

# MISSA HOSTIA SANCTA

*for Four Voices*



KEVIN KU

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TORONTO  
M M . X .



PIISSIMO SACERDOTI  
REVERENDO DOMINO  
**BASILIO BREEN**

ET PRO ÆTERNA SALUTE  
CARISSIMÆ SUÆ

AD  
LAUDEM DIGNIOREM DEI

Hanc missam *D. D. D.*

*KEVIN KU*

# P R E F A C E

## T O

# THE MASS OF THE HOLY VICTIM

**T**HE new English translation of the Roman Missal, which received recognition from the Holy See in 2010, served as the impetus for the composition of this mass. In accordance with *Liturgiam authenticam*, the translation endeavoured towards a more precise, faithful version of the original Latin, in contrast to the more liberally interpreted, dynamically equivalent rendering it replaced.

*This mass was primarily composed over the summer of 2010, with adjustments (minor and major) continuing until the late fall of that year. The Sancta Hostia, or the 'Holy Victim', of its namesake is taken in reference from the words of the Roman Canon.*

*The syllabic poverty and Germanic rhythm inherent to the English language posed a challenge to the mechanics of the polyphonic style, well-suited to the Romantic languages. For instance, the six syllables of dona nobis pacem is reduced by half in the rendering 'grant us peace', while the translation of miserere nobis produces a strong accent on the final syllable ('us') preceded by two weak ones, a rhythmic structure relatively alien to Latin. The compensating solution, in such cases, was the use of extended melismas to complete the phrase.*

*The priestly intonations of the Gloria and the Credo are indicated in traditional neumatic notation, where Do is equivalent to C-natural. The mass is composed in the (transposed) Ionian mode, and is written for four voices, with the exceptions of the Benedictus, which employs three, and the Agnus Dei II, which employs five.*

*It is my hope and desire that this work may be but a small contribution to the 'mutual enrichment' of the Ordinary and Extraordinary Forms of the Roman Rite, as part of the Hermeneutic of Continuity, envisioned by the Supreme Pontiff, Pope Benedict XVI.*

KK

13 November 2010  
Toronto, Canada

# Kyrie

Kevin Ku  
(1989 —)

SOPRANO

ALTO

TENOR

BASS

Lord have mer - cy Lord

Lord have mer - cy Lord have mer -

Lord have mer - cy Lord have mer - cy

BASS

Detailed description: This block contains the first five measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a key with one flat (B-flat) and common time. The Soprano part begins with a whole rest in measures 1-3, followed by a half note G4 in measure 4 and a quarter note F#4 in measure 5. The Alto part begins with a whole rest in measures 1-2, followed by a half note G4 in measure 3 and a quarter note F#4 in measure 4. The Tenor part begins with a half note G3 in measure 1, followed by a quarter note F#3 in measure 2, a half note E3 in measure 3, and a quarter note D3 in measure 4. The Bass part has whole rests in measures 1-5. The lyrics are: Soprano: "Lord have mer - cy Lord"; Alto: "Lord have mer - cy Lord have mer -"; Tenor: "Lord have mer - cy Lord have mer - cy"; Bass: (no lyrics).

6

have mer - - cy. Lord have mer -

- cy, Lord have mer - cy. Lord have

Lord have mer - cy, Lord have mer - cy,

Lord have mer - cy Lord have mer - cy.

Detailed description: This block contains measures 6-9 of the musical score. The Soprano part continues with a half note G4 in measure 6, a quarter note F#4 in measure 7, and a half note E4 in measure 8. The Alto part continues with a half note G4 in measure 6, a quarter note F#4 in measure 7, and a half note E4 in measure 8. The Tenor part continues with a half note G3 in measure 6, a quarter note F#3 in measure 7, and a half note E3 in measure 8. The Bass part continues with a half note G2 in measure 6, a quarter note F#2 in measure 7, and a half note E2 in measure 8. The lyrics are: Soprano: "have mer - - cy. Lord have mer -"; Alto: "- cy, Lord have mer - cy. Lord have"; Tenor: "Lord have mer - cy, Lord have mer - cy,"; Bass: "Lord have mer - cy Lord have mer - cy."

11

- - cy, Lord have mer - cy.  
 mer - cy, have mer - cy, Lord have mer - - cy.  
 8 have mer - cy, Lord have mer - - cy.  
 Lord have mer - - - - cy.

