

Chabanel Psalms

Congregational Booklet (Year A) 2010-2011

In Gregorian Notation



N.B. For Responsorial Psalm Refrains, please turn to page 4.

ST. CHARLES GARNIER GOSPEL ACCLAMATIONS

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In honor of Cardinal Reginald Pole



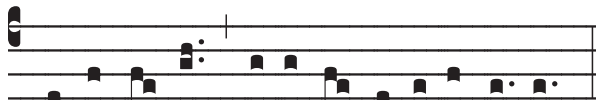
Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

In honor of holy William Couture



Al-le- lú- ia, al-le- lú- ia, al-le- lú- ia.

In honor of Father Paul Ragueneau



Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

In honor of Father François Bressani



Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

In honor of Father Pierre Chaumonot



Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

Al-le- lú- ia, al- le- lú- ia, al- le- lú- ia.

Al-le- lú- ia, al- le- lú- ia, al- le- lú- ia.

The first system of the musical score for 'Lullaby' from 'The Nutcracker' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The staff continues with a series of notes and rests, including a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system concludes with a double bar line.

Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, starting on a G4 and moving through A4, B4, and C5. The lower staff continues the accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

Al-le- lú- ia, al-le- lú- ia.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

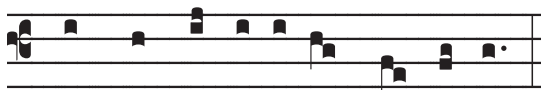
Praise to you, Lord Je-sus Christ, king of endless glo-ry!

Gospel Acclamation during LENT • (*Option 2*)



Praise to you, Lord Je-sus Christ, king of endless glo-ry!

Gospel Acclamation during LENT • (*Option 3*)



Praise and hon-or to you, Lord Je-sus!

Gospel Acclamation during LENT • (Option 4)



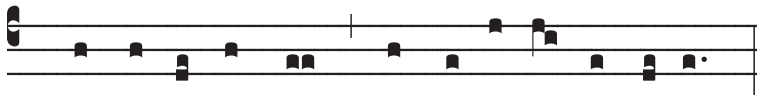
Praise to you, O Christ, king of e-ternal glo-ry!

Gospel Acclamation during LENT • (*Option 5*)



Praise to you, O Christ, king of e-ternal glo-ry!

Gospel Acclamation during LENT • (*Option 6*)



Praise to you, O Christ, king of e-ter-nal glo-ry!

Gospel Acclamation during LENT • (*Option 7*)



