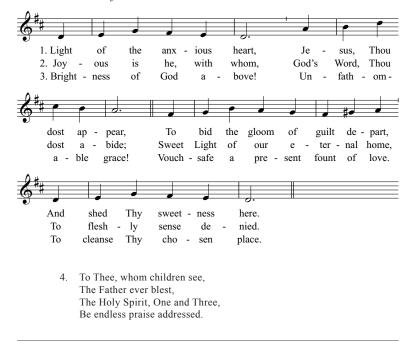
746 Lux Alma, Jesu, Mentium (12th century)

Bl. John Henry Cardinal Newman, Oratorian (d. 1890)



Can be sung with any 66 86 meter: FESTAL SONG, ALLINGTON, SEÁN 8M, DOMINICA, SOUTHWELL, ST MICHAEL, SONG 20, POTSDAM, etc.

L IGHT of the anxious heart, Jesus, Thou dost appear, To bid the gloom of guilt depart, And shed Thy sweetness here.

- Joyous is he, with whom, God's Word, Thou dost abide; Sweet Light of our eternal home, To fleshly sense denied.
- Brightness of God above! Unfathomable grace! Vouchsafe a present fount of love. To cleanse Thy chosen place.
- To Thee, whom children see, The Father ever blest, The Holy Spirit, One and Three, Be endless praise addressed.

LITERAL TEANSLATION: 1. O Jesus, kindly light of our souls, when You bring new life to our hearts, You drive away sin's gloom and fill us with consolation. 2. How happy the man that is host to You, for You are the companion of the Father at His right hand. You are the light that consoles heaven, but is unseen by man on earth. 3. Radiance of the Father's splendor and love unfathomable, bestow on us by Your presence an abundance of love.

66 86 (SM) *Tune:* Ротѕрам T. Source: Hymns of the Breviary and Missal (Fr. Matthew Britt, 1922) p. 285; this text—presumably a later version by Cardinal Newman—is radically different than the 1836 version published in "Tracts for the Times." Melody: Based on the magnificent Fugue in E, Well-tempered Clavier, Part II, No. 9, by J. S. Bach (d. 1750). M. Source: Advancemus Hymnal (1997) #471; Songs of Syon (Woodward, 1910) p. 51.

Blessed Lamb, On Calvary's Mountain 747

Matthew Bridges (d. 1894), a disciple of Cardinal Newman



Final Verses: Richard Lloyd (1993) #169; Noel Rawsthorne (2011) #258. Melody: John Goss (d. 1880), Professor of Harmony at the Royal Academy of Music. M. Source: New Saint Basil Hymnal (1958) p. 202; Hymns, Psalms, and Spiritual Canticles (1983) p. 294. T. Source: Lyra Catholica: Containing All the Hymns of the Roman Previary and Missal (New York, 1851) p. 369.

87 87 87 *Tune:* Lauda Anima