Saint Antoine Daniel Kyriale

Saint Antoine Daniel (d. 4 July 1648) was one of the Eight Jesuit Martyrs of North America. He taught the Huron children simple rhymes, in their language, as a brilliant tool of evangelization. He was a colleague of Saint Jean de Brébeuf, who became a Martyr for Jesus Christ about a year after Father Daniel.

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The KYRIALE is also called “Ordinarium Missae.”

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CCWATERSHED.ORG/KYRIALE

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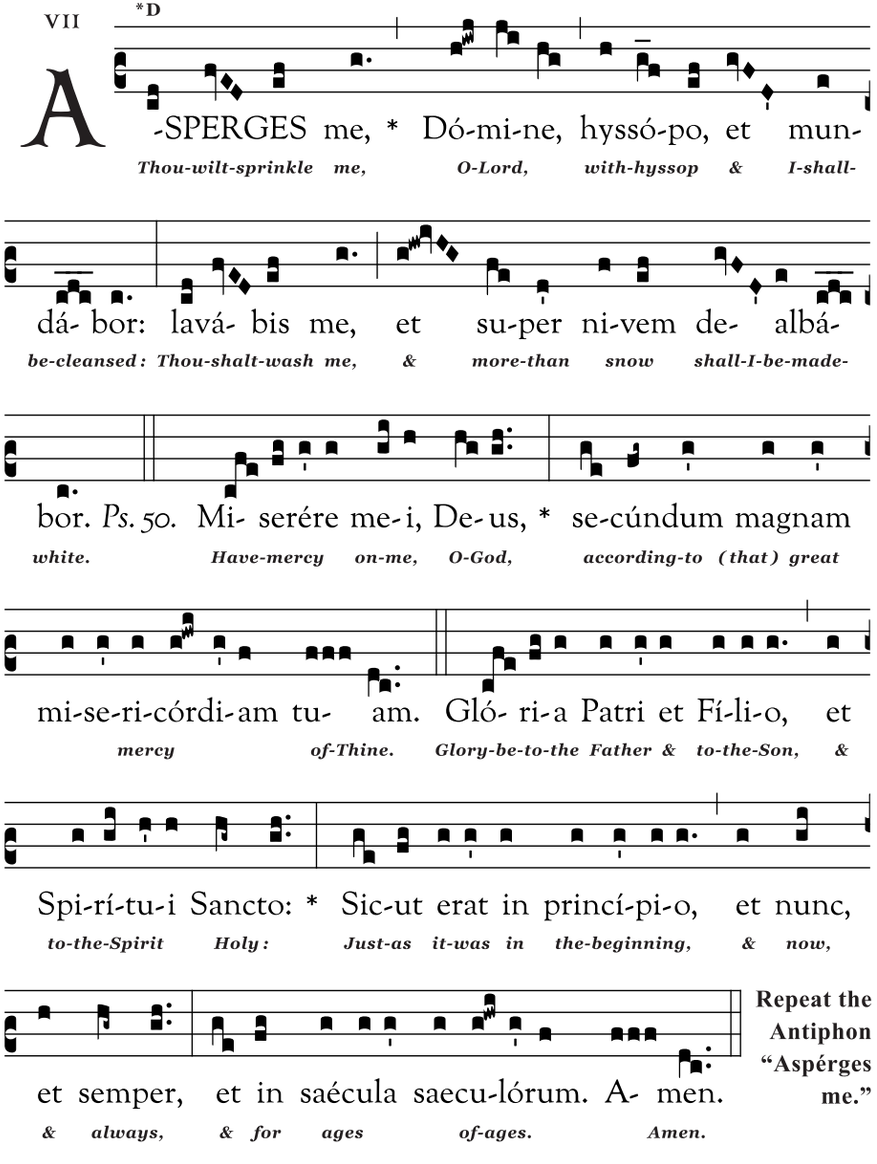
THOU SHALT SPRINKLE ME, Lord, with hyssop and I shall be cleansed: thou shalt wash me and I shall be whiter than snow. (Ps 50: 3) Have mercy on me, O God, for thou art ever rich in mercy.—*Transl.* FULTON J. SHEEN MISSAL (1961)

ASPÉRGES ME, Dómine, hyssópo, et mundábor: lavábis me, et super nivem dealbábor. (Ps 50: 3) Miserére mei, Deus, secúndum magnam misericórdiam tuam.



Repeat the Antiphon "Aspérges me."

ON PASSION SUNDAY and Palm Sunday, the GLORIA PATRI is not said; but "Asperges me" is repeated immediately after the Psalm verse.

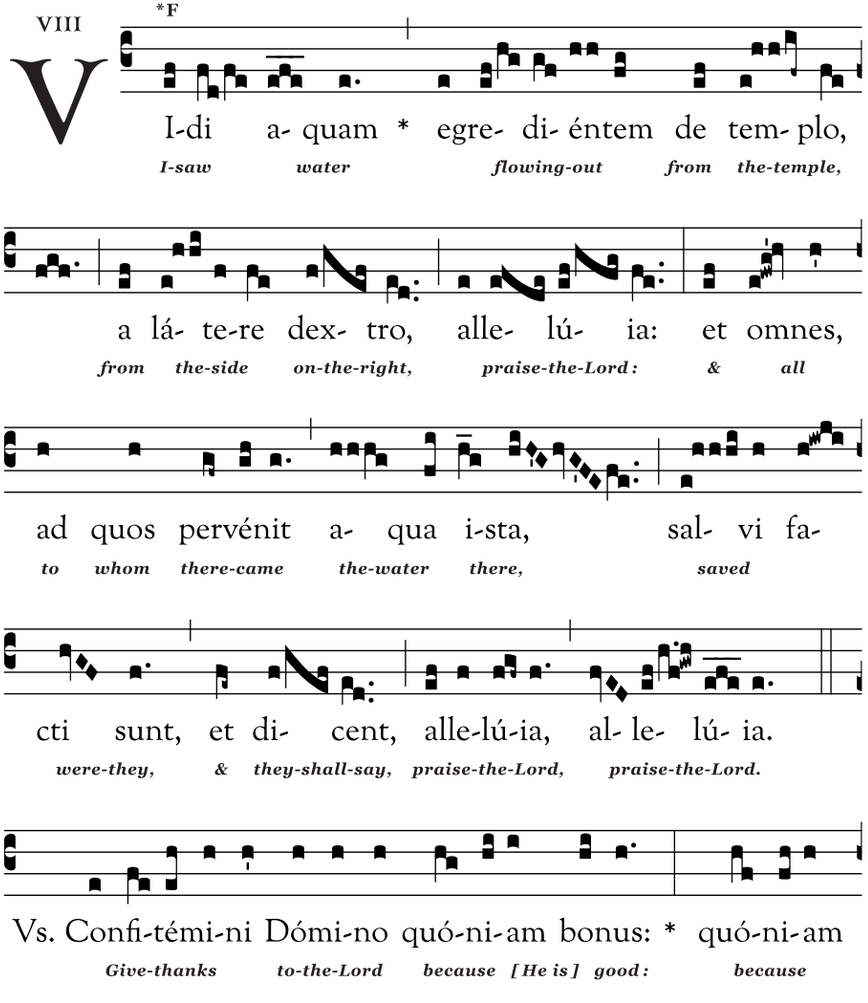
Prayers following the "Asperges Me" :

Source: "Simple Tone" • Page 101, *Liber Usualis* © 1961

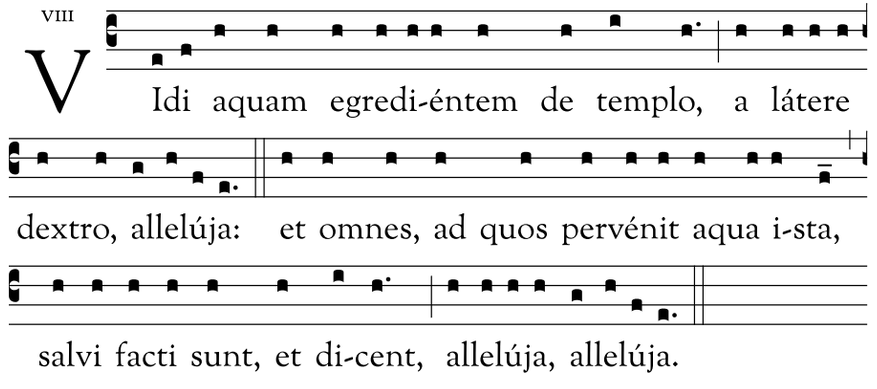
From Easter Sunday through Pentecost Sunday inclusive, the following replaces the "Asperges Me."

(Ezech. 47) I have seen water gushing from the right side of the temple, alleluia. And all who received this water were saved and they sang: alleluia, alleluia. (Ps 117: 1) Vs. Sing of the Lord, for he is good and his mercy is eternal.

These waters are not to be understood literally—for there were none such that flowed from the temple—but mystically; of the baptism of Christ, His doctrine, and His Grace.



"Vidi Aquam" is repeated. If the Celebrant has reached the Altar, the following can be used:



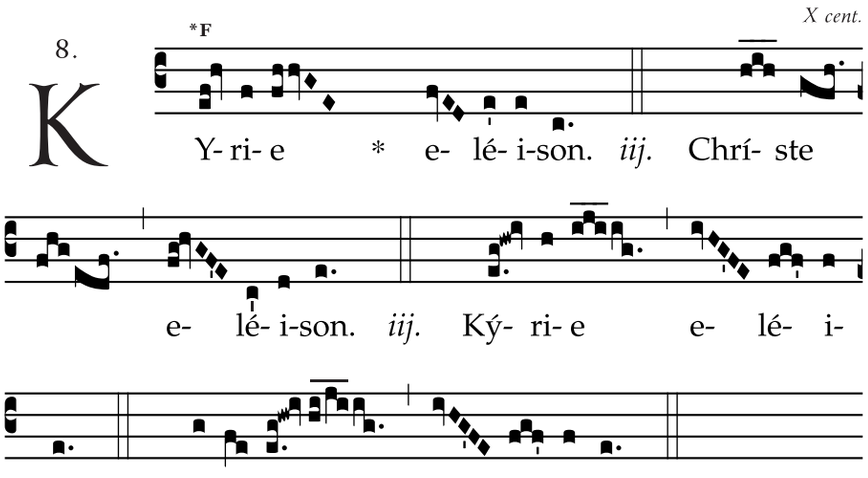
OSTÉNDE NOBIS Dómine misericórdiam tuam, allelúja. **R. Et salutáre tuum da nobis, allelúja.**
Dómine exáudi oratiónem meam.
R. Et clamor meus ad te véniat.
Dóminus vobíscum.
R. Et cum spíritu tuo.
Orémus.

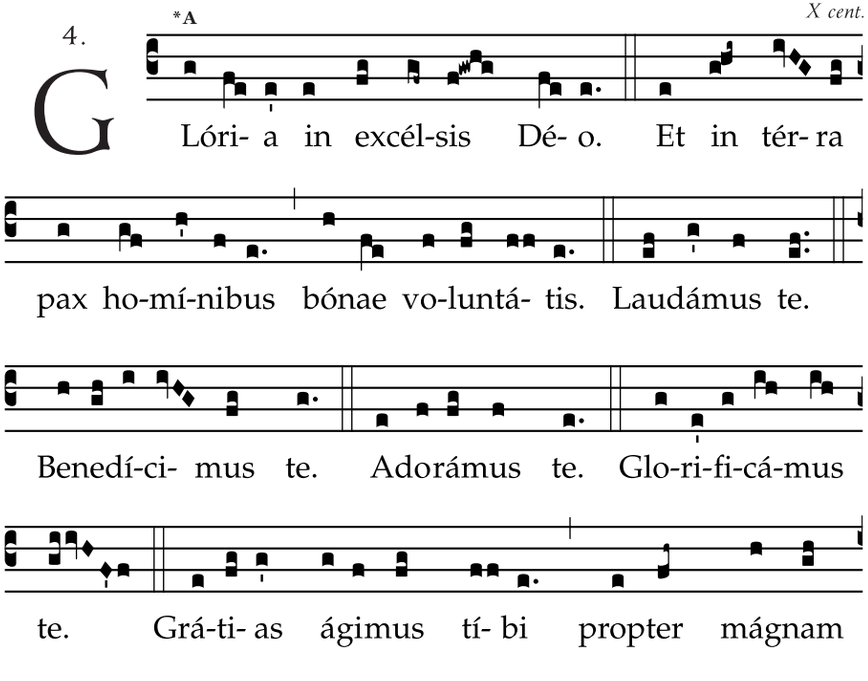
SHOW US, O LORD, Thy mercy, alleluia. **R. And grant us Thy salvation, alleluia.**
O Lord, hear my prayer.
R. And let my cry come unto Thee.
The Lord be with you.
R. And with thy spirit.
Let us pray.

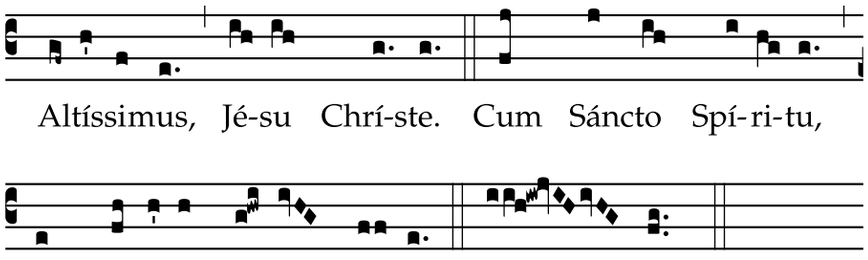
EXÁUDI nos, Dómine sancte, Pater omnípotens, ætérne Deus, et míttere dignéris sanctum Angelum tuum de cælis, qui custódiat, fóveat, prótegat, vísitet, atque defréndat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum.
R. Amen.

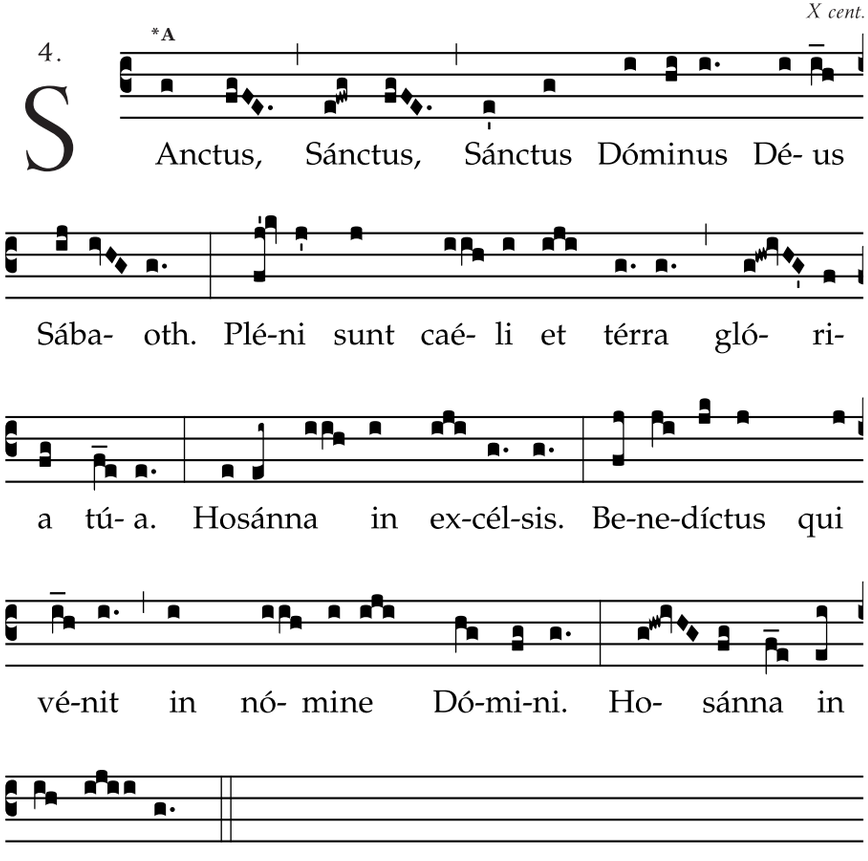
GRACIOUSLY hear us, O Holy Lord, Father Almighty, Eternal God; and vouchsafe to send down from heaven Thy holy Angel, to guard, cherish, protect, visit and defend all who dwell in this house. Through Christ our Lord.
R. Amen.

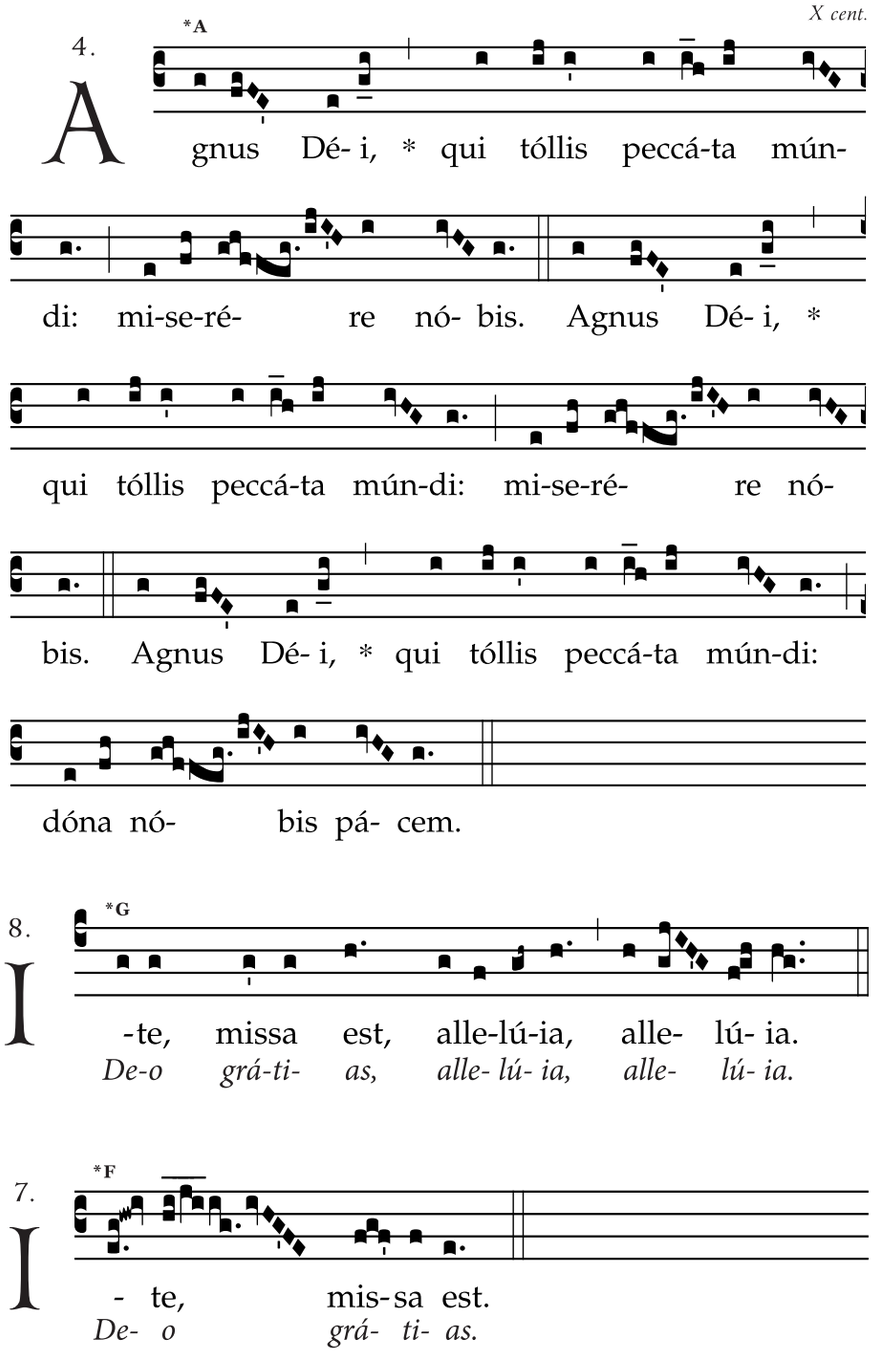
I. – *Lux et origo.*






Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu,
in gló-ri- a Dé- i Pá- tris. A- men.

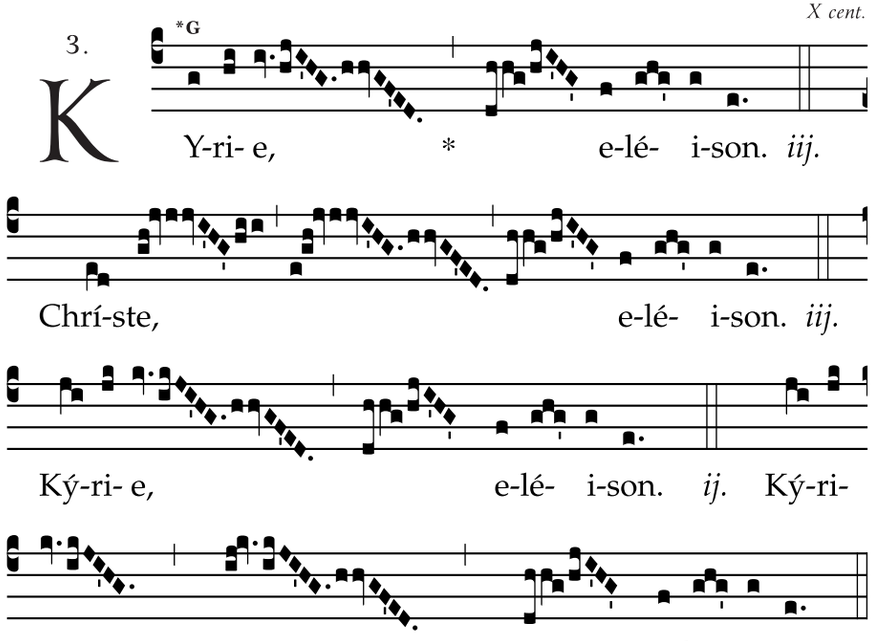

X cent.
4.
*A
S
Anctus, Sánctus, Sánctus Dóminus Dé- us
Sába- oth. Plé-ni sunt caé- li et térra gló- ri-
a tú- a. Hosánna in ex-cél-sis. Be-ne-díctus qui
vé-nit in nó- mine Dó-mi-ni. Ho- sánna in
excél- sis.


X cent.
4.
*A
A
gnus Dé- i, * qui tóllis peccá-ta mún-
di: mi-se-ré- re nó- bis. Agnus Dé- i, *
qui tóllis peccá-ta mún-di: mi-se-ré- re nó-
bis. Agnus Dé- i, * qui tóllis peccá-ta mún-di:
dóna nó- bis pá- cem.
8.
*G
I
-te, missa est, alle-lú-ia, alle- lú- ia.
De-o grá-ti- as, alle- lú- ia, alle- lú- ia.
7.
*F
I
- te, mis-sa est.
De- o grá- ti- as.

II. – *Kyrie fons bonitatis.*

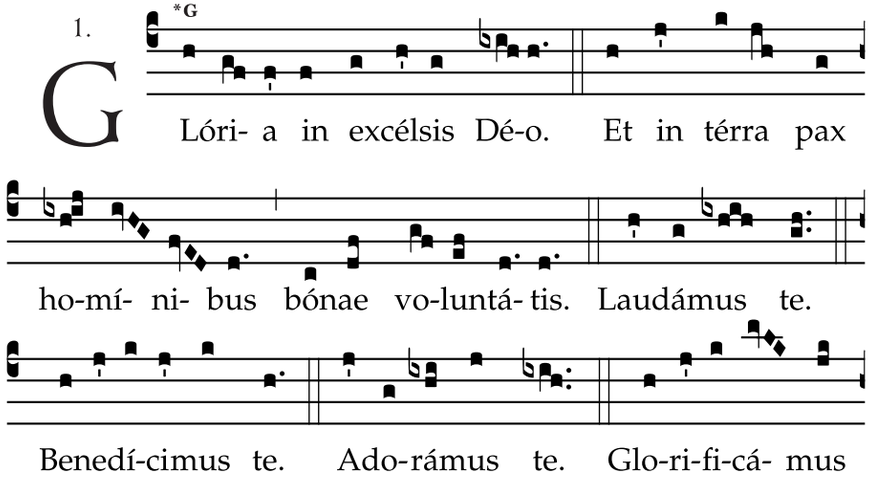
X cent.

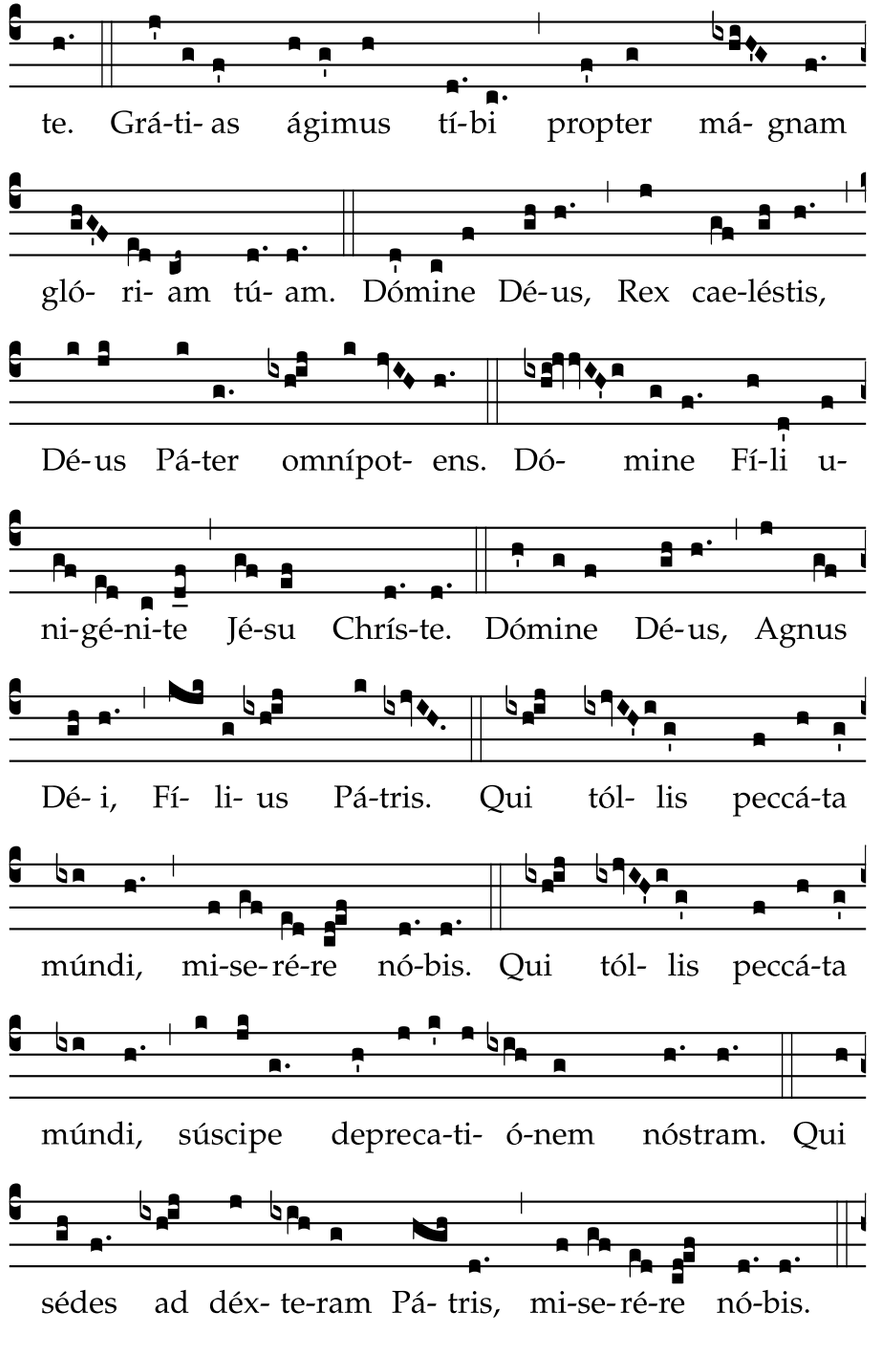
3.

