

# Missal Tones

Most recent date  
of music correction  
29/6/11

## Kyrie

V. Ky-ri - e, e - le - i-son. R. Ky-ri - e, e - le - i-son.

Musical notation for the first Kyrie setting. It consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef and a common time signature. The music features eighth-note patterns with various rests and dynamics.

V. Chri-ste e - le - i - son. R. Chri-ste e - le - i - son.

Musical notation for the second Kyrie setting. It consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef and a common time signature. The music features eighth-note patterns with various rests and dynamics.

V. Ky-ri - e, e - le - i-son. R. Ky-ri - e, e - le - i-son.

Musical notation for the third Kyrie setting. It consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef and a common time signature. The music features eighth-note patterns with various rests and dynamics.

Or:

R. Ky-ri - e, e - le - i-son.

Musical notation for the optional Kyrie setting. It consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef and a common time signature. The music features eighth-note patterns with various rests and dynamics, including a more complex ending with sixteenth-note figures.

Or:

V. Lord, have mer - cy. R. Lord, have mer - cy.

A musical score for organ in G clef, bass clef, and common time. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features eighth-note patterns with various dynamics like forte and piano. The score is divided by a vertical bar line.

V. Christ, have mer - cy. R. Christ, have mer - cy.

A musical score for organ in G clef, bass clef, and common time. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features eighth-note patterns with various dynamics like forte and piano. The score is divided by a vertical bar line.

Or:

V. Lord, have mer - cy. R. Lord, have mer - cy.

A musical score for organ in G clef, bass clef, and common time. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features eighth-note patterns with various dynamics like forte and piano. The score is divided by a vertical bar line.

## Gloria

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Musical notation for the first part of the Gloria hymn. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of two measures. The first measure has six eighth notes in the treble clef and four quarter notes in the bass clef. The second measure has five eighth notes in the treble clef and four quarter notes in the bass clef. There are bar lines between the measures.

If sung responsorially then repeat rather than tie notes over bar lines.

We praise you, we bless you, we a-dore you, we glo-ri - fy you,

Musical notation for the second part of the Gloria hymn. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of four measures. The first measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The second measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The third measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The fourth measure has four eighth notes in the treble clef and four quarter notes in the bass clef. There are bar lines between the measures.

we give you thanks for your great glo-ry, Lord God, heav-en-ly King, O God, al-mighty Fa-ther.

Musical notation for the third part of the Gloria hymn. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of four measures. The first measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The second measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The third measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The fourth measure has four eighth notes in the treble clef and four quarter notes in the bass clef. There are bar lines between the measures.

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

Musical notation for the fourth part of the Gloria hymn. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of four measures. The first measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The second measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The third measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The fourth measure has four eighth notes in the treble clef and four quarter notes in the bass clef. There are bar lines between the measures.

you take a-way the sins of the world, have mer-cy on us;

Musical notation for the fifth part of the Gloria hymn. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of four measures. The first measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The second measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The third measure has four eighth notes in the treble clef and four quarter notes in the bass clef. The fourth measure has four eighth notes in the treble clef and four quarter notes in the bass clef. There are bar lines between the measures.

you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High Je-sus Christ,

with the Ho-ly Spir-it, in the glo-ry of God the Fa - ther. A - men.

## Sanctus

San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth.

A musical score for organ or piano. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves begin with a quarter note followed by a half note. The treble staff then has a series of eighth notes. The bass staff has a sustained note with a fermata, followed by a quarter note and a half note. This pattern repeats three times. The music is in common time and has a key signature of one flat.

Ple-ni sunt cae-li et ter-ra glo-ri - a tu - a. Ho-san-na in ex-cel-sis.

A continuation of the musical score. The treble staff starts with a dotted half note followed by a quarter note and a half note. The bass staff starts with a quarter note followed by a half note. This pattern repeats three times. The music is in common time and has a key signature of one flat.

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san- na in ex-cel- sis.

A continuation of the musical score. The treble staff starts with a quarter note followed by a half note. The bass staff starts with a quarter note followed by a half note. This pattern repeats three times. The music is in common time and has a key signature of one flat.

Or:

Holy,      Holy,      Ho-ly Lord God of hosts.

Musical notation for the first verse of the hymn. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The melody consists of eighth and sixteenth notes, with a sustained note on the third beat of each measure. The bass line provides harmonic support with sustained notes and chords.

Heav-en and earth are full of your glo-ry.    Ho-san-na in the high-est.

Musical notation for the second verse of the hymn. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The melody features eighth and sixteenth notes, with a sustained note on the third beat of each measure. The bass line continues to provide harmonic support.

Bless-ed is he who comes in the name of the Lord. Ho-san- na in the high- est.

Musical notation for the third verse of the hymn. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The melody consists of eighth and sixteenth notes, with a sustained note on the third beat of each measure. The bass line provides harmonic support.

## Memorial Acclamation

The mys- ter-y of faith.



We pro-claim your Death, O Lord, and pro-fess your Resur-rec- tion un-til you come a-gain.

A two-line musical staff in G major, common time. The top line features eighth-note patterns, and the bottom line features sustained bass notes with quarter-note heads.

Or:

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.

A two-line musical staff in G major, common time. The top line features eighth-note patterns, and the bottom line features sustained bass notes with quarter-note heads.

Or:

Save us, Sav-iour of the world, for by your Cross and Resur-rec- tion you have set us free.

A two-line musical staff in G major, common time. The top line features eighth-note patterns, and the bottom line features sustained bass notes with quarter-note heads.

## Agnus Dei

A-gnus De- i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De- i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De- i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

Or:

Lamb of God, you take a-way the sins of the world, have mer- cy on us.

Musical score for organ in G minor, 4/4 time. Treble and bass staves. The treble staff has a continuous eighth-note bass line. The bass staff has sustained notes with bassoon entries. The vocal line consists of eighth-note chords.

Lamb of God, you take a-way the sins of the world, have mer- cy on us.

Musical score for organ in G minor, 4/4 time. Treble and bass staves. The treble staff has a continuous eighth-note bass line. The bass staff has sustained notes with bassoon entries. The vocal line consists of eighth-note chords.

Lamb of God, you take a-way the sins of the world, grant us peace.

Musical score for organ in G minor, 4/4 time. Treble and bass staves. The treble staff has a continuous eighth-note bass line. The bass staff has sustained notes with bassoon entries. The vocal line consists of eighth-note chords.