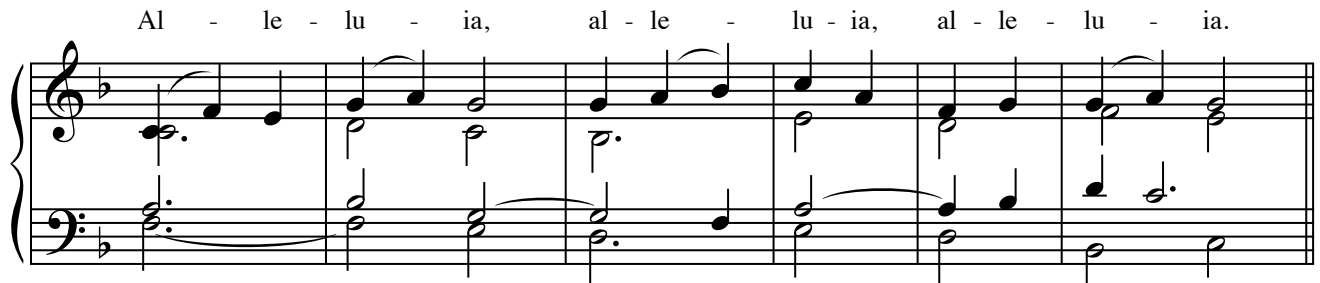


Alleluia in honor of Father Francois Bressani -
"27th Sunday in Ordinary Time (C)" (1 Pt. 1:25)

arr. Jon Naples
drjjmn@aol.com

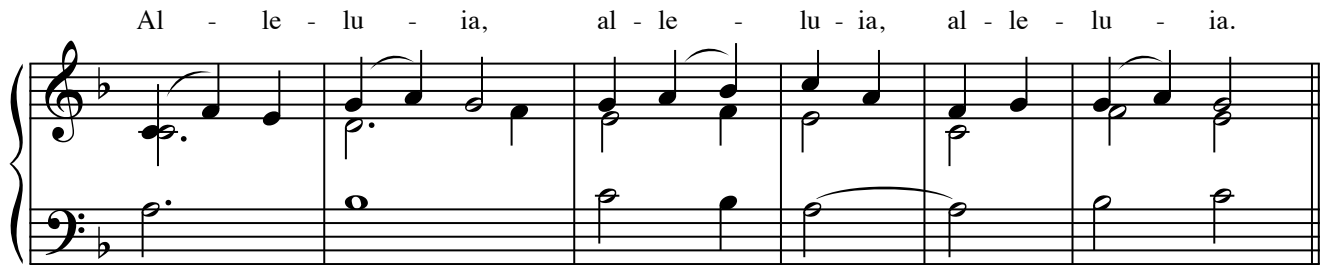
Organ
Intro

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ Intro, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

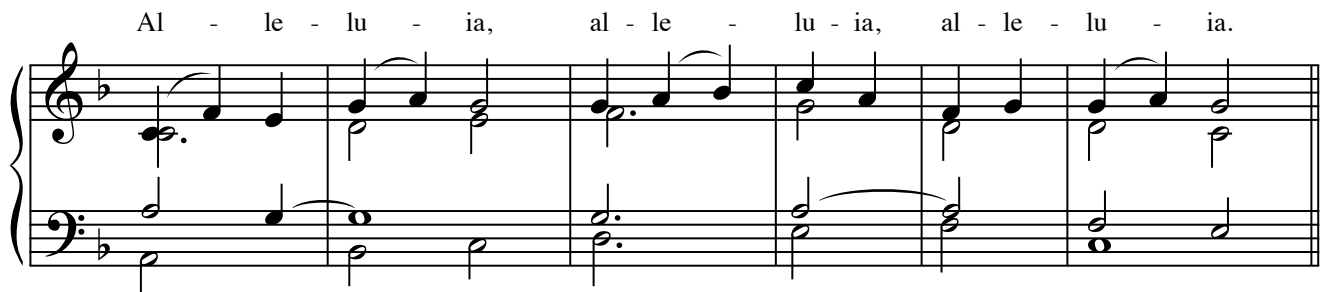
Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