16

Christ have mer - - - cy, Christ have mer -  
 Christ have mer - - - cy, Christ  
 8 Christ have mer - cy, Christ have mer -  
 Christ have mer - -

22

Four-part vocal setting in B-flat major, 4/4 time. Measures 22-25. The lyrics are: - cy, Christ have mer - cy, Christ. The music features a mix of eighth and quarter notes with some rests.

- cy, Christ have mer - cy, Christ

- have mer - cy Christ have mer -

- cy, have mer - cy. Christ have

- cy, Christ have mer - cy,

26

Four-part vocal setting in B-flat major, 4/4 time. Measures 26-29. The lyrics are: have mer - cy. - cy, have mer - cy. mer - cy, have mer - cy. Christ have mer - cy. The music includes a long melisma on 'cy.' in measure 26 and various rhythmic patterns.

have mer - cy. - cy, have mer - cy.

- cy, have mer - cy, have mer - cy.

mer - cy, have mer - cy.

Christ have mer - cy.

30

Lord have mer - cy Lord have mer - - cy Lord have mer - cy, have mer - - - Lord have mer - cy have mer - cy.

36

Lord have mer - cy Lord - cy, Lord have mer - cy Lord have mer - cy, Lord have mer - - cy, Lord Lord have mer - cy Lord have mer - cy.

41

\_\_\_\_\_ have mer - cy\_\_\_\_\_ Lord have mer - -

Lord have mer - cy. Lord have mer - cy. Lord

\_\_\_\_\_ have mer - - cy. Lord have

have mer - cy, Lord have mer - cy.

Detailed description: This block contains the musical notation for measures 41 through 44. It features four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves, with some words spanning multiple staves. Measure 41 starts with a treble staff containing a half note G4, a quarter note A4, and a half note Bb4. The lyrics 'have mer - cy' are under the first staff. Measure 42 continues with a treble staff containing a half note C5, a quarter note D5, and a half note E5. The lyrics 'Lord have mer -' are under the first staff. Measure 43 continues with a treble staff containing a half note F5, a quarter note G5, and a half note A5. The lyrics 'Lord have mer - cy. Lord' are under the first staff. Measure 44 continues with a treble staff containing a half note Bb5, a quarter note C6, and a half note D6. The lyrics 'Lord have' are under the first staff. The bass staff contains a half note G3, a quarter note A3, and a half note Bb3. The lyrics 'have mer - cy, Lord have mer - cy.' are under the bass staff.

45

- cy, Lord have mer - - - - cy.

\_\_\_\_\_ have mer cy, Lord have mer - cy.

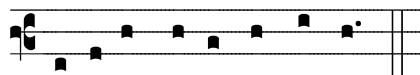
mer - - - - - cy.\_\_\_\_\_

Lord\_\_\_\_\_ have mer - - - cy.

Detailed description: This block contains the musical notation for measures 45 through 48. It features four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves. Measure 45 starts with a treble staff containing a half note G4, a quarter note A4, and a half note Bb4. The lyrics '- cy, Lord have mer - - - - cy.' are under the first staff. Measure 46 continues with a treble staff containing a half note C5, a quarter note D5, and a half note E5. The lyrics '\_\_\_\_\_ have mer cy, Lord have mer - cy.' are under the first staff. Measure 47 continues with a treble staff containing a half note F5, a quarter note G5, and a half note A5. The lyrics 'mer - - - - - cy.\_\_\_\_\_' are under the first staff. Measure 48 continues with a treble staff containing a half note Bb5, a quarter note C6, and a half note D6. The lyrics 'Lord\_\_\_\_\_ have mer - - - cy.' are under the first staff. The bass staff contains a half note G3, a quarter note A3, and a half note Bb3. The lyrics 'Lord\_\_\_\_\_ have mer - - - cy.' are under the bass staff.

# Gloria

Kevin Ku  
(1989 —)



Glo-ry to God in the highest

SOPRANO

And on earth peace to peo - ple of good - will.

ALTO

And on earth peace to peo - ple of good - will.

TENOR

We praise you—

BASS

We praise

7

We a - dore\_\_\_\_\_ you. We glo-ri - fy

We a - dore\_\_\_\_\_ you. We glo-ri - fy you. We

8 — we bless\_\_\_\_\_ you. We a - dore\_\_\_\_\_ you. We glo-ri - fy you We give

you we bless\_\_\_\_\_ you. We a - dore you. We give

13

you, we give you thanks for your great glo - ry.

give you thanks for your great glo - ry. Lord God, hea - ven

— you thanks for your great glo - ry. Lord God, hea - ven-ly King,

you thanks for your great glo - ry.