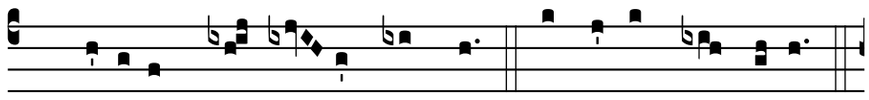


XIII cent.

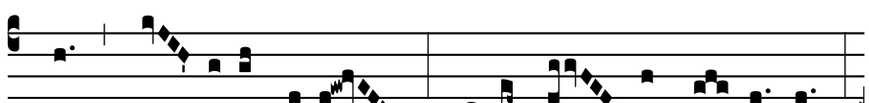
1.

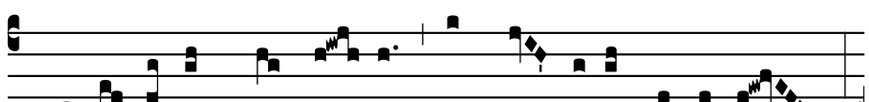




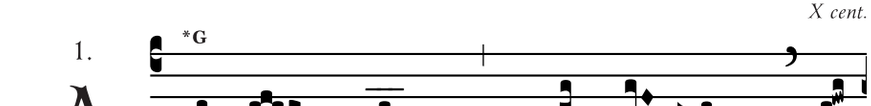


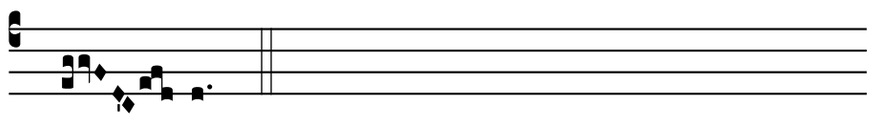
XII-XIII cent.





X cent.





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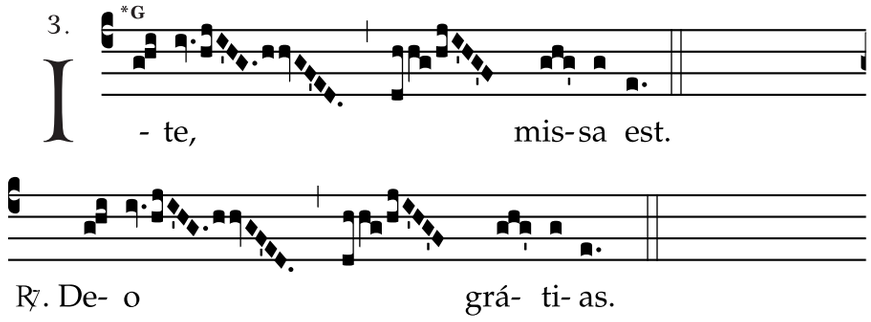
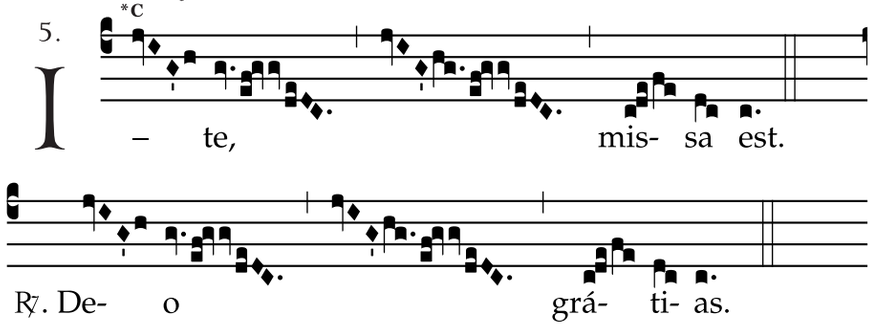


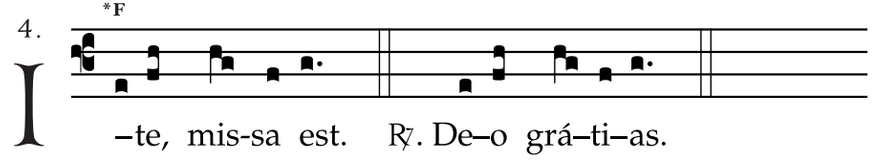
Or, more usually:

5.



Ad libitum:

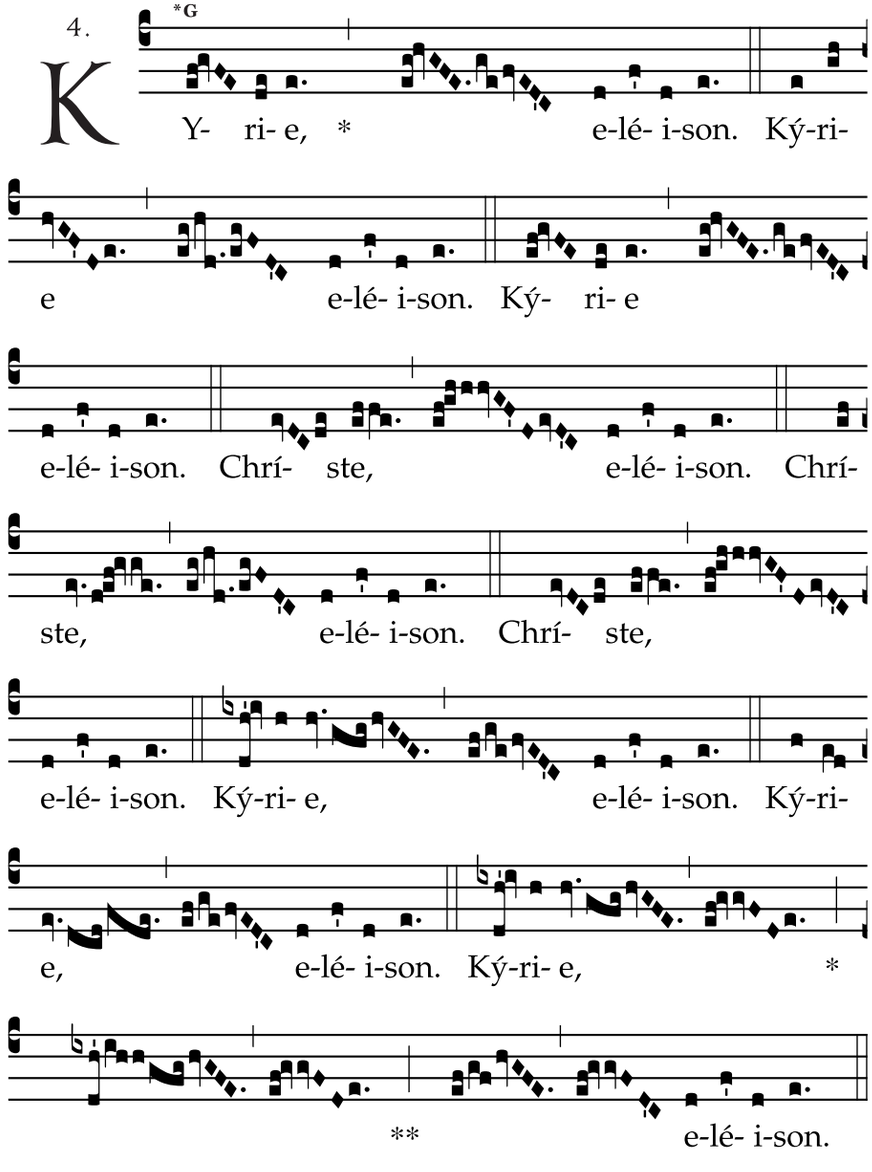
4.



III. – *Kyrie Deus sempiterne.*

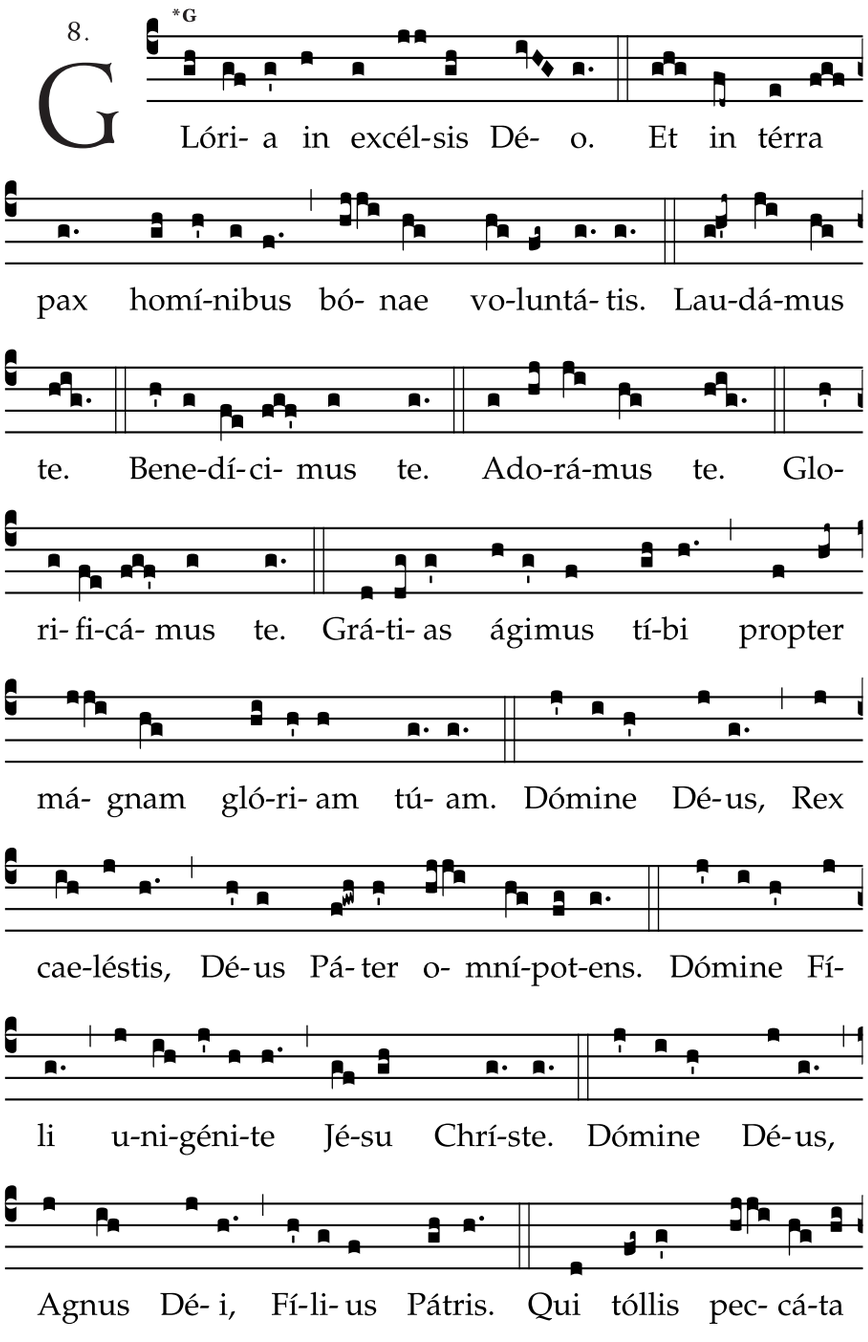
XI cent.

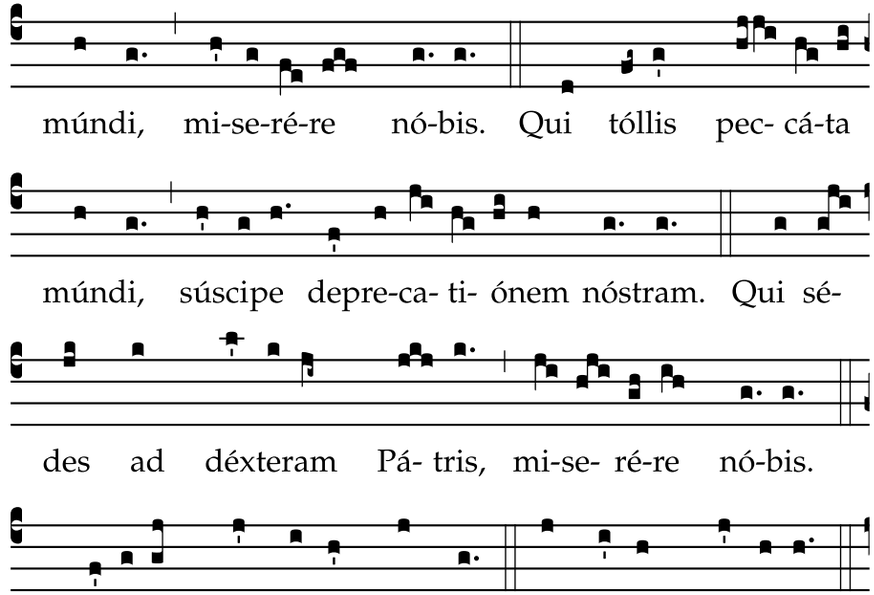
4.



XI cent.

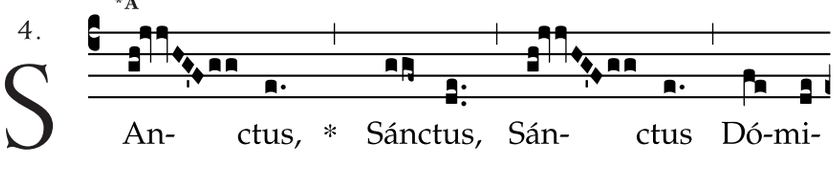
8. *G

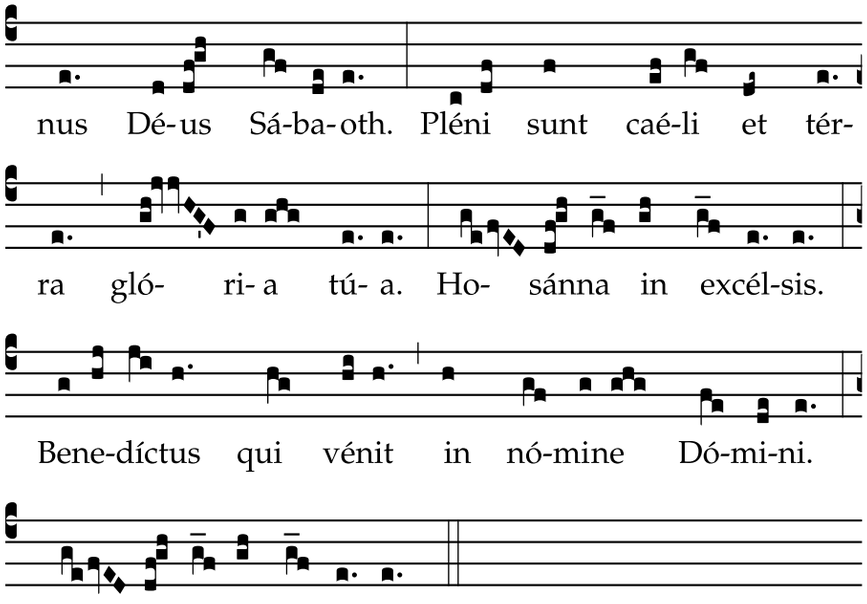




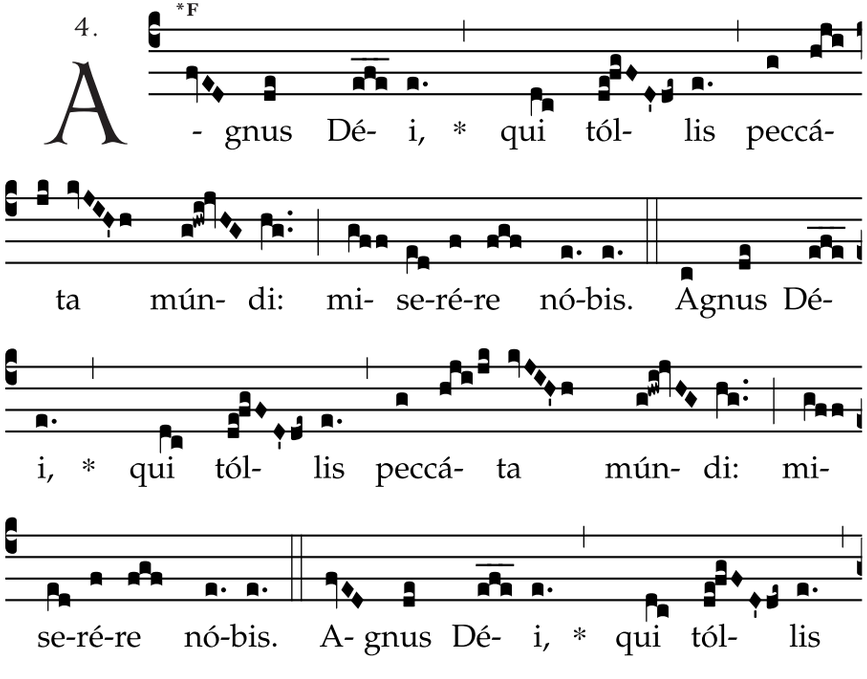
(XI) XII cent.

4. *A

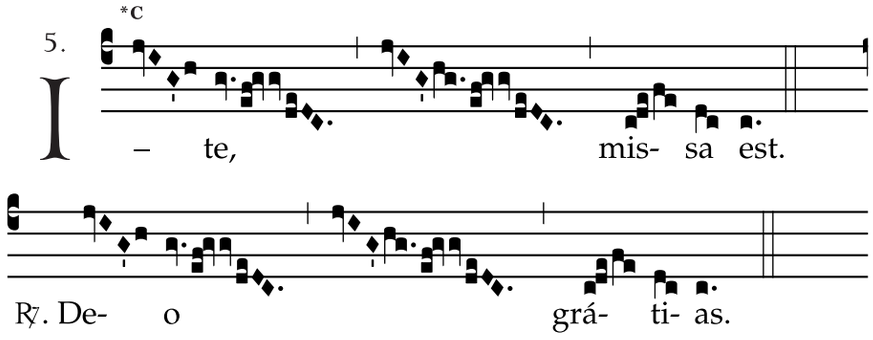



nus Dé-us Sá-ba-oth. Pléni sunt caé-li et tér-
ra gló- ri-a tú- a. Ho- sánna in excél-sis.
Bene-díctus qui vénit in nó-mine Dó-mi-ni.
Ho- sánna in excél-sis.

XI-XII cent.


4.
*F
A
- gnus Dé- i, * qui tól- lis peccá-
ta mún- di: mi- se-ré-re nó-bis. Agnus Dé-
i, * qui tól- lis peccá- ta mún- di: mi-
se-ré-re nó-bis. A- gnus Dé- i, * qui tól- lis

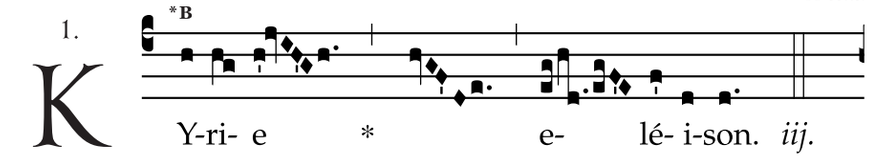
peccá- ta mún- di: dó- na nóbis pá-cem.


5.
*C
I
– te, mis- sa est.
℟. De- o grá- ti- as.

IV. – *Cunctipotens Genitor Deus.*

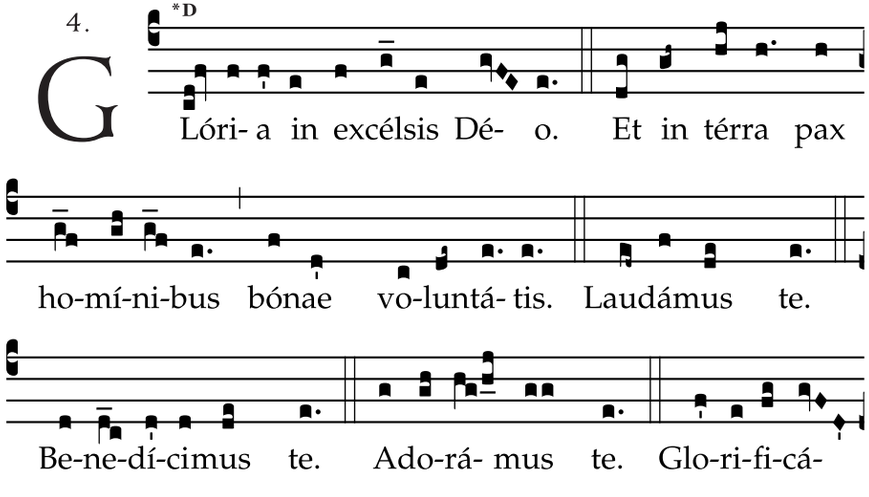
X cent.

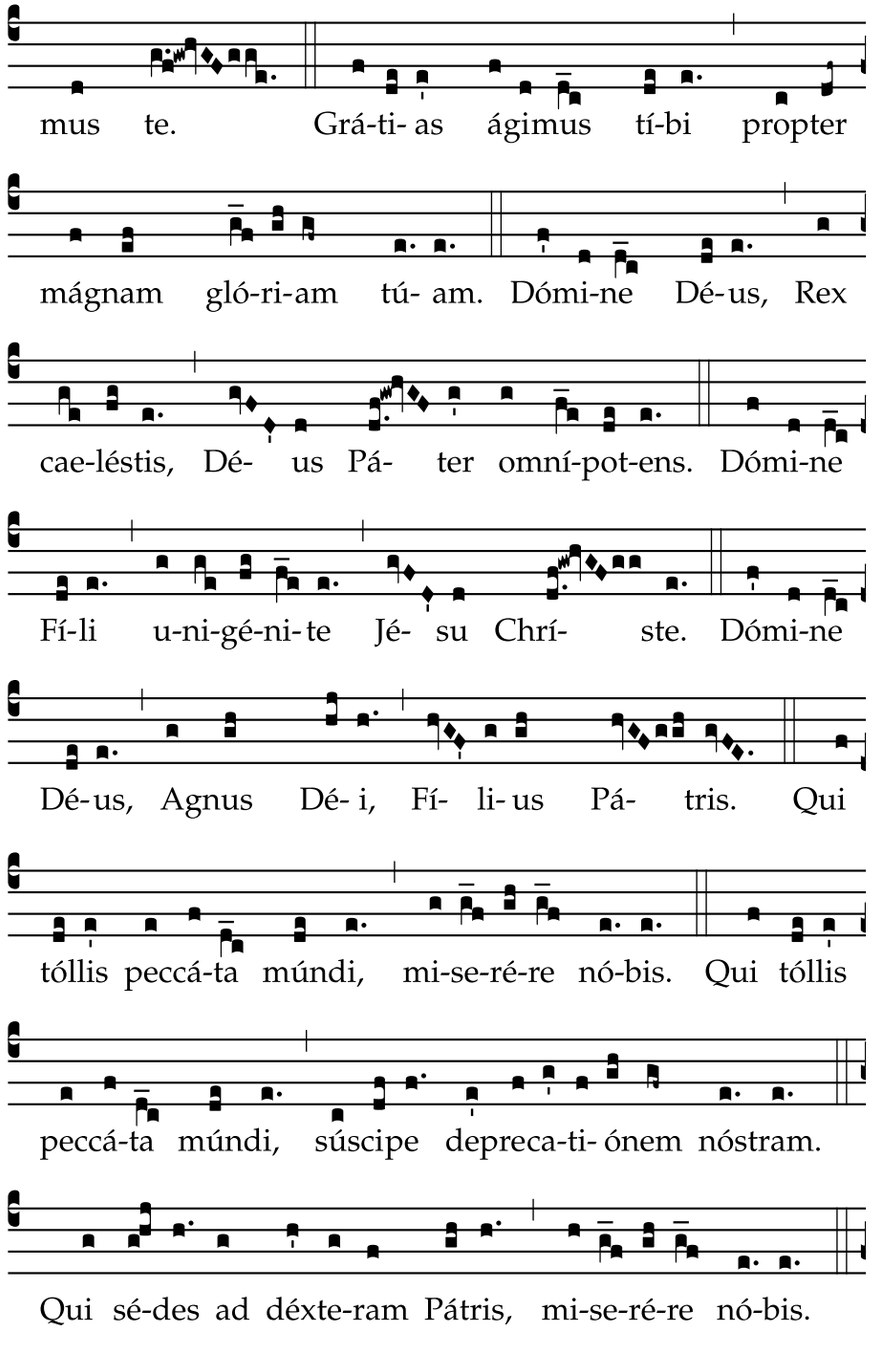
1. *B

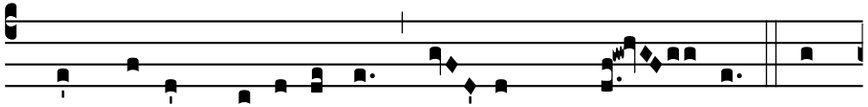


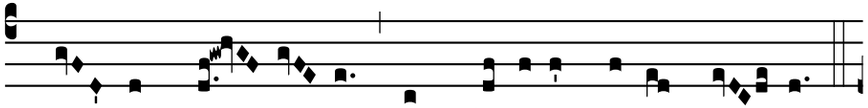
X cent.

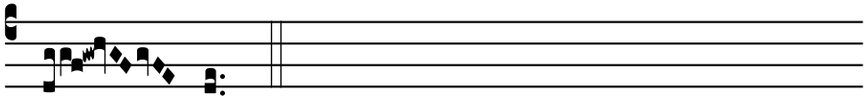
4. *D





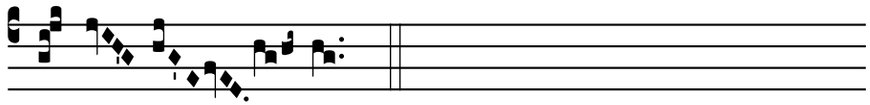






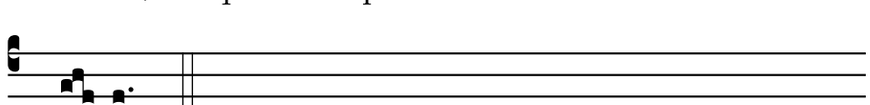
XI cent.

8. *G

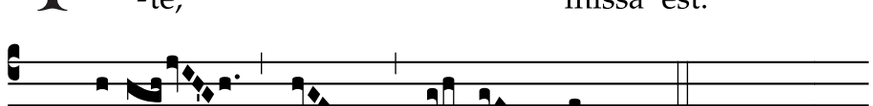


(XII) XIII cent.

