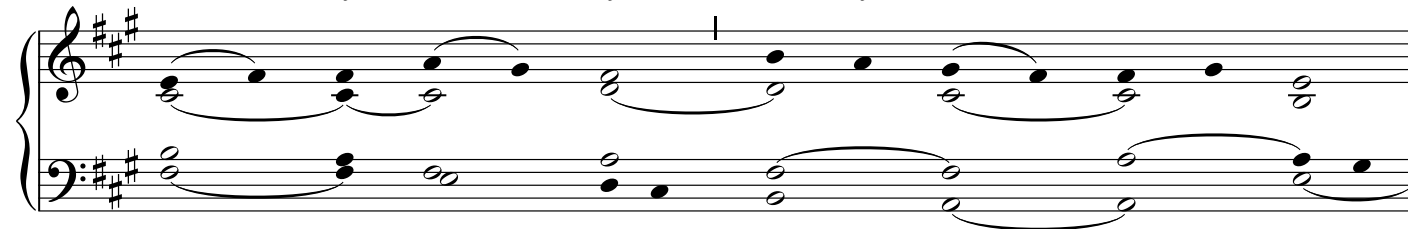


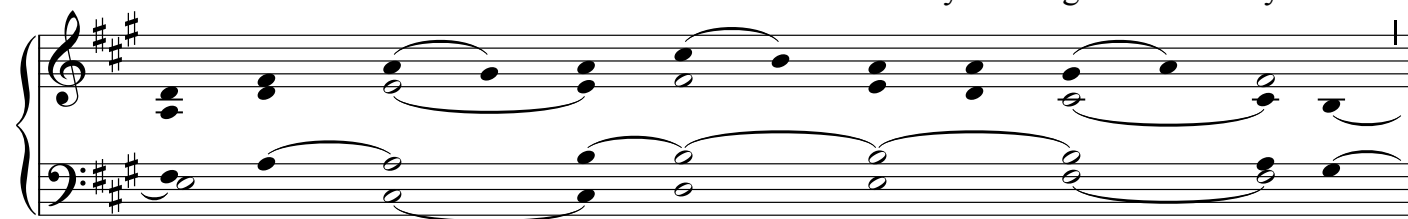
“Holy, Holy, Holy” (NORMAL KEY) • St. Anne Line (†1601)

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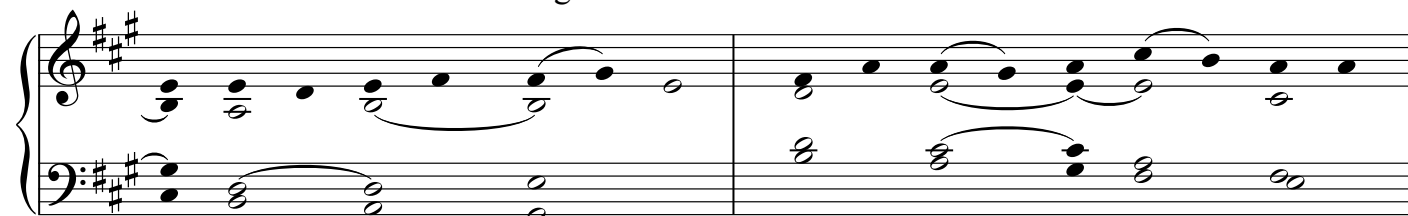
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



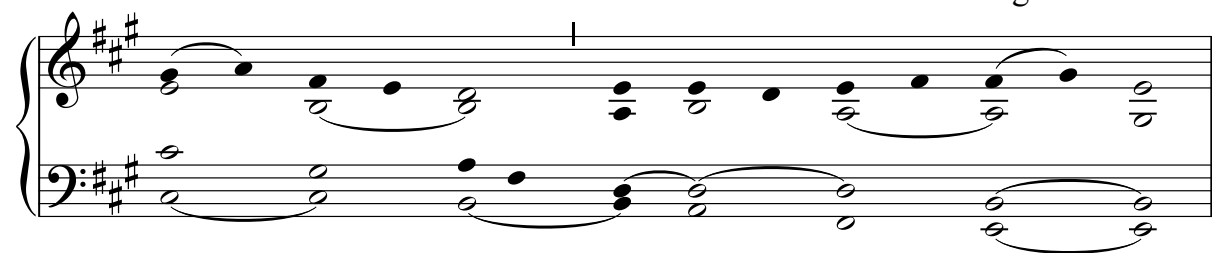
Heav'n and earth are full of your glo - ry.



