

Sanctus XV • Graduale Romanum

Vatican II Hymnal • Pages 195-196 • Accompaniment by Jules Vyverman • ccwatershed.org/vatican

The musical score consists of five staves of Gregorian chant notation in common time, featuring a mix of soprano and bass clefs. The notation uses black dots for note heads and horizontal strokes for stems. The lyrics are written above each staff in Latin. The score is divided into sections by vertical bar lines and includes repeat signs and endings.

San - ctus, * San - ctus, San - ctus Dó - mi - nus De - us
II.

Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus

qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán -

- na in ex - cél - sis.