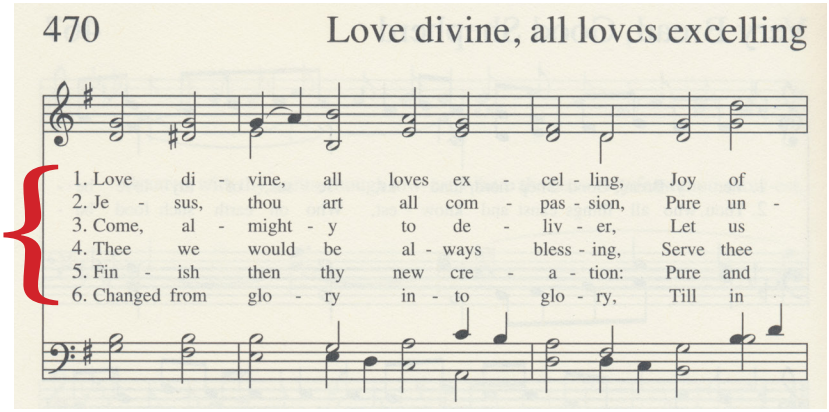
The harmony edition of the Brébeuf Hymnal is totally revolutionary.

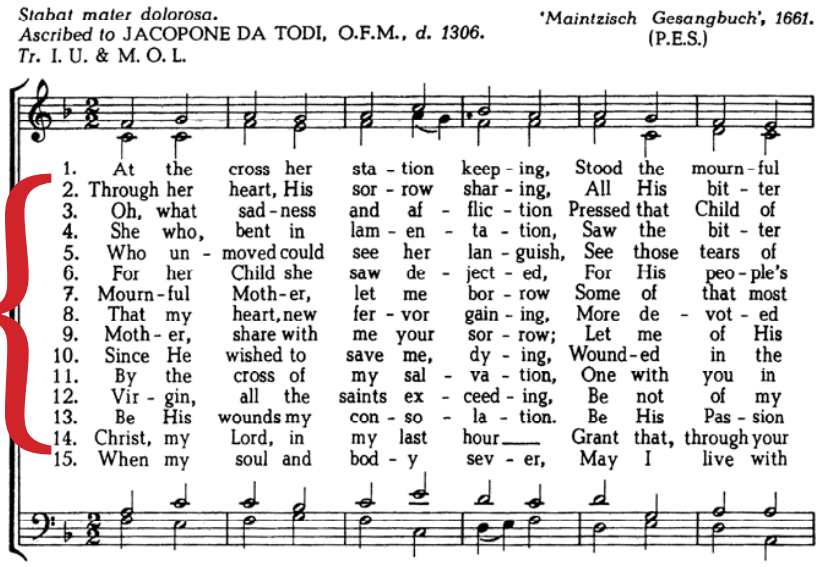
It begins with this premise: the "standard" way of notation (**SEE BELOW**) is extremely difficult, *unless one has all the verses memorized*.

The Brébeuf Hymnal solved this conundrum with a truly innovative method that will be welcomed by organists and singers.