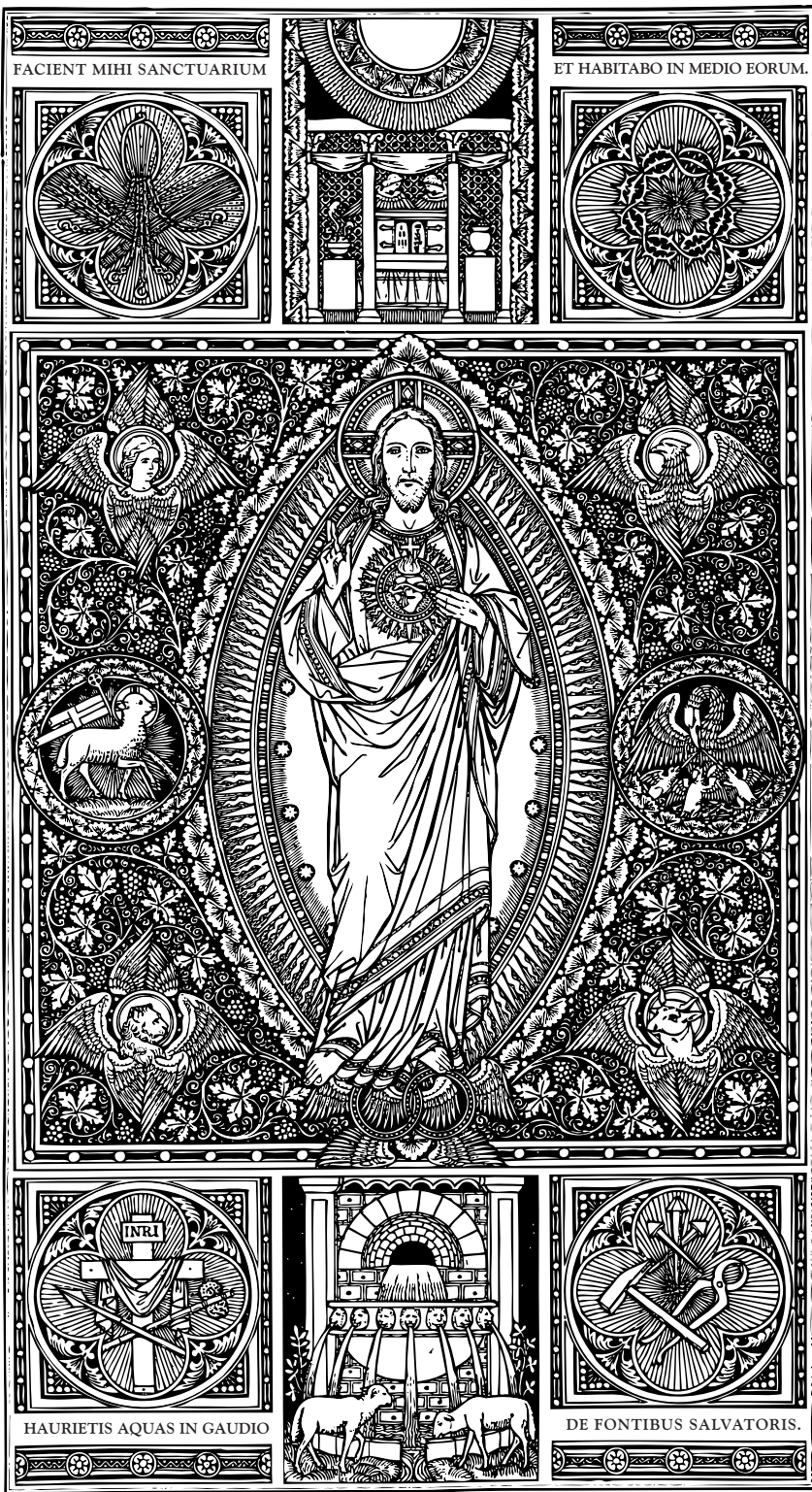
Glo-ry and praise to you, O Christ!

Gospel Acclamation during LENT • (Option 8)



Glo-ry and praise to you, O Christ!

QUARE NON INTELLIGITIS, QUIA NON DE PANE DIXI VOBIS : CAVETE A FERMENTO PHARISAEORUM ET SADDUCAEORUM?



TUNC INTELLERUNT QUIA NON DIXERIT CAVENDUM A FERMENTO PANUM, SED A DOCTRINA PHARISAEORUM ET SADDUCAEORUM.

CHABANEL PSALMS

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practice videos, and more, please visit: **chabanelpsalms.org**

Sunday, November 28th 2010: 1st Sunday of Advent (A)



Let us go rejoic-ing to the house of the Lord.

Sunday, December 5th 2010: 2nd Sunday of Advent (A)



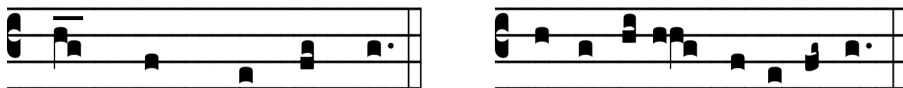
Justice shall flourish in his time, and fullness of peace for ever.

Wednesday, December 8th 2010: Immaculate Conception (ABC)



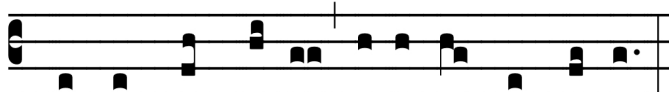
Sing to the Lord a new song, for he has done marvelous deeds.

Sunday, December 12th 2010: 3rd Sunday of Advent (A)



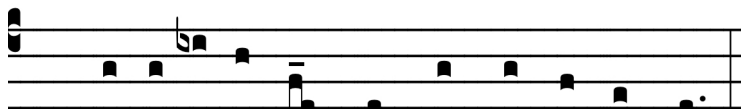
Lord, come and save us. OR: Alle-lú-ia, alle-lú-ia.