6. *F



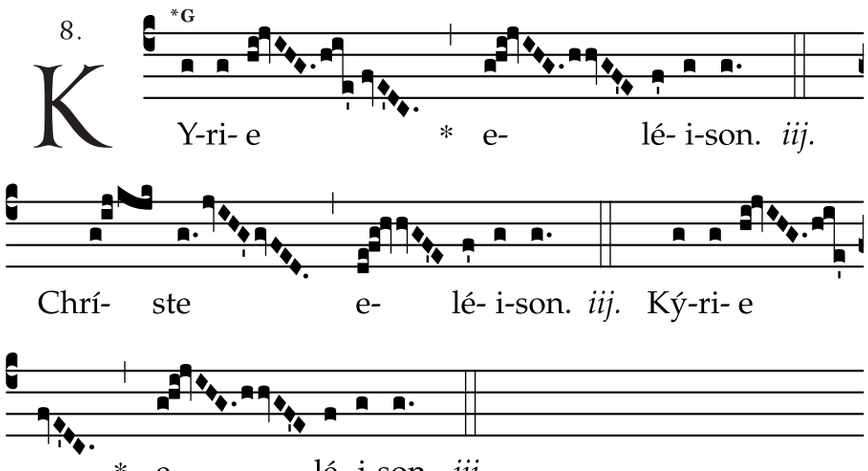
1. *A



V. – *Kyrie magnæ Deus potentiæ.*

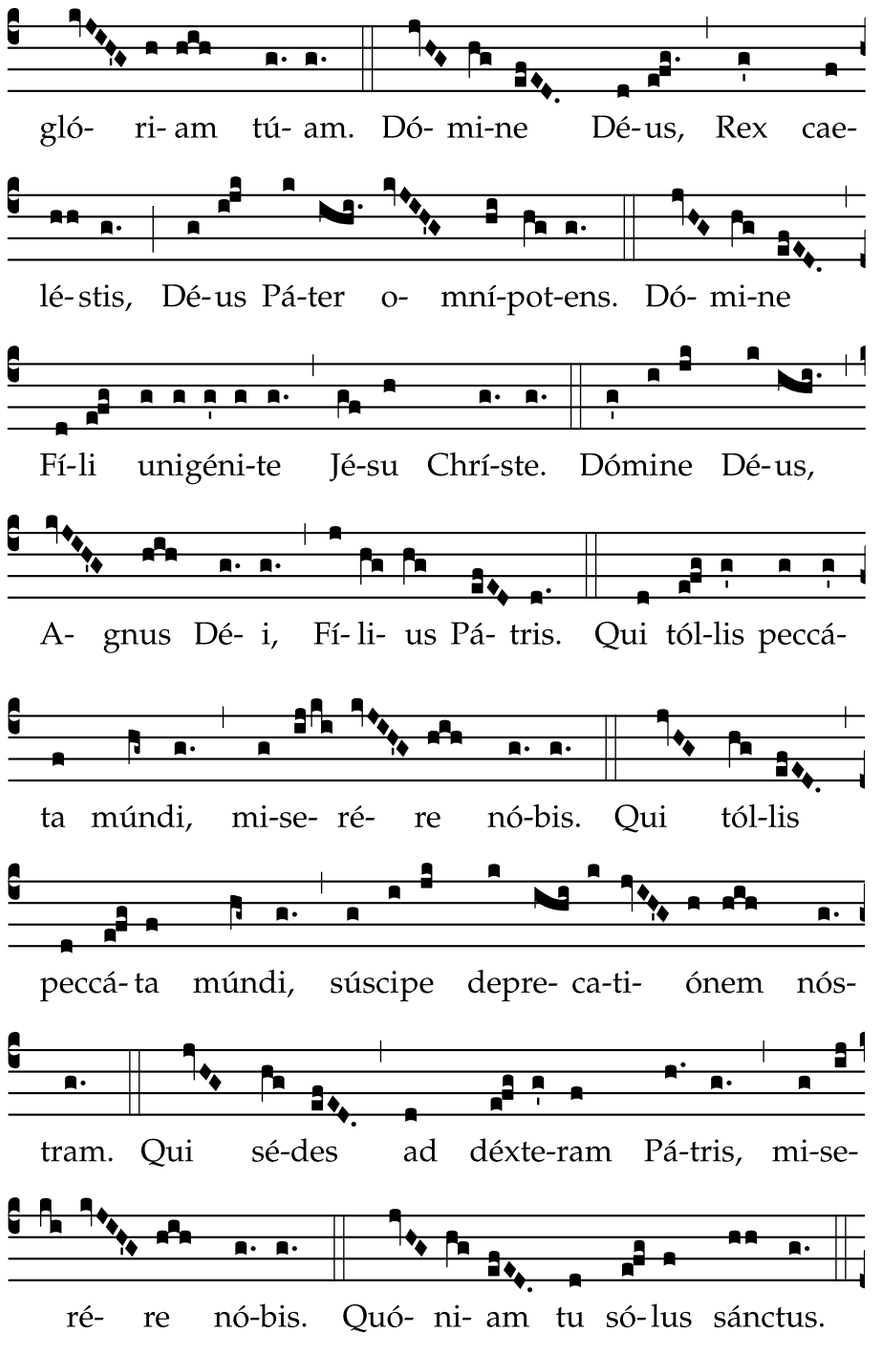
XIII cent.

8. *G

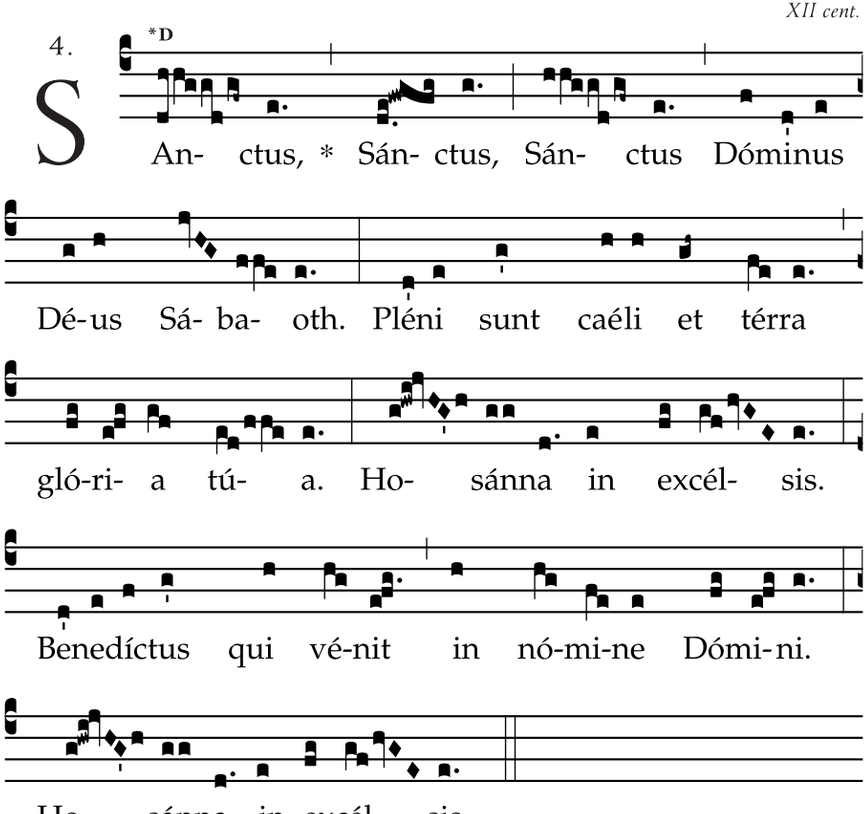


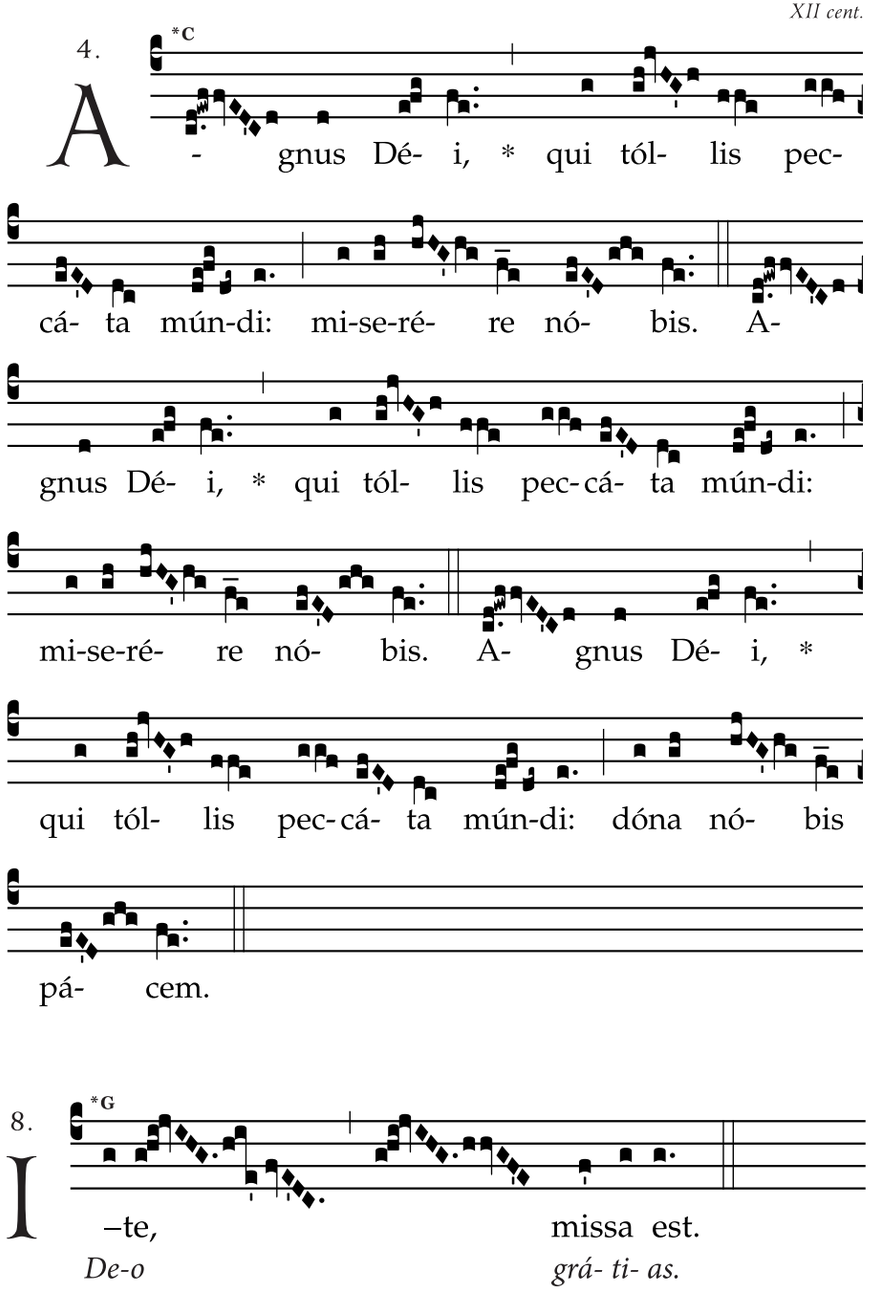
XII cent.

8. *G



Tu só- lus Dóminus. Tu só- lus Al- tíssi- mus, Jé- su
Chrí- ste. Cum Sáncto Spí- ri- tu, in gló- ri- a Dé- i
Pá- tris. A- men.

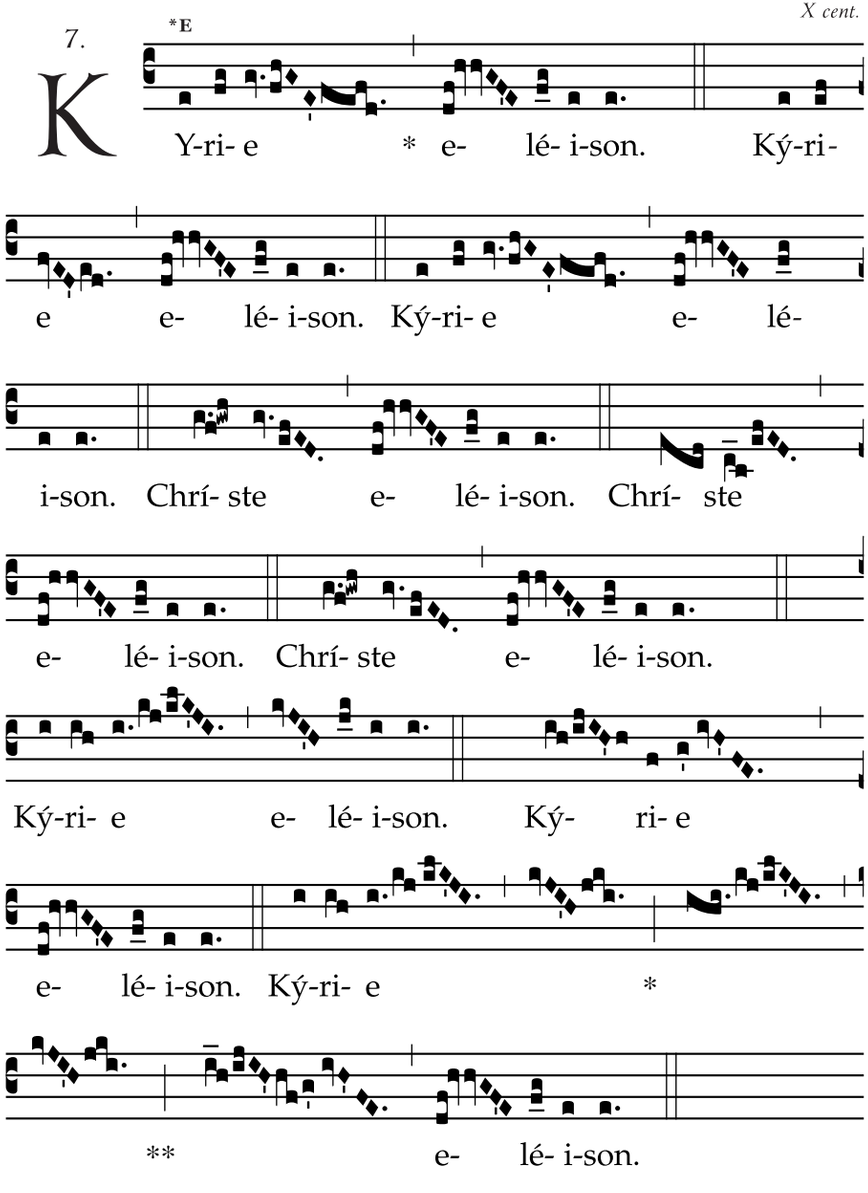

XII cent.
4.
*D
S
An- ctus, * Sán- ctus, Sán- ctus Dóminus
Dé- us Sá- ba- oth. Pléni sunt caéli et térra
gló- ri- a tú- a. Ho- sánna in excél- sis.
Benedíctus qui vé- nit in nó- mi- ne Dómi- ni.
Ho- sánna in excél- sis.


XII cent.
4.
*C
A
- gnus Dé- i, * qui tól- lis pec-
cá- ta mún- di: mi- se- ré- re nó- bis. A-
gnus Dé- i, * qui tól- lis pec- cá- ta mún- di:
mi- se- ré- re nó- bis. A- gnus Dé- i, *
qui tól- lis pec- cá- ta mún- di: dóna nó- bis
pá- cem.
8.
*G
I
–te, missa est.
De- o grá- ti- as.

VI. – *Kyrie Rex Genitor.*

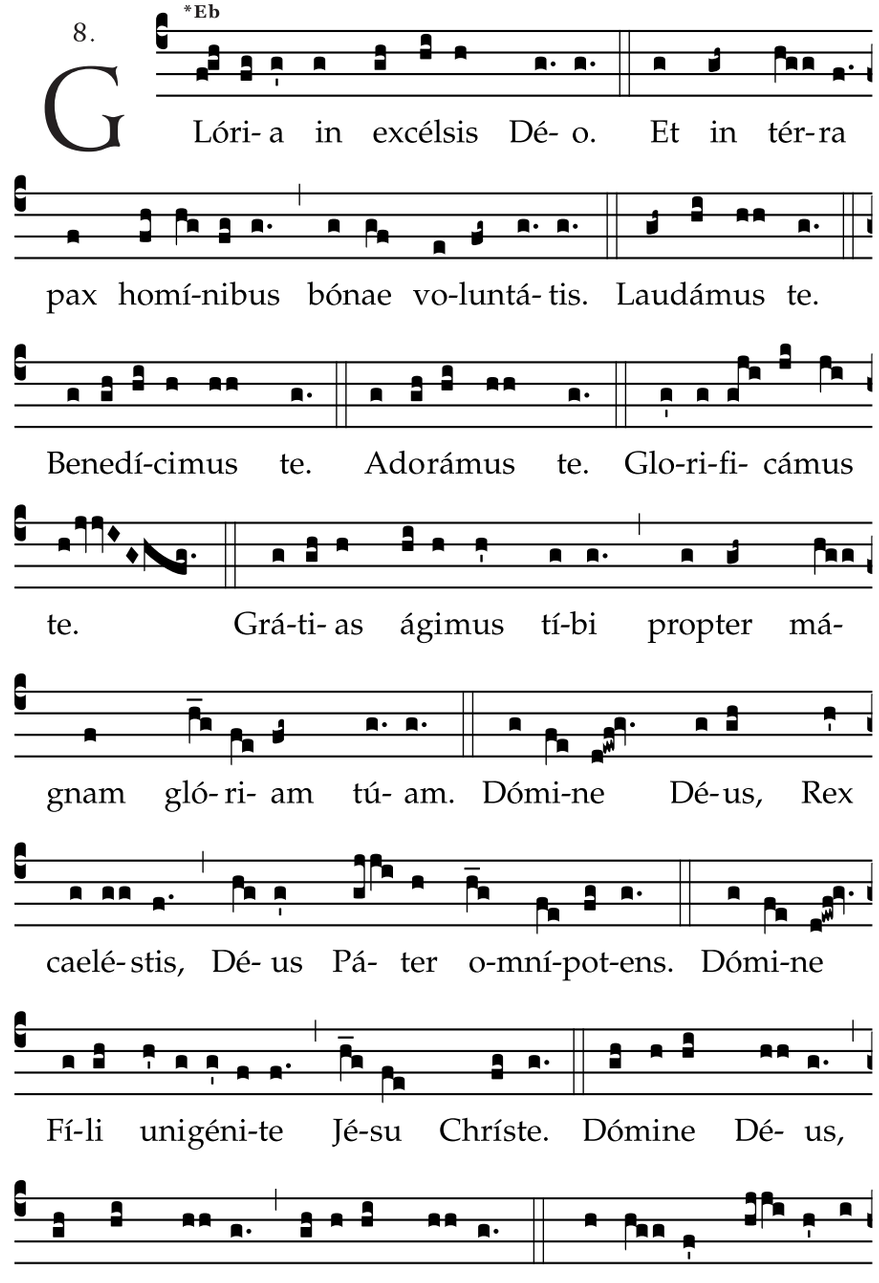
7.

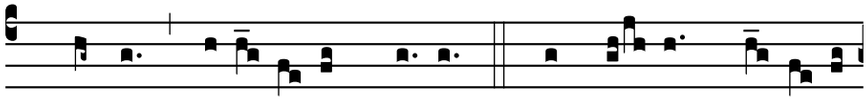
X cent.

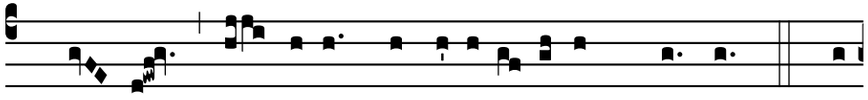


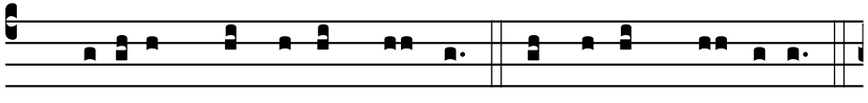
X cent.

8.





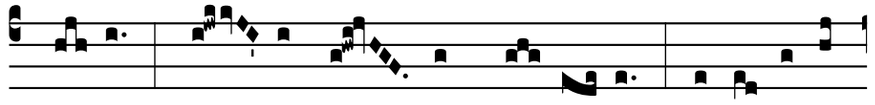




*Bb

XI cent.

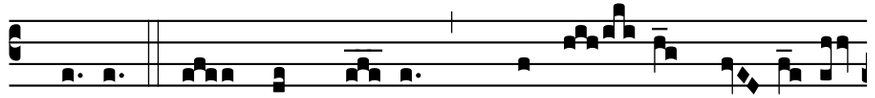
3. S Anctus, Sánctus, Sánctus Dóminus Dé-us

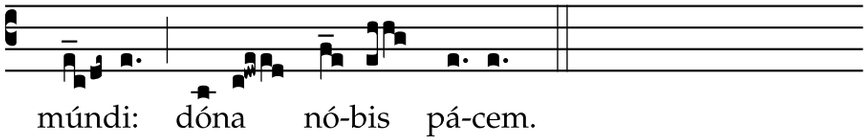


XI cent.

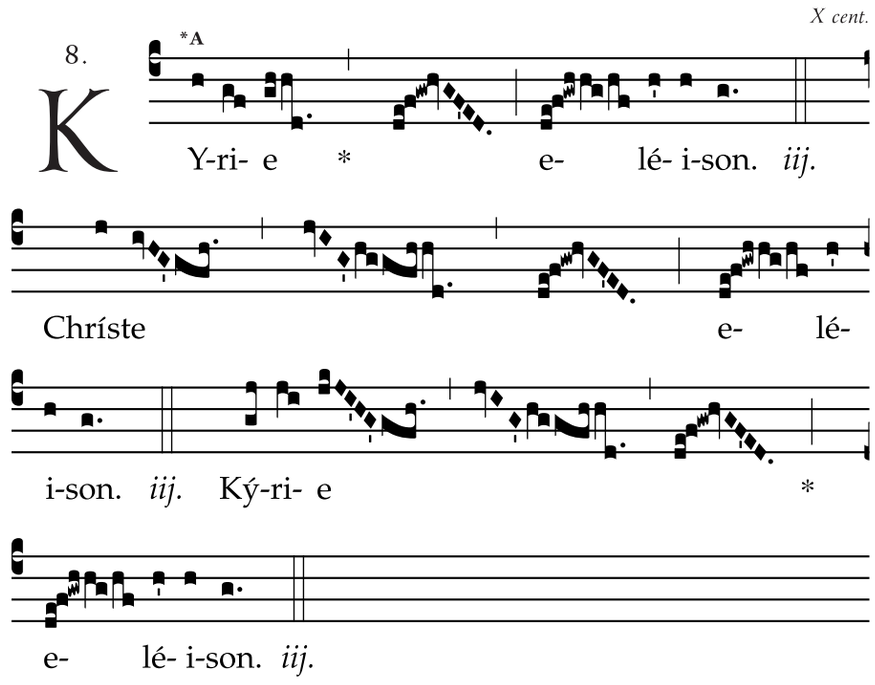
*F

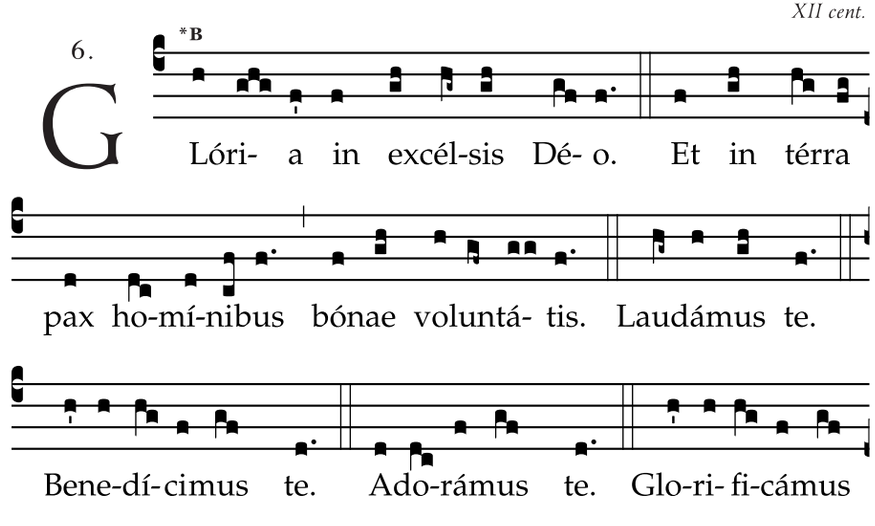
8. A - gnus Dé- i, * qui tól- lis pec- cá-ta