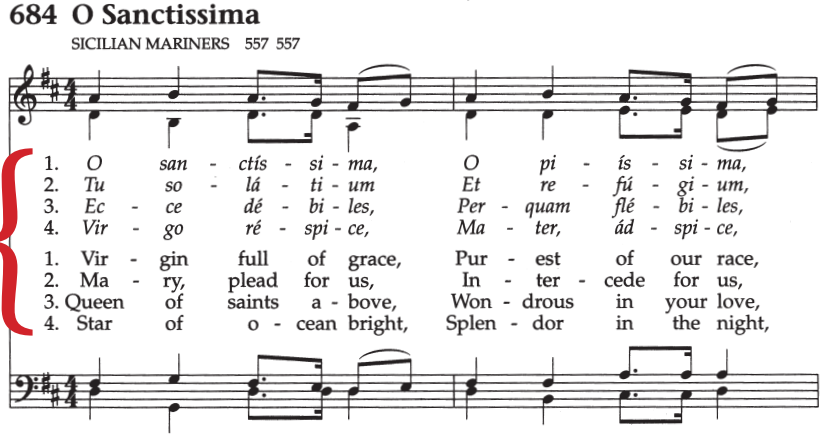
Adoremus Hymnal



New Saint Basil Hymnal

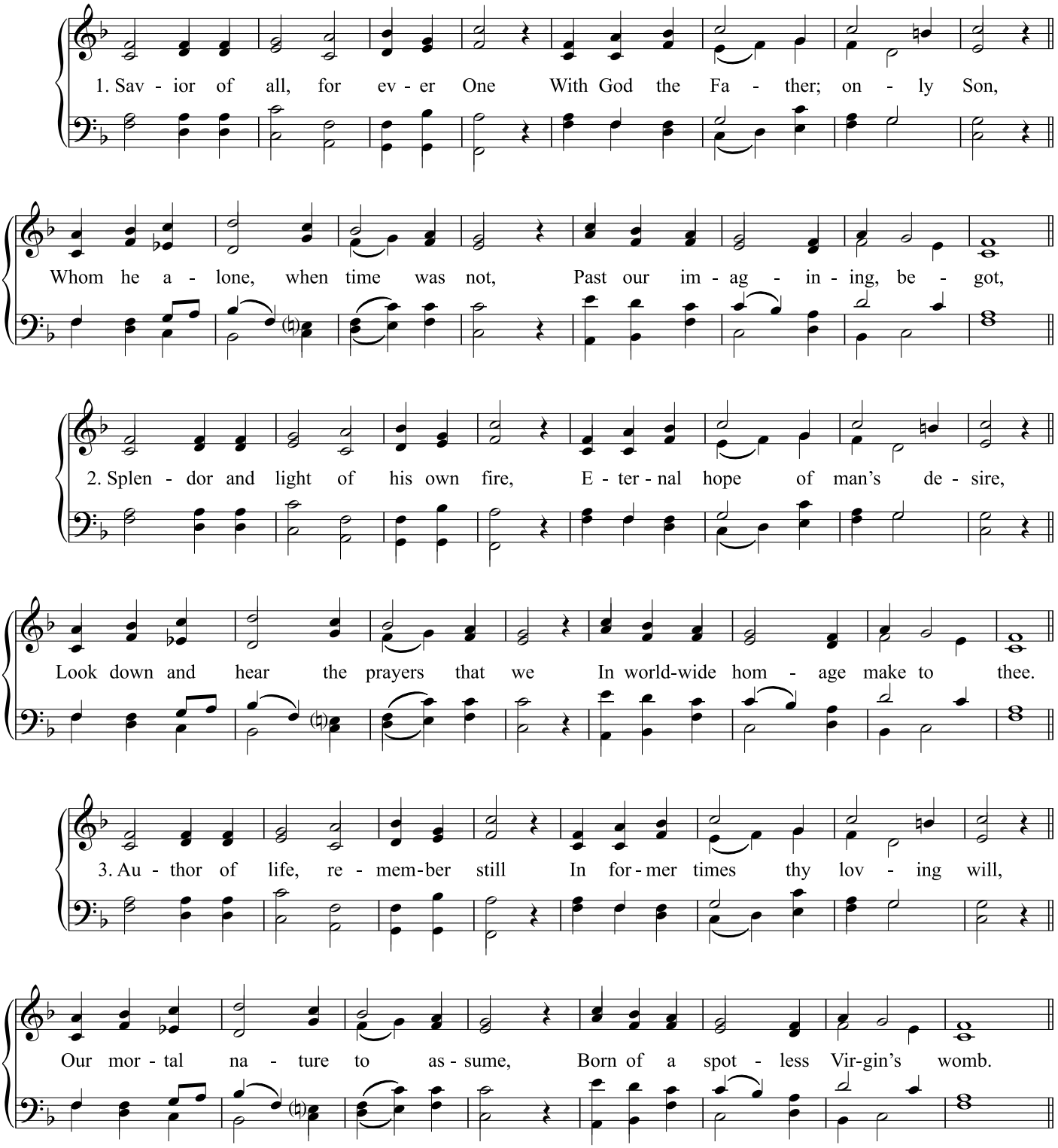


Saint Michael Hymnal



CCWATERSHED.ORG/HYMN

The following corresponds to Number 266 in the Saint Jean de Brébeuf Hymnal. It is an English translation of a *Jesu Redemptor Omnium*, a famous Roman Catholic Hymn from the Sixth Century. The translation is by Monsignor Ronald Knox. The Brébeuf Pew Book also