Sunday, December 19th 2010: 4th Sunday of Advent (A)



Let the Lord enter; he is king of glo-ry.

Friday, December 24th 2010: **Christmas Vigil (ABC)**



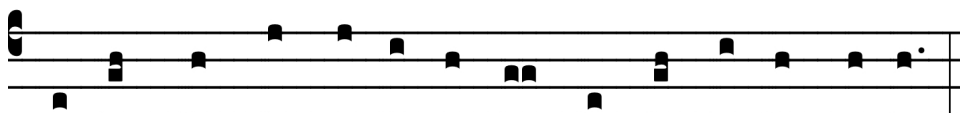
For-ev-er I will sing the goodness of the Lord.

Saturday, December 25th 2010: **Christmas Midnight (ABC)**



Today is born our Savior, Christ the Lord.

Saturday, December 25th 2010: **Christmas Dawn (ABC)**



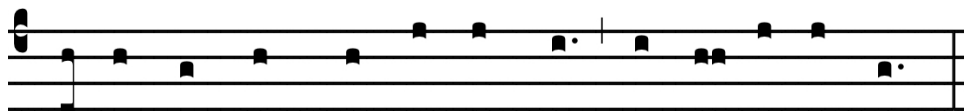
A light will shine on us this day: the Lord is born for us.

Saturday, December 25th 2010: **Christmas Daytime (ABC)**



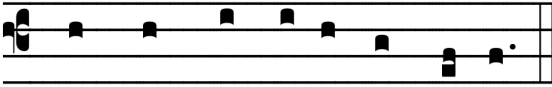
All the ends of the earth have seen the sav-ing pow'r of God.

Sunday, December 26th 2010: **Holy Family (ABC)**



Blessèd are those who fear the Lord and walk in his ways.

Saturday, January 1st 2011: Mary Mother of God (ABC)



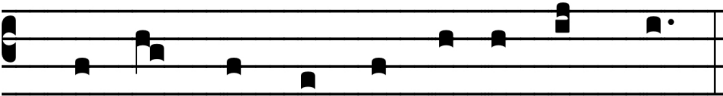
May God bless us in his mercy.

Sunday, January 2nd 2011: Epiphany of the Lord (ABC)



Lord, ev'ry na-tion on earth will a-dore you.

Sunday, January 9th 2011: Baptism of the Lord (ABC)



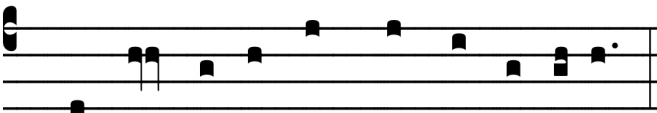
The Lord will bless his people with peace.

Sunday, January 16th 2011: 2nd Sunday in Ordinary Time (A)



Here am I, Lord; I come to do your will.

Sunday, January 23rd 2011: 3rd Sunday in Ordinary Time (A)



The Lord is my light and my salvation.

The first system of musical notation for 'The Bird Song' is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree' consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass staff begins with a bass clef and a key signature of one flat. It starts with a half note D3, followed by a quarter note E3, and then a half note F3. The system concludes with a double bar line.

The first system of musical notation for 'The Rose Tree' is presented on a three-staff system. The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the top staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second staff contains a bass clef and the bass line, starting with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note D3. The third staff contains a bass clef and the bass line, starting with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note D3. The system concludes with a double bar line.

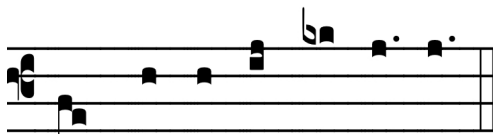
The Lord is kind and merci-ful.

Sunday, February 27th 2011: 8th Sunday in Ordinary Time (A)



Rest in God a-lone, my soul.

Sunday, March 6th 2011: 9th Sunday in Ordinary Time (A)



Lord, be my rock of safety.

Wednesday, March 9th 2011: Ash Wednesday (ABC)

Sunday, March 13th 2011: 1st Sunday of Lent (A)



Be mer-ci-ful, O Lord, for we have sinned.

Sunday, March 20th 2011: 2nd Sunday of Lent (A)



Lord, let your mercy be on us, as we place our trust in you.

