

# ALL CREATURES OF OUR GOD AND KING • Verse 1

All crea-tures of our God and King Lift up your voice and with us sing, Al - le -

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are: "All crea-tures of our God and King Lift up your voice and with us sing, Al - le -".

Text: St. Francis of Assisi  
Tune: LASST UNS ERFREUEN (1623)

Harmonization © ccwatershed.org  
based on Ralph Vaughan Williams

lu - ia! Al - le - lu - ia! Thou burn-ing sun with gold-en beam, Thou

The second system continues the piano accompaniment. The lyrics are: "lu - ia! Al - le - lu - ia! Thou burn-ing sun with gold-en beam, Thou".

sil - ver moon with soft - er gleam! O — praise Him! O — praise Him! Al - le -

The third system continues the piano accompaniment. The lyrics are: "sil - ver moon with soft - er gleam! O — praise Him! O — praise Him! Al - le -".

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The fourth system concludes the piano accompaniment. The lyrics are: "lu - ia! Al - le - lu - ia! Al - le - lu - ia!".

## ALL CREATURES OF OUR GOD AND KING • Verse 2

Thou rush-ing wind that art so strong Ye clouds that sail in Heav'n a - long, O —

This system of the musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves. The melody is in the right hand, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The accompaniment in the left hand features a steady eighth-note pattern. The lyrics are placed below the notes.

Text: St. Francis of Assisi  
Tune: LASST UNS ERFREUEN (1623)

Harmonization © ccwatershed.org  
based on Ralph Vaughan Williams

praise Him! Al - le - lu - ia! Thou ris - ing moon, in praise re - joice, Ye

This system continues the melody and accompaniment. The right hand has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The left hand continues the eighth-note accompaniment. The lyrics are placed below the notes.

lights of eve-ning, find a voice! O — praise Him! O — praise Him! Al - le -

This system continues the melody and accompaniment. The right hand has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The left hand continues the eighth-note accompaniment. The lyrics are placed below the notes.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system concludes the piece. The right hand has a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The left hand continues the eighth-note accompaniment. The lyrics are placed below the notes.

## ALL CREATURES OF OUR GOD AND KING • Verse 3

Thou flow-ing wa-ter, pure and clear, Make mu-sic for thy Lord to hear, O—

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple and hymn-like, with a long note on 'O' at the end of the system.

Text: St. Francis of Assisi  
Tune: LASST UNS ERFREUEN (1623)

Harmonization © ccwatershed.org  
based on Ralph Vaughan Williams

praise Him! Al - le - lu - ia! Thou fire so mas - ter - ful and bright, That

The second system continues the melody. It features a variety of note values including eighth and sixteenth notes, and rests. The lyrics are aligned with the notes.

giv - est man both warmth and light. O— praise Him! O— praise Him! Al - le -

The third system continues the melody. It includes a long note on 'O' and a variety of note values. The lyrics are aligned with the notes.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The fourth system concludes the piece. It features a variety of note values and rests. The lyrics are aligned with the notes. The piece ends with a double bar line.

## ALL CREATURES OF OUR GOD AND KING • Verse 4

Dear moth-er earth, who day by day Un - fold-est bless-ings on our way, O —

The first system of the musical score for 'All Creatures of Our God and King' (Verse 4). It features a piano accompaniment in D major (two sharps) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Dear moth-er earth, who day by day Un - fold-est bless-ings on our way, O —'.

Text: St. Francis of Assisi  
Tune: LASST UNS ERFREUEN (1623)

Harmonization © ccwatershed.org  
based on Ralph Vaughan Williams

praise Him! Al - le - lu - ia! The flow'rs and fruits that in thee grow, Let

The second system of the musical score. The melody continues with the lyrics: 'praise Him! Al - le - lu - ia! The flow'rs and fruits that in thee grow, Let'.

them His glo - ry al - so show. O — praise Him! O — praise Him! Al - le -

The third system of the musical score. The melody continues with the lyrics: 'them His glo - ry al - so show. O — praise Him! O — praise Him! Al - le -'.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The fourth system of the musical score, concluding the verse. The melody continues with the lyrics: 'lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.

## ALL CREATURES OF OUR GOD AND KING • Verse 5

And all ye men of ten-der heart, For - giv-ing oth-ers, take your part, O—

This system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple and hymn-like, with a long note on 'O' at the end of the system.

Text: St. Francis of Assisi  
Tune: LASST UNS ERFREUEN (1623)

Harmonization © ccwatershed.org  
based on Ralph Vaughan Williams

sing ye! Al - le - lu - ia! Ye who long pain and sor-row bear, Praise

This system continues the melody from the first system. It features a variety of note values including eighth and sixteenth notes, and rests. The lyrics are aligned with the notes.

God and on Him cast your care! O— praise Him! O— praise Him! Al - le -

This system continues the melody. It includes a long note on 'O' and a final note on 'Al' at the end of the system.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system concludes the piece with a final 'Al - le - lu - ia!'. The melody ends with a long note on 'ia!'. The bass staff has a final chord.

## ALL CREATURES OF OUR GOD AND KING • Verse 6

And thou most kind and gen-tle Death, Wait - ing to hush our lat-est breath, O

This system contains the first five measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'And thou most kind and gen-tle Death, Wait - ing to hush our lat-est breath, O'.

Text: St. Francis of Assisi  
Tune: LASST UNS ERFREUEN (1623)

Harmonization © ccwatershed.org  
based on Ralph Vaughan Williams

praise Him! Al - le - lu - ia! Thou lead-est home the child of God, And

This system contains measures 6 through 10. The lyrics are: 'praise Him! Al - le - lu - ia! Thou lead-est home the child of God, And'.

Christ our Lord the way hath trod. O\_\_ praise Him! O\_\_ praise Him! Al - le -

This system contains measures 11 through 15. The lyrics are: 'Christ our Lord the way hath trod. O\_\_ praise Him! O\_\_ praise Him! Al - le -'.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system contains measures 16 through 20, which conclude the piece. The lyrics are: 'lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.

## ALL CREATURES OF OUR GOD AND KING • Verse 7

Let all things their Cre - a - tor bless, And wor-ship Him in hum-ble - ness, O —

This system contains the first five measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'Let all things their Cre - a - tor bless, And wor-ship Him in hum-ble - ness, O —'.

Text: St. Francis of Assisi  
Tune: LASST UNS ERFREUEN (1623)

Harmonization © ccwatershed.org  
based on Ralph Vaughan Williams

praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son, And

This system contains measures 6 through 10. The lyrics are: 'praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son, And'.

praise the Spir - it, Three in One! O — praise Him! O — praise Him! Al - le -

This system contains measures 11 through 15. The lyrics are: 'praise the Spir - it, Three in One! O — praise Him! O — praise Him! Al - le -'.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This system contains measures 16 through 20, ending with a double bar line. The lyrics are: 'lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.