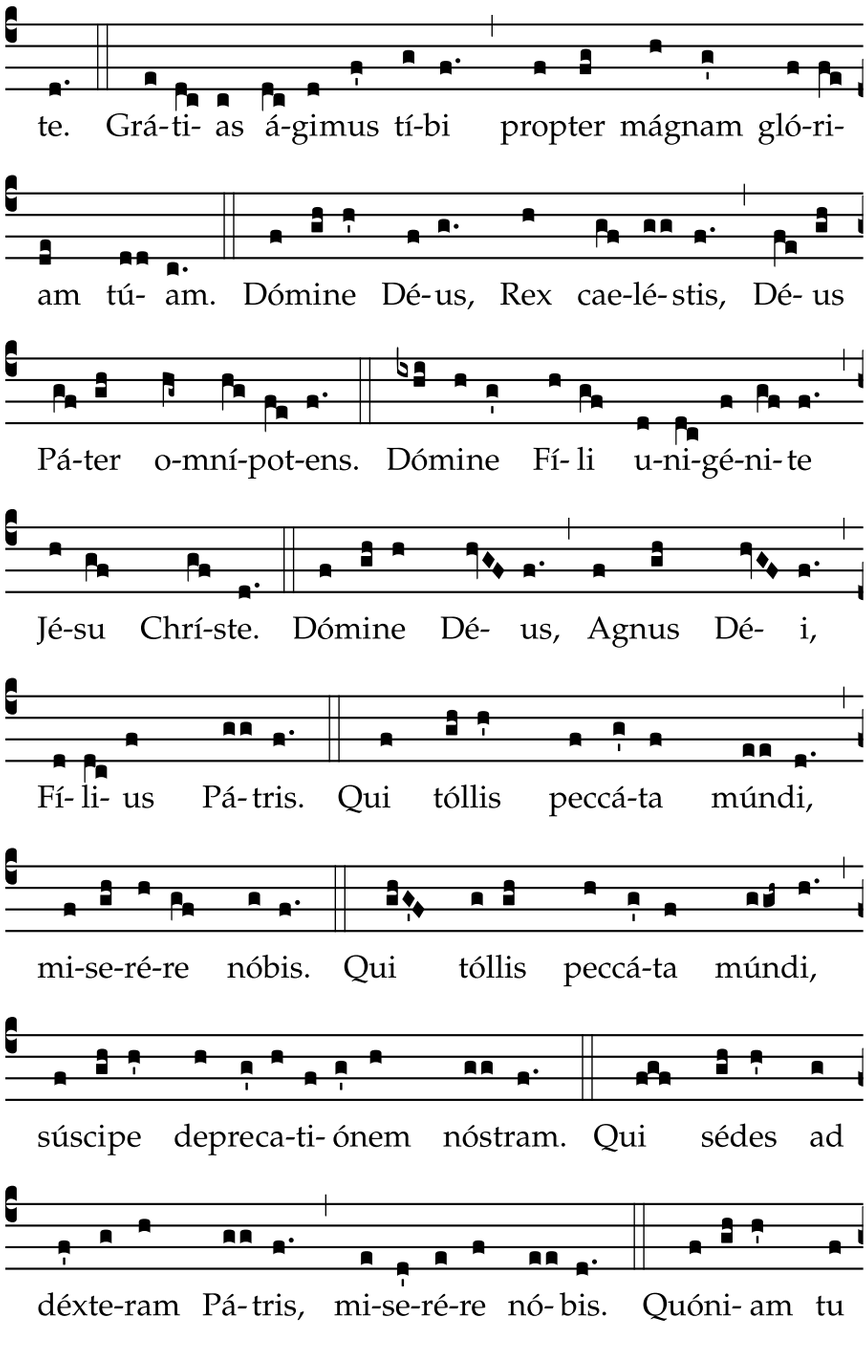


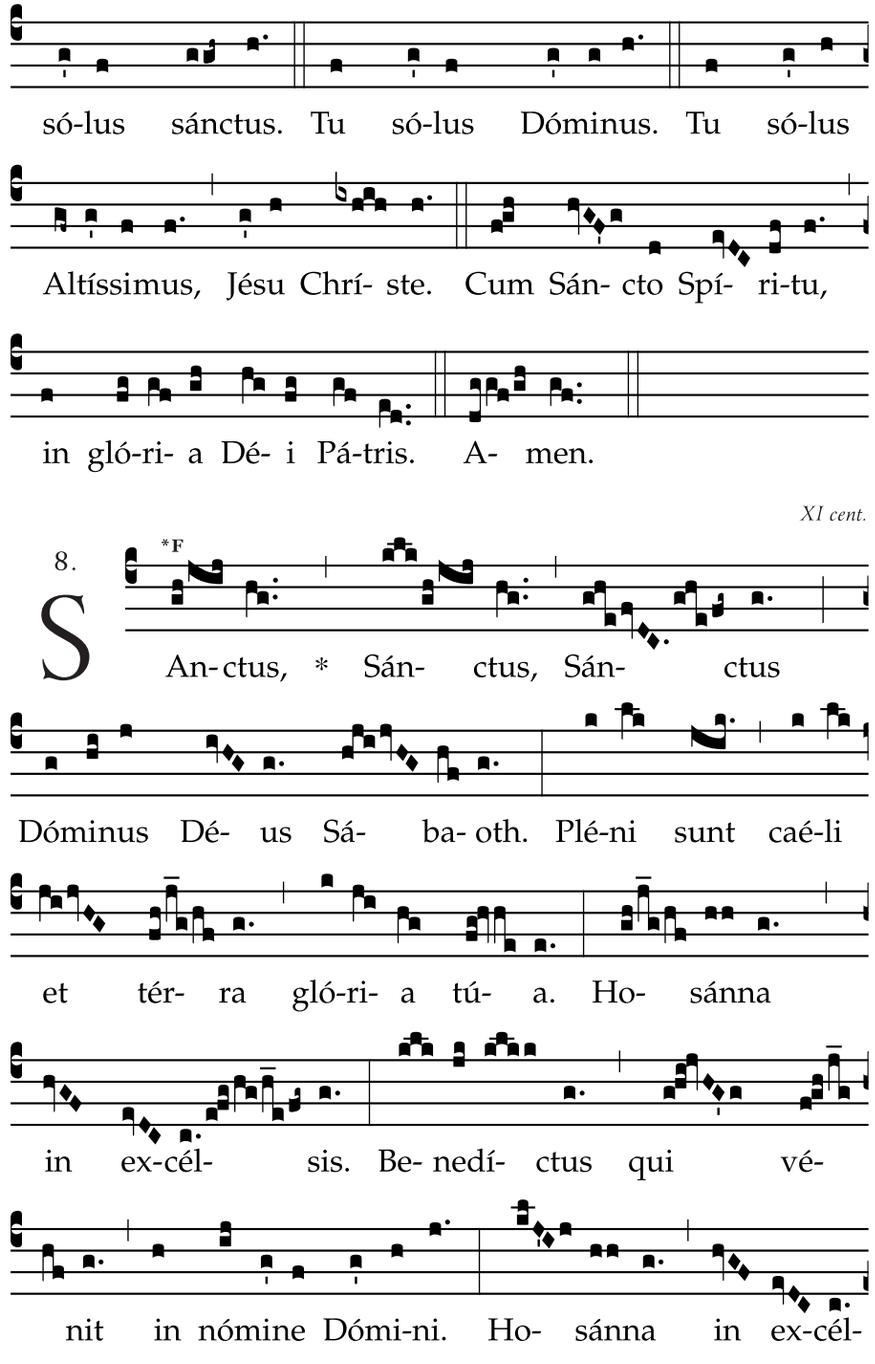


VII. – *Kyrie Rex splendens.*

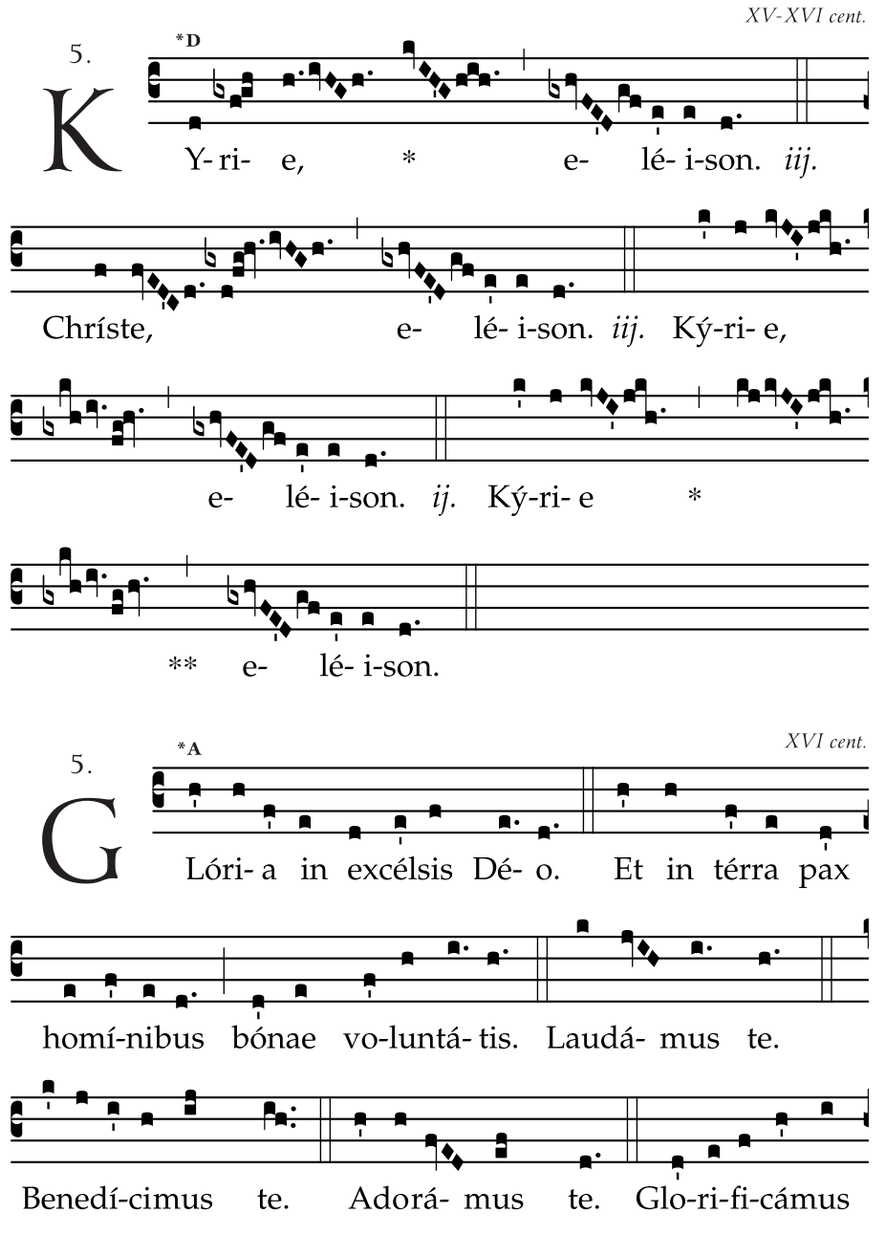


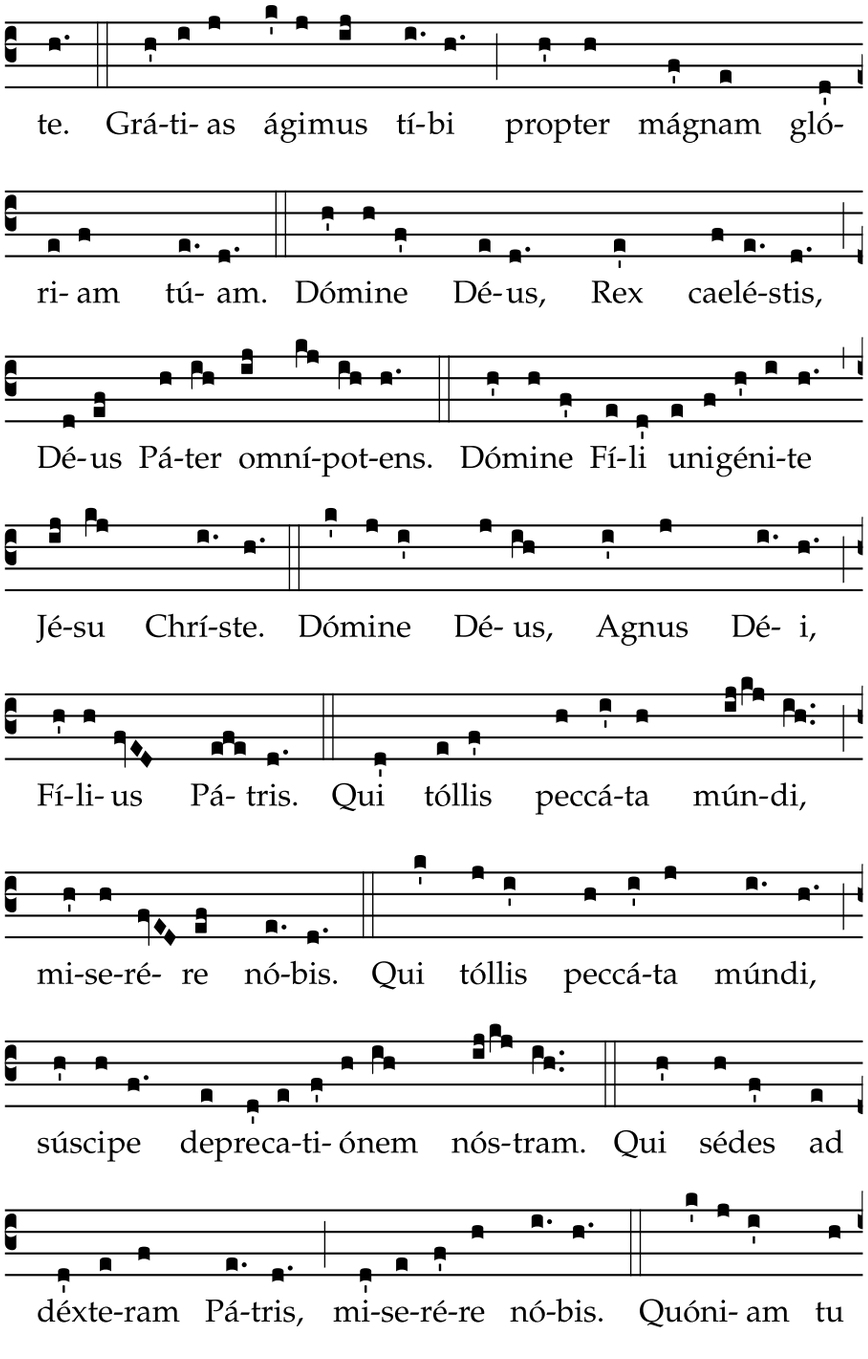


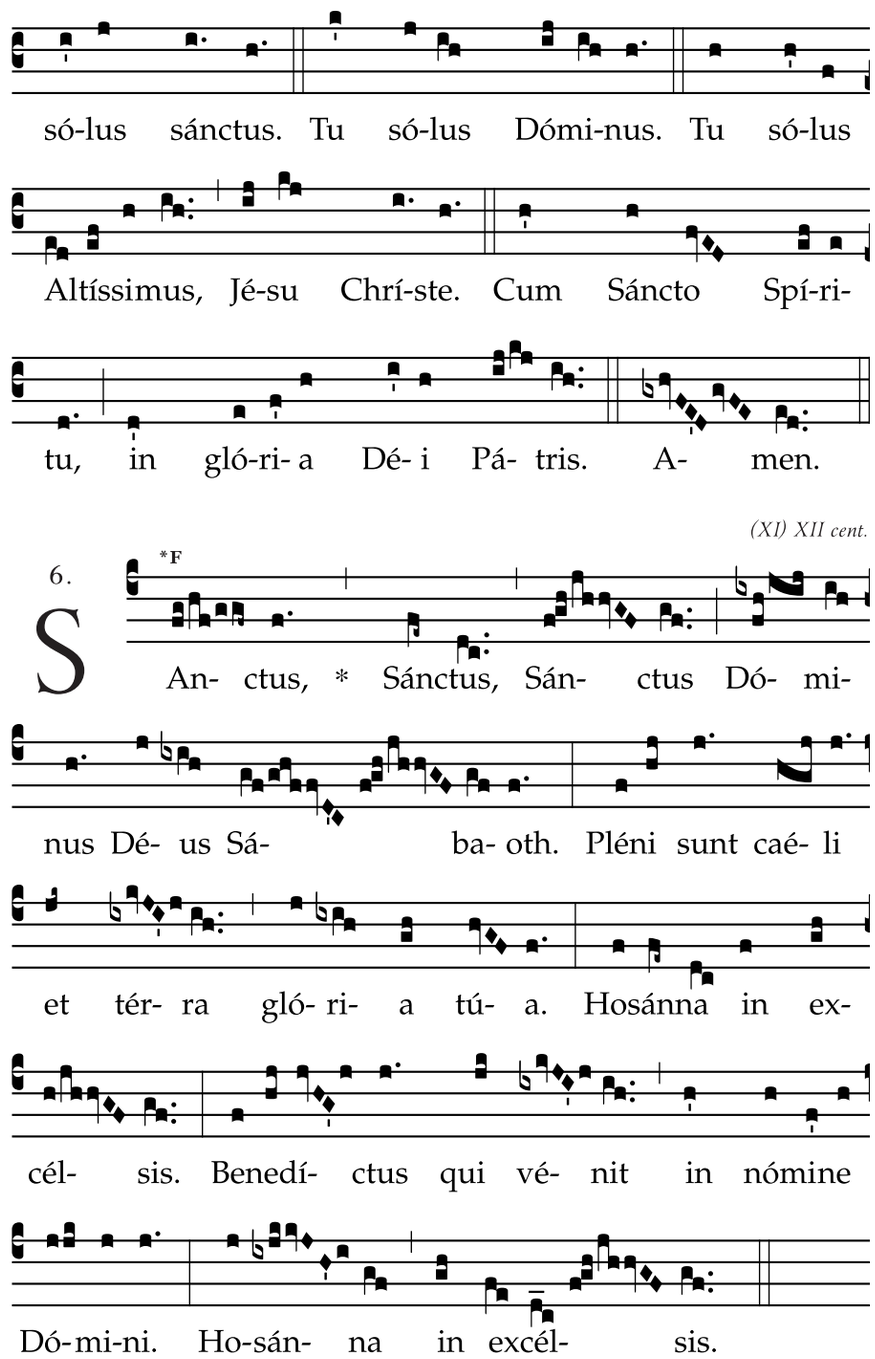

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri-
am tú- am. Dómine Dé-us, Rex cae-lé-stis, Dé- us
Pá-ter o-mní-pot-ens. Dómine Fí- li u-ni-gé-ni-te
Jé-su Chrí-ste. Dómine Dé- us, Agnus Dé- i,
Fí- li- us Pá- tris. Qui tóllis peccá-ta múndi,
mi-se-ré-re nóbis. Qui tóllis peccá-ta múndi,
súscipe depreca-ti- ónem nóstram. Qui sédes ad
déxte-ram Pá- tris, mi-se-ré-re nó- bis. Quóni- am tu


só-lus sánctus. Tu só-lus Dóminus. Tu só-lus
Altíssimus, Jésu Chrí- ste. Cum Sán- cto Spí- ri-tu,
in gló-ri- a Dé- i Pá-tris. A- men.
XI cent.
8.
*F
S
An-ctus, * Sán- ctus, Sán- ctus
Dóminus Dé- us Sá- ba- oth. Plé-ni sunt caé-li
et tér- ra gló-ri- a tú- a. Ho- sánna
in ex-cél- sis. Be- nedí- ctus qui vé-
nit in nómine Dómi-ni. Ho- sánna in ex-cél-

VIII. – *De Angelis.*




te. Grá-ti- as ágimus tí-bi propter mágnam gló-
ri- am tú- am. Dómine Dé-us, Rex caelé-stis,
Dé-us Pá-ter omní-pot-ens. Dómine Fí-li unigéni-te
Jé-su Chrí-ste. Dómine Dé- us, Agnus Dé- i,
Fí-li- us Pá- tris. Qui tóllis peccá-ta mún-di,
mi-se-ré- re nó-bis. Qui tóllis peccá-ta múndi,
súscipe depreca-ti- ónem nós-tram. Qui sédes ad
déxte-ram Pá-tris, mi-se-ré-re nó-bis. Quóni- am tu


só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus
Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-
tu, in gló-ri- a Dé- i Pá- tris. A- men.
(XI) XII cent.
6.
*F
S
An- ctus, * Sánctus, Sán- ctus Dó- mi-
nus Dé- us Sá- ba- oth. Pléni sunt caé- li
et tér- ra gló- ri- a tú- a. Hosánna in ex-
cél- sis. Benedí- ctus qui vé- nit in nómine
Dó-mi-ni. Ho-sán- na in excél- sis.

XV cent.

6. *F

A - gnus Dé- i, * qui tól-lis peccá-ta

múndi: mi-se-ré-re nó- bis. Agnus Dé- i, *

qui tól- lis peccá-ta múndi: mi-se-ré-re nó- bis.

A- gnus Dé- i, * qui tól-lis peccá-ta múndi: dóna

nó-bis pá- cem.

5. *D

I - te, * missa est.

De- o grá- ti- as.

IX. – *Cum jubilo.*

XII cent.

1. *E

K Y- ri- e * e-lé- i-son. Ký-ri- e e-lé-

i-son. Ký- ri- e e-lé- i-son. Chrí-ste e- lé-

i-son. Chrí- ste e-lé- i-son. Chrí-ste e- lé-

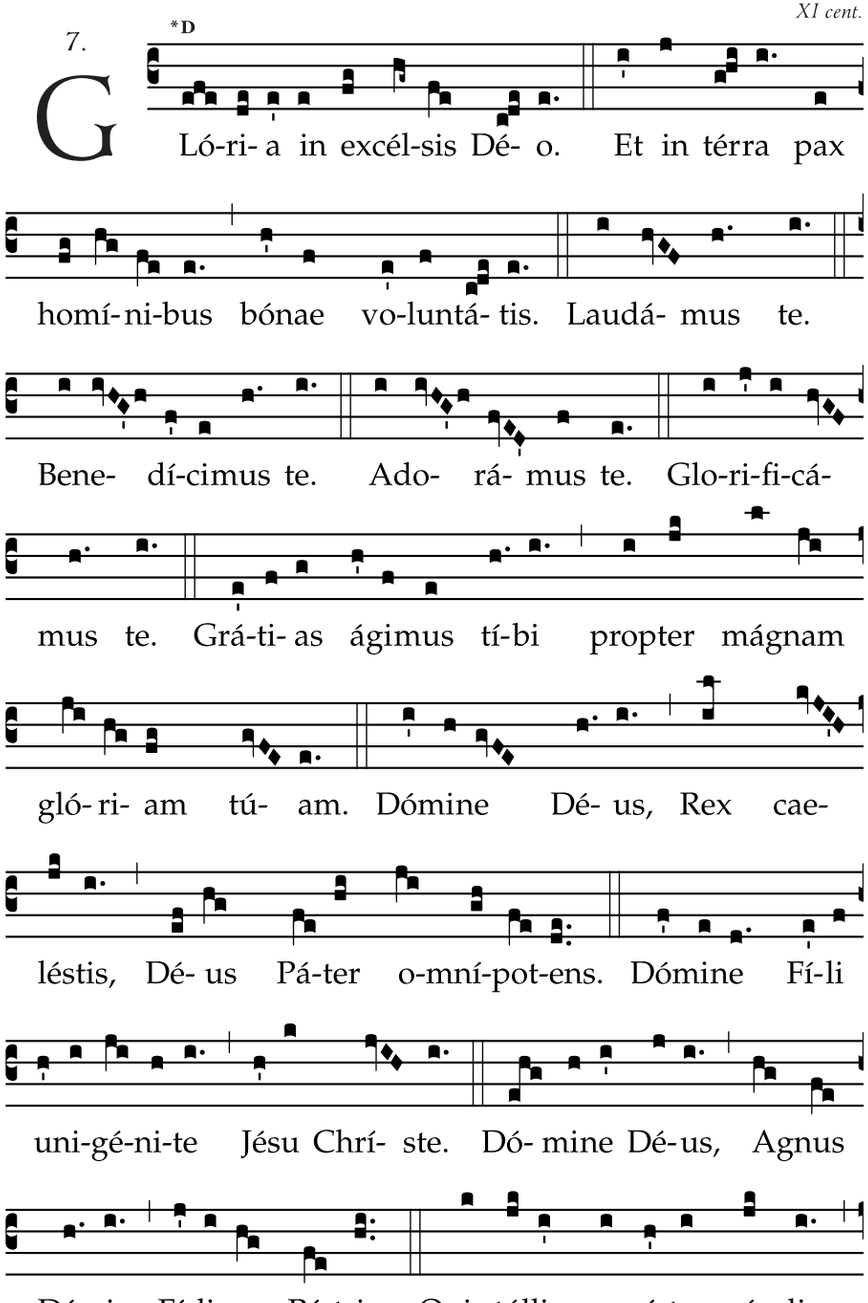
i-son. Ký-ri- e e- lé-i-son. Ký- ri- e

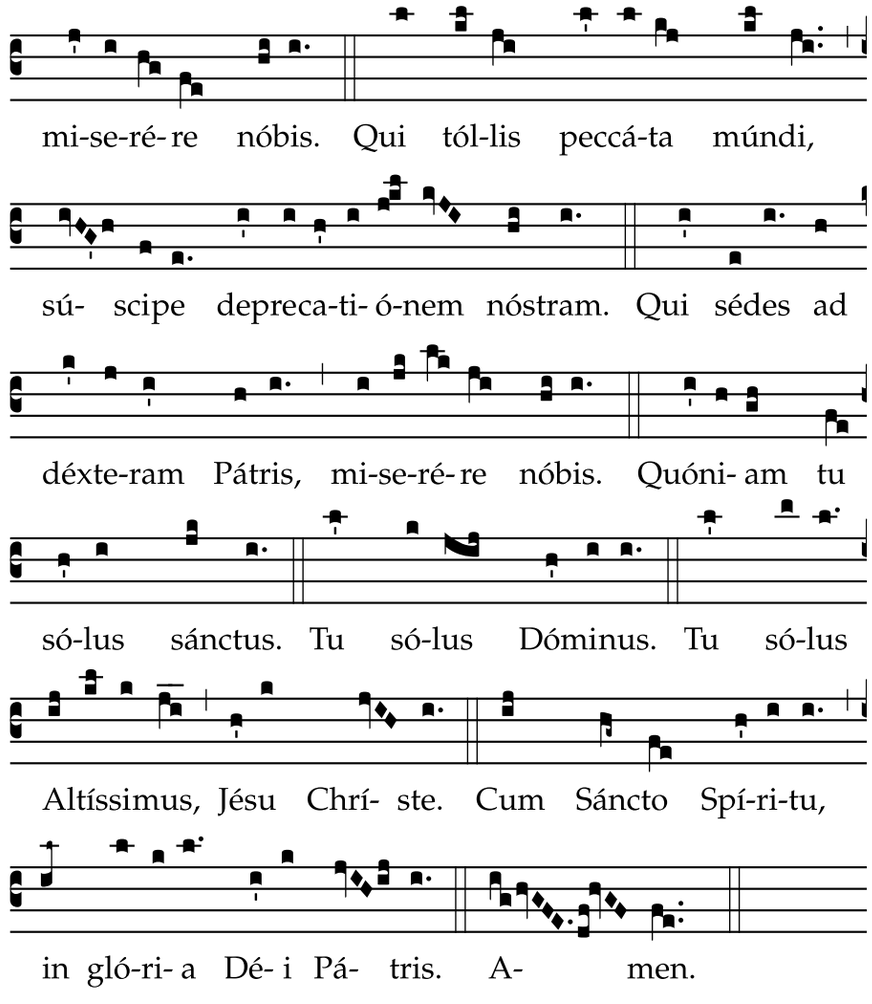
e-lé- i-son. Ký-ri- e * **

e-lé- i-son.

XI cent.

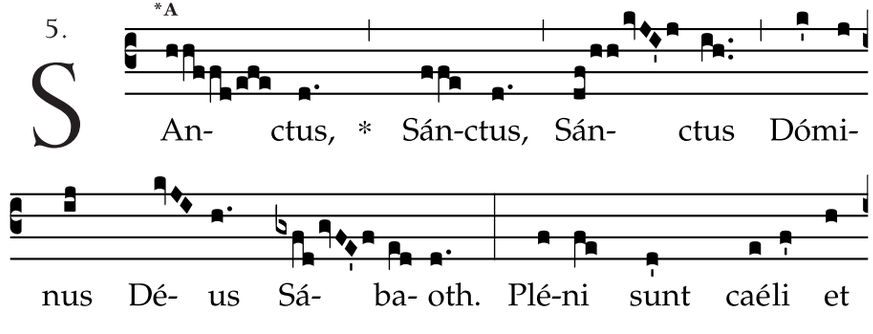
7. *D

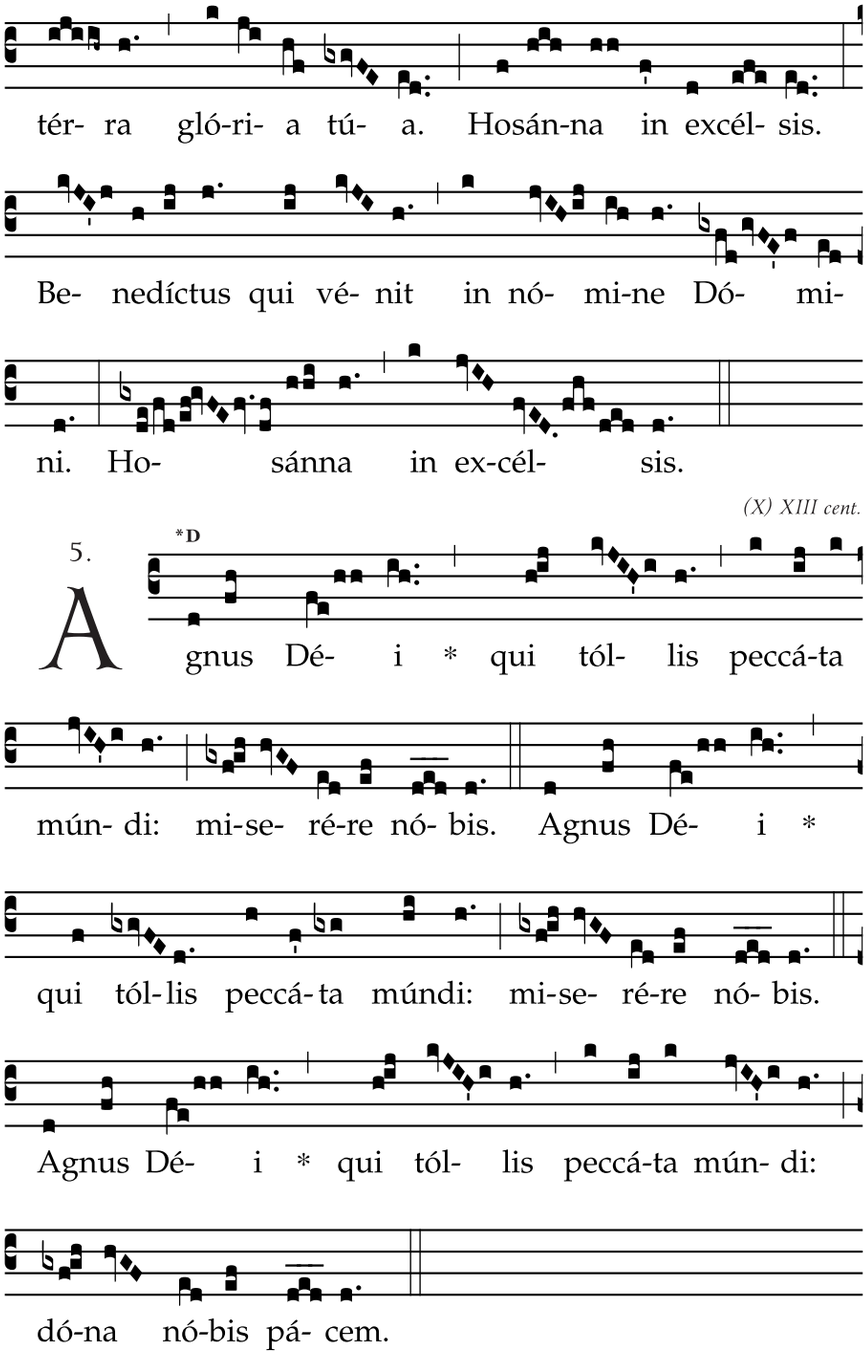


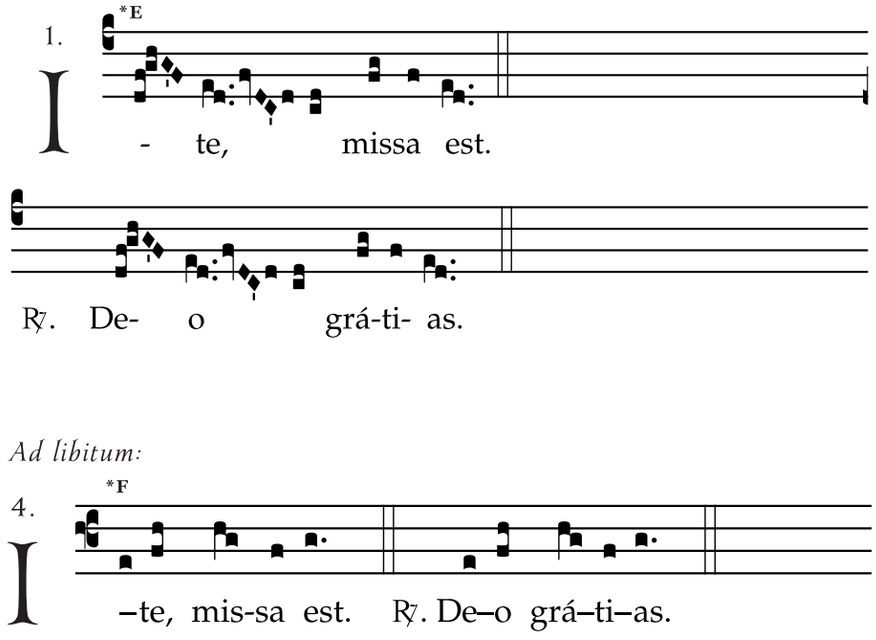


XIV cent.