contains a literal translation (alongside the Latin) to help Catholics fully understand how astonishing it is that Monsignor Knox was able to preserve so much of the original meaning. There are numerous other melodies provided for this text, but one of them had to be chosen, so we chose this melody :



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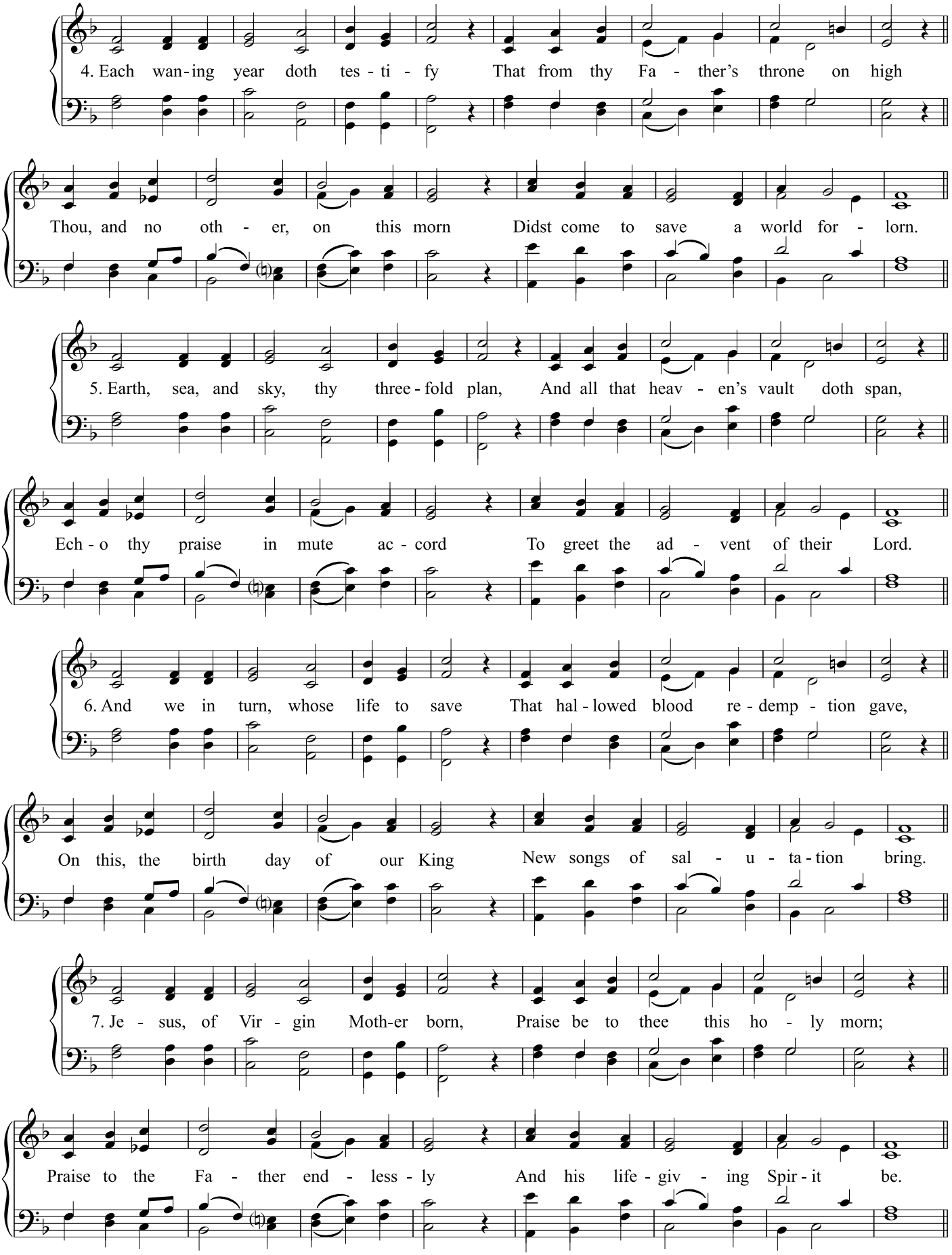
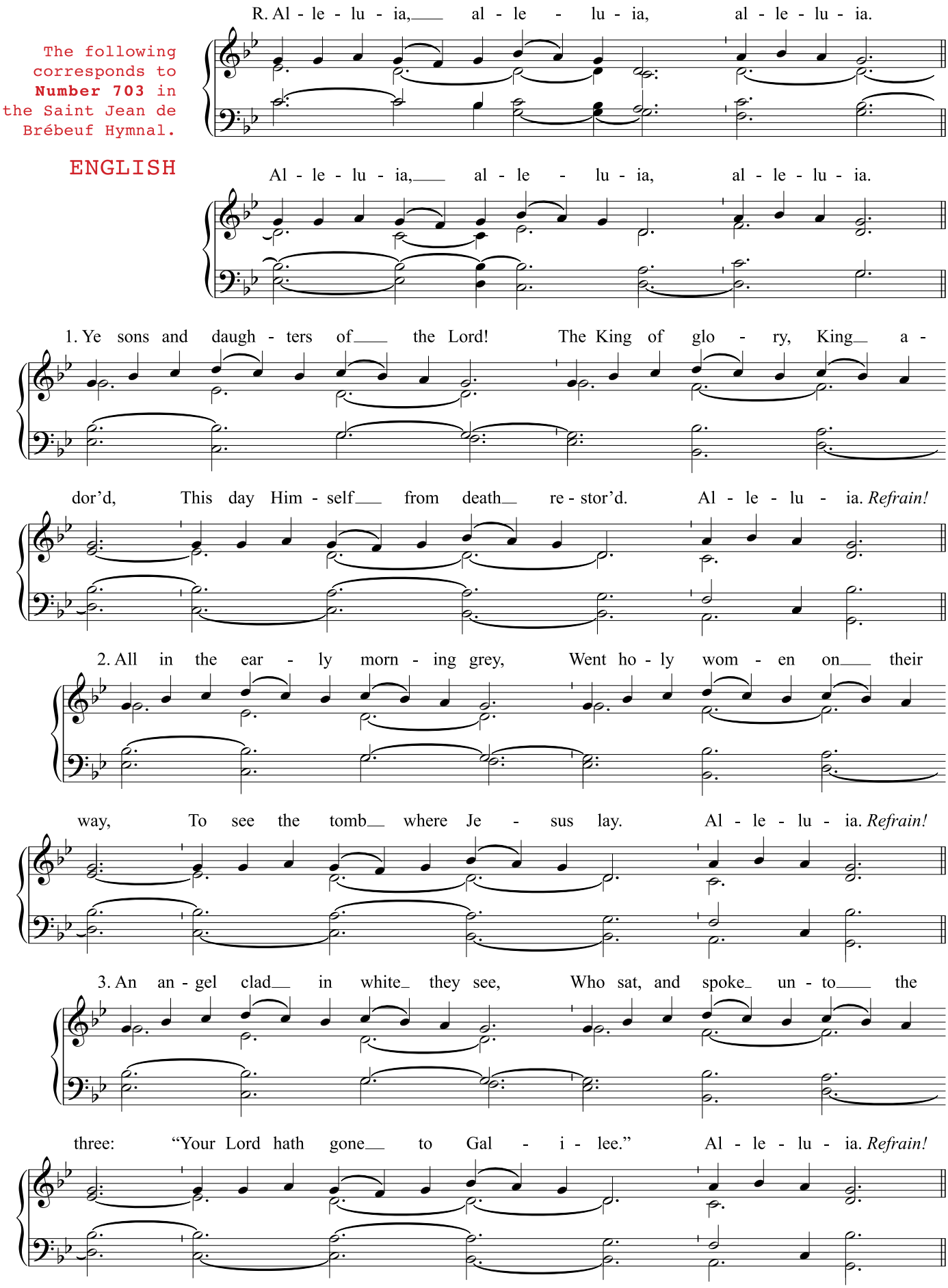


