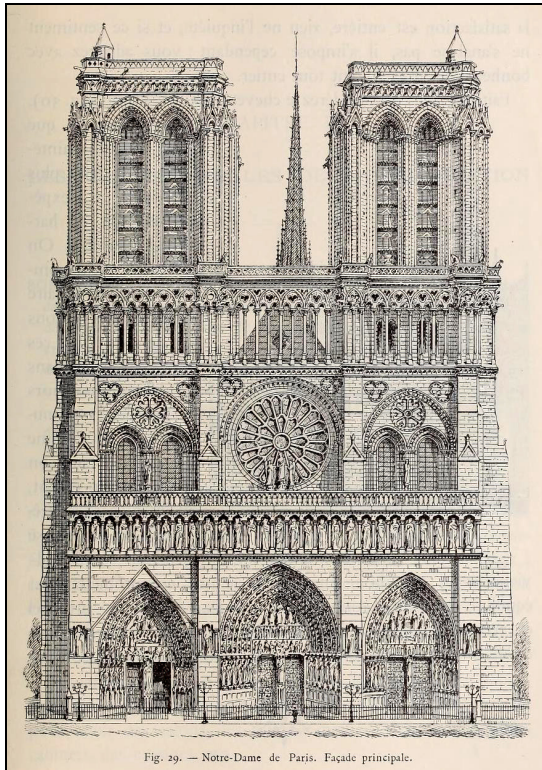


THE THIRD SUNDAY OF EASTER



ST. JANE FRANCES DE CHANTAL PARISH
BETHESDA, MARYLAND
4 MAY 2014

The music of today's liturgy is inspired by the tradition of liturgical music at La Cathédrale Notre Dame de Paris. In keeping with the General Instruction of the Roman Missal, the prescribed sung antiphons (propers) for the day replace generic hymns (GIRM ii; 48). The congregation is asked to fully participate in the singing of the sung responses. Organ improvisation is interspersed throughout the liturgy, evoking a sense of "Vox Dei", the Voice of God.

The organ, "transcending the merely human sphere, as all music of quality does, evokes the divine. ... It is capable of echoing and expressing all the experiences of human life. The manifold possibilities of the organ in some way remind us of the immensity and the magnificence of God." – Benedict XVI

THE ORDER OF CELEBRATION

Procession Introit

Psalm 66

First sung by the choir, and then repeated by all.

Chri - stus Vin - cit! Chri - stus Re - gnat!

Chri - stus, Chri - stus Im - pe - rat!

8

Christ Conquers, Christ Reigns, Christ Commands!

*Cry out with joy to God,
All the earth;
O sing to the glory of his name.
O render him glorious praise, alleluia.*

*Say to God: "How awesome your deeds!
Before your great strength your enemies cringe.
All the earth falls in worship before you;
They sing of you, sing of your name!"*

Greeting

Penitential Rite

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned
in my thoughts and in my words,
in what I have done
and in what I have failed to do,
through my fault,
through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Cantor, then All *Cantor, then All*

Ky - ri - e, e - le - i son. Chri - ste, e - le - i - son.

Cantor, then All

Ky - ri - e, e - le - i - son.

Music: *Mass in Honor of St. Ignatius*, Russell Weissmann, © 2012, GIA Publications, Inc.

Gloria

Glo - ry to God in the high - est,

and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you,

we glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther,

have mer - cy on us. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, you a - lone are the Most High,
 Je - sus Christ, with the Ho - ly Spir - it,
 in the glo - ry of God the Fa - ther. A - men.

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Collect

THE LITURGY OF THE WORD

Reading I

Acts 2: 14, 22-23

Psalm Response

Psalm 16

RJW

Lord, you will show us the path of life.

Reading II

1 Peter 1: 17-21

Gospel Acclamation

Cantor, then all:

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Gospel

Luke 24: 13-35

Homily

Profession of Faith

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
(all bow during the following lines)
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Universal Prayer

THE LITURGY OF THE EUCHARIST

Offertory Antiphon

Psalm 145

First sung by the choir, and then repeated by all.

RJW

Praise the Lord, O my soul;

I will praise the Lord throughout my life;

I will sing to my God for as long as I live,

al - le - lu - ia.

Prayer over the Offerings

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry.

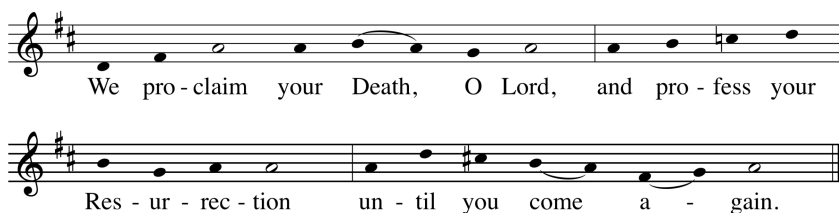
Ho - san - na in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na in the high - est.