18

Lord God hea-ven-ly King, O God al-migh - ty Fa - ther. Lord

ly King, O God Al - migh-ty Fa - - ther. Lord

— O God, Al- migh - ty Fa ther. Lord Je - sus

Lord Je - sus

24

Je - sus Christ, On - ly be go - ten son. Lord

Je - sus Christ On - ly be go-tten Son Lord God, Lamb of

Christ, Lord God Lamb of

Christ Lord God Lamb of God

29

God Lamb of God Son of the Fa - ther. You take a - way the

God Son of the Fa - - ther. You take a - way the

God Son of the Fa - - ther. You take a - way the

Son of the Fa - - - ther. You take a - way the

36

sins of the world have mer - cy on us. You take \_\_\_\_\_ a - way the

sins of the world have mer - cy on us. You take a - way the sins

sins of the world have mer - cy on us. You take a - way the

sins of the world have mer - cy on us.

42

sins of the world. Re - ceive our prayer.

of the world. Re - ceive \_\_\_\_\_ our prayer \_\_\_\_\_ You are

sins of the world You are sea -

Re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer \_\_\_\_\_

47

You are sea - ted at the right hand of the Fa - ther. Have  
 sea - ted at the right hand of the Fa - ther. Have mer -  
 ted at the right hand of the Fa - ther.  
 You are sea - ted at the right hand of the Fa - ther.

52

Mer - cy on us. You a-lone are the  
 cy on us. For you a-lone are the Ho-ly one. You  
 For you a-lone are the Ho-ly one. You a - lone are the  
 For you a - lone are the Ho-ly one. You a-lone

58

Lord. You a - lone are the Most High Je - sus  
 a - lone are the Lord. You a - lone are the most high Je -  
 Lord You a - lone are the most high Je -  
 are the Lord You a - lone are the most high

63

Christ. With the Ho - ly Spi - rit in  
 sus Christ With the Ho - ly Spi - rit. in the glo -  
 sus Christ With the Ho - ly Spi - rit. in  
 Je - sus Christ. in the glo -

68

— the glo - ry of God — the Fa - ther. A - men.

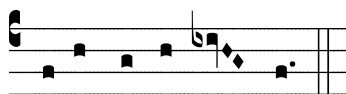
ry of God the Fa - ther. A - - - - men.

8 — the glo - ry — of God the — Fa - ther. A - men.

ry of — God the Fa - ther A - - - - men.

# Credo

Kevin Ku  
(1989 —)



I believe in one God

SOPRANO

ALTO

TENOR

BASS

The Fa - ther al-might - y Ma - ker of hea - ven\_\_\_\_\_

The Fa - ther al-might - y Ma - ker of hea - - ven\_ and

\_\_\_\_\_

\_\_\_\_\_

6

\_\_\_\_\_ and earth I be - lieve in one

earth of all things vi - si - ble and in - vi - si - ble I\_\_\_\_\_ be-lieve

of all things vi - si-ble and in - vi - si - ble. I be - lieve\_\_\_\_\_ in

of all things vi - si - ble and in - vi - si - ble.

11

Lord Je - sus Christ. on - ly be - got - ten Son of God

in one Lord Je - sus Christ. Born of the

one Lord Je - sus Christ. on - ly be - got - ten Son of God. Born

On - ly be - got - ten son of God. Born of

17

God from God, True

Fa - ther be - fore all a - ges. God from God True God

of the Fa - ther be - fore all a - ges. Light from Light, True

the Fa - ther be - fore all a - ges. Light from Light, true

22

God from True God. Be - got - ten, not made, con - sub - stan - tial with the

from true God Be - got - ten not made, con - sub - stan - tial with the

God from true God.

God from true God.

27

Fa - ther through him all things were made. For us

Fa - ther, through Him all things were made. For us

Through him all things were made, all things were made. For us

Through Him all things were made.

32

men and for our sal - va - tion He came down from hea - ven.

men and for our sal - va - tion he came down from hea - ven.

men and for our sal - va - tion He came down\_ from hea - ven.

He came down from hea - ven.

38

And by the Ho - ly Spi - rit was in - car - nate of the Vir - gin Ma -

And by the Ho - ly Spi - rit was in - car - nate of the Vir - gin Ma -

And by the Ho - ly Spi - rit. was in - car - nate of the Vir - gin Ma -

And by the Ho - ly Spi - rit, was in - car - nate of the Vir - gin Ma -

44

ry, and be-came man. For our sake He was cru - ci - fied,

ry, and be-came man. For our sake He was cru - ci - fied un - der

ry, and be-came man. For our sake

ry, and be-came man.