The following corresponds to **Number 703** in the Saint Jean de Brébeuf Hymnal.

ENGLISH



This is a Preview – this is not an authorized release.

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

4. That night th' a - pos - tles met in fear, But Christ did in the midst ap -

pear: "My peace," He saith, "be on all here!" Al - le - lu - ia. *Refrain!*

5. But Thom - as, when of this he heard, Was doubt - ful of his breth - ren's

word; Where-fore a - gain there came the Lord. Al - le - lu - ia. *Refrain!*

6. "My pier - cèd Side, O Thom - as, see; My Hands, My Feet, I show to

thee; And doubt not, but be - lieve in Me." Al - le - lu - ia. *Refrain!*

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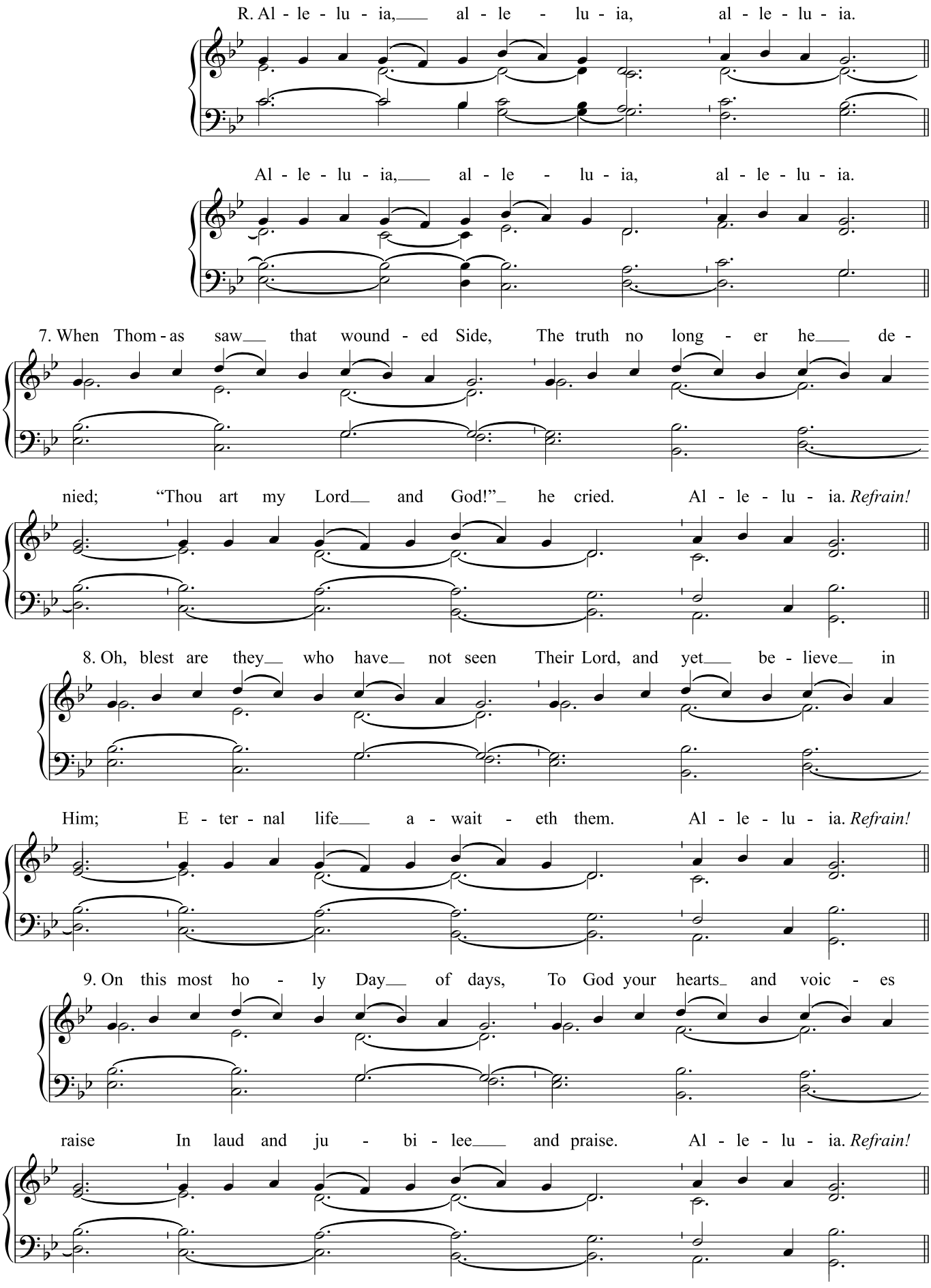
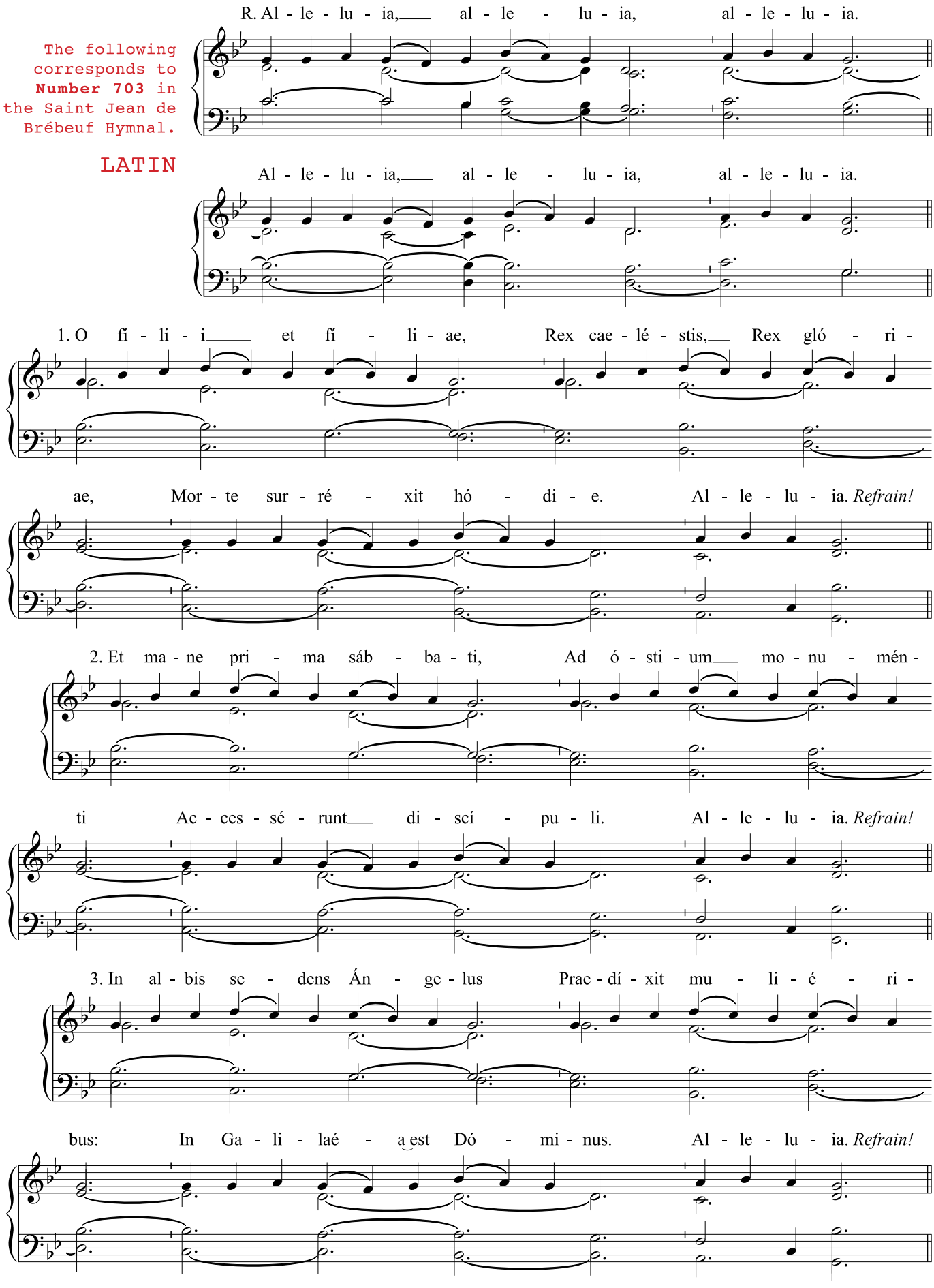


The following corresponds to **Number 703** in the Saint Jean de Brébeuf Hymnal.

