

## Kyrie XVII • Option 1 • *Graduale Romanum*

Vatican II Hymnal • Page 188 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican



# Kyrie XVII • Option 2 • Graduale Romanum

Vatican II Hymnal • Page 188 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican

*Vel, ubi moris est.*

IV.

Ky - ri - e \* e - - lé - i - son. Ky - ri - e

e - - lé - i - son. Ky - ri - e e - - lé - i - son

Chri - ste e - - lé - i - son. Chri - ste e -

- lé - i - son. Chri - ste e - - lé - i - son.

Ky - ri - e      e - -      lé - i - son. Ky - ri - e

e - -      lé - i - son.      Ky - ri - e      \*

e - - -      lé - i - son.

# Sanctus XVII • Graduale Romanum

Vatican II Hymnal • Accompaniment by Jules Vyverman • Page 189 • ccwatershed.org/vatican

The musical score consists of five staves of music, likely for organ or piano, arranged vertically. The music is in common time and includes the following lyrics:

- Staff 1: Sanctus, \* Sanctus, Sanctus
- Staff 2: V.
- Staff 3: Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt
- Staff 4: cœ - li et ter - ra gló - ri - a tu - a. Ho - sán -
- Staff 5: na - in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in nó -
- Staff 6: - mi - ne Dó - mi - ni. Ho - sán - na in ex - cé - sis.

# Agnus Dei XVII • Graduale Romanum

Vatican II Hymnal • Page 189 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican

The musical score consists of four staves of music for a single instrument, likely a organ or harpsichord. The music is in common time and includes the following lyrics:

- Staff 1: A - gnuſ De - i, \* qui tol - lis pec - cá - ta - mun - di :
- Staff 2: V. mi - se - ré - re no - bis. A - gnuſ De - i, \* qui tol - lis
- Staff 3: pec - cá - ta mun - di : mi - se - ré - re no - bis. A - gnuſ De - i, \*
- Staff 4: qui tol - lis pec - cá - ta mun - di : do - na no - bis pa - cem.

Accompanying the lyrics are various musical markings such as fermatas, slurs, and dynamic signs.