Ho - san - na in the high - est. Blest is he who comes in the



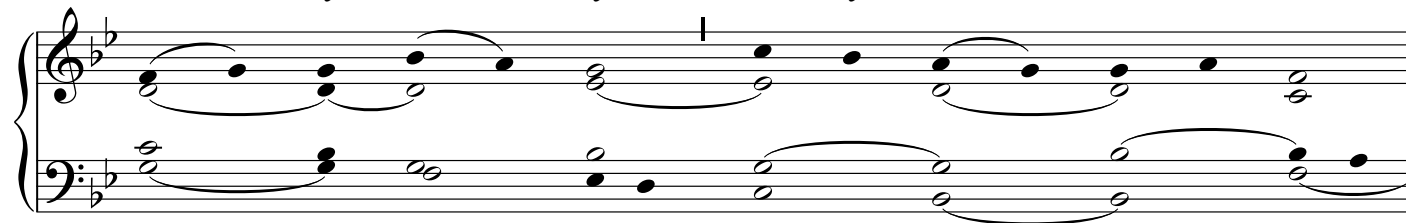
name of the Lord. Ho - san - na in the high - est.



“Holy, Holy, Holy” (HIGHER KEY) • St. Anne Line (†1601)

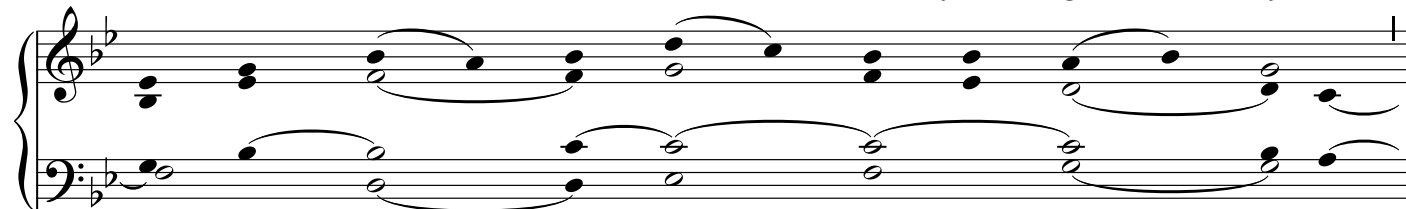
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Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



The first line of the hymn is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Heav'n and earth are full of your glo - ry.



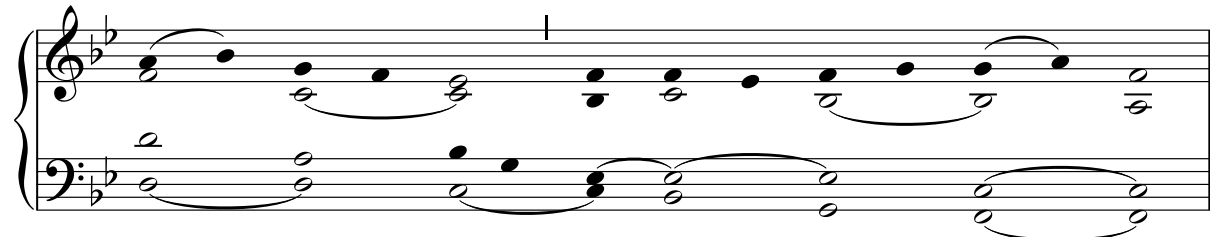
The second line of the hymn continues the melody and accompaniment. The lyrics are: "Heav'n and earth are full of your glo - ry." The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Ho - san - na in the high - est. Blest is he who comes in the



The third line of the hymn continues the melody and accompaniment. The lyrics are: "Ho - san - na in the high - est. Blest is he who comes in the". The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.

name of the Lord. Ho - san - na in the high - est.



The fourth line of the hymn concludes the melody and accompaniment. The lyrics are: "name of the Lord. Ho - san - na in the high - est." The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece ends with a double bar line.