LATIN



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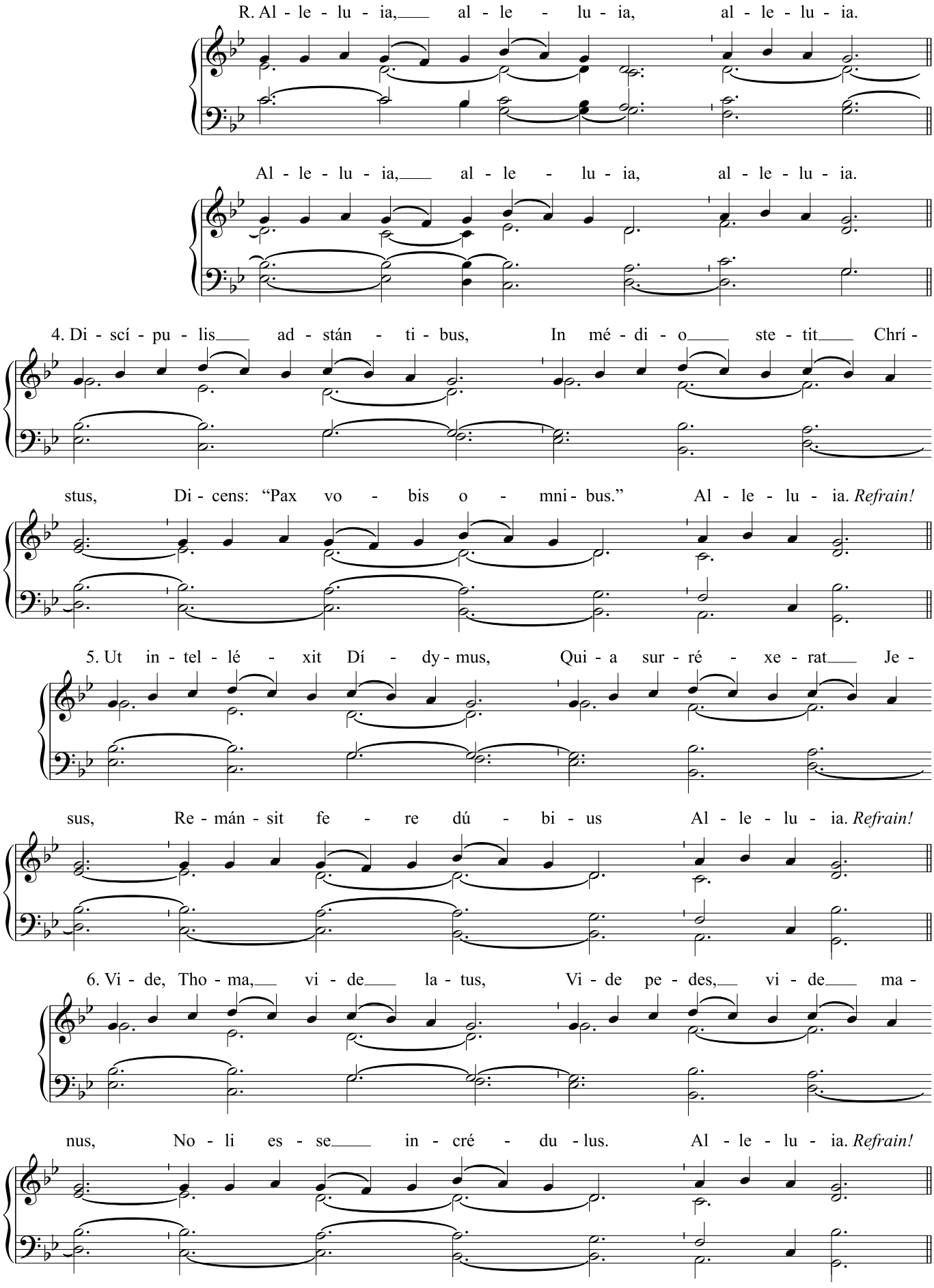

