

The musical score for Tone 3a consists of six melodic patterns, each with a specific name above it. The patterns are arranged horizontally across the page. Each pattern is composed of vertical stems representing pitch levels, with horizontal strokes indicating specific notes or attacks. The patterns are as follows:

- Int.**: A single vertical stem with a horizontal stroke at the top.
- Flex**: A vertical stem with a horizontal stroke at the middle.
- Tenor**: A vertical stem with a horizontal stroke at the bottom.
- Mediant**: A vertical stem with a horizontal stroke at the top, followed by another vertical stem with a horizontal stroke at the middle.
- Tenor**: A vertical stem with a horizontal stroke at the bottom.
- Termination**: A vertical stem with a horizontal stroke at the top, followed by another vertical stem with a horizontal stroke at the bottom.

The label "Tone 3a" is positioned to the left of the first pattern, and the letter "a" is at the end of the last pattern.

A

Et qui ab-du-xé-runt nos: *

This is considered correct.

B

Et qui ab-du-xé-runt nos: *

This is considered wrong.

This is considered wrong.

Yet the accent of “qui” seems to more faithfully correspond to the double accent Mediant for Mode iii.

Gló-ri-a Pátri et Fi-li-o, *

This is considered correct.

Examples of
“odd” Mediants
for Mode 3
which have been
correctly solved:

sa-lem. propter quod lo-cú-tus sum. sémi-nant in lácri-mis.
 C *
 implé-bit ru- í-nas. et sci-to cor me- um. fa-ci- énti-bus
 e- um. ha-bi-tánti-bus Ce-dar. hómi-nes in nos.
 D * *
 ó-pe-ra Dómi-ni Dómi-no. super caelos sunt Dómi-no.
 Je-rú-sa-lem Dómi-num. de-có-rem indú-tus est. e-am in
 Ephra- ta. Qui fa-cit haec.