

The image shows two staves of musical notation for a four-part choir. The top staff uses soprano and alto voices, while the bottom staff uses tenor and bass voices. The music consists of six measures of rhythmic patterns primarily using eighth and sixteenth notes. The lyrics are written below the notes in a cursive script. The first measure starts with a soprano entry followed by an alto entry. The second measure begins with a bass entry. The third measure starts with a soprano entry followed by an alto entry. The fourth measure begins with a bass entry. The fifth measure starts with a soprano entry followed by an alto entry. The sixth measure begins with a bass entry.

VIII. In Festis Duplicibus. 5.

V. Gló - ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mí-ni-bus bo-næ vo-lun-tá - tis.

Lau-dá - mus te. Be-ne-dí-ci - mus te. Ad-o - rá - mus te. Glo - ri - fi - cámus te.

Grá - ti - as á - gi - mus ti - bi pro-pter magnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis,

De - us Pa - ter o - mni - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te

Je - su Chri - ste. Dó - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.

tis.

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

e.

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó - nem no - stram.

tis,

Qui se - des ad déx-te-ram Pa - tris, mi - se - ré - re no - bis. Quó-ni-am tu so-lus san - ctus.

H

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su Chri - ste.

H

Cum San - cto Spí - ri - tu in gló - ri - a De - i Pa - tris. A - - - men.

a)

VI.

San - - ctus, * San - ctus, San - - etus Do - - mi - nus De - us

Sa - - - - ba - oth. Ple - ni sunt cœ - li et ter - ra,

glo - ri - a tu - a. Ho - sán - na in ex - cé - sis. Be - ne - dí - ctus qui ve - nit

in nō - mi - ne Do - - mi - ni. Ho - sán - na in ex - cé - - sis.

VI.

b)

VI.

San - - ctus, * San - ctus, San - - etus Dó - - mi - nus

De - us Sá - - - - ba - oth. Ple - ni sunt

ecce - - li et ter - - ra gló - ri - a tu - - a Ho - sán - na in
 ex - cé - - sis Be - ne - di - etus qui ve - - nit in nō - mi - ne
 Dó - mi - ni. Ho - sán - na in ex - cé - - sis.
 VI. A - gnus De - i * qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.
 A - gnus De - i * qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.
 A - gnus De - i * qui tol - lis pec - cá - ta mun - di do - na no - bis pa - cem.