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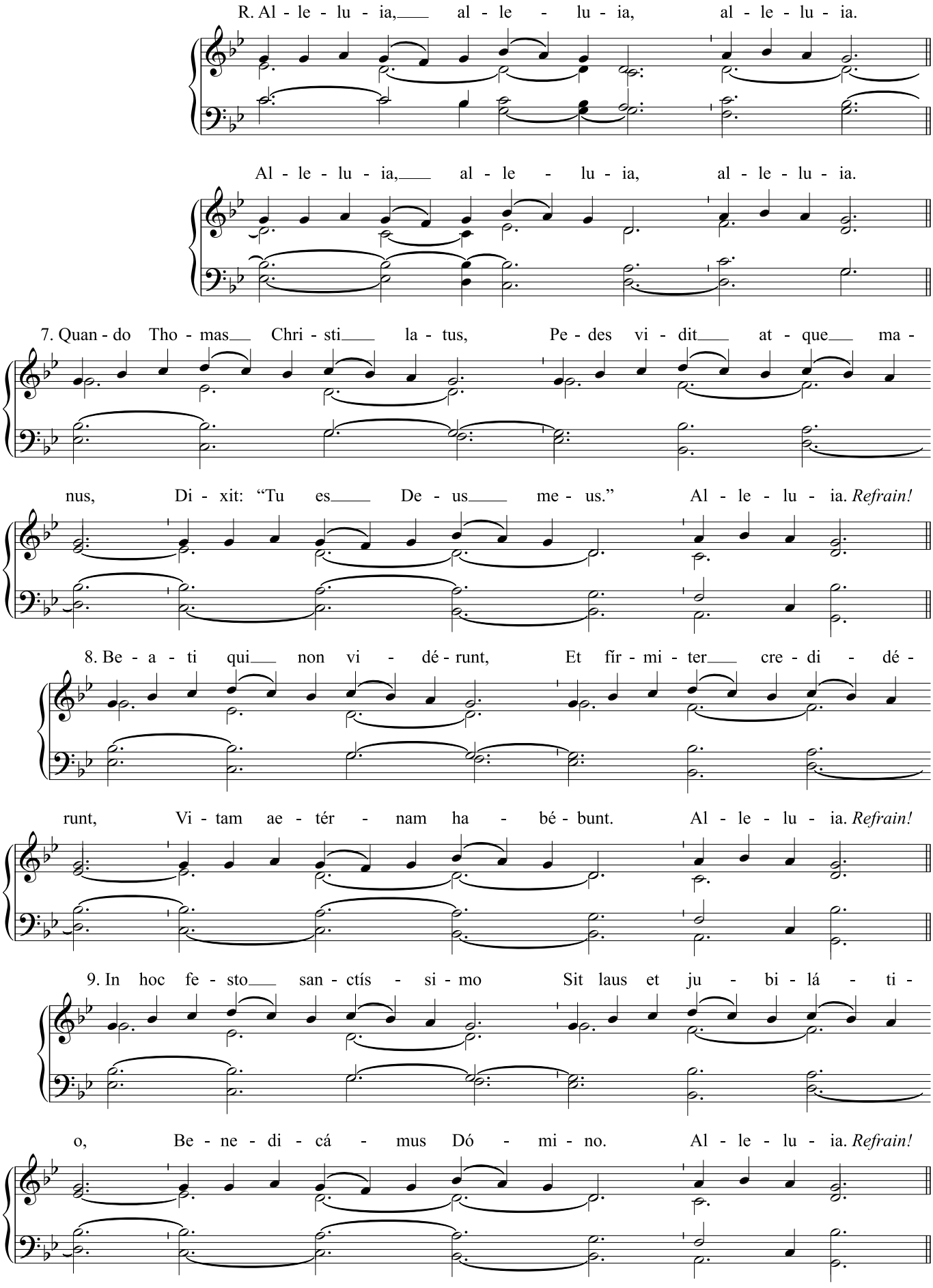
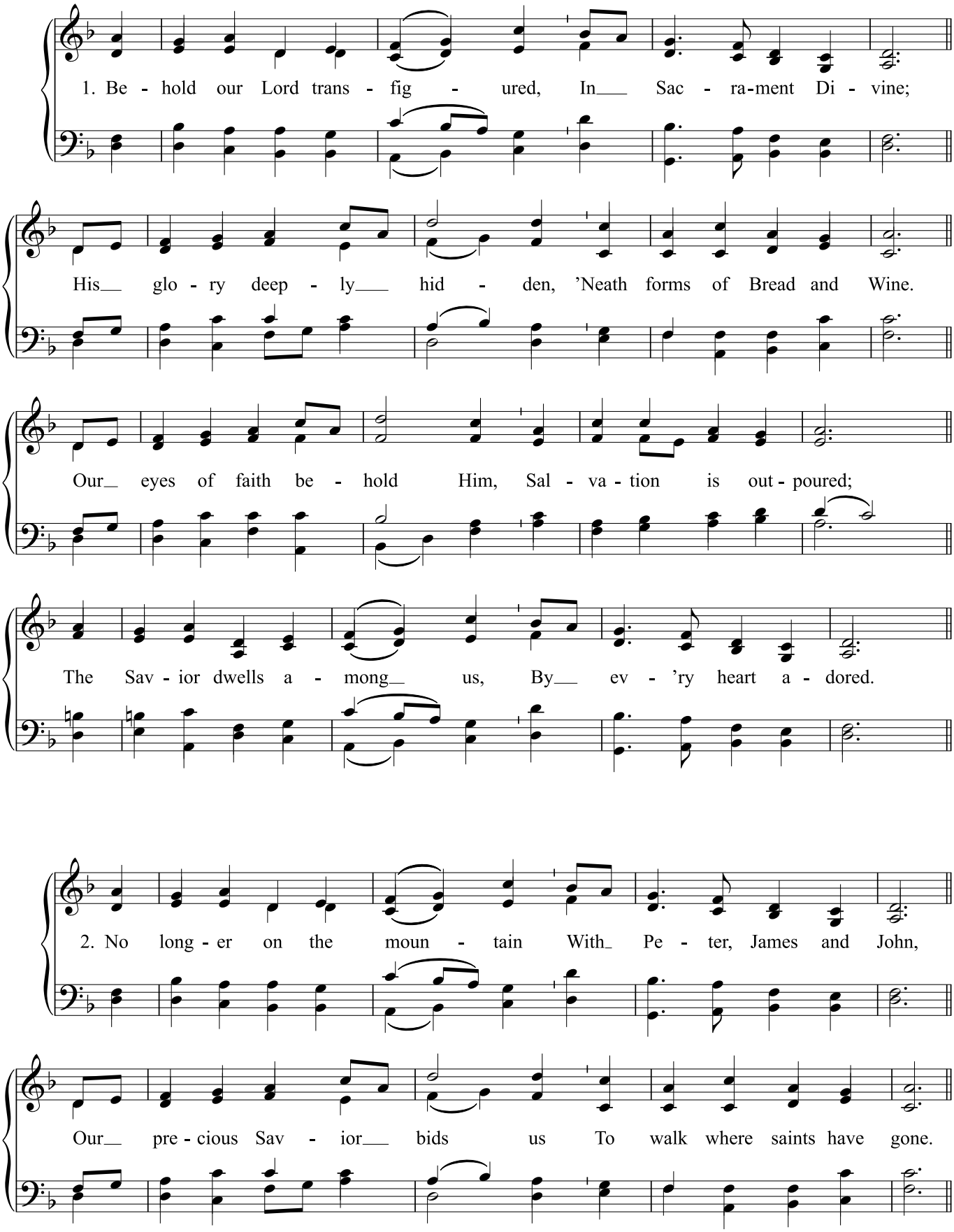