Sunday, March 27th 2011: 3rd Sunday of Lent (A)



If today you hear his voice, harden not your hearts.

The first system of musical notation for 'The Rose Tree' is written on a three-staff system. The top staff contains a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, starting on a middle C (C4) and ending on a G4. The bottom two staves contain a bass clef and a key signature of one sharp (F#). The bass line starts on a G3 and ends on a G3. The music is in 4/4 time, as indicated by the time signature. The melody consists of the following notes: C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107

Sunday, April 10th 2011: 5th Sunday of Lent (A)



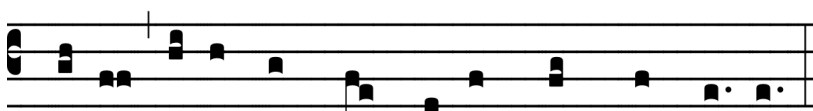
Sunday, April 17th 2011: Palm Sunday of the Lord's Passion (ABC)



Thursday, April 21st 2011: Holy Thursday (ABC)

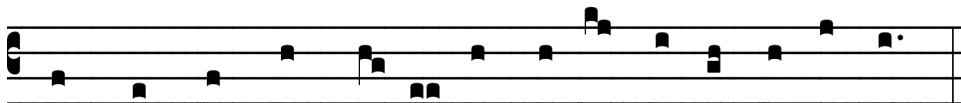


Friday, April 22nd 2011: Good Friday (ABC)



Father, into your hands I commend my spir- it.

April 23, 2011: Easter Vigil, after 1st Reading (Option 1), ABC



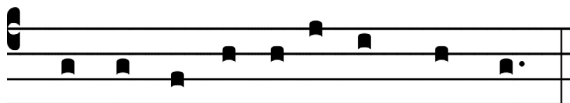
Lord, send out your Spir- it, and re-new the face of the earth.

April 23, 2011: Easter Vigil, after 1st Reading (Option 2), ABC



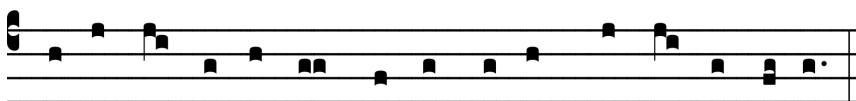
The earth is full of the goodness of the Lord.

April 23, 2011: Easter Vigil, after 2nd Reading (ABC)



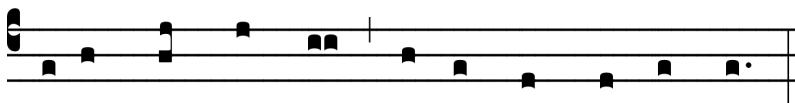
You are my in-her-it-ance, O Lord.

April 23, 2011: Easter Vigil, after 3rd Reading (ABC)



Let us sing to the Lord; he has covered himself in glo-ry.

April 23, 2011: Easter Vigil, after 4th Reading (ABC)



I will praise you, Lord, for you have rescued me.

The first system of musical notation for 'The Rose Tree' is written on a three-staff system. The top staff contains a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a range of approximately two octaves. The notation includes quarter notes, eighth notes, and rests. The bottom two staves are empty, suggesting a space for a second instrument or a vocal line.

The first system of musical notation for 'The Rose Tree' is written on a three-staff system. The top staff contains the melody, starting on a middle C (C4) and ending on a half note G4. The middle staff contains a bass line, starting on a low C (C3) and ending on a half note G3. The bottom staff contains a treble line, starting on a middle C (C4) and ending on a half note G4. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes.

The first system of musical notation for 'The Rose Tree' is written on a three-staff system. The top staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes. The middle and bottom staves provide harmonic support with chords and single notes. The system concludes with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a three-staff system. The top staff contains a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, starting on a middle C (C4) and ending on a G4. The lyrics 'The Rose Tree' are written below the first staff. The second and third staves are empty, suggesting a piano accompaniment or a second vocal part.

Cre-ate a clean heart in me, O God.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lower staff is an alto clef with a key signature of one flat. It begins with a whole rest, followed by a half note E3, a quarter note F3, a quarter note G3, and a half note A3. The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a three-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a simple, folk-like style.