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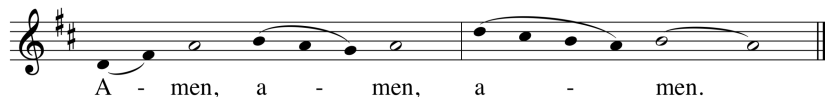
Memorial Acclamation



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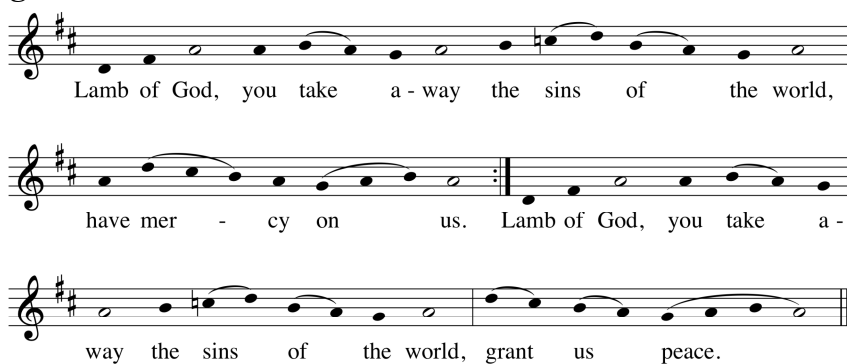
Great Amen



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Lord's Prayer

Agnus Dei



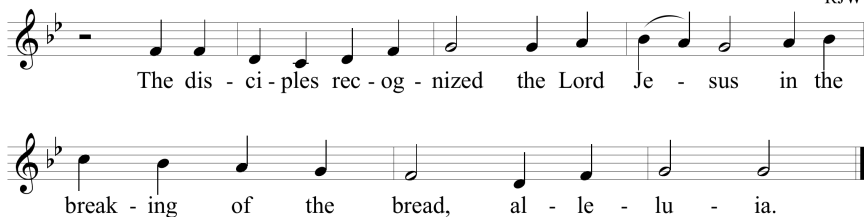
Music: *Mass in Honor of St. Ignatius*, Russell Weissmann, © 2012, GIA Publications, Inc.

Communion Antiphon

Luke 24:35

First sung by the choir, and then repeated by all.

RJW



Salve Mater

Oswald Jaeggi

*Hail, Mother of Mercy, Mother of God and Mother of pardon,
Mother of hope and Mother of grace, Mother full of holy joy. O Mary!*

Prayer after Communion

Announcements

Blessing and Dismissal



May Procession

*During the organ postlude, everyone is invited to join in the procession
to the Mary Garden for the crowning of the statue of Mary.*

*We will process, beginning with the front row of pews,
out the front doors of the church and across the parking lot to the Mary Garden.*

Please follow the direction of the Ministers of Hospitality.

We will be lead in procession by the cross and the Junior Sodality.

Prayer

Litany

Lord, have mercy
Christ, have mercy
Lord, have mercy

Lord, have mercy
Christ, have mercy
Lord, have mercy

God our Father in heaven
God the Son, Redeemer of the world
God the Holy Spirit
Holy Trinity, one God
Holy Mary
Most honored of virgins
Mother of Christ the King
Glory of the Holy Spirit
Virgin poor and humble
Virgin gentle and obedient
Handmaid of the Lord
Helper of the Redeemer
Full of grace
Model of virtue
Finest fruit of the redemption
Woman clothed with the sun
Woman crowned with stars
Gentle Lady
Gracious Lady
Splendor of the Church
Pride of the human race
Advocate of grace
Minister of holiness
Queen of love
Queen of peace
Queen of angels
Queen of apostles and martyrs
Queen of all saints
Queen assumed into heaven
Queen of all the earth
Queen of heaven

[illegible]

<i>Lamb of God, you take away the sins of the world</i>	Spare us, O Lord
<i>Lamb of God, you take away the sins of the world</i>	Spare us, O Lord
<i>Lamb of God, you take away the sins of the world</i>	Spare us, O Lord

Leader: Pray for us, O glorious Mother of the Lord

All: That we may become worthy of the promises of Christ.

Crowning of the Statue of the Blessed Virgin Mary

The Memorare

Remember, O most gracious Virgin Mary,
that never was it known
that anyone who fled to your protection,
implored your help,
or sought your intercession was left unaided.
Inspired by this confidence,
I fly to you,
O Virgin of virgins, my mother;
to you do I come,
before you I stand,
sinful and sorrowful.
O Mother of the Word Incarnate,
desire not my petitions,
but in your mercy hear and answer me.
Amen.

Blessing and Dismissal

Marian Antiphon



Re - gi - na cae - li, lae - tá - re, al - le - lú - ia,
Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
Re - sur - ré - xit si - cut di - xit, al - le - lú - ia,
O - ra pro no - bis De - um, al - le - lú - ia.

The image shows a musical score for the Marian Antiphon, consisting of four staves of music in G major (one sharp). The lyrics are written below the notes. The first staff ends with a repeat sign, and the second staff also ends with a repeat sign. The third and fourth staves end with a double bar line.

**Please join us at 2pm this afternoon for an organ recital
featuring Mr. Johann Vexo,
organist of Notre Dame Cathedral, Paris**

Toccata, adagio and fugue in C major BWV 564

J.S. Bach

Trio sonata No. 4 in E minor BWV 528

Adagio/Vivace

Andante

Un poco allegro

Fantasia in F minor K 608

Wolfgang Amadeus Mozart

Prélude, fugue et variation

César Franck

Symphonie No. 5: Allegro vivace

Charles-Marie Widor

Scherzo op. 2

Maurice Duruflé

Final (from Evocation)

Marcel Dupré