

Alleluia in honor of Father Francois Bressani -
"27th Sunday in Ordinary Time (B)" (1 Jn 4:12)

arr. Jon Naples
drijmn@aol.com

Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, while the bass line consists of sustained chords.

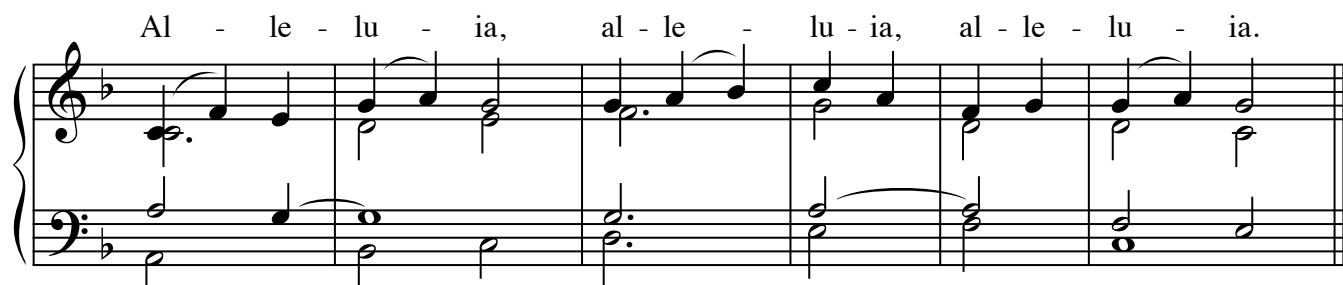
Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor's first line, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is in B-flat major, using a treble and bass staff.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

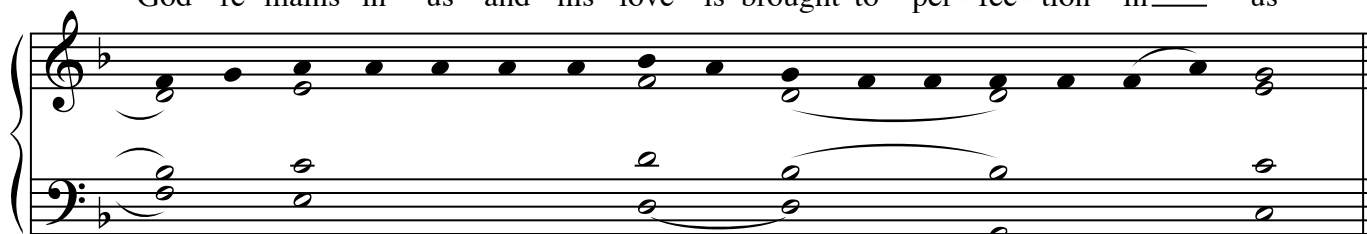
Musical notation for the All Present part of the first line, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is in B-flat major, using a treble and bass staff.

Cantor

If we love one a - no - - - ther,

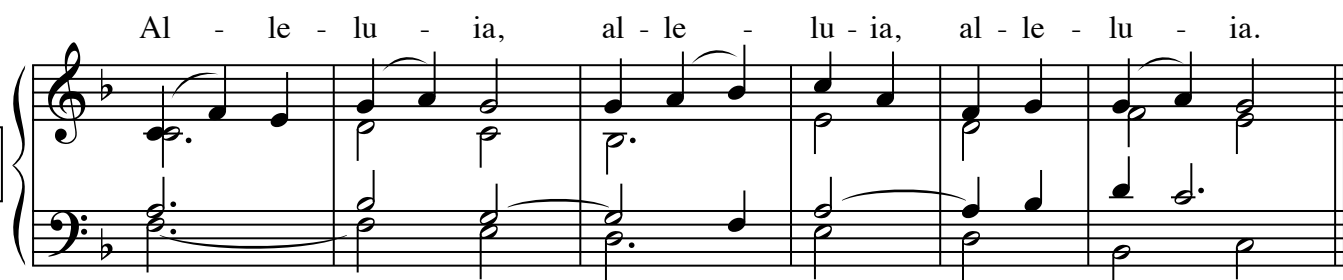
Musical notation for the Cantor's second line, with lyrics "If we love one a - no - - - ther,". The melody is in B-flat major, using a treble and bass staff.

God re-mains in us and his love is brought to per-fec-tion in__ us

Musical notation for the bridge section, with lyrics "God re-mains in us and his love is brought to per-fec-tion in__ us". The melody is in B-flat major, using a treble and bass staff.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part of the second line, with lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is in B-flat major, using a treble and bass staff.