51

un - der Pon-tius Pi - late. He suf - fered death and was bu -

Pon-tius Pi - late, un-der Pon-tius Pi - late. He suf - fered death and was bu -

He was cru - ci - fied un-der Pon-tius Pi - late. He suf - fered death and was bu -

57

ried and rose a - gain on the third day, in a - ccord-ance

ried. and rose a - gain on the third day. in a - ccord-ance

ried. and rose a - gain on the third day.

And rose a gain on the third day. in a -

62

with the scrip - tures. He a - scen - ded in - to hea -

with the scrip - tures. He a - scen-ded in - to hea -

He a - scen - ded in - to hea - ven.

ccord-ance with the scrip - tures.

67

ven, He is sea - ted at the right hand of the Fa - ther.

ven, He is sea - ted at the right hand of the Fa - ther.

He is sea - ted at the right hand of the Fa - ther. He will come a -

He will come a - gain

73

to judge the li-ving and the dead. And his king-dom

to judge the li-ving and the dead. And his king - dom

gain in glo - ry. and his king - dom

in glo - ry. and his king - dom

79

will have\_\_\_\_\_ no end. I be-lieve in the Ho - ly Spi - rit

\_\_\_\_\_ will have no end. I be-lieve in the Ho - ly Spi - rit, the Lord the gi -

will have no end. I be-lieve in the Ho - ly Spi - rit the Lord the gi -

will have\_\_\_\_\_ no end. I be-lieve in the Ho - ly Spi - rit, the Lord\_\_\_\_\_ the Gi-ver

85

Who\_\_\_\_\_ pro - ceeds from the Fa - ther and the Son. Who

- ver of Life. Who pro - ceeds from the Fa - ther and the Son. Who

- ver of life. Who with the

of life. Who pro - ceeds\_\_\_\_\_ from the Fa - ther and the Son.

90

with the Fa - ther and the Son is a-dored and glo - ri - fied

with the Fa - ther and the Son is a - dored and glo - ri -

Fa - ther and the Son is a - dored and glo - ri - fied, Who has

95

Who has spo - ken through the pro - phets. I

fied, Who has spo - ken thorough the pro - phets.

spo - ken through the Pro - phets. I -

Who has spo - ken through the pro - phets. I

100

be-lieve in one, Ho-ly Ca - - tho-lic and a-pos -

And a-pos-to -

be-lieve in one, Ho-ly Ca - tho-lic And a-pos-to-lic Church

be-lieve in one, Ho-ly Ca - - tho-lic and

105

to - lic Church I con-fess one bap-ti-sm for the for-give-ness of

- lic Church I con-fess one bap - ti-sm

for the for-give - ness of

A - pos - to - lic Church for the for-give-ness of

111

sins. And I look for- ward to the re - ssu-rec-tion of the dead. And the

And I look for- ward to the re - ssu-rec-tion of the dead And the life

sins. And I look - for- ward to the re - ssu - rec-tion of the dead. And the

sins. And I look for- ward to the re - ssu-rec-tion of the dead. And the

117

life of the world to come. A - - - men A -

of the world to come A -

life of the world to come. A - - - men,

life of the world to come. A - - - men,

122

men, A - - men, A - - - - men.

- - - - men, A - - - - men.

A - - - - men, A - - - - men.

A - - - - men, A - - - - men.

# Sanctus

Kevin Ku  
(1989 —)

SOPRANO

Ho - ly Ho - - ly.

ALTO

Ho - ly Ho - - - ly Ho - -

TENOR

8

Ho - ly

BASS

Ho - ly Ho -

6

Ho - - - - ly Lord

- - ly Lord God of

8

Ho - - ly Ho - - - ly Lord God

- - ly Ho - - - ly

12

God of Hosts Lord God of Hosts

Hosts Lord God of Hosts

of Hosts, Lord God of Hosts

Lord God of Hosts Hea

17

Hea - ven and earth are full of

Hea - ven and earth are full of your glo - ry

Hea - ven and earth are full of your glo - ry, are full of your

- ven and earth are full of your glo -

23

— your glo - ry, Ho - sa - nna in the high - est Ho - sa - nna

Ho - sa - nna in the high - est ho - sa - nna in the

glo - ry Ho - sa - nna in the high -

- - ry Ho - sa - nna in the high -

29

in the high - est Ho - sa - nna in the high - est.

high - est, ho - sa - nna in the high - est.

est, ho - sa - nna in the high - est.

