

# Kyrie XII • Graduale Romanum

Vatican II Hymnal • Page 181 • Accompaniment by Gustaaf Nees • ccwatershed.org/vatican

The musical score consists of six staves of music for a three-part choir (Soprano, Alto, Bass) and organ. The music is in common time. The lyrics are as follows:

- Staff 1: Kyrie, \* e - lé - i - son. Kyrie
- Staff 2: e - lé - i - son. Kyrie, e - lé - i - son.
- Staff 3: Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
- Staff 4: Chri - ste, e - lé - i - son. Ky - ri - e, e - lé - i - son.
- Staff 5: Ky - ri - e, e - lé - i - son. Ky - ri - e
- Staff 6: \* e - lé - i - son.

## Gloria XII • Graduale Romanum

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Gló - ri - a      in ex - cé - sis De - o.      Et in ter - ra

IV.

pax ho - mí - ni - bus bo - næ vo - lun - tā - tis. Lau - dá - mus te.

Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tēns.

Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne

De - us, A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta

mun di, mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des ad

déx - te - ram Pa - tris, mi - se - ré - re no - bis. Quó-ni - am tu

so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus.

Je - su Chri - ste. Cum San - cto Spí - ri - tu, in gló - ri - a

De - i Pa - tris. A - - - men.

# Sanctus XII • Graduale Romanum

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The musical score consists of five staves of music for two voices (SSAA or SATB) and piano. The music is in common time, with a key signature of two sharps (F major). The vocal parts are written in soprano and alto clefs, while the piano part is in bass clef.

**Stave 1:** The vocal parts sing "San - ctus, \* San - ctus, San - ctus," and the piano accompaniment provides harmonic support with sustained notes and chords.

**Stave 2:** The vocal parts sing "Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra," and the piano accompaniment provides harmonic support.

**Stave 3:** The vocal parts sing "glo - ri - a tu - a. Ho - sán - na in ex - cé - sis ."

**Stave 4:** The vocal parts sing "Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni ."

**Stave 5:** The vocal parts sing "Ho - sán - na in ex - cé - sis ."

# Agnus Dei XII • Graduale Romanum

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A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :  
II. mi - se - ré - re no - bis. A - gnus De - i, \* qui tol - lis pec -  
- cá - ta mun - di: mi - se - ré - re no - bis. A - gnus De - i, \*  
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

# Agnus Dei XII • Graduale Romanum

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Agnus.      Agnus Dei, \* qui tol - lis pec - cá - ta mún - di, mi - se -

II

ré - re nō - bis.      Agnus Dei, \* qui tol - lis pec - cá - ta mún - di, mi - se - ré - re nō - bis.

Agnus Dei, \* qui tol - lis pec - cá - ta mún - di, dó - na nō - bis pá - cem.