5. *A



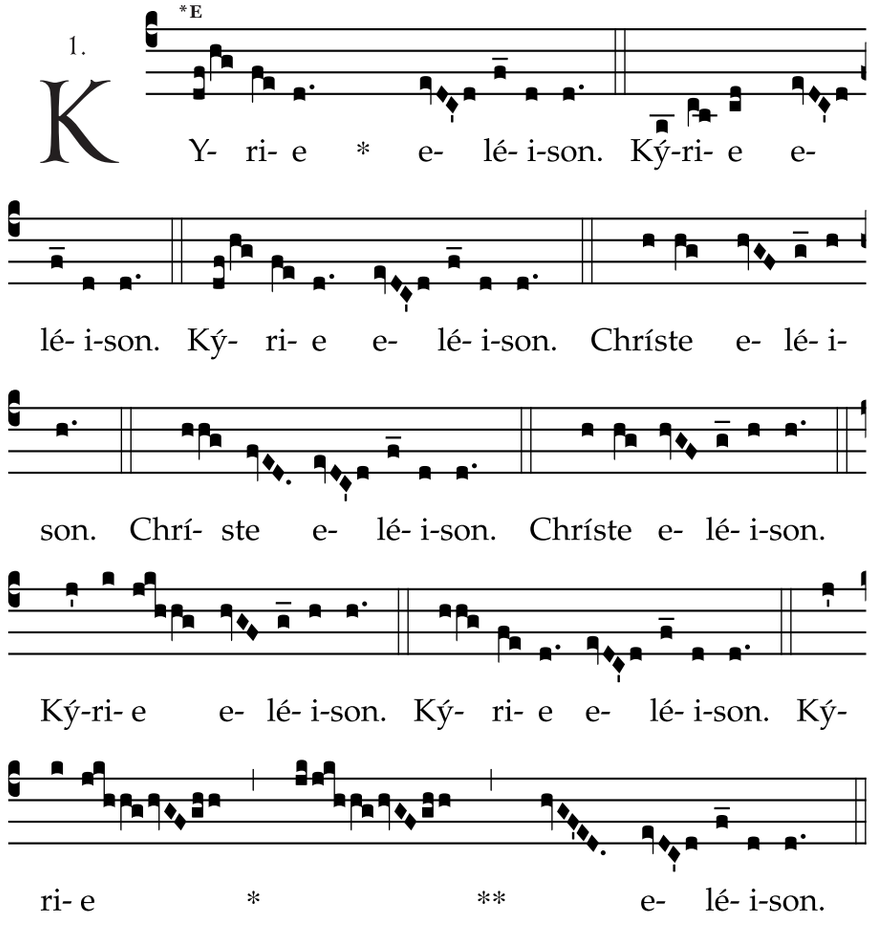

tér- ra gló-ri- a tú- a. Hosán-na in excél- sis.
Be- nedíctus qui vé- nit in nó- mi-ne Dó- mi-
ni. Ho- sánna in ex-cél- sis.
(X) XIII cent.
5.
*D
A
gnus Dé- i * qui tól- lis peccá-ta
mún- di: mi-se- ré-re nó- bis. Agnus Dé- i *
qui tól-lis peccá-ta múndi: mi-se- ré-re nó- bis.
Agnus Dé- i * qui tól- lis peccá-ta mún- di:
dó-na nó-bis pá- cem.


1.
*E
I
- te, missa est.
℟. De- o grá-ti- as.
Ad libitum:
4.
*F
I
–te, mis-sa est. ℟. De–o grá–ti–as.

X. – *Alme Pater.*

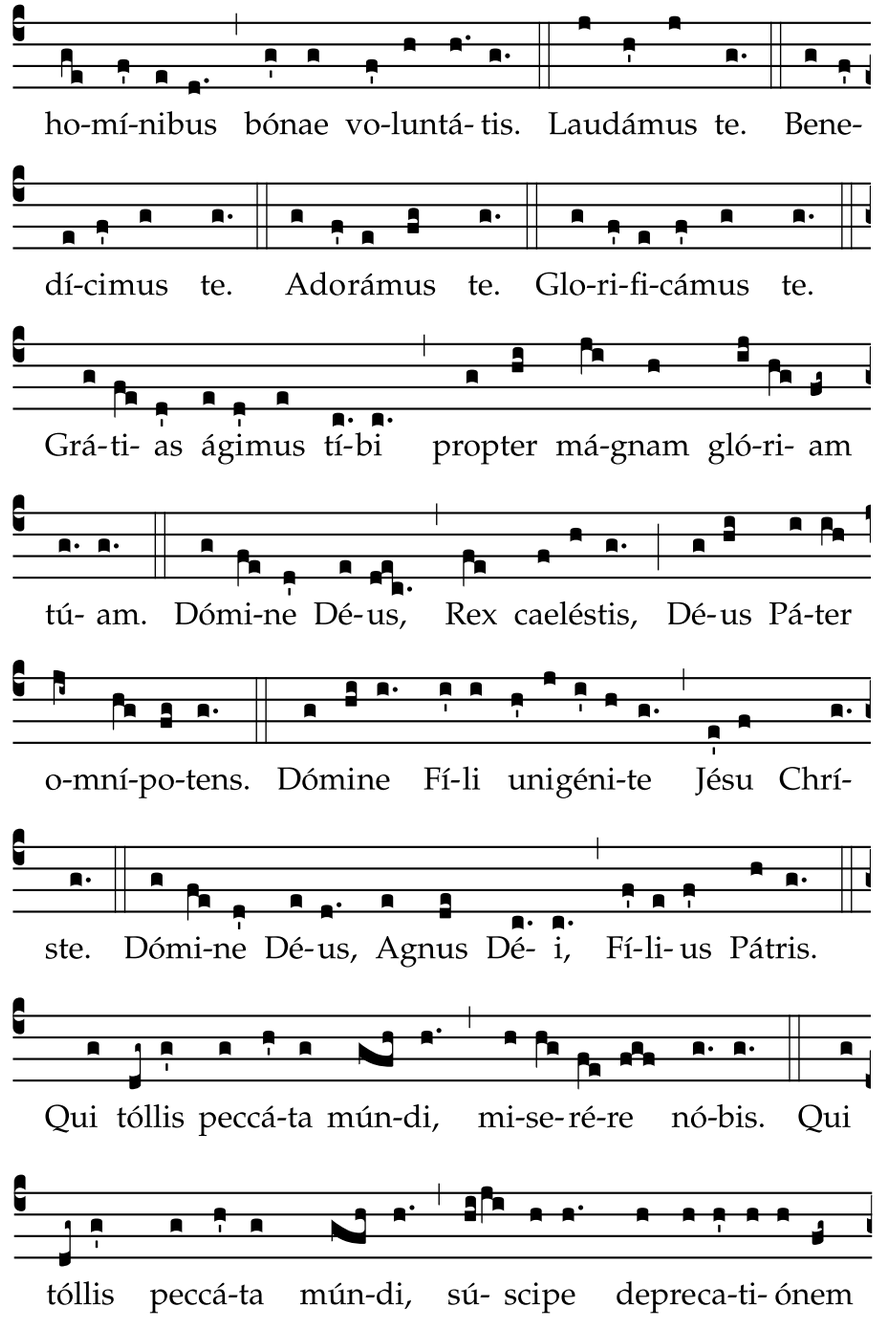
XI cent.

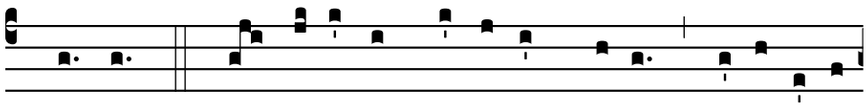
1.



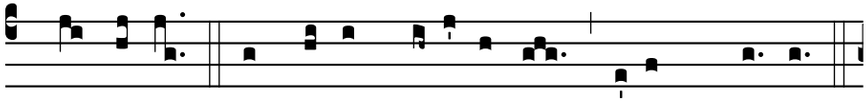
XV cent.

8.

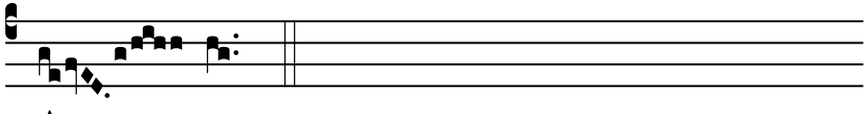


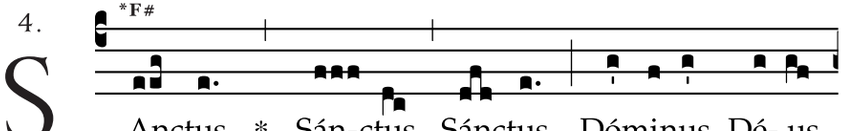

nóstram. Qui sédes ad déxte-ram Pátris, mi-se-ré-re

nó-bis. Quó-ni- am tu só-lus sánctus. Tu só-lus


Dó-mi-nus. Tu só-lus Altíssimus, Jésu Chrí-ste.

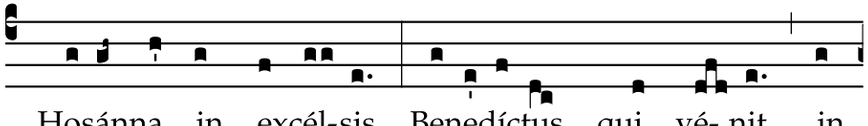
Cum Sáncto Spí-ri-tu, in gló- ri- a Dé- i Pá-tris.

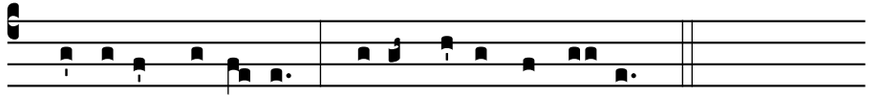

A- men.

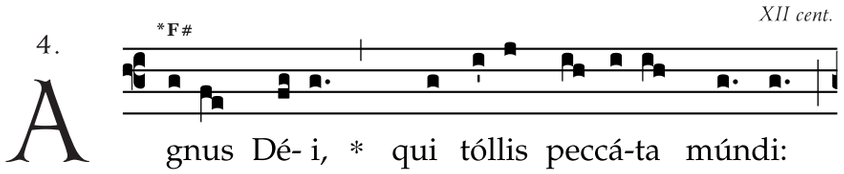


Anctus, * Sán-ctus, Sánctus Dóminus Dé- us

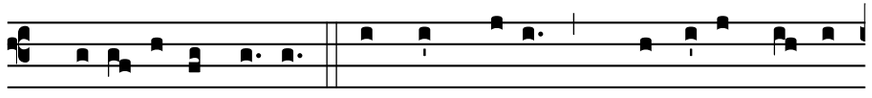
Sá-ba- oth. Pléni sunt caéli et térra gló-ri- a tú- a.


Hosánna in excél-sis. Benedíctus qui vé- nit in

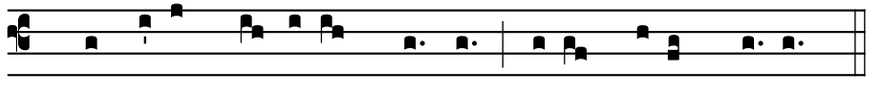

nómine Dómi-ni. Hosánna in excél-sis.



gnus Dé- i, * qui tóllis peccá-ta múndi:


mi-se-ré-re nó-bis. Agnus Dé- i, * qui tóllis peccá-

ta múndi: mi-se-ré- re nóbis. Agnus Dé- i, *


qui tóllis peccá-ta múndi: dóna nóbis pá-cem.

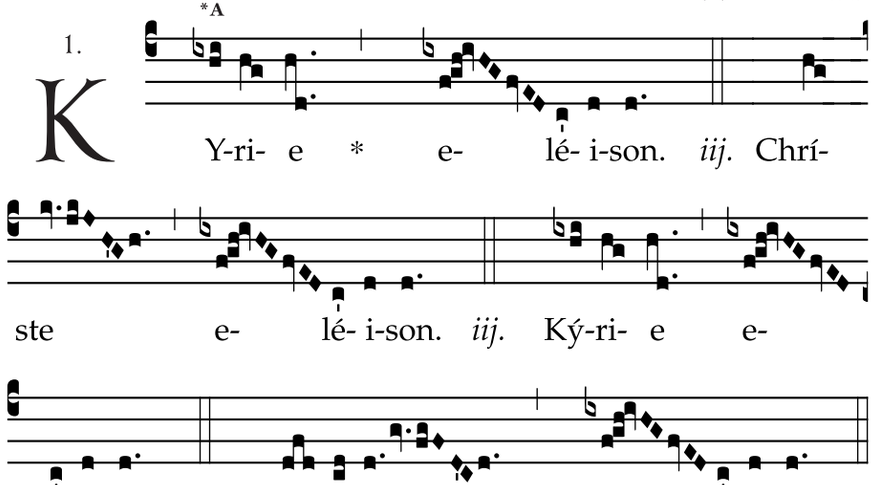
- te, missa est.

℟. De- o grá-ti- as.

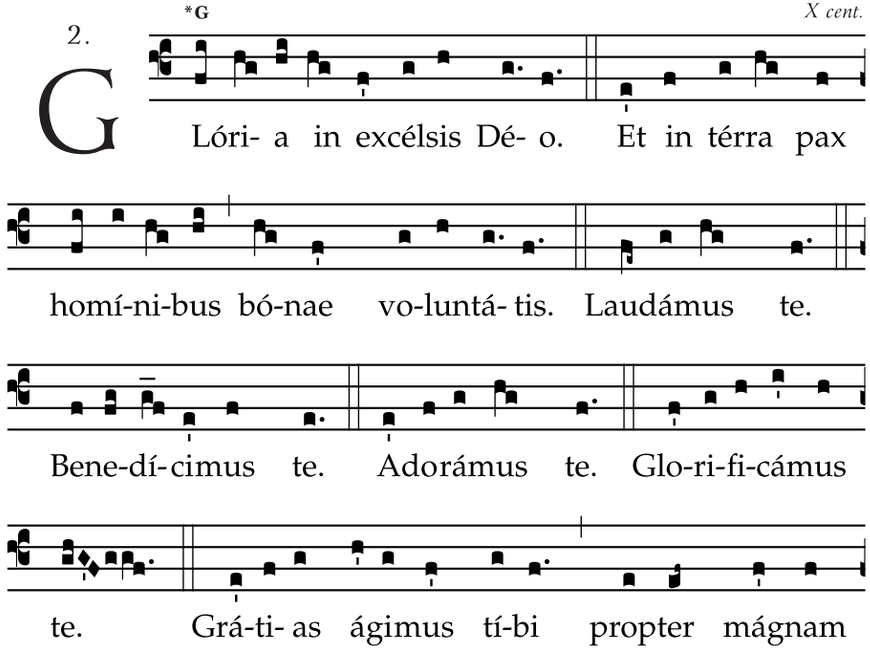
XI. – *Orbis factor.*

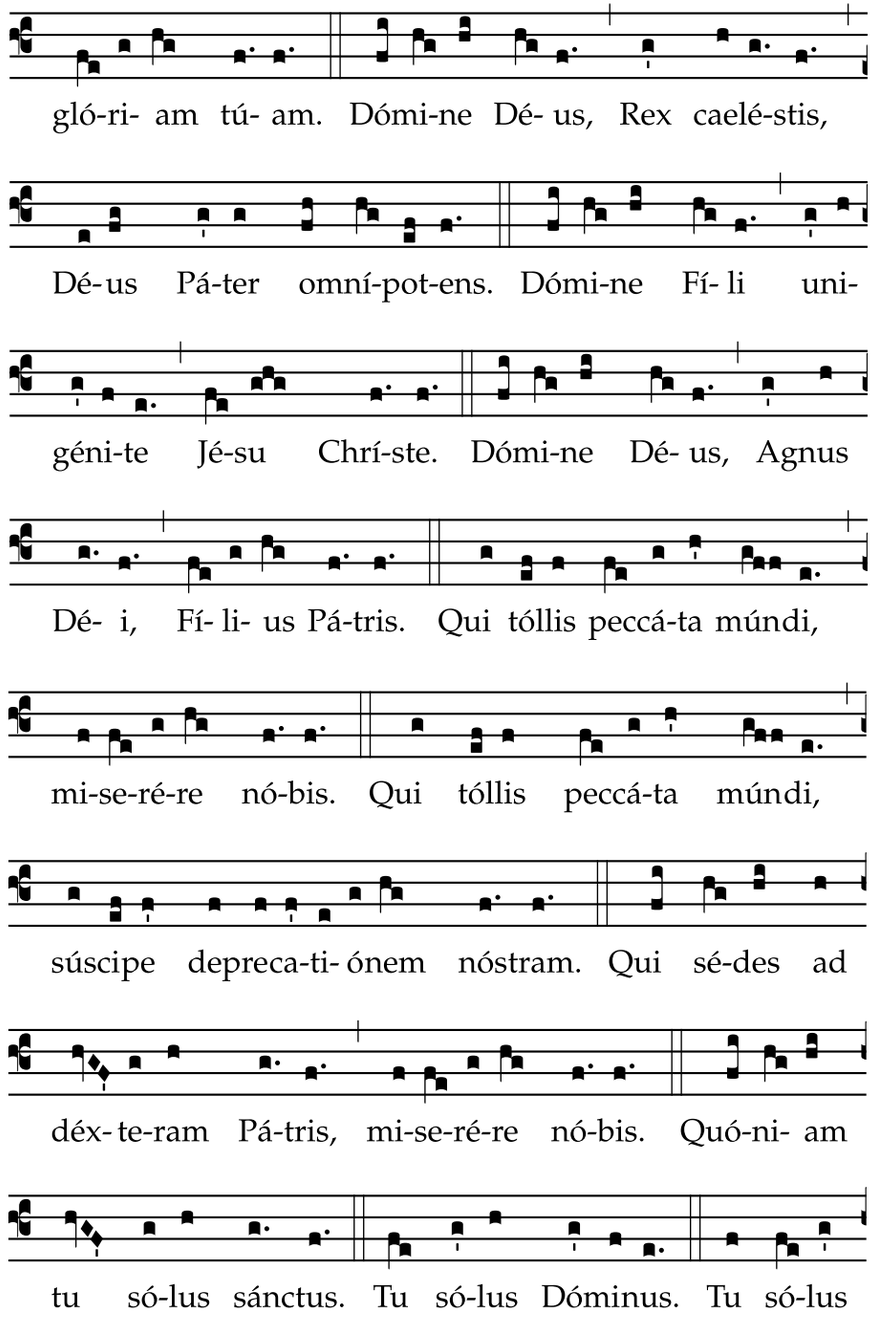
(X) XIV-XVI cent.

1.

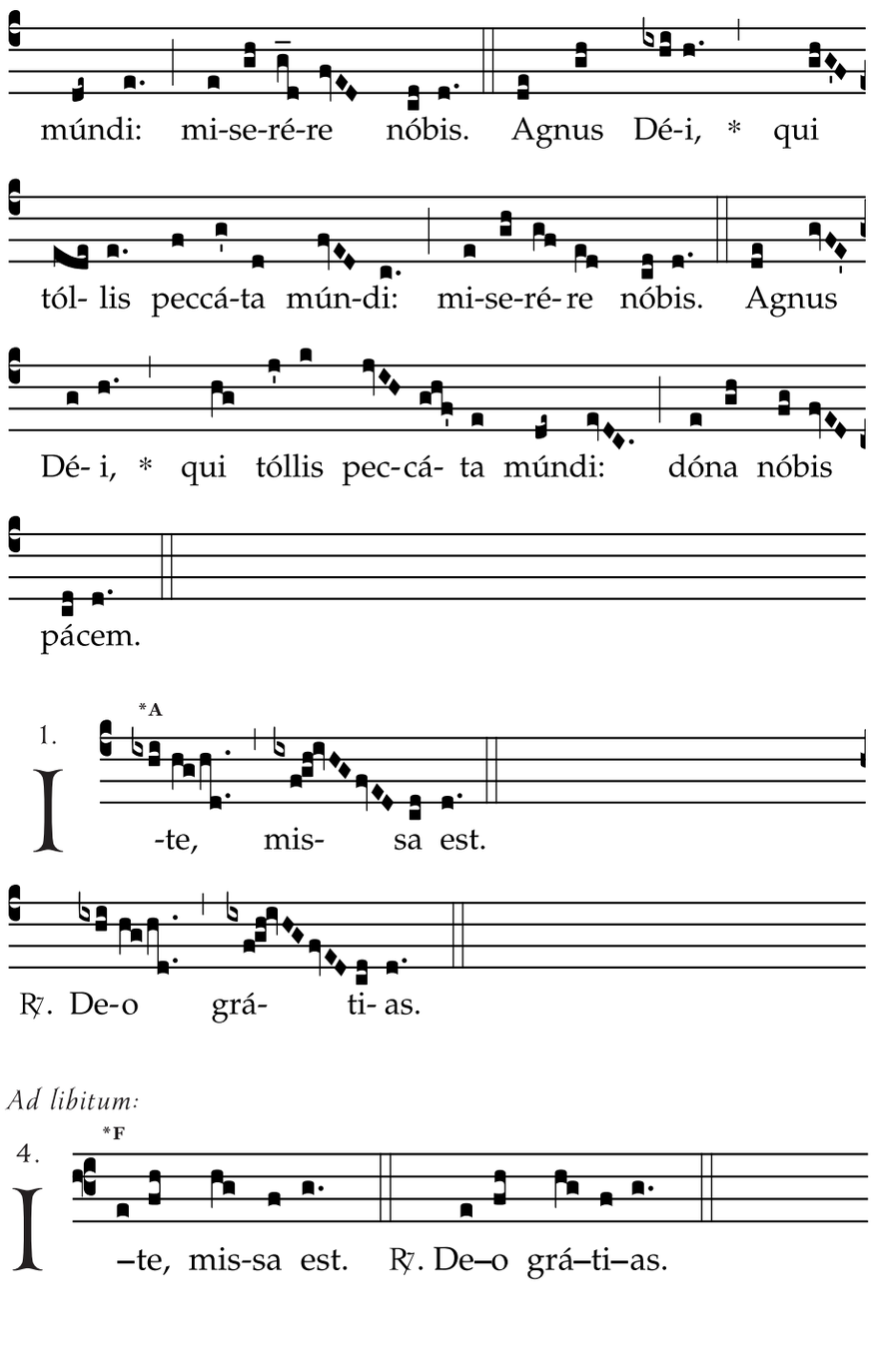


2.





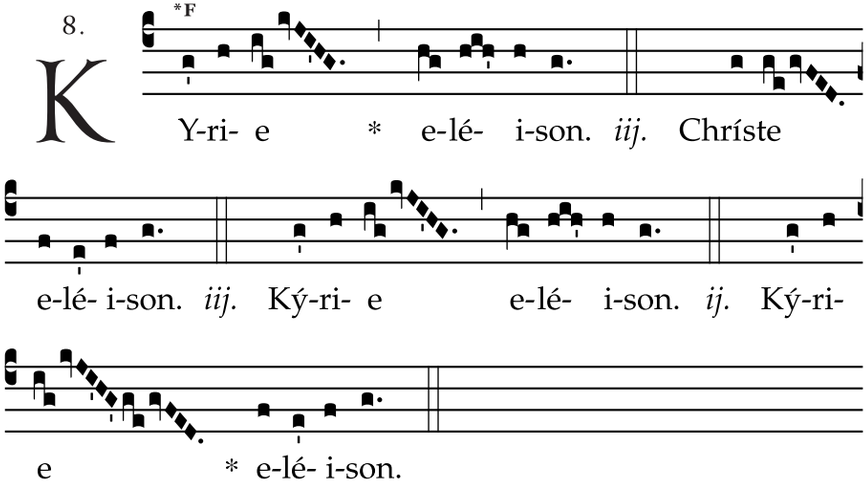
Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-
tu, in gló-ri- a Dé- i Pá- tris. A- men.
XI cent.
2.
*F#
S
Anctus, * Sán- ctus, Sánctus Dó-minus Dé-
us Sá-ba-oth. Plé-ni sunt caé- li et tér- ra
gló- ri- a tú- a. Hosánna in ex- célsis. Bene-
díctus qui vé-nit in nó- mine Dó-mi-ni.
Hosánna in ex- célsis.
XIV cent.
1.
*E
A
- gnus Dé- i, * qui tóllis peccá- ta


múndi: mi-se-ré-re nóbis. Agnus Dé-i, * qui
tól- lis peccá-ta mún-di: mi-se-ré-re nóbis. Agnus
Dé- i, * qui tóllis pec-cá- ta múndi: dóna nóbis
pácem.
1.
*A
I
-te, mis- sa est.
℟. De-o grá- ti- as.
Ad libitum:
4.
*F
I
–te, mis-sa est. ℟. De–o grá–ti–as.

