

ad lib. K5

X. s.

VII

K Y- ri- e * e- lé- i-son. Ký-ri- e

e- lé- i-son. Ký- ri- e e- lé- i-son. Chri-

ste e- lé- i-son. Chri-ste e- lé- i-

son. Chri- ste e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-

ri- e * **

e- lé- i-son.

The music is written on four-line staves. The first staff begins with a large 'K'. The lyrics are: 'Y- ri- e', followed by an asterisk (*), then 'e- lé- i-son. Ký-ri- e'. The second staff continues with 'e- lé- i-son. Ký- ri- e' followed by 'e- lé- i-son. Chri-'. The third staff continues with 'ste' followed by 'e- lé- i-son. Chri-ste' followed by 'e- lé- i-'. The fourth staff continues with 'son. Chri- ste' followed by 'e- lé- i-son. Ký- ri- e'. The fifth staff continues with 'e- lé- i-son. Ký- ri- e' followed by 'e- lé- i-son. Ký-'. The sixth staff ends with 'ri- e' followed by an asterisk (*). The seventh staff begins with 'e- lé- i-son.' followed by two double asterisks (**).

Literal Translation

Lord have mercy, Christ have mercy, Lord have mercy.