The following corresponds to Number 741 in the Saint Jean de Brébeuf Hymnal. It's an original text by Fr. Christopher G. Phillips (b. 1949), who is a famous Catholic priest. There are several other melodies provided for this text in the Brébeuf Hymnal, but one of them had to be chosen, so we chose this melody :



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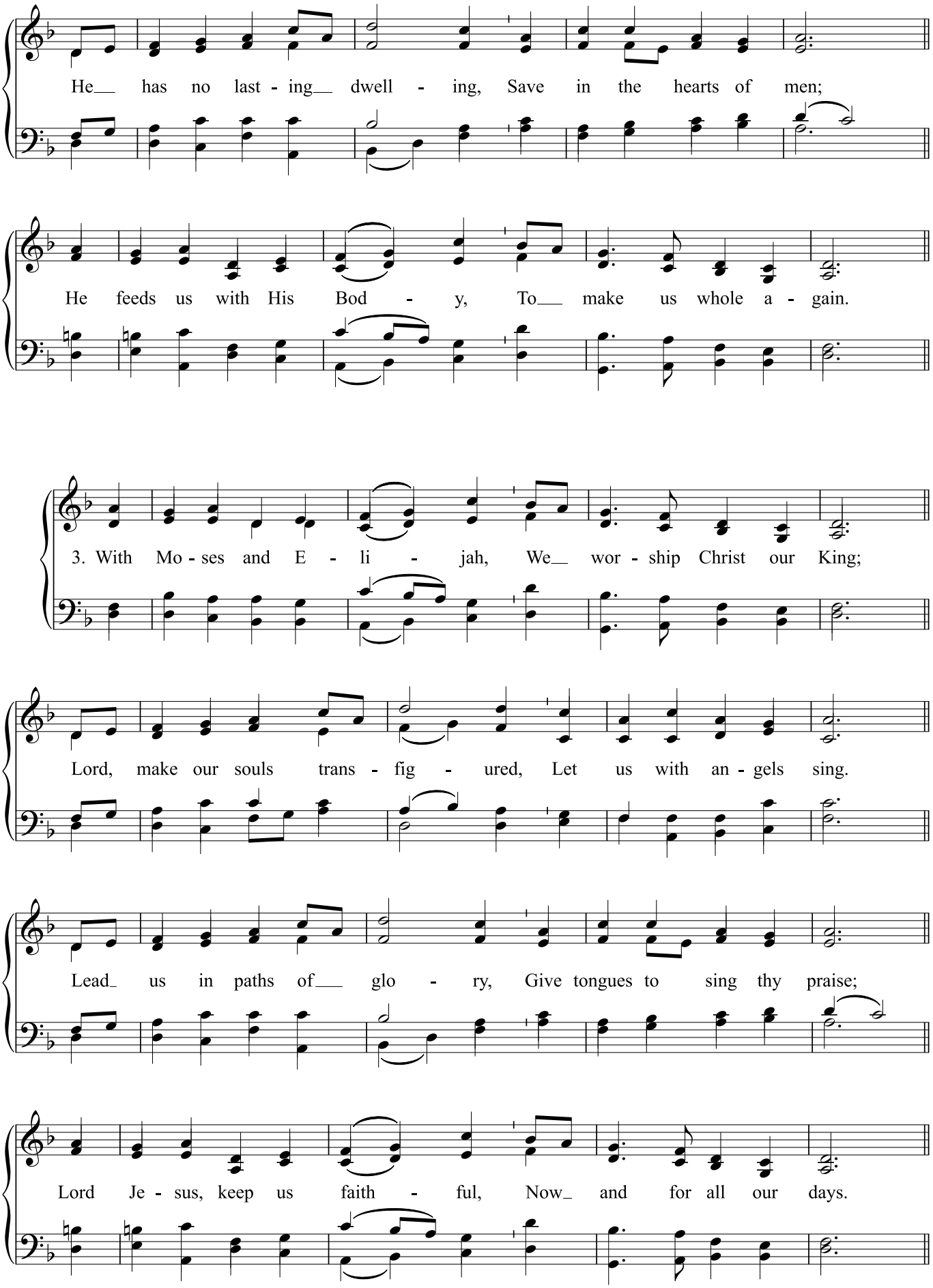
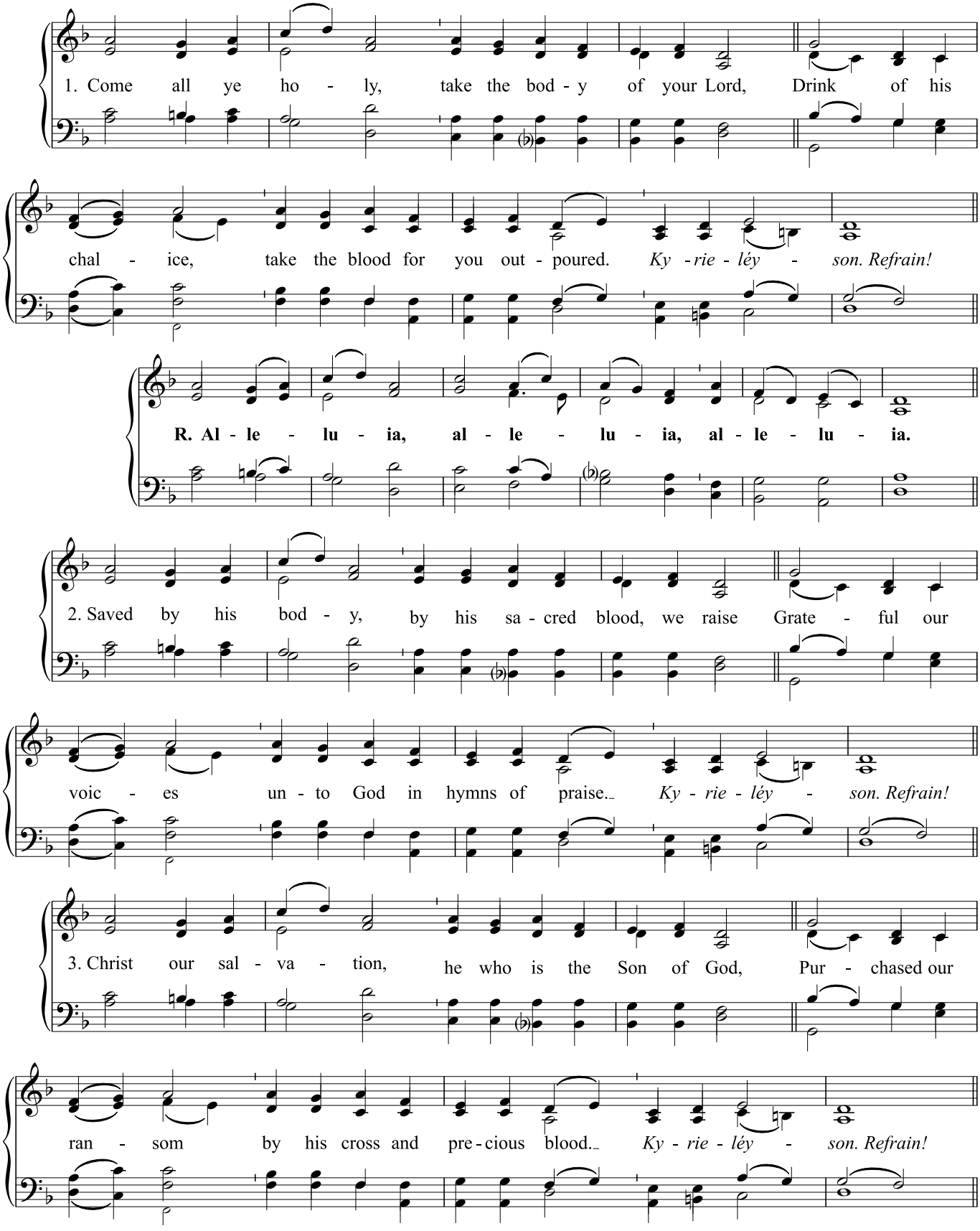


The following corresponds to Number 464 in the Saint Jean de Brébeuf Hymnal. It's a translation of *Sancti Venite, Christi Corpus Sumite* (the most ancient Latin Eucharistic hymn) from approximately Anno Salvationis 640. The translation is by Fr. Adrian Fortescue (d. 1923), who carefully made it correspond to the original Latin. The Brébeuf Hymnal provides the Latin version, too, married to several tunes. Moreover, the Brébeuf Hymnal provides a literal translation, so you can better appreciate what a wonderful job Fr. Fortescue did.