XII. – *Pater cuncta.*

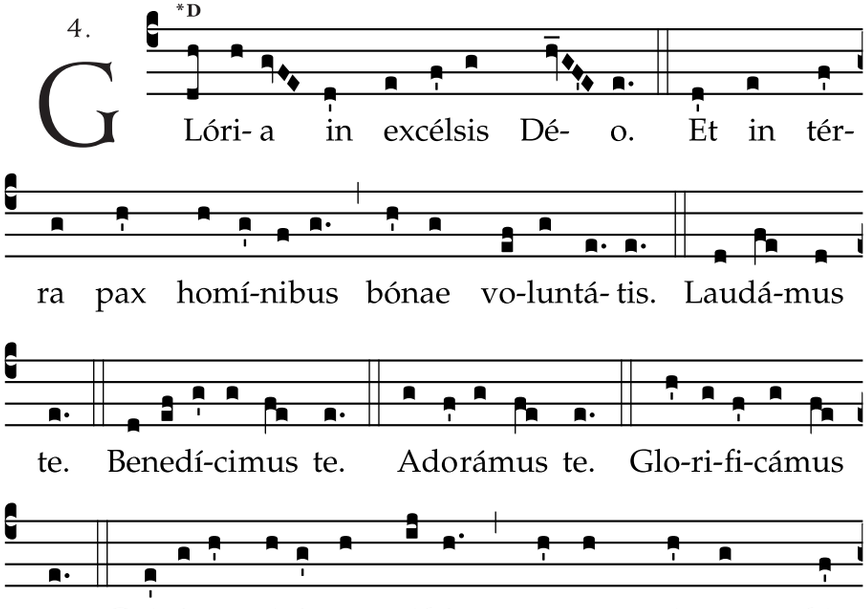
XII cent.

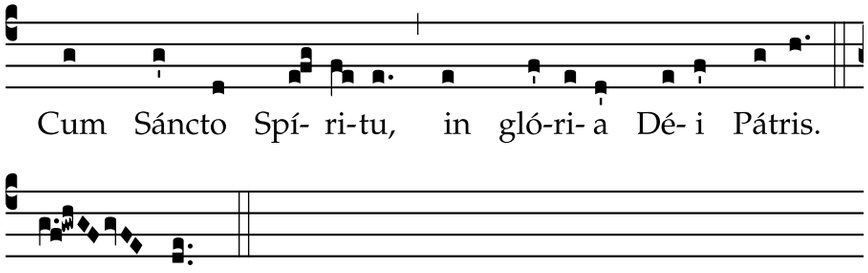
8. *F



XII cent.

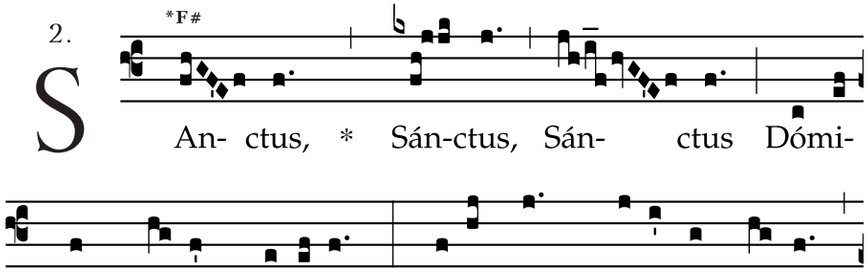
4. *D





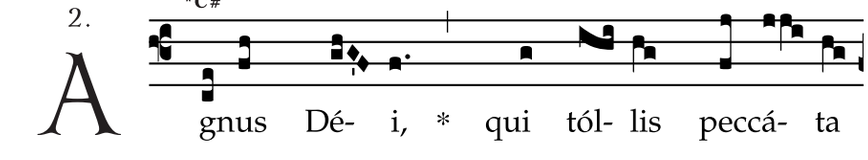
XIII cent.

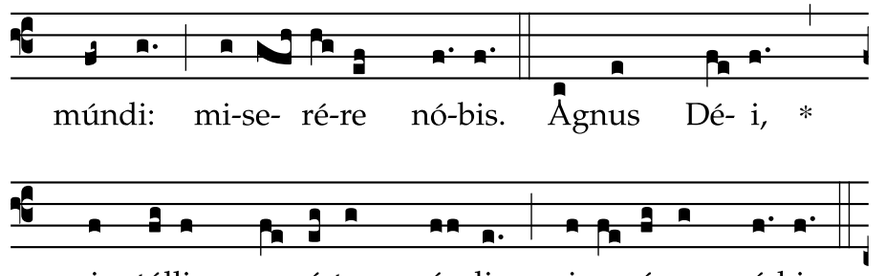
2.



XI cent.

2.



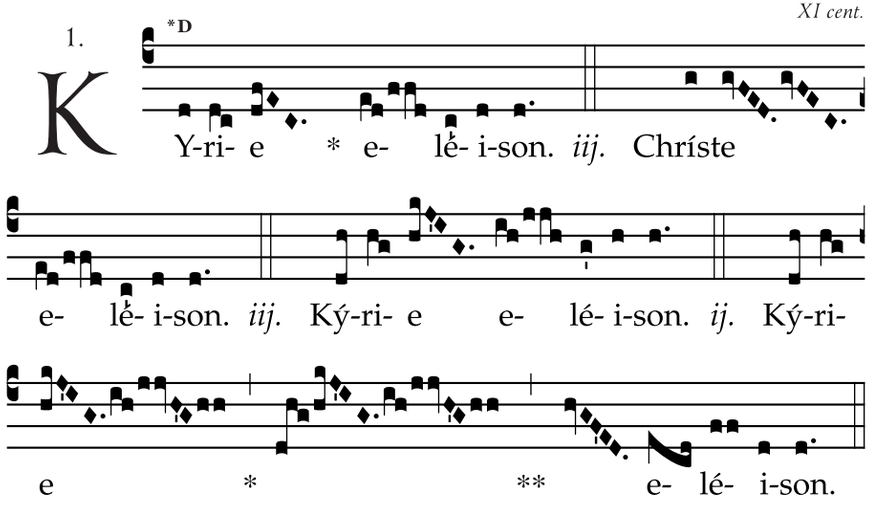


8.

XIII. – *Stelliferi Conditor orbis.*

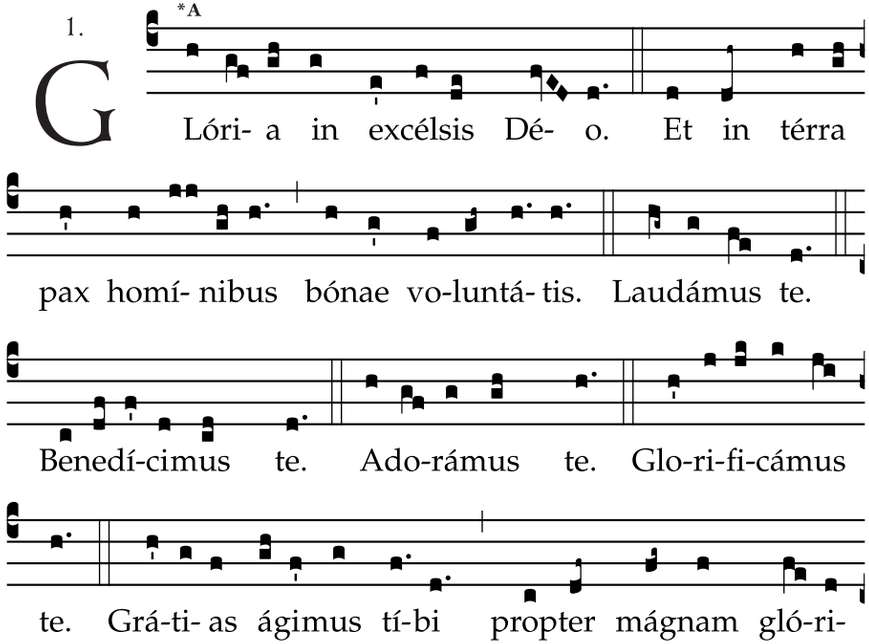
XI cent.

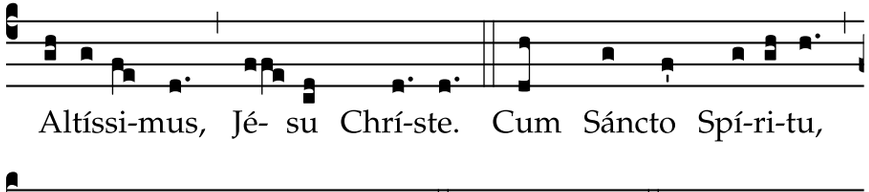
1. *D



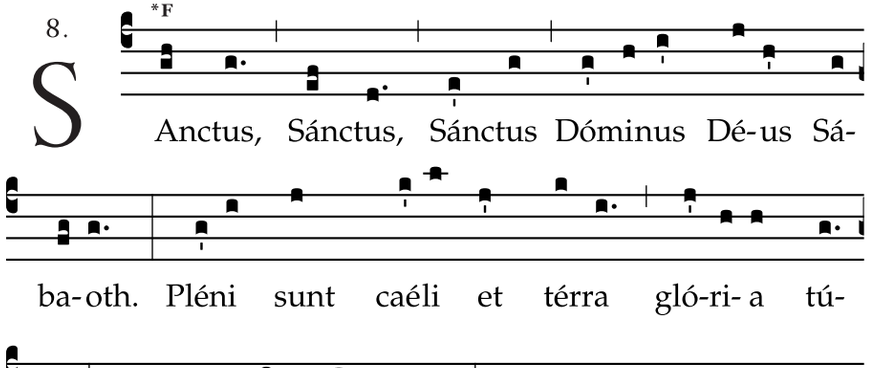
XII cent.

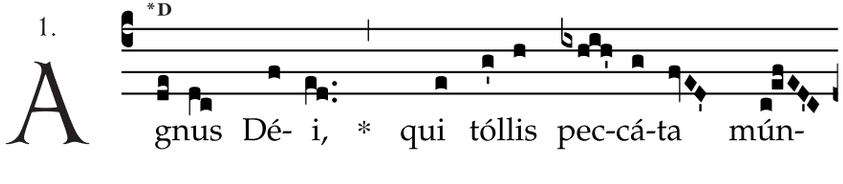
1. *A

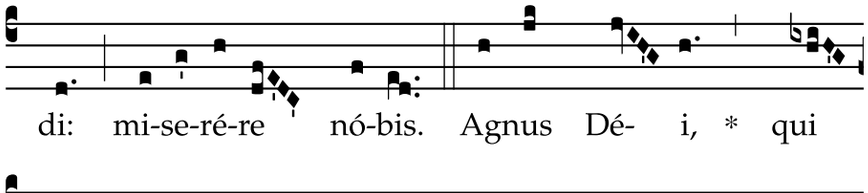


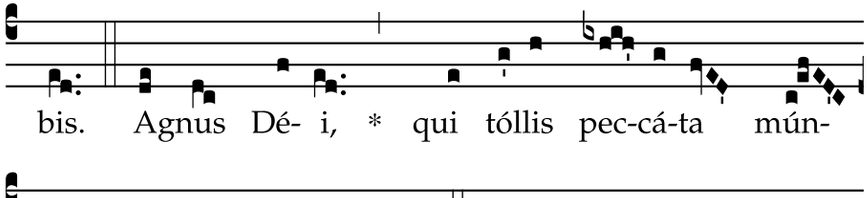


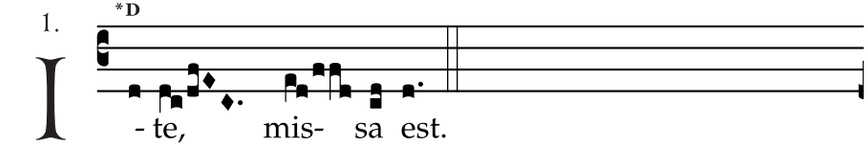
XIII cent.

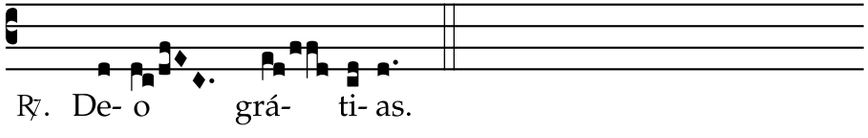




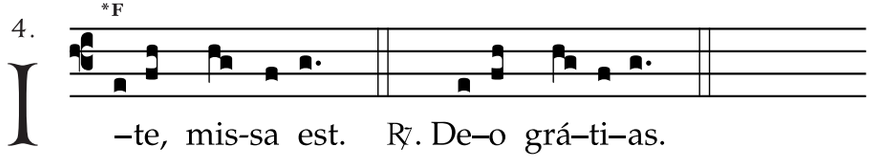








Ad libitum:



XIV. – *Jesu Redemptor.*

X cent.

8. *F

K Y- ri- e * e- lé- i-son. *iij.* Chrí-

ste e- lé- i-son. *iij.* Ký- ri- e

e- lé- i-son. *ij.* Ký- ri- e *

e- lé- i-son.

X cent.

3. *Bb

G Ló-ri- a in excélsis Dé- o. Et in tér-ra

pax ho-mí-nibus bónae vo-luntá- tis. Laudámus te.

Bene-dí-cimus te. Adorámus te. Glo-ri- fi-cámus

te. Grá-ti- as ágimus tí- bi propter mágnam gló-ri-

am tú-am. Dómine Dé- us, Rex cae- lé- stis, Dé-us

Pá-ter o-mní-po-tens. Dómi-ne Fí-li unigé-ni-te

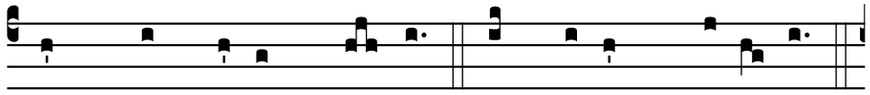
Jésu Chrí- ste. Dómine Dé- us, Agnus Dé- i,

Fí-li- us Pá- tris. Qui tóllis peccá-ta múndi,

mi-se- ré- re nóbis. Qui tóllis peccá-ta múndi,

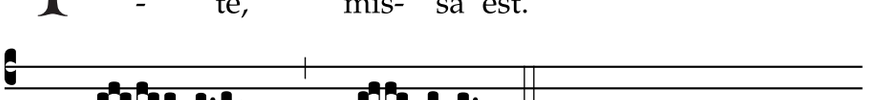
sú-scipe depreca-ti- ónem nós-tram. Qui sédes ad

déxte-ram Pá- tris, mi-se- ré- re nóbis. Quóni-



XII cent.

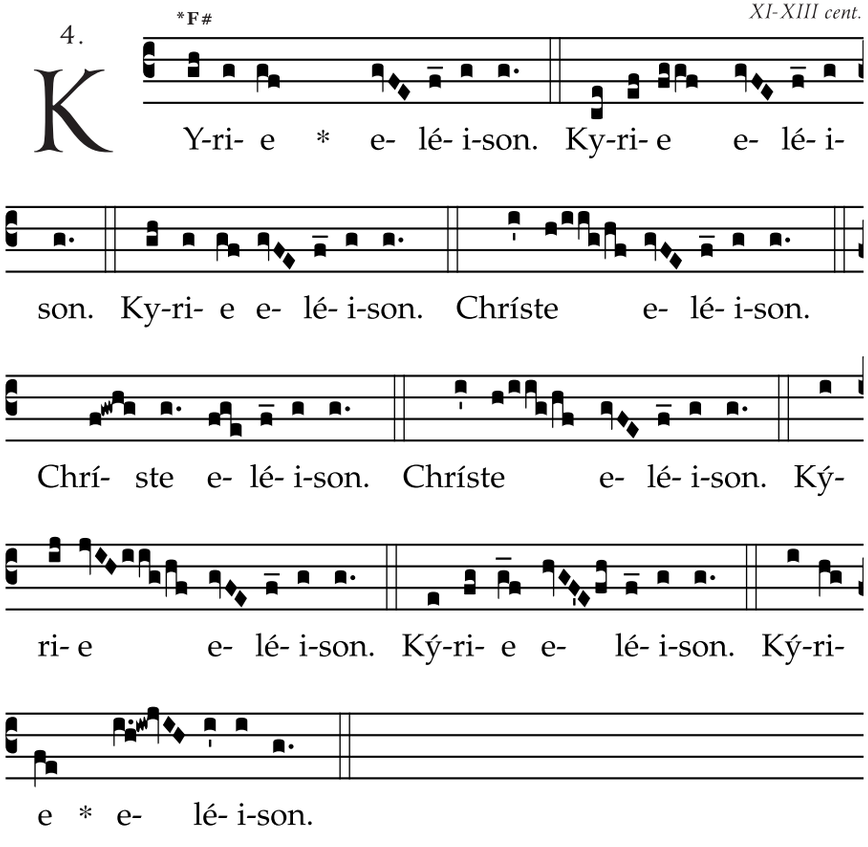
XIII cent.



XV. – *Dominator Deus.*

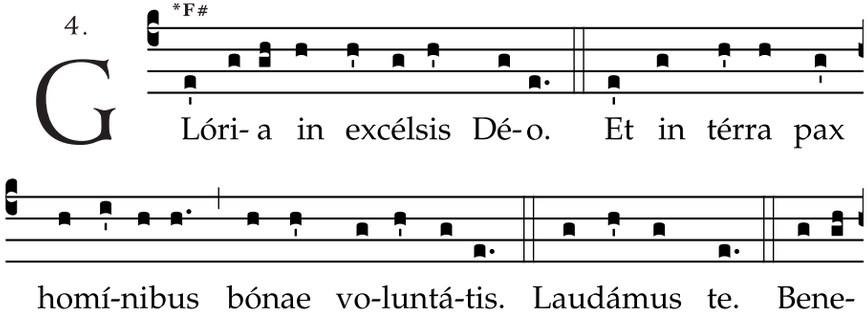
XI-XIII cent.

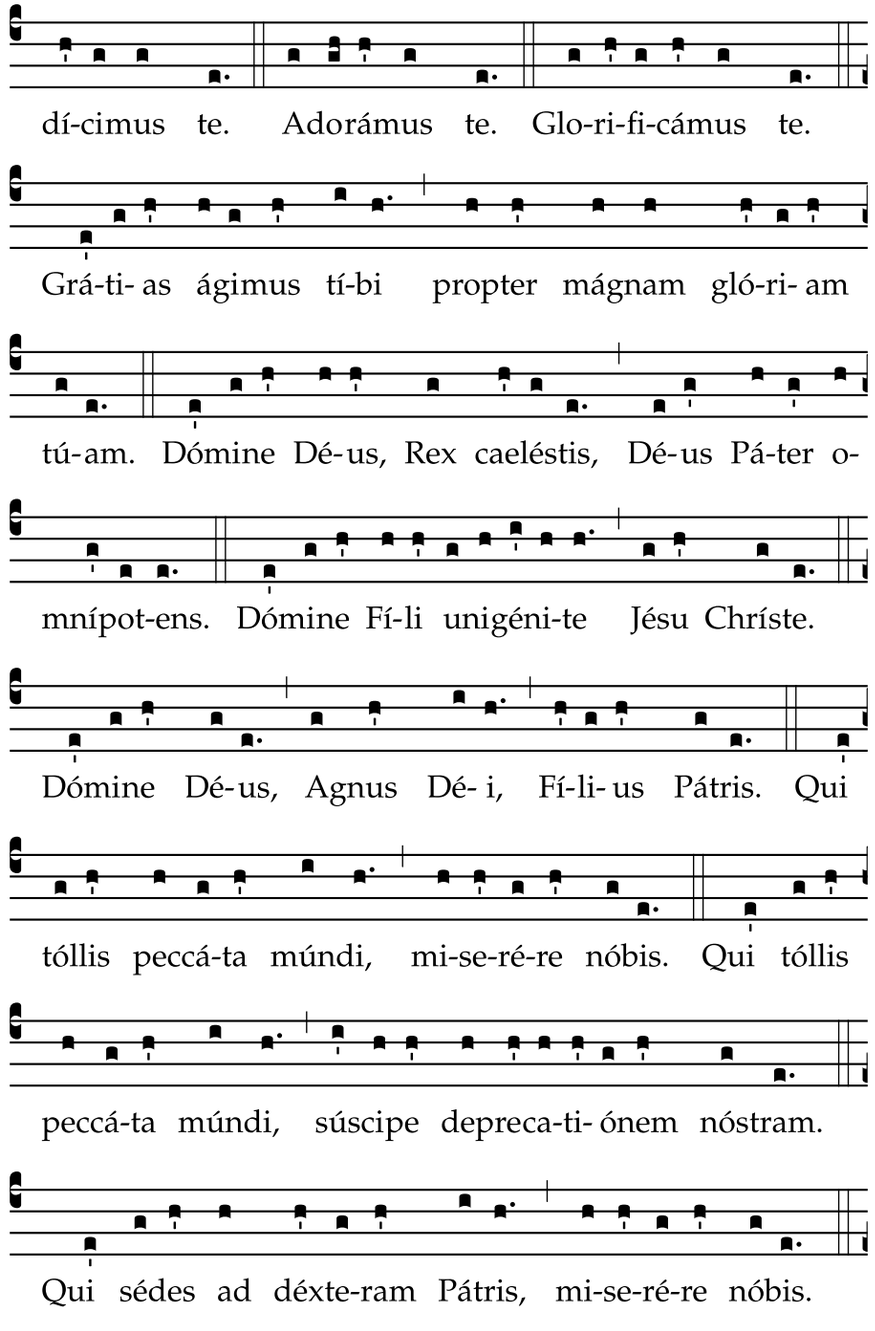
4.

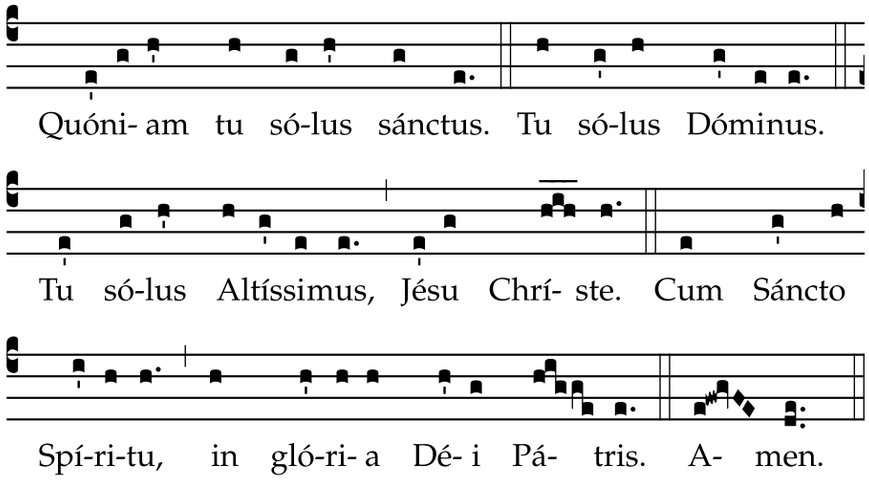


X cent.

4.

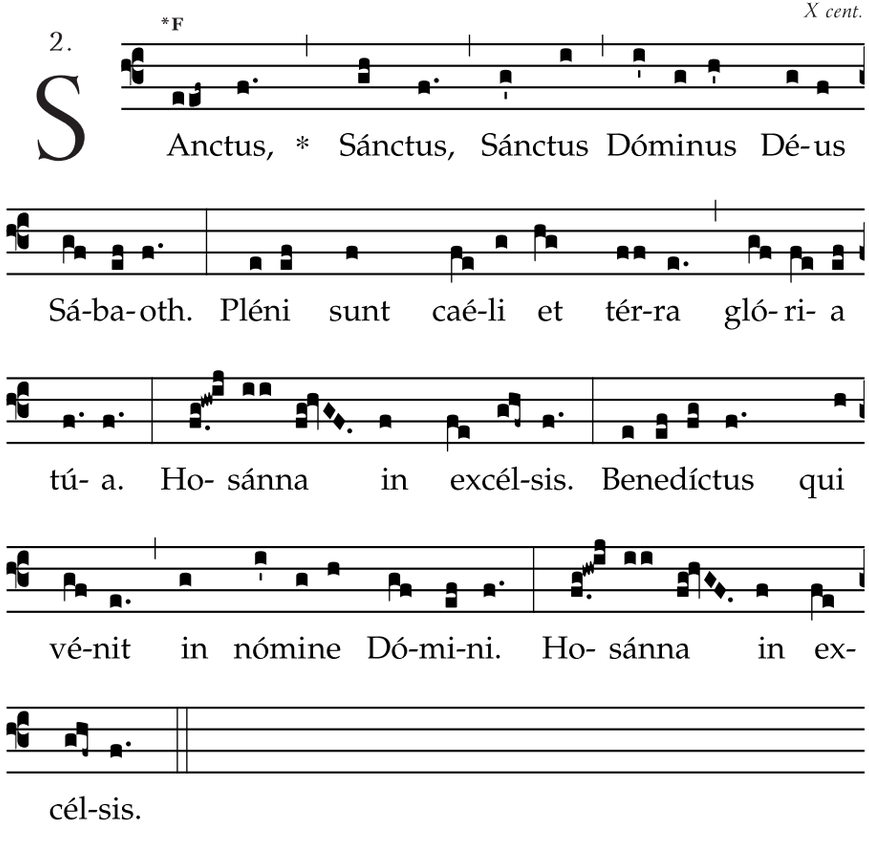






X cent.

2. *F



(XII) XIV cent.

1. *E

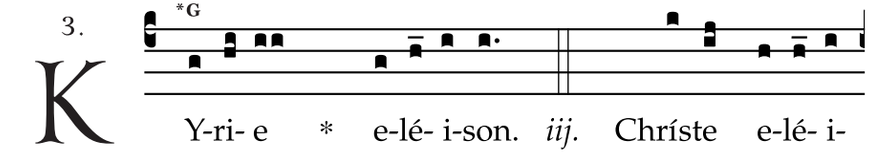
4. *F

This tone may be used ad libitum *for all Masses where* Ite, missa est *is sung without* allelúja.

XVI. – *In feriis per annum.*

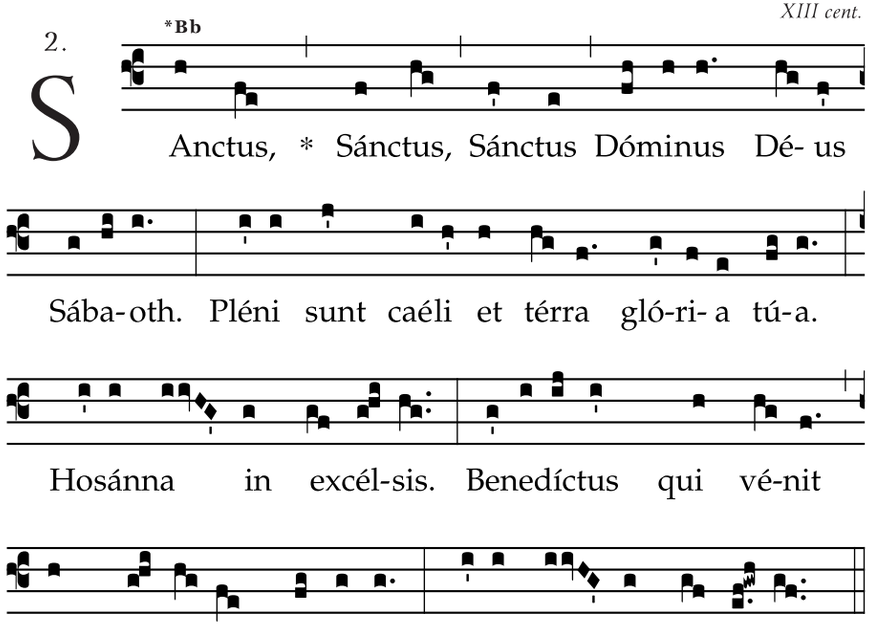
XI-XIII cent.

3.