The first system of musical notation for 'The Rose Tree' is presented on a three-staff system. The top staff contains a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a range of approximately one octave. The bottom two staves are empty, likely intended for a bass line or accompaniment. The notation includes a series of eighth and quarter notes, with a final measure ending in a double bar line.

The Lord is my shepherd; there is nothing I shall want.

Sunday, May 22nd 2011: *5th Sunday of Easter (A)*



Lord, let your mercy be on us, as we place our trust in you.

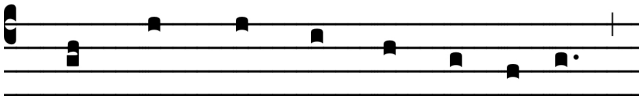
Sunday, May 29th 2011: *6th Sunday of Easter (A)*



Let all the earth cry out to God with joy.

Thursday, June 2nd 2011: *Ascension of the Lord (ABC)*

[in some dioceses this replaces the 7th Sunday of Easter]



God mounts his throne to shouts of joy:



a blare of trumpets for the Lord.

Sunday, June 5th 2011: *7th Sunday of Easter (A)*



I believe that I shall see the good things of the Lord



in the land of the liv-ing.

Sunday, June 12th 2011: Pentecost Sunday (ABC)



Lord, send out your Spir- it, and re-new the face of the earth.

Sunday, June 19th 2011: Most Holy Trinity (A)



Glo-ry and praise for ev-er!

Sunday, June 26th 2011: Most Holy Body & Blood of the Lord (A)



Praise the Lord, Je-ru-sa-lem.

Sunday, July 3rd 2011: 14th Sunday in Ordinary Time (A)



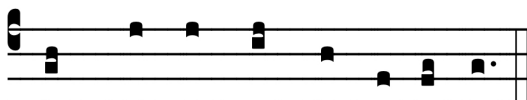
I will praise your name for ev-er, my king and my God.

Sunday, July 10th 2011: 15th Sunday in Ordinary Time (A)



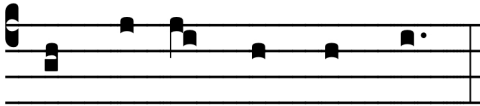
The seed that falls on good ground will yield a fruitful harvest.

Sunday, July 17th 2011: 16th Sunday in Ordinary Time (A)



Lord, you are good and forgiv-ing.

Sunday, July 24th 2011: 17th Sunday in Ordinary Time (A)



Lord, I love your commands.

Sunday, July 31st 2011: 18th Sunday in Ordinary Time (A)



The hand of the Lord feeds us; he answers all our needs.

Sunday, August 7th 2011: 19th Sunday in Ordinary Time (A)



Lord, let us see your kindness, and grant us your salvation.

Sunday, August 14th 2011: 20th Sunday in Ordinary Time (A)

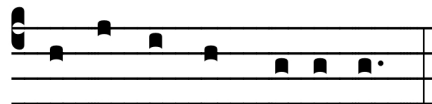


O God, let all the nations praise you!

Sunday, August 14th 2011: Assumption Vigil (ABC)

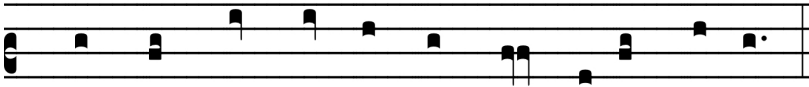


Lord, go up to the place of your rest, you and



the ark of your ho-li-ness.

Monday, August 15th 2011: Assumption of the Blessed Virgin Mary (ABC)



The queen stands at your right hand, arrayed in gold.

Sunday, August 21st 2011: 21st Sunday in Ordinary Time (A)



Lord, your love is e-ter-nal; do not forsake the work of your hands.

Sunday, August 28th 2011: 22nd Sunday in Ordinary Time (A)



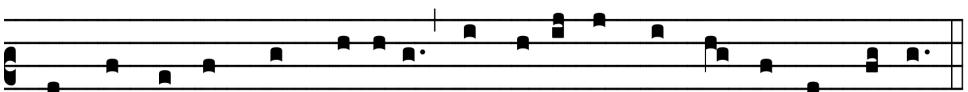
My soul is thirsting for you, O Lord my God.