- est Ho - sa - nna in the high - est.

# Benedictus

Kevin Ku  
(1989 —)

SOPRANO

Ble - ssed \_\_\_\_\_ is he who \_\_\_\_\_ comes \_\_\_\_\_

ALTO

Ble - ssed \_\_\_\_\_ is he who \_\_\_\_\_ comes \_\_\_\_\_

TENOR

Ble - ssed \_\_\_\_\_

6

\_\_\_\_\_ Ble - ssed is he who \_\_\_\_\_ comes \_\_\_\_\_

Ble - ssed is he who comes, Ble - ssed is he who come \_\_\_\_\_

\_\_\_\_\_ is he who \_\_\_\_\_ comes Ble - ssed \_\_\_\_\_ is he

12

Ble - ssed is he who comes

Ble - ssed is he who comes in the name

who comes who comes in the name

18

in the name of the Lord.

of the Lord of the Lord

of the Lord, in the name of the Lord.

23

Ho - sa - nna in the high - est Ho sa - nna in the High -

28

sa-nna in the high - est, Ho - sa - nna in the high - est.  
 - est Ho - sa - nna in the high - - - est.  
 Ho-sa - nna in the high - est the high - est.  
 est. Ho - sa - na in the high - est.

## Agnus Dei I

Kevin Ku  
(1989 —)