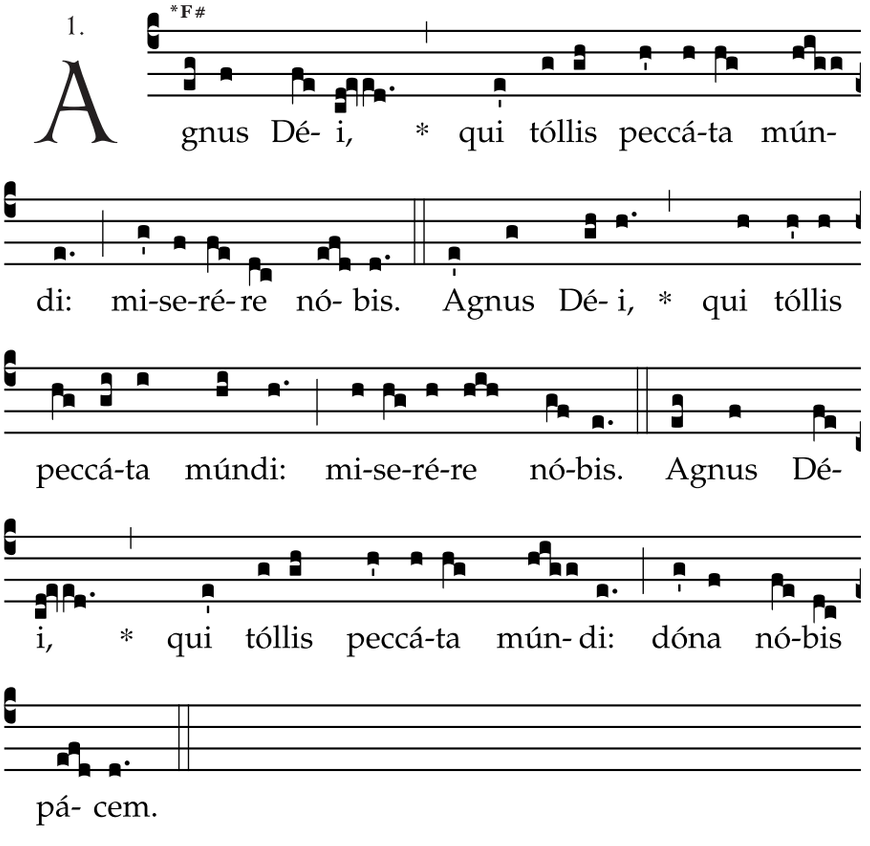
XIII cent.

2.

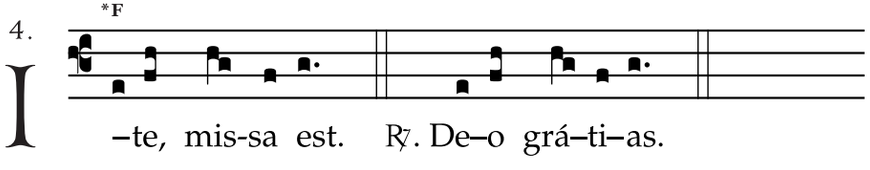


X-XI cent.

1.



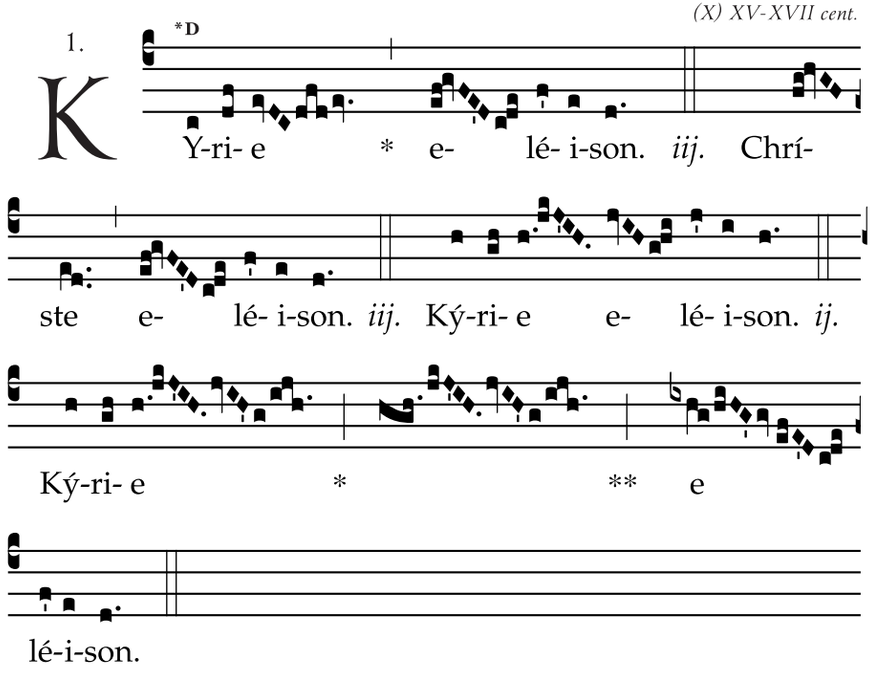
4.



XVII. – *In dominicis Adventus et Quadragesimæ.*

(X) XV-XVII cent.

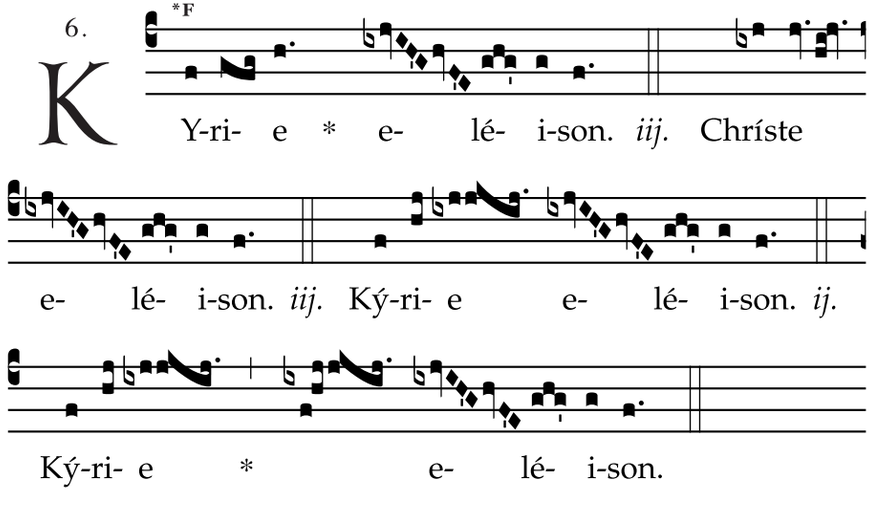
1. *D



Another chant:

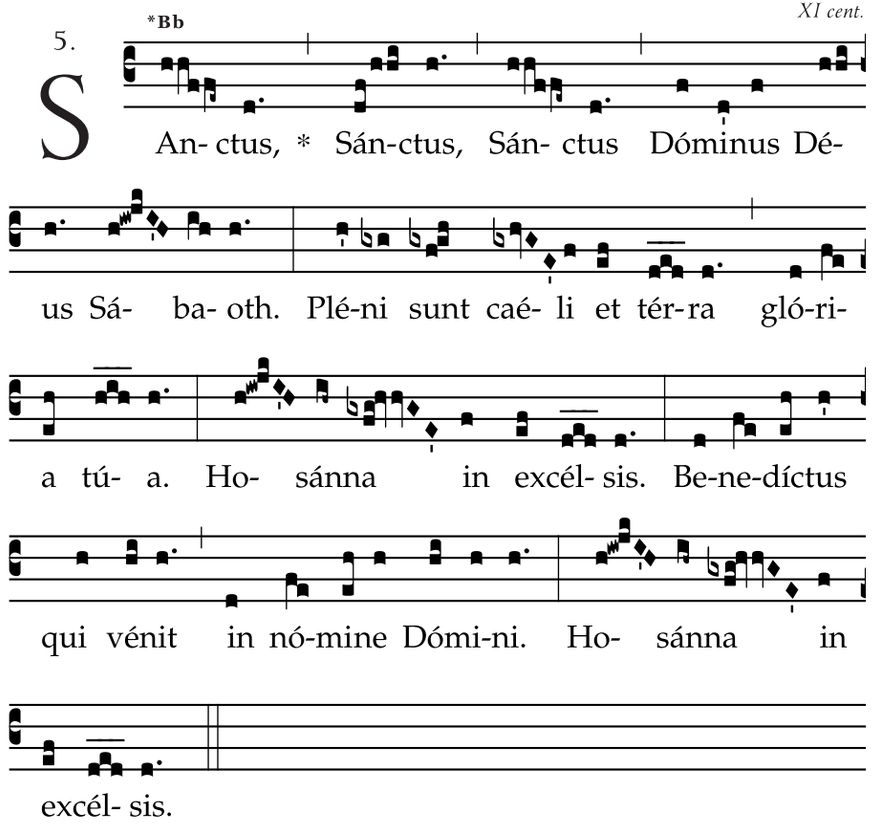
XIV cent.

6. *F



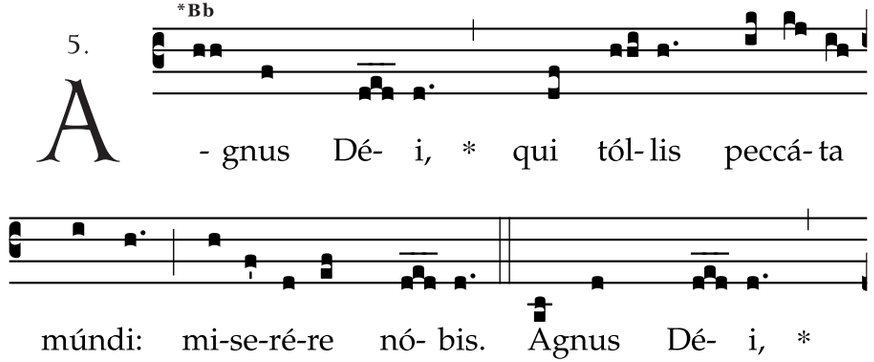
XI cent.

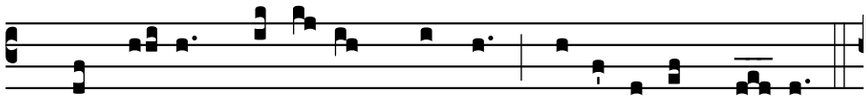
5. *Bb



XIII cent.

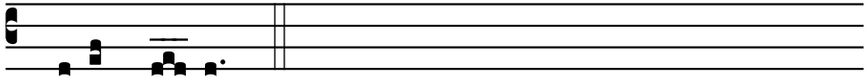
5. *Bb



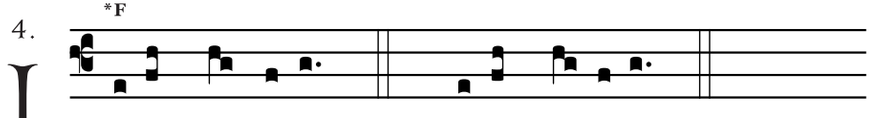


qui tól- lis peccá- ta múndi: mi-se-ré-re nó- bis.

A-gnus Dé- i, * qui tól- lis peccá- ta múndi: dóna



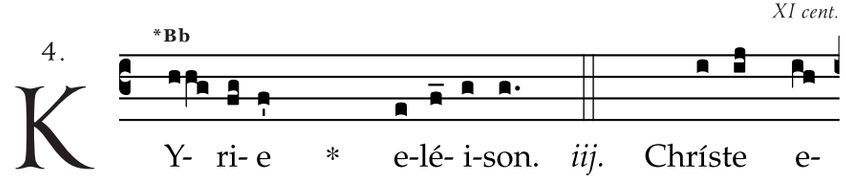
nóbis pá- cem.



–te, mis-sa est. ℣. De–o grá–ti–as.

XVIII. – *Deus Genitor alme.*

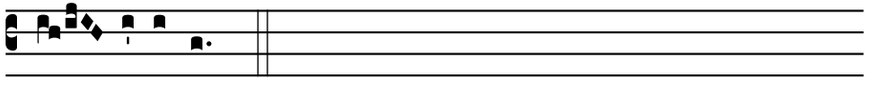
In feriis Adventus et Quadragesimæ.



XI cent.

Y- ri- e * e-lé- i-son. *iij.* Chríste e-

lé- i-son. *iij.* Ký- ri- e e-lé- i-son. *ij.* Ký- ri- e *



e- lé- i-son.

XIII cent.

Anctus, * Sánctus, Sánctus Dóminus Dé-us

Sába-oth. Pléni sunt caéli et térra gló-ri- a tú-a.

Hosánna in excélsis. Benedíctus qui vénit in nómine

From the Vatican Edition of the Kyriale (1905):

¶ Qualislibet cantus hujus Ordinarii superius in una Missa positus adhiberi potest etiam in alia, feriis tamen exceptis.

¶ *This Ordinary is not meant to be a matter of hard and fast rule: chants from one Mass may be used together with those from others, the Ferial Masses excepted.*

Saint Antoine Daniel Kyriale

SOURCES

Deep gratitude is due to Mr. Andrew Hinkley.

Asperges & Vidi Aquam:

CCWATERSHED.ORG
(with gracious permission)

Mass Settings & Credo Settings:

Saint Edmund Campion Missal
(with gracious permission)

Credo VII:

1923 publication by Solesmes Abbey

Kyriale "ad libitum" chants:

Scanned (in 2019) directly from the "Tournai" (Solesmes) edition of the "Roman Gradual" with rhythmic signs added: *Graduale Sacrosanctae Romanae Ecclesiae De Tempore Et De Sanctis Ss. D. N. Pii X. Pontificis Maximi Jussu Restitutm Et Editum Ad Exemplar Editionis Typicae Concinnatum Et Rhythmicis Signis A Solesmensibus Monachis Diligenter Ornatum • Typis Societatis S. Joannis Evang. Desclée & Socii • S. Sedis Apostolicae et S. Rituum Congregationis Typographi*. **Romae, Tornaci** (1908).

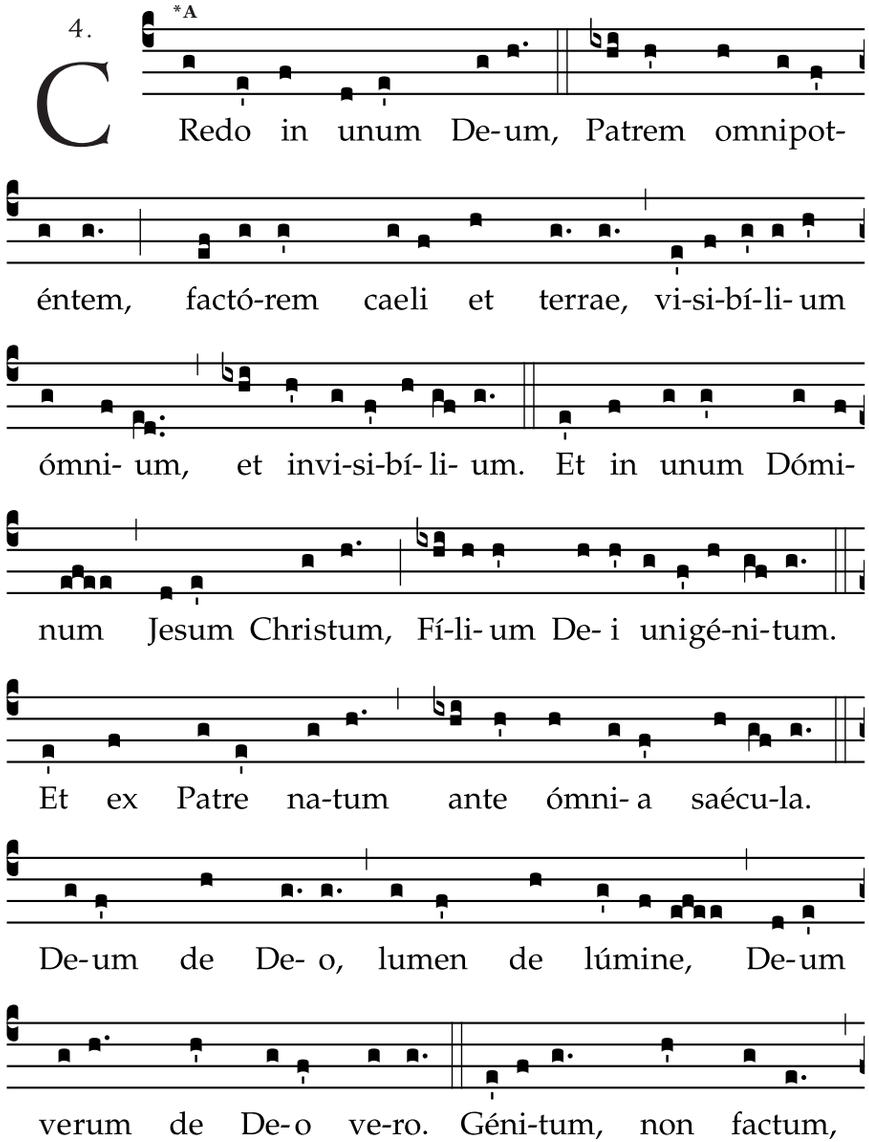
* This 1908 publication respects the "white notes"—whereas many modern publications treat them erroneously, contrary to important Vatican regulations.

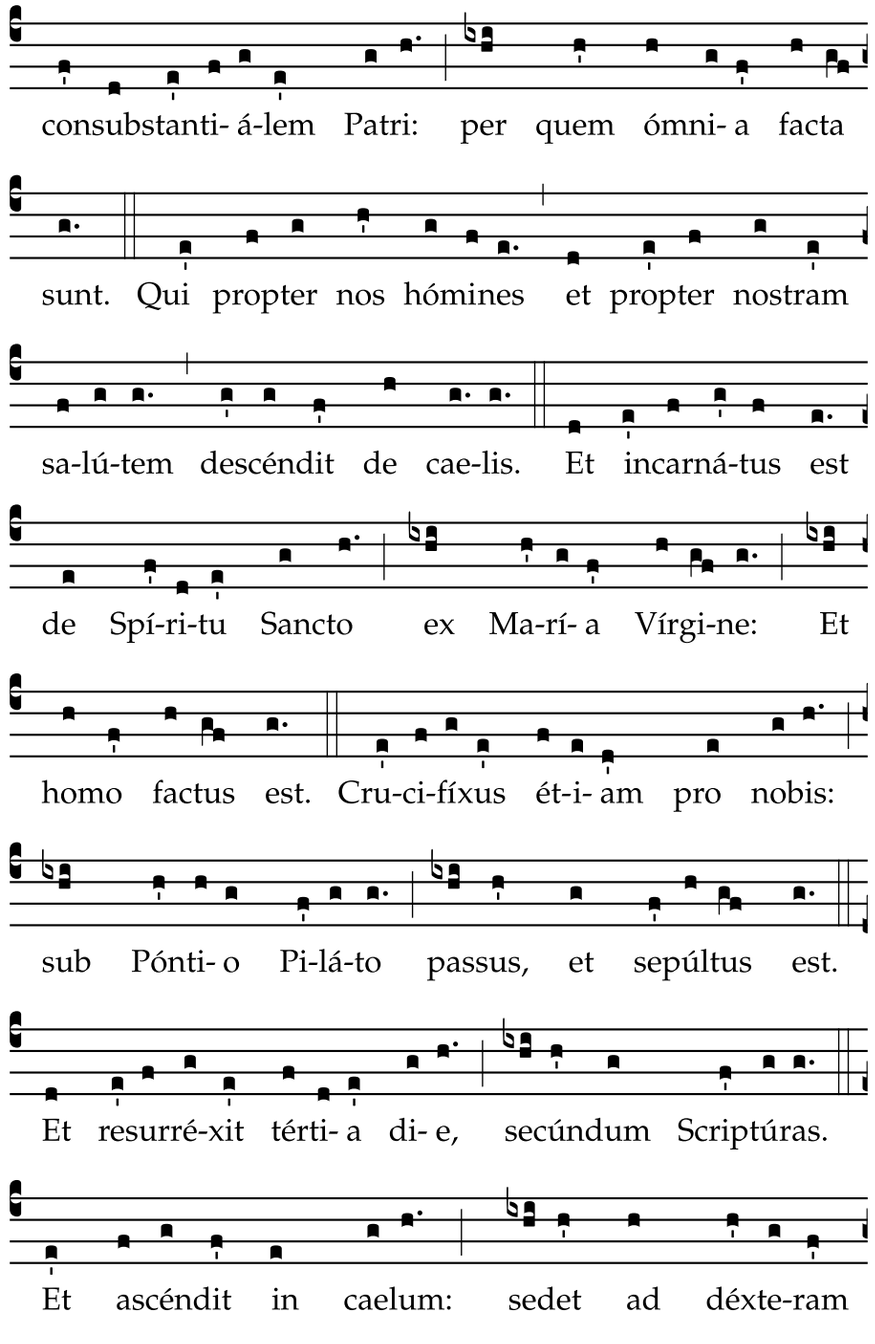
* The starting pitches were taken from the *Nova Organi Harmonia.* If you possess a lower voice, transpose each starting pitch down by a Major Second (or perhaps even a Minor Third).

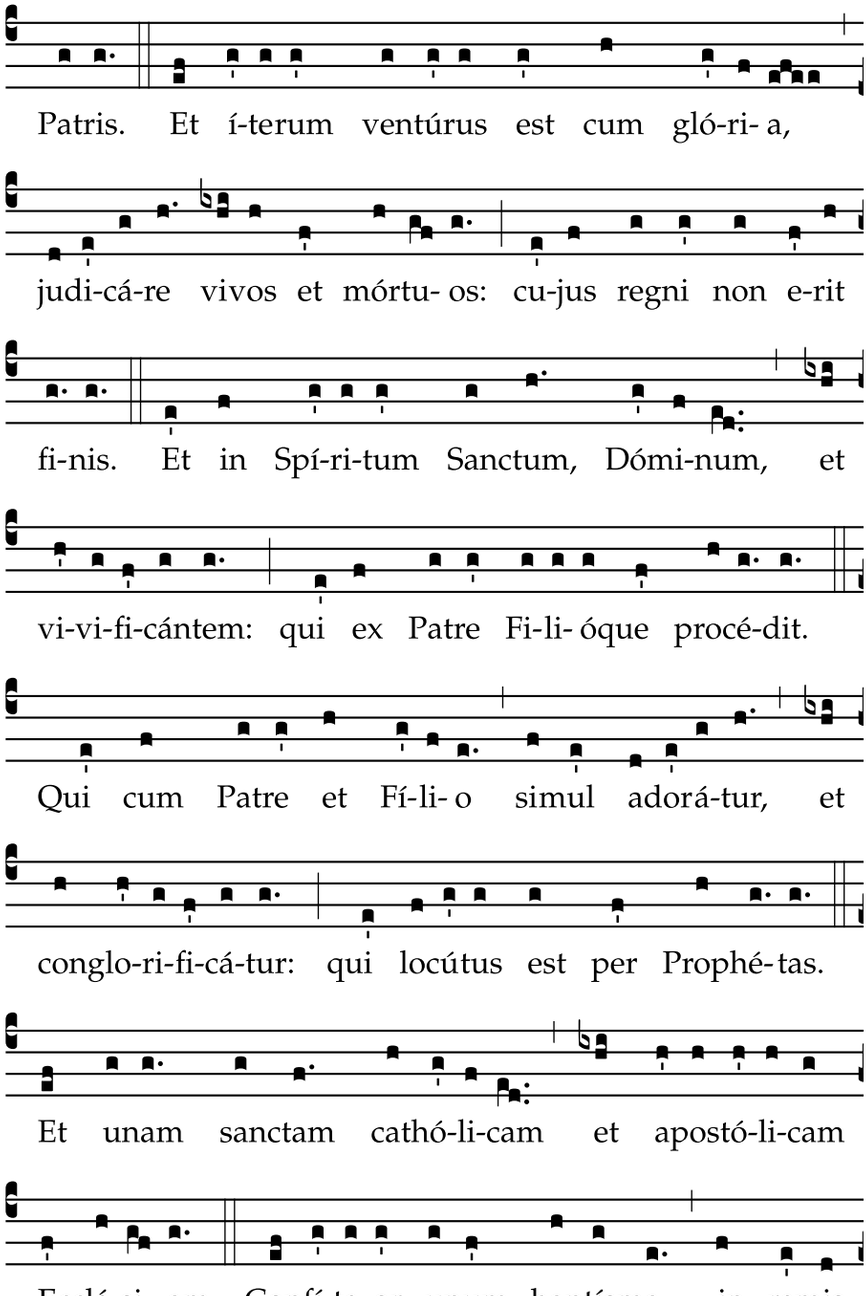
I. – *Credo.*

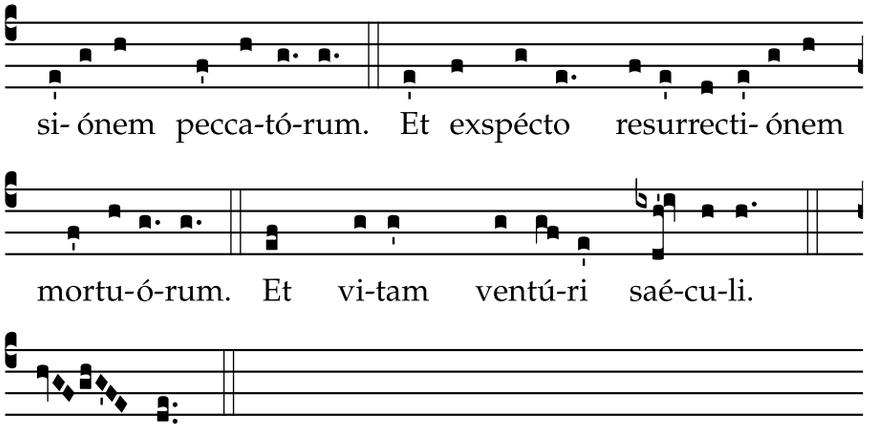
XI cent.