Sunday, September 4th 2011: 23rd Sunday in Ordinary Time (A)



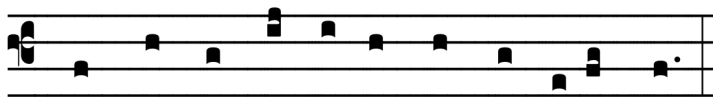
If today you hear his voice, harden not your hearts.

Sunday, September 11th 2011: 24th Sunday in Ordinary Time (A)



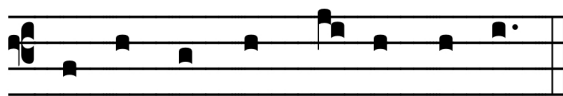
The Lord is kind and merciful, slow to anger, and rich in compassion.

Sunday, September 18th 2011: 25th Sunday in Ordinary Time (A)



The Lord is near to all who call upon him.

Sunday, September 25th 2011: 26th Sunday in Ordinary Time (A)



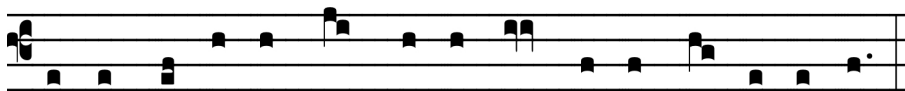
Remember your mercies, O Lord.

Sunday, October 2nd 2011: 27th Sunday in Ordinary Time (A)



The vineyard of the Lord is the house of Is-ra-el.

Sunday, October 9th 2011: 28th Sunday in Ordinary Time (A)



I shall live in the house of the Lord all the days of my life.

Sunday, October 16th 2011: 29th Sunday in Ordinary Time (A)



Give the Lord glory and honor.

Sunday, October 23rd 2011: 30th Sunday in Ordinary Time (A)



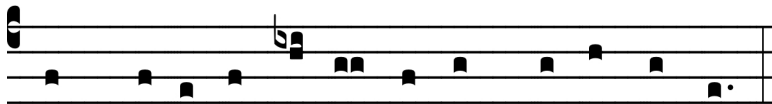
I love you, Lord, my strength.

Sunday, October 30th 2011: 31st Sunday in Ordinary Time (A)



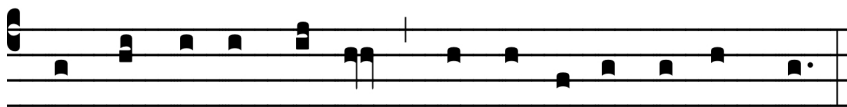
In you, Lord, I have found my peace.

Tuesday, November 1st 2011: All Saints' Day (ABC)



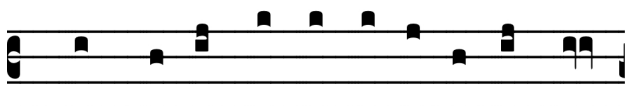
Lord, this is the people that longs to see your face.

Wednesday, November 2nd 2011: All Souls' Day (Option 1), ABC



The Lord is my shepherd; there is nothing I shall want.

Wednesday, November 2nd 2011: All Souls' Day (Option 2), ABC

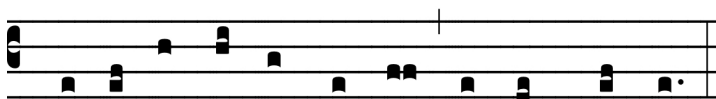


Though I walk in the valley of darkness,



I fear no e-vil, for you are with me.

Sunday, November 6th 2011: 32nd Sunday in Ordinary Time (A)



My soul is thirsting for you, O Lord my God.

Sunday, November 13th 2011: 33rd Sunday in Ordinary Time (A)



Blessed are those who fear the Lord.

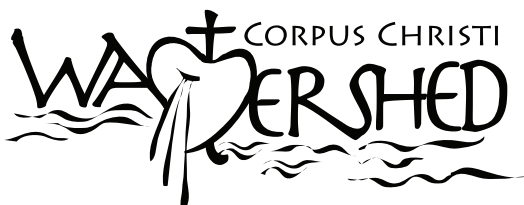
Sunday, November 20th 2011: Christ the King (A)



The Lord is my shepherd; there is nothing I shall want.



For free organ accompaniments, vocalist scores, Mp3 recordings, practice videos, and more, please visit: chabanelpsalms.org



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