SOPRANO

Lamb of God \_\_\_\_\_ Lamb \_\_\_\_\_

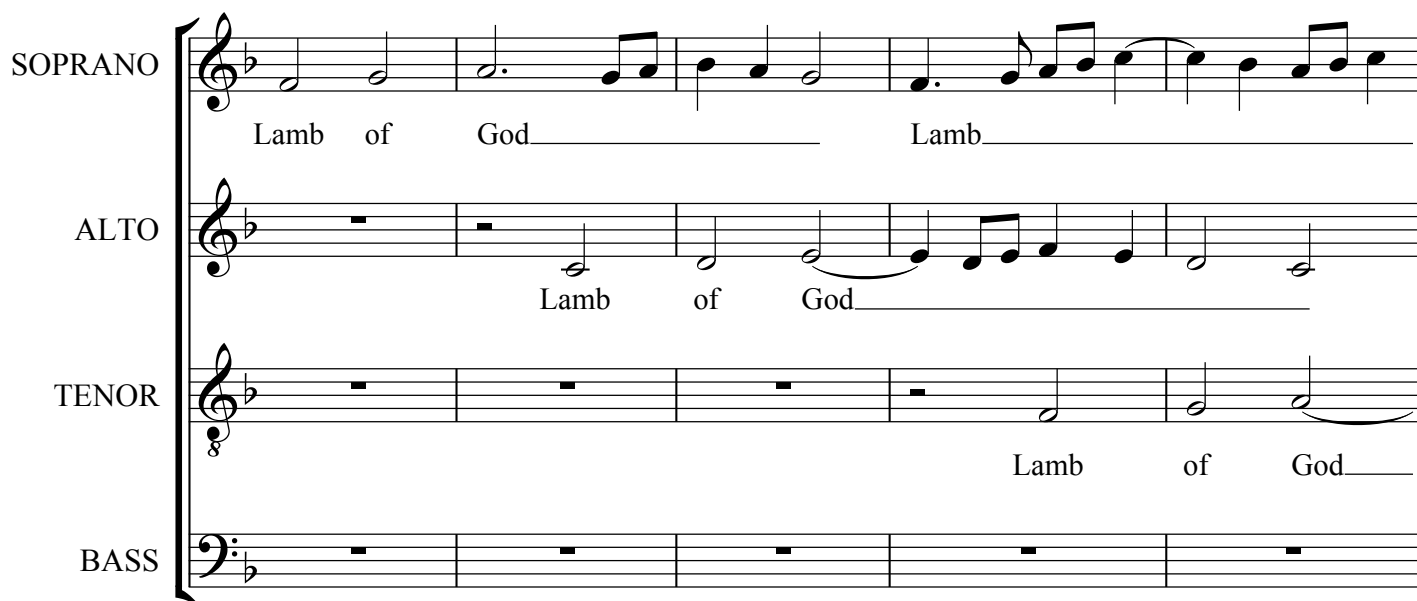
ALTO

Lamb of God \_\_\_\_\_

TENOR

Lamb of God \_\_\_\_\_

BASS



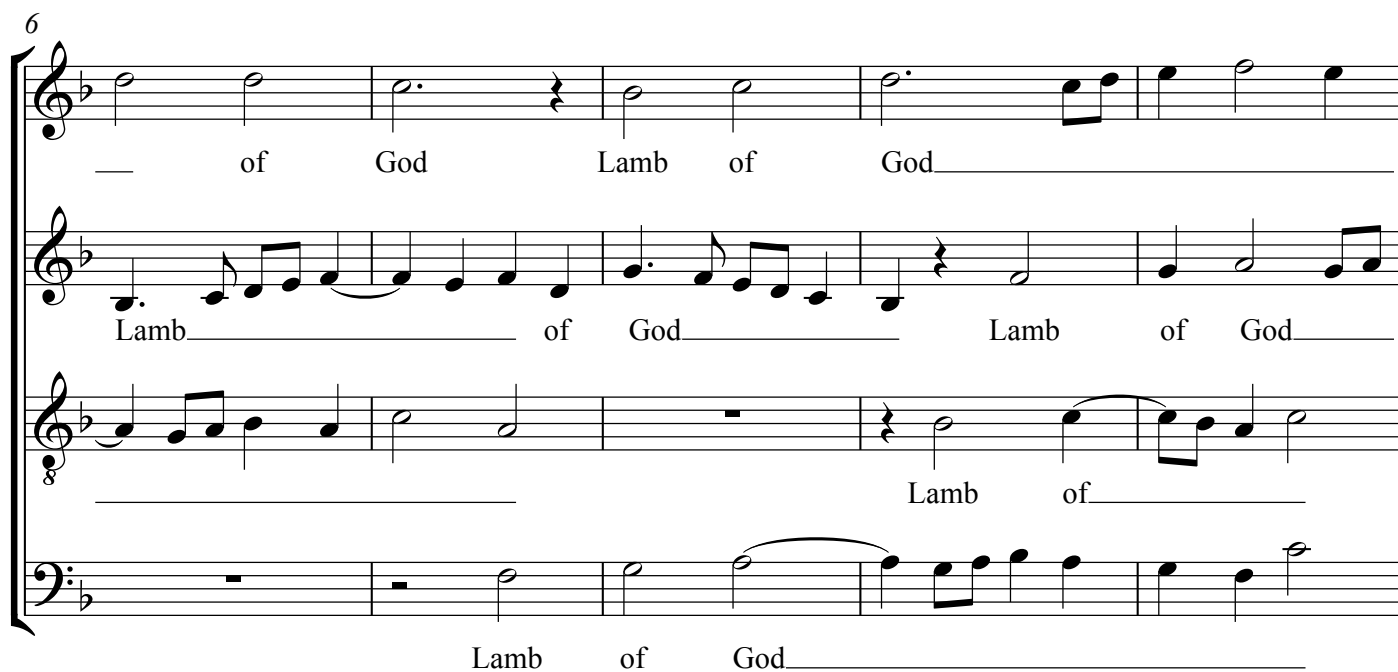
6

\_\_\_\_\_ of God Lamb of God \_\_\_\_\_

Lamb \_\_\_\_\_ of God \_\_\_\_\_ Lamb of God \_\_\_\_\_

Lamb of \_\_\_\_\_

Lamb of God \_\_\_\_\_



11

— You take a - way the sins of \_\_\_\_\_ the world.

— You take \_\_\_\_\_

8 God \_\_\_\_\_ You take \_\_\_\_\_ a - way \_\_\_\_\_ the sins

You take \_\_\_\_\_ a - way the sins of the world

16

You take \_\_\_\_\_ a way \_\_\_\_\_ the sins

— a - way you take \_\_\_\_\_ a - way the sins \_\_\_\_\_

8 of the \_\_\_\_\_ world the sins of the

— You take \_\_\_\_\_ a -

21

of the world. Have mer - cy on us Have  
 of the world. Have mer - cy on  
 world. Have mer - cy on us, Have  
 way the sins of the world. Have mer -

26

mer - cy on us. Have mer - cy on us.  
 us Have mer - cy on us. mer - cy on us.  
 mer - cy on us Have mer - cy on us.  
 - cy on us. Have mer - cy on us.

