

THE CATHOLIC HYMN BOOK

The London Oratory (1998)

Blessed Virgin Mary

164 NUN KOMM DER HEIDEN HEILAND 7777 Johann Walter's
Gesangbüchlein 1524 (P.R.)

The musical score is written for two voices (Soprano and Alto) and two parts (Tenor and Bass). It consists of two systems of staves. The first system has a treble clef and a bass clef, both with a key signature of one flat (B-flat). The second system also has a treble clef and a bass clef, both with a key signature of one flat. The music is in a simple, homophonic style with a steady rhythm.

An alternative tune will be found at Hymn 75.

- 1 Virgin, wholly marvellous,
Who didst bear God's Son for us,
Worthless is my tongue and weak
Of thy purity to speak.
- 2 Who can praise thee as he ought?
Gifts, with every blessing fraught,
Gifts that bring the gifted life,
Thou didst grant us, Maiden-Wife.
- 3 God became thy lowly Son,
Made himself thy little one,
Raising men to tell thy worth
High in heaven as here on earth.
- 4 Heaven and earth, and all that is,
Thrill today with ecstasies,
Chanting glory unto thee,
Singing praise with festal glee.