4. *A





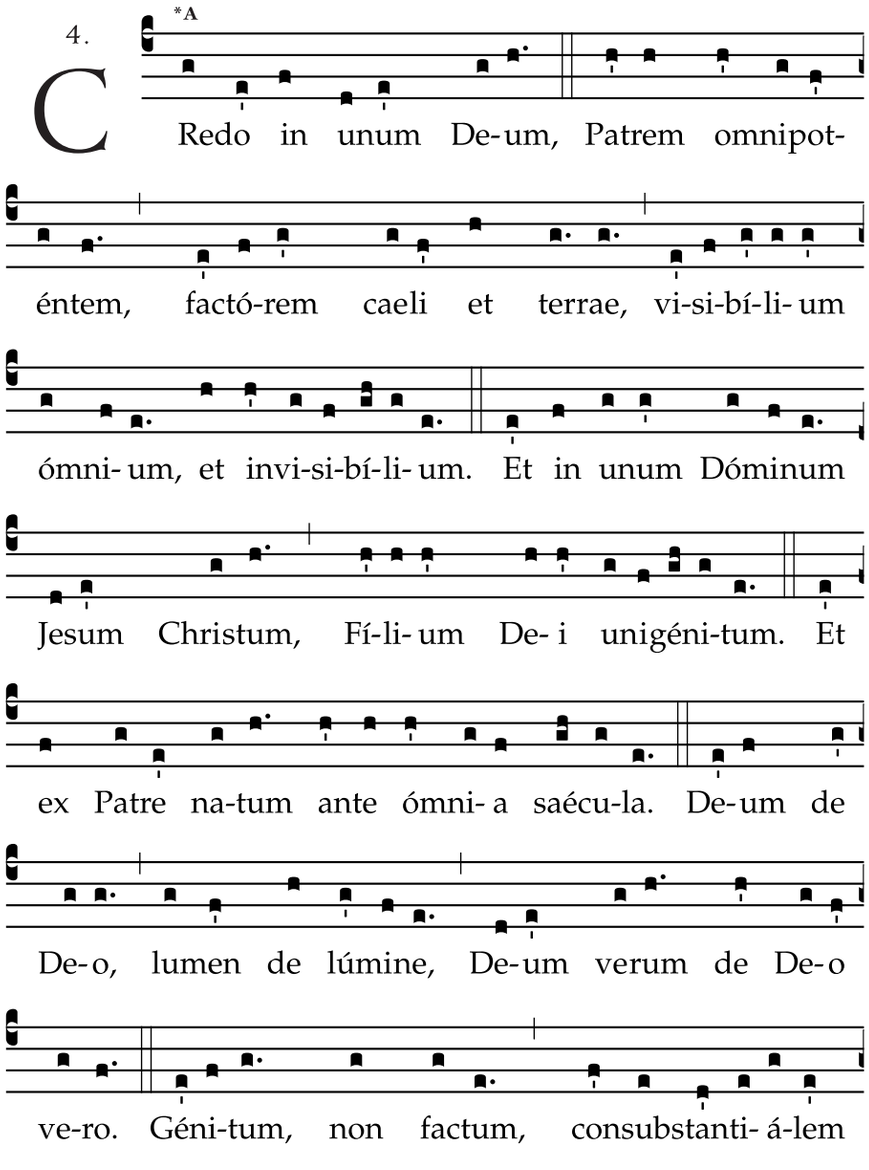




¶ *In place of the foregoing original chant, the following may be used.*

II. – *Credo.*

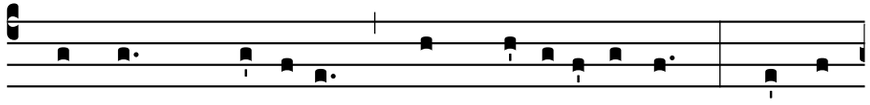
4. *A


Credo in unum De-um, Patrem omnipoténtem, factó-rem caeli et terrae, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um. Et in unum Dóminum Jesum Christum, Fí-li-um De-i unigéni-tum. Et ex Patre na-tum ante ómni-a saécu-la. De-um de De-o, lumen de lúmine, De-um verum de De-o ve-ro. Géni-tum, non factum, consubstanti-á-lem

Patri: per quem ómni-a facta sunt. Qui propter nos hómines, et propter nostram sa-lú-tem descéndit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a Vírgine: Et homo factus est. Cru-ci-fíxus ét-i-am pro nobis: sub Pónti-o Pi-lá-to passus, et sepúltus est. Et resurré-xit térti-a di-e, secúndum Scriptúras. Et ascéndit in caelum: sedet ad déxte-ram Patris. Et í-terum ventúrus

est cum gló-ri- a, judi-cá-re vivos et mórtu-os:

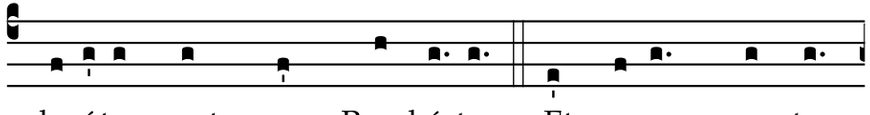
cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum



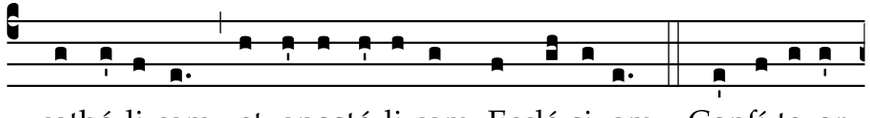
Sanctum, Dóminum, et vi-vi-fi-cántem: qui ex

Patre Fi-li- óque procé-dit. Qui cum Patre et

Fí-li- o simul adorá-tur, et conglo-ri-fi-cá-tur: qui



locútus est per Prophé- tas. Et unam sanctam



cathó-li-cam et apostó-li-cam Ecclé-si- am. Confí-te- or

unum baptísma in remissi- ónem pecca-tórum.

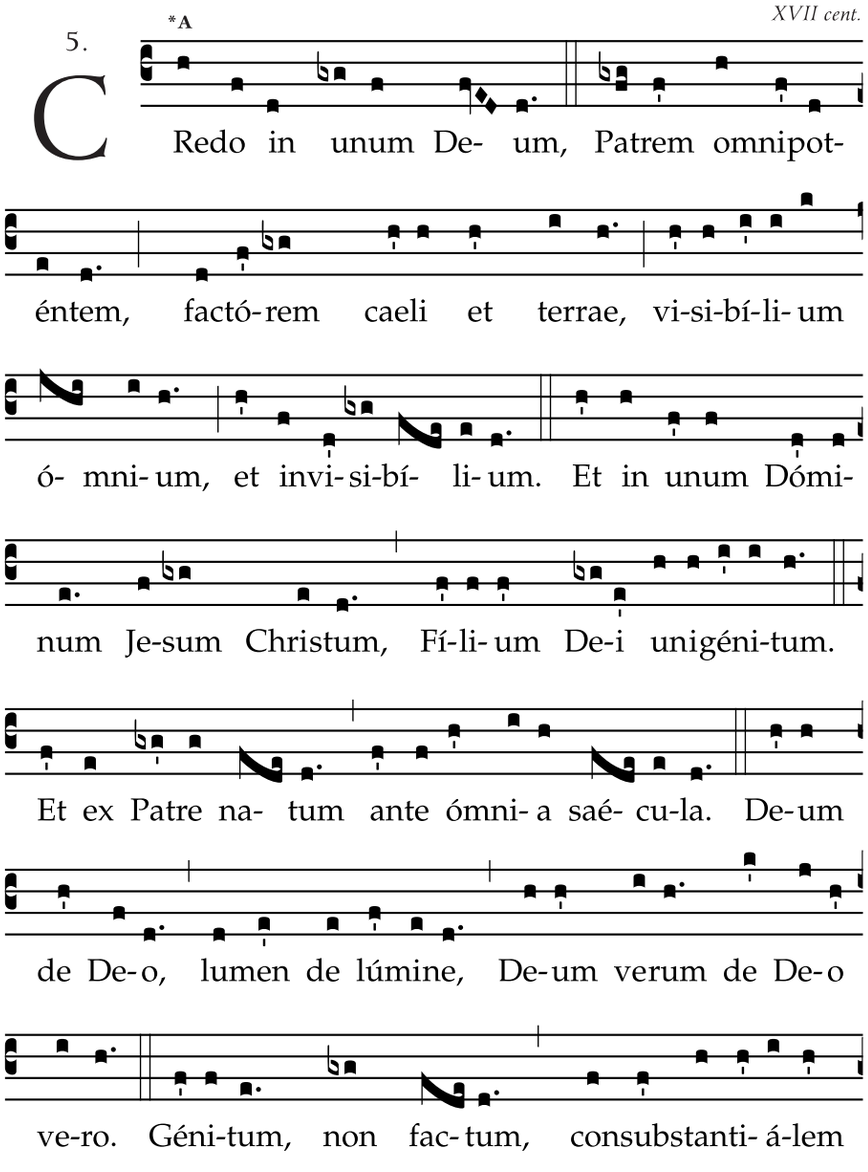
Et exspécto resurrecti- ónem mortu-órum. Et vi-tam

ventú-ri saécu-li. A- men.

III. – *Credo.*

XVII cent.

5. *A



est cum gló-ri- a, judi-cá-re vivos et mórtu-os:

cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum

Sanctum, Dóminum, et vi-vi-fi-cántem: qui ex Patre

Fi-li- óque pro-cédit. Qui cum Patre et Fí-li- o

simul adorá-tur, et conglo-ri-fi-cá-tur: qui locútus

est per Pro-phé-tas. Et unam sanctam cathó-

li-cam et apostó-li-cam Ecclé-si- am. Confí-te- or

unum baptísma in remissi- ónem pecca-tórum.

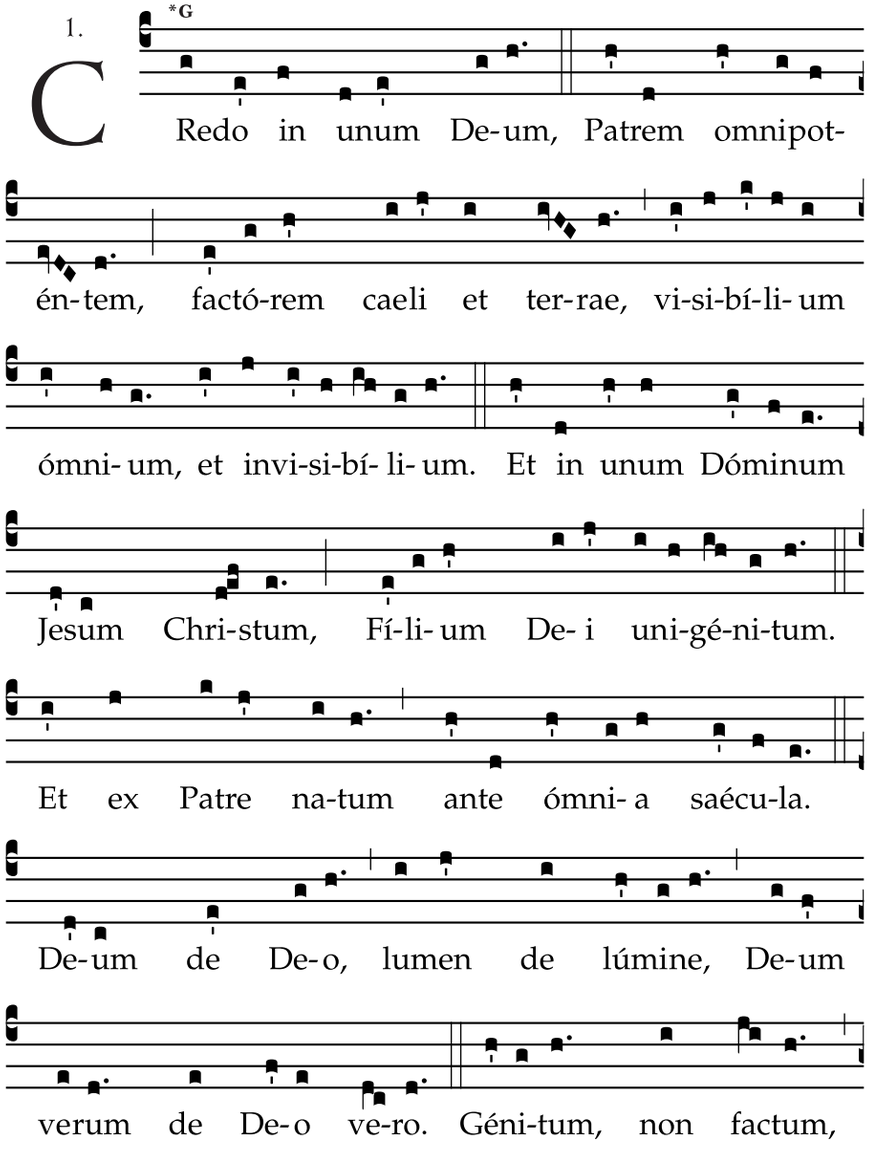
Et exspécto resurrecti- ónem mortu-órum. Et vi-

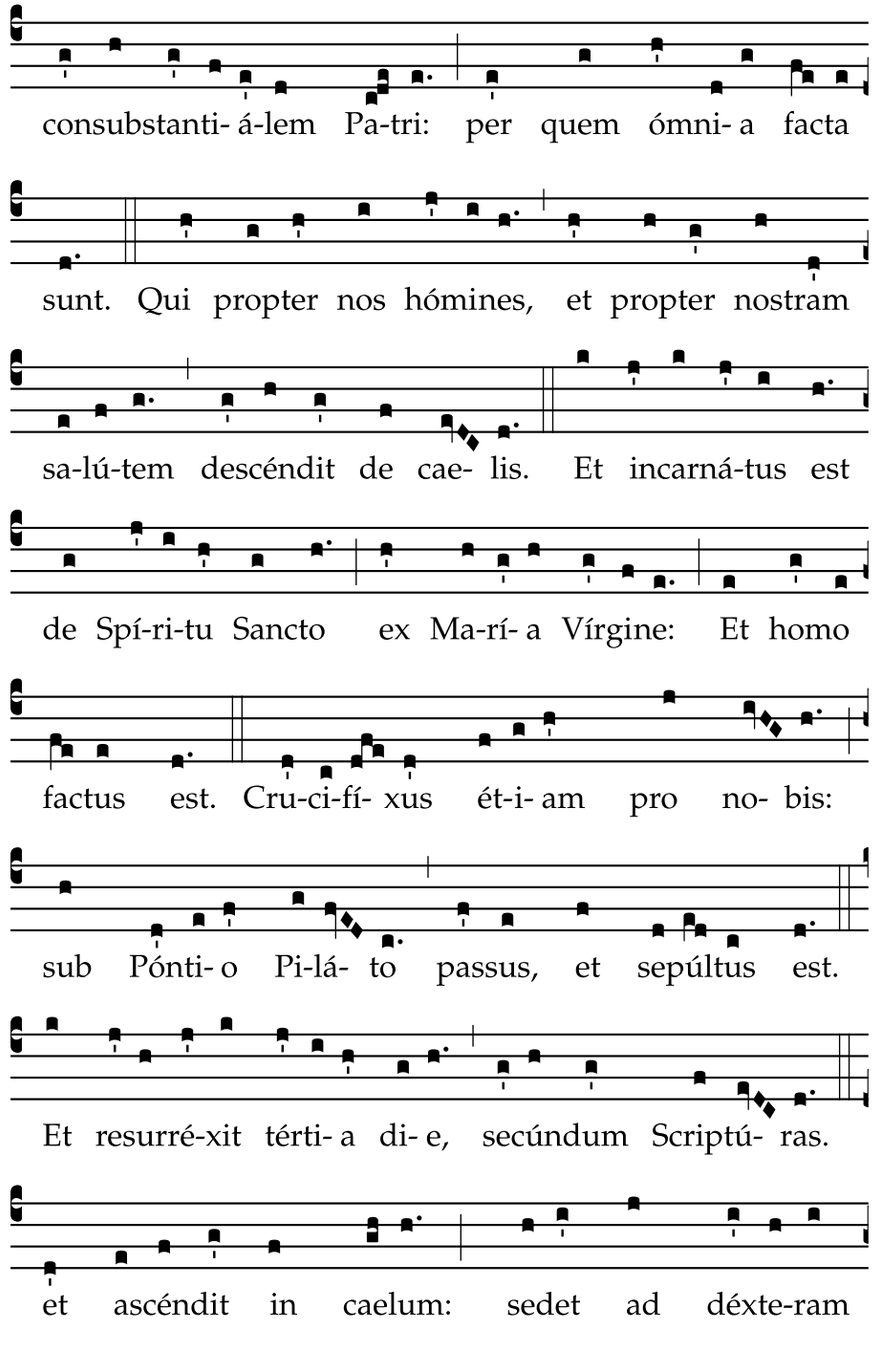
tam ventú-ri saé-cu-li. A- men.

IV. – *Credo.*

XV cent.

1. *G





Patris. Et í-terum ventúrus est cum gló-ri- a,

judi-cá- re vivos et mórtu-os: cu-jus regni non e-rit

fi-nis. Et in Spí-ri-tum Sanctum, Dóminum, et

vi-vi-fi-cántem: qui ex Patre Fi-li- óque pro-cé-dit.

Qui cum Patre et Fí-li- o simul adorá-tur, et

conglo-ri-fi-cá-tur: qui locútus est per Prophé-tas.

Et unam sanctam cathó-li-cam et apostó-li-cam

Ecclé-si- am. Confí-te- or unum baptísma in remis-

si- ónem pecca-tó- rum. Et exspécto resurrecti- ónem

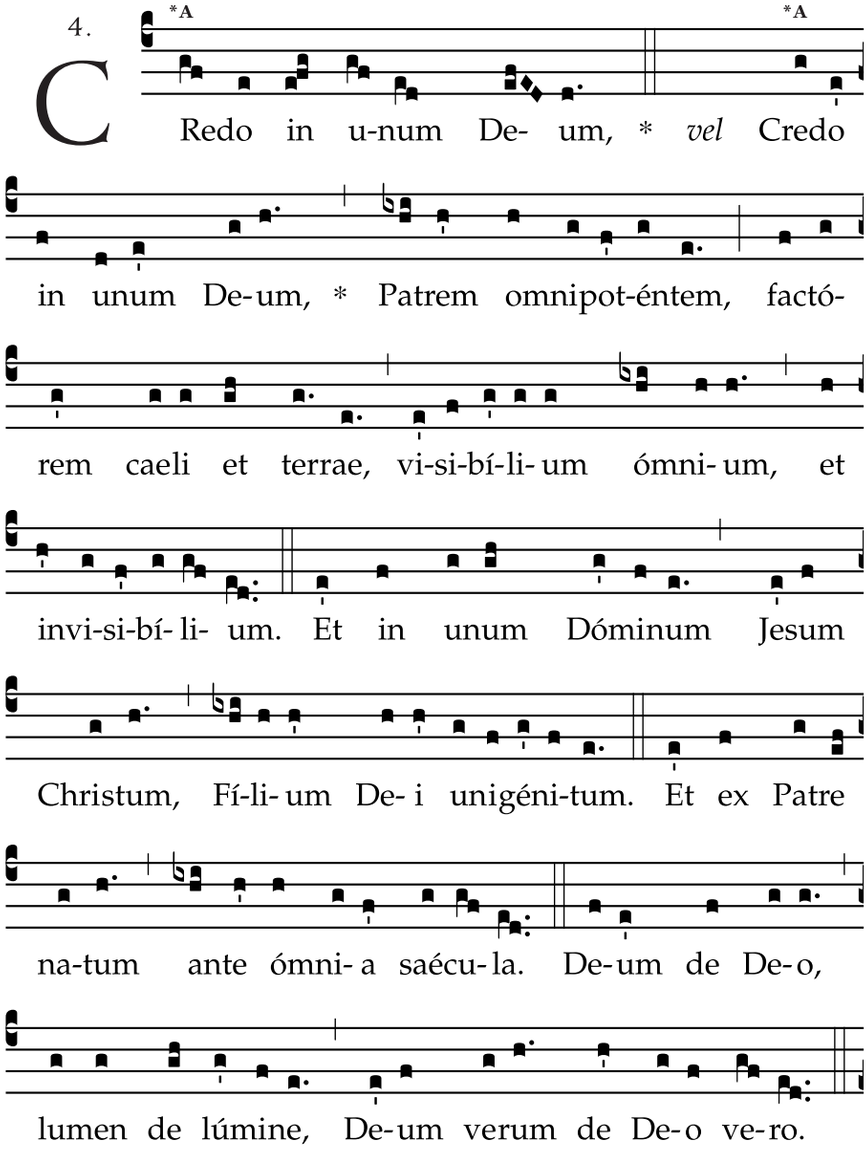
mortu-ó- rum. Et vi- tam ventú-ri saécu-li. A-

men.

V. – *Credo.*

XII cent.

4. *A *A



sedet ad déxte-ram Patris. Et í-terum ventúrus

est cum gló-ri- a, judi-cá-re vivos et mórtu- os:

cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum

Sanctum, Dóminum, et vi-vi-ficántem: qui ex Patre

Fi-li- óque pro-cé-dit. Qui cum Patre et Fí-li- o

simul adorá-tur, et conglo-ri-fi-cá- tur: qui locútus

est per Prophé- tas. Et unam sanctam cathó-li-cam

et apostó-li-cam Ecclé-si- am. Confí-te- or unum bap-

tísma in remissi- ónem pecca-tó-rum. Et exspécto

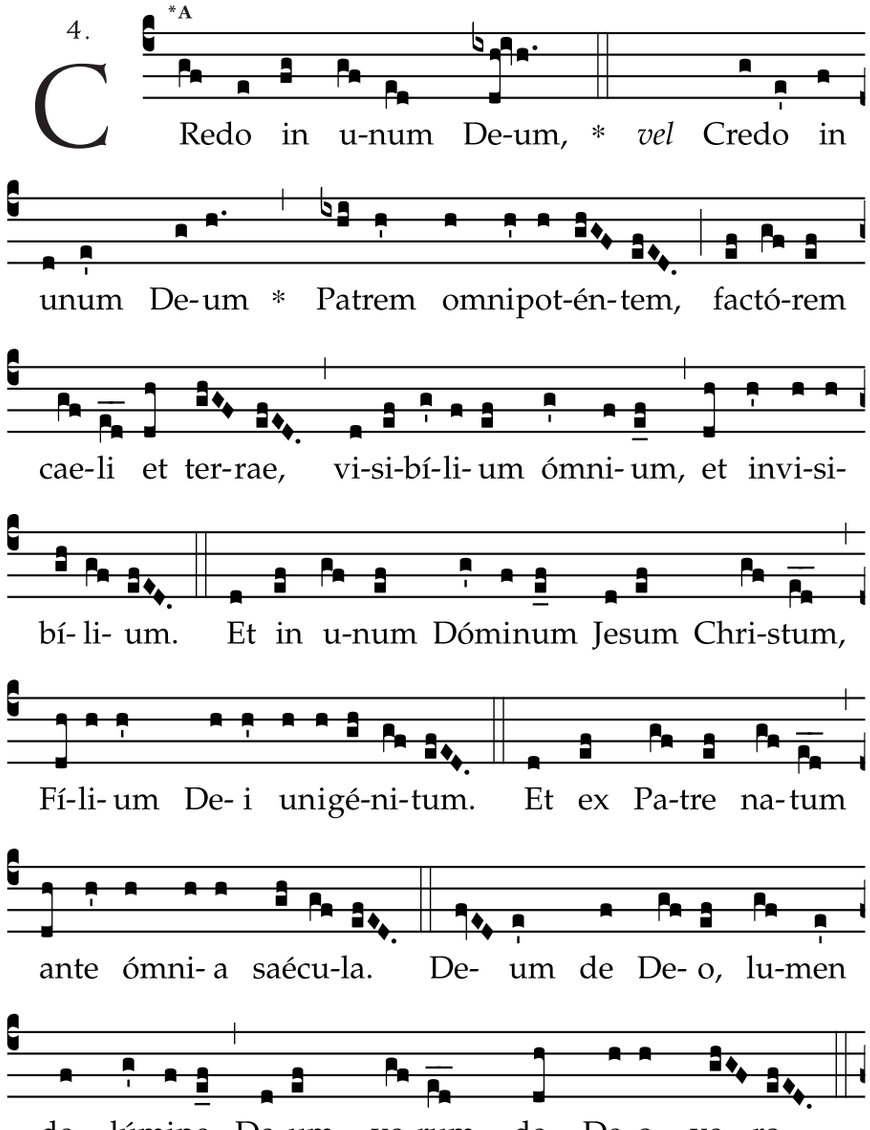
resurrecti- ónem mortu-órum. Et vi-tam ventú-ri

saécu-li. A- men.

VI. – *Credo.*

XI cent.

4. *A



in cae-lum: sedet ad déxte-ram Pa- tris. Et í-terum

ventúrus est cum gló-ri- a, judi-cá-re vivos et

mórtu- os: cu-jus re-gni non e-rit fi- nis. Et in

Spí-ri-tum Sanctum, Dóminum, et vi-vi-fi-cán-tem:

qui ex Pa-tre Fi-li- ó-que procé- dit. Qui cum Pa-tre

et Fí-li- o simul ado-rá-tur, et conglo-ri-fi-cá- tur:

qui locútus est per Prophé- tas. Et u-nam sanctam

cathó-li-cam et apostó-li-cam Ecclé-si- am. Confí-te-or

u-num baptísma in remissi- ó-nem pecca-tó- rum.

Et exspécto resurrecti- ó-nem mortu-ó- rum. Et

vi-tam ventú-ri saécu-li. Amen.

Approbatum • Die 6 Decembris 1913
† P. La Fontaine, Ep. Charystein. *Secr.*

Imprimatur • Tornaci, die 14 Julii 1920
V. Cantineu, *Vic. Gen.*

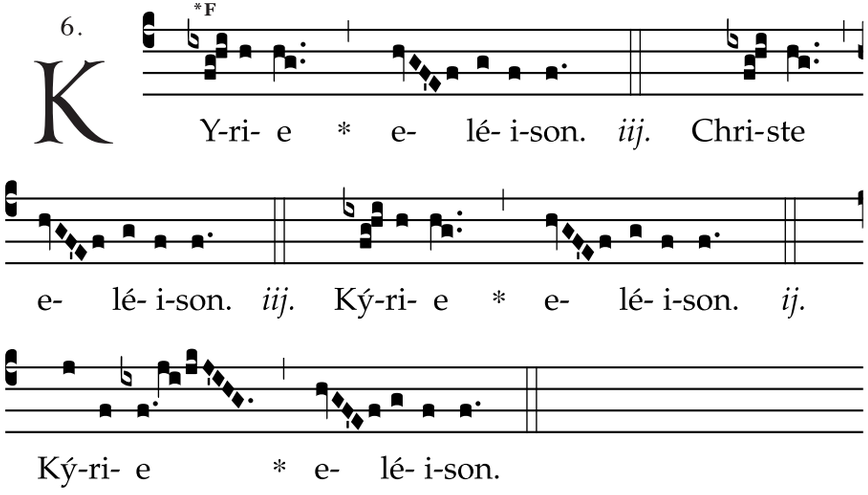
VII. – *Credo.*

XIII cent.

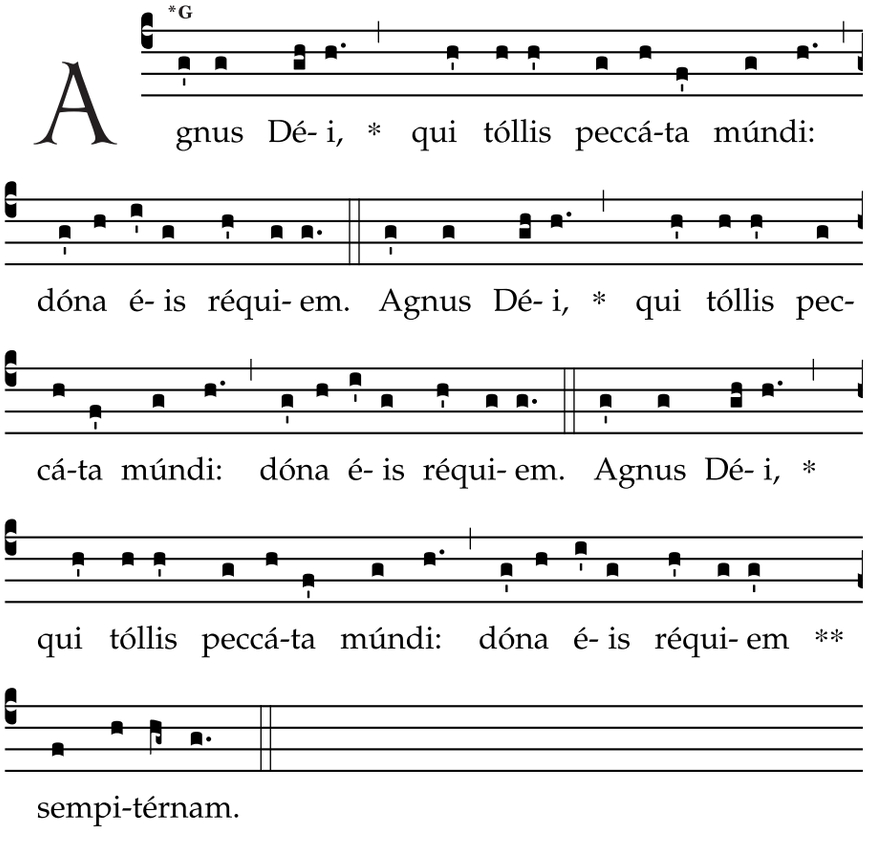
IMPRIMATUR. — Tornaci, die 13 Septembris 1924
V. CANTINEAU, Vic. Gen.
Imprimé par la Société S. Jean l'Évangéliste,
DESCLÉE & CIE. — Tournai (Belgique).

Missa pro Defunctis.

6.



XIII cent.