## Agnus Dei II

Kevin Ku  
(1989 — )

SOPRANO I  
Lamb\_\_\_\_\_ of God\_\_\_\_\_ Lamb\_\_\_\_

SOPRANO II  
Lamb of God\_\_\_\_\_ Lamb\_\_\_\_\_

ALTO  
Lamb\_\_\_\_\_ of God\_\_\_\_\_

TENOR  
Lamb

BASS

6  
\_\_\_\_\_ of \_\_\_\_\_ God.\_\_\_\_\_ You

\_\_\_\_\_ of God. Lamb\_\_\_\_\_ of God\_\_\_\_\_

\_\_\_\_\_ Lamb of God\_\_\_\_\_ Lamb\_\_\_\_\_ of \_\_\_\_\_ God

of God\_\_\_\_\_ Lamb\_\_\_\_\_ of God\_

Lamb\_\_\_\_\_ of God\_\_\_\_\_

12

take a - way the sins of the world, the sins of the

You take a - way the sins of the world.

You take a - way the sins of the world.

You take a -

You take a - way the sins of the world.

18

world Grant us

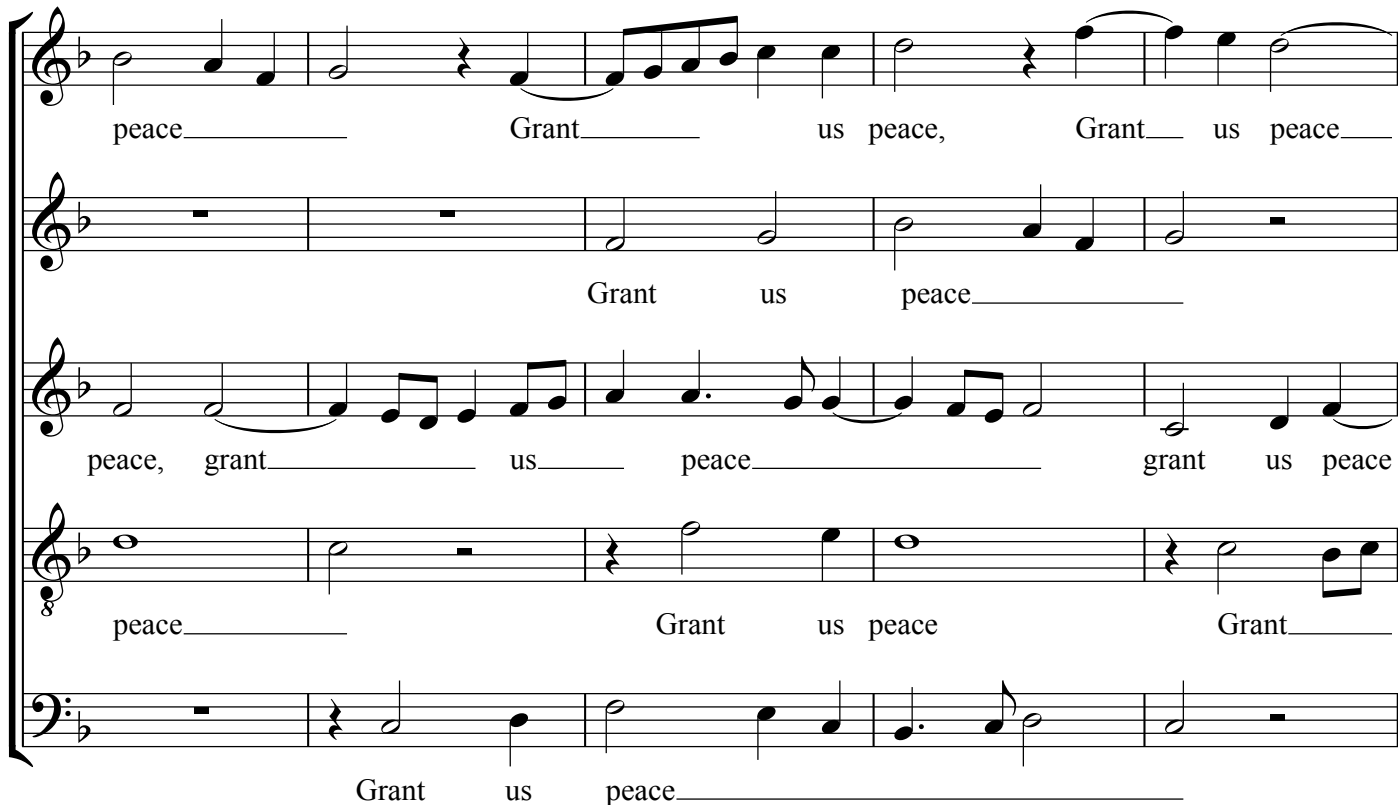
the sins of the world.

You take a - way the sins of the world. Grant us

way the sins of the world. Grant us

You take a - way the sins of the world.