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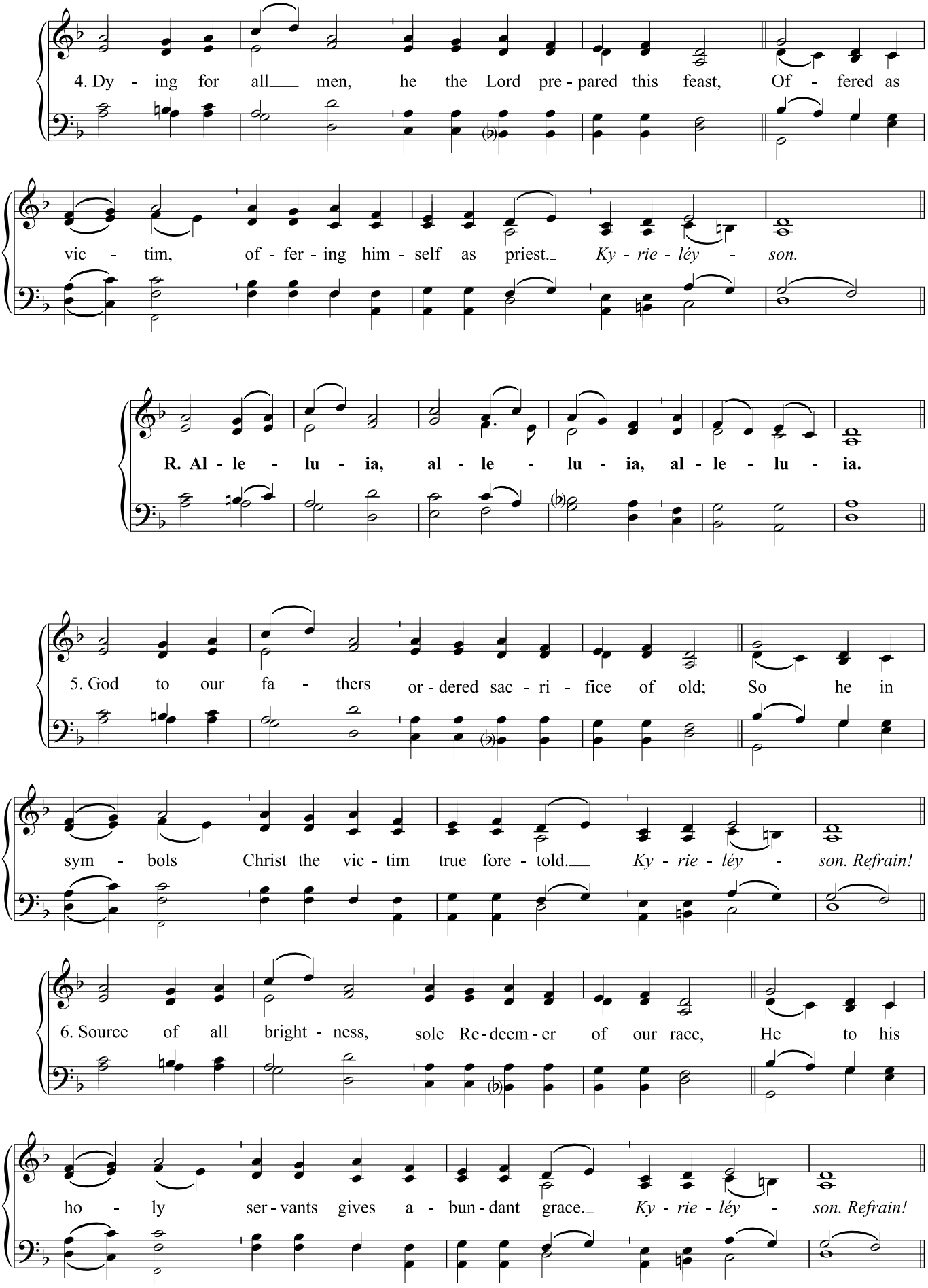
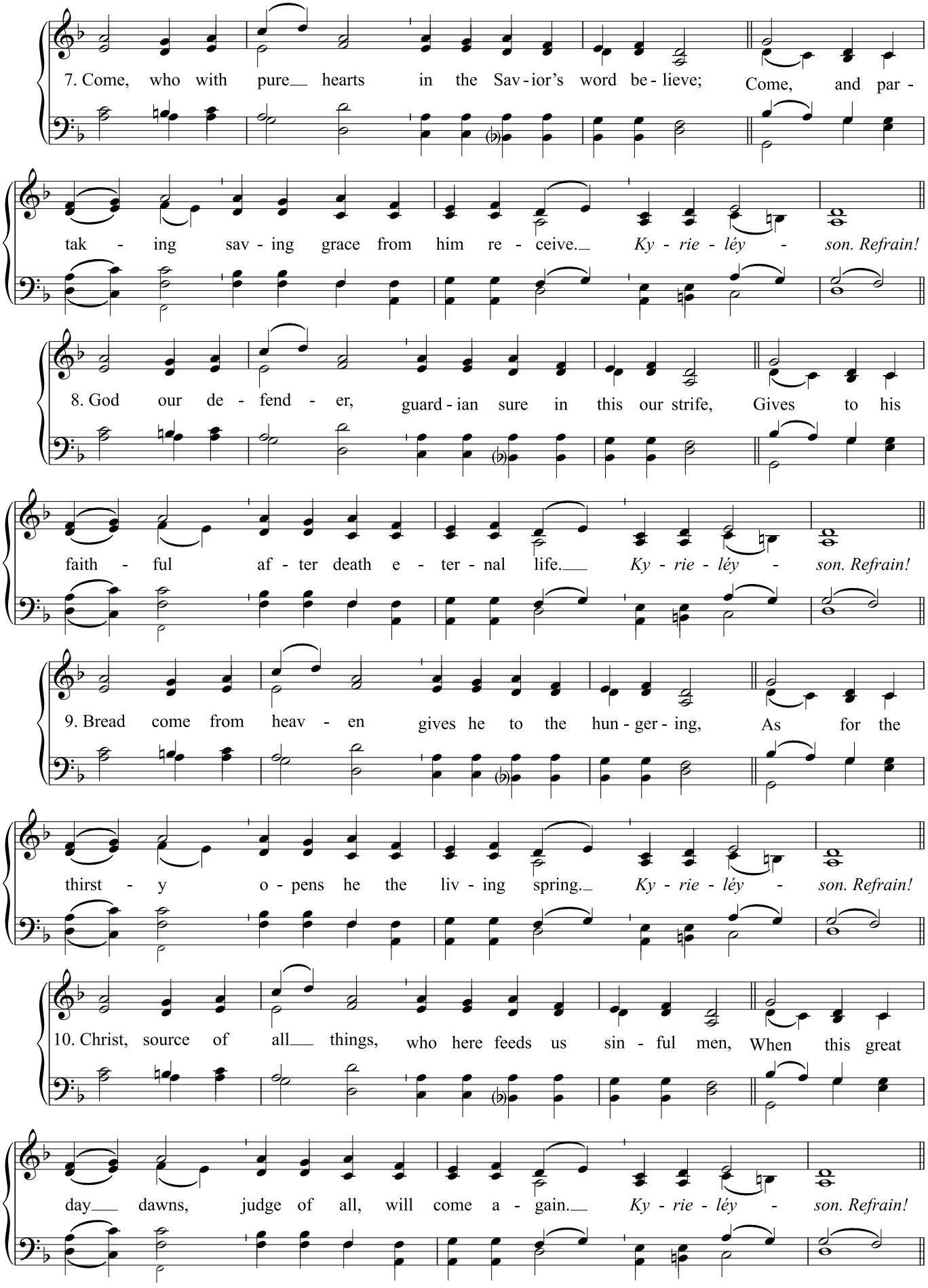
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