

ou bien

dó-na no - - bis pá - - cem do-na nó - - bis pá - - cem.

Dé-o gráti-as

VIII

VIII. In Festis Duplicibus. 5.
(De Angelis)

Kyrie. V

Ký-ri - e * - - - lé-i-son. tij.

Chríste - - - e - - - lé-i-son. Ký-ri-e.

e - - - lé-i-son. tij. Ký-ri-e. * - - - ** e - - - lé-i-son.

Glóri.a in ex.cél.sis Dé.o. Et in té.ra pax ho.mí.ni.bus bónæ volun.tá.tis.

Gloria.
V

Laudá - mus te. Be.ne.dí.cim.u.s te. A do.rá - mus te. Glo.ri.fi.cámu.s te.

Gráti.as á - gi.mus tí.bi própter mágnam glóri.am tú.am. Dó.mi.ne Dé.us, Rex cæl.é.stis,

Dé.us Pá.ter o - mni - po - tens. Dó.mi.ne Fí.li u.ni.gé.ni.te Jé - su Chri - ste.

Dó.mi.ne Dé.us, Agnus Dé.i, Fí.li.us Pá - tris. Qui tollis peccáta mún - di,-

mi.se.ré - re nóbis Qui tollis peccáta mún di, súsci - pe depre.ca.ti.ó.nem no - stram.

Qui sé_des ad déx_te_ram Pá_tris, mi_se_ré_re nó_bis. Quó_ni_am tu só_lus sán_ctus.

Tu só_lus Dó_mi_nus. Tu só_lus Al_tis_si_mu_s, Jé_su Chri_sté.

Cum Sáncto Spí_ri_tu, in gló_ri_a Dé_i Pá_tris. A_men.

Sán_ctus, * Sán_ctus, Sán_ctus Dó

mi_nus Dé_us Sá

ba_oth. Pléni sunt cæ_li et

Bene - dí - - ctus qui vé - - nit — in nō mi - ne Dó - mi - ni.

A musical score for two voices (SATB) in common time and G major. The vocal parts are written in soprano and basso continuo (bass and organ). The melody consists of eighth and sixteenth-note patterns with various dynamics and slurs.

Ho - sán - na in ex - cél - - sis.

A continuation of the musical score for the Sanctus. The vocal parts continue with eighth and sixteenth-note patterns, maintaining the G major key signature.

A - gnus Dé - i, *qui tól - lis peccáta mún - di: mi se - ré re nō - bis.

Agnus VI

A musical score for two voices (SATB) in common time and G major. The vocal parts are written in soprano and basso continuo. The melody features eighth and sixteenth-note patterns with dynamic markings.

A - gnus De - i, *qui tól - lis peccáta mún - di: mi se - ré re nō - bis.

A continuation of the musical score for the Agnus Dei. The vocal parts continue with eighth and sixteenth-note patterns, maintaining the G major key signature.

A - gnus Dé - i, *qui tól - lis peccáta mún - di: dó na nō - bis pá - cem.

A continuation of the musical score for the Agnus Dei. The vocal parts continue with eighth and sixteenth-note patterns, maintaining the G major key signature.

Dé - o — grá ti - as.

A continuation of the musical score for the Agnus Dei. The vocal parts continue with eighth and sixteenth-note patterns, concluding with a final cadence.