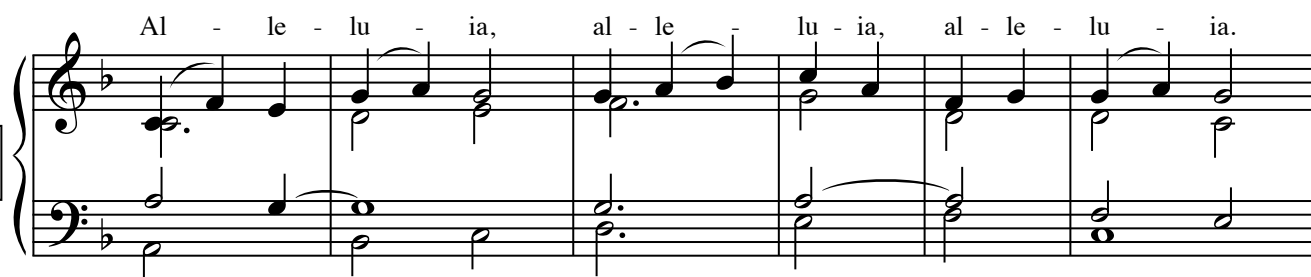
Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor part, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

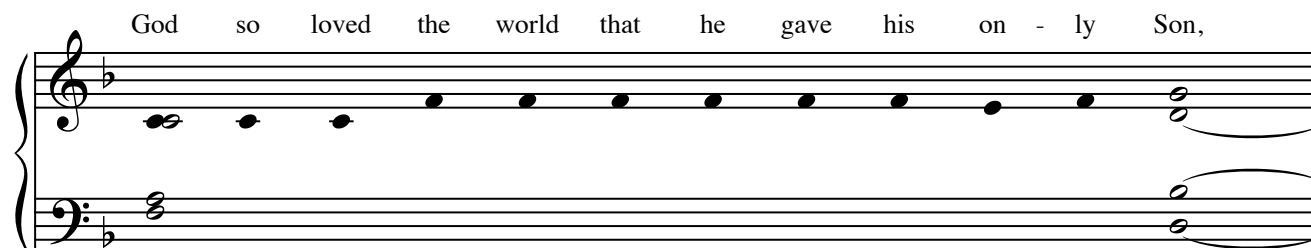
All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

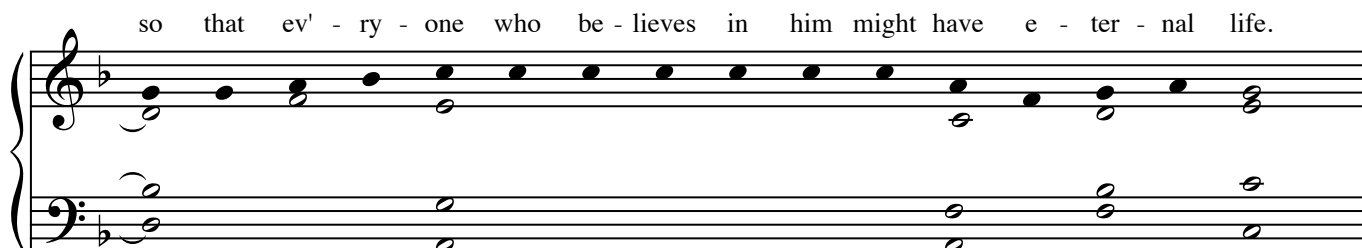
Musical notation for the All Present part, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

Cantor

God so loved the world that he gave his on - ly Son,

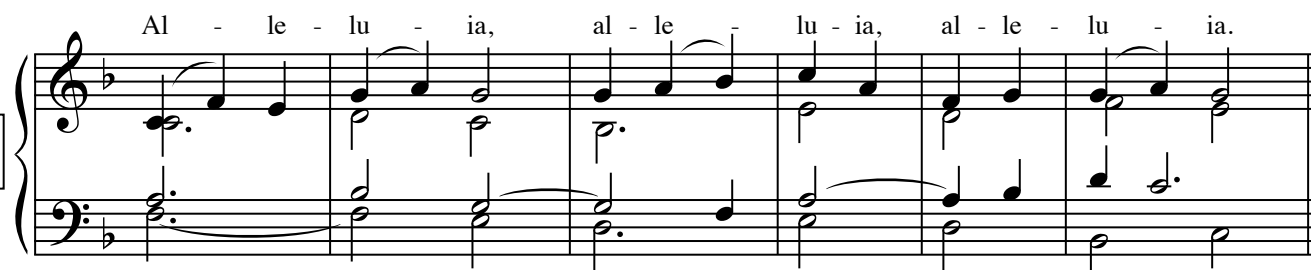
Musical notation for the Cantor part, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

so that ev' - ry - one who be - lieves in him might have e - ter - nal life.

Musical notation for the verse, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, featuring a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.