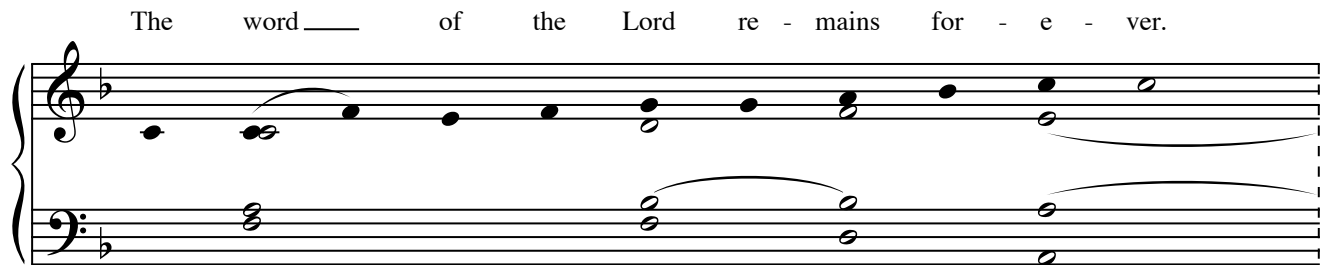
All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

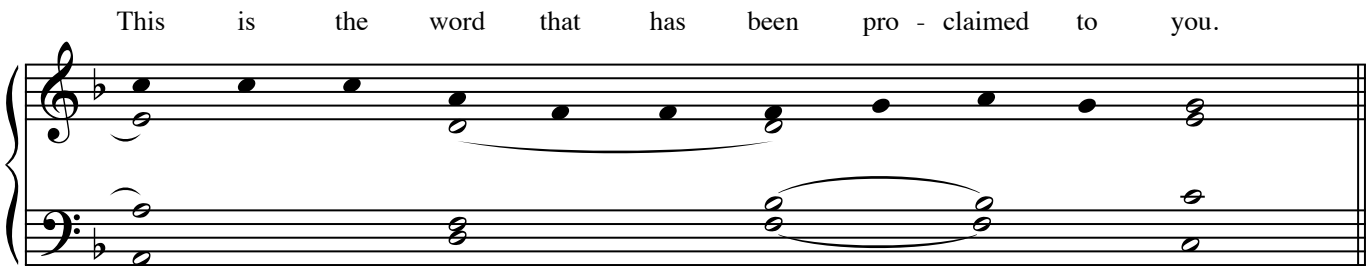
Musical notation for the All Present part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

Cantor

The word _____ of the Lord re - mains for - e - ver.

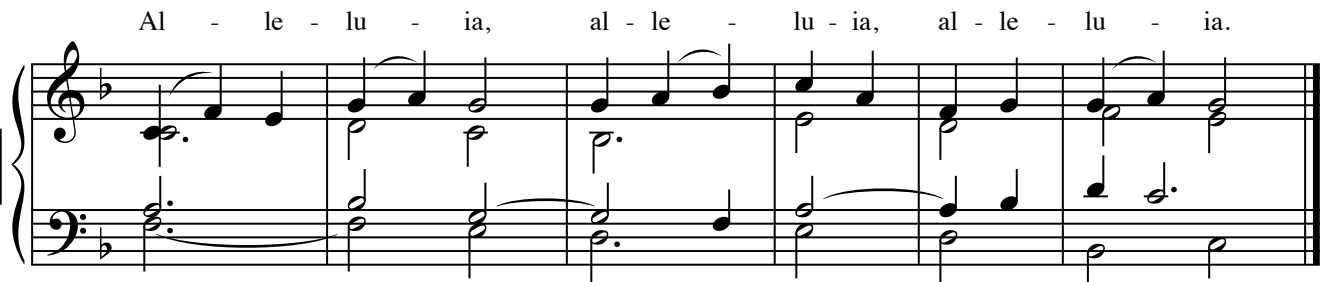
Musical notation for the Cantor part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

This is the word that has been pro - claimed to you.

Musical notation for the piano part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.