24



peace\_\_\_\_\_ Grant\_\_\_\_\_ us peace, Grant\_\_\_ us peace\_\_\_\_

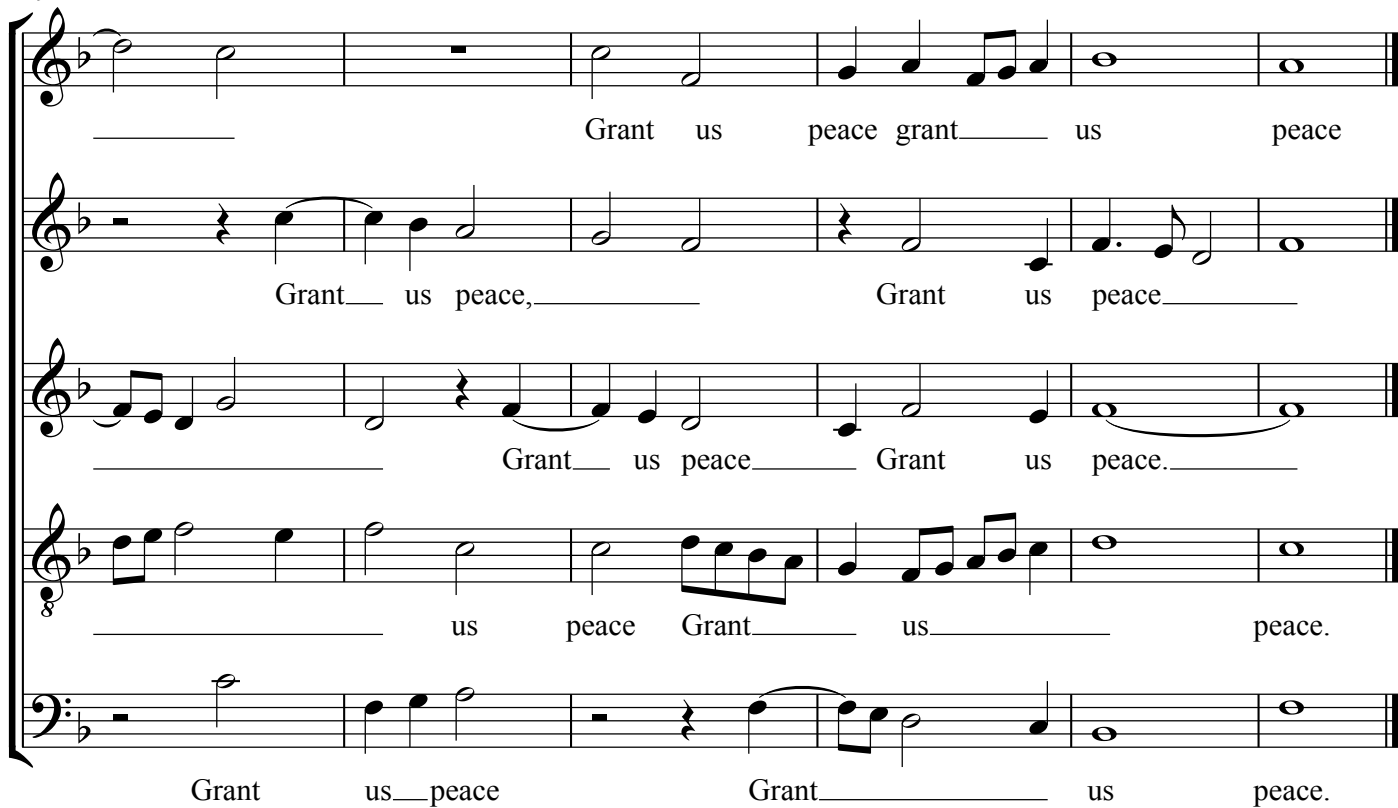
Grant us peace\_\_\_\_\_

peace, grant\_\_\_\_\_ us\_\_\_\_\_ peace\_\_\_\_\_ grant us peace

peace\_\_\_\_\_ Grant us peace Grant\_\_\_\_\_

Grant us peace\_\_\_\_\_

29



\_\_\_\_\_ Grant us peace grant\_\_\_\_\_ us peace

Grant\_\_\_ us peace,\_\_\_\_\_ Grant us peace\_\_\_\_\_

\_\_\_\_\_ Grant\_\_\_ us peace\_\_\_\_\_ Grant us peace.\_\_\_\_\_

\_\_\_\_\_ us peace Grant\_\_\_\_\_ us\_\_\_\_\_ peace.

Grant us\_\_\_ peace Grant\_\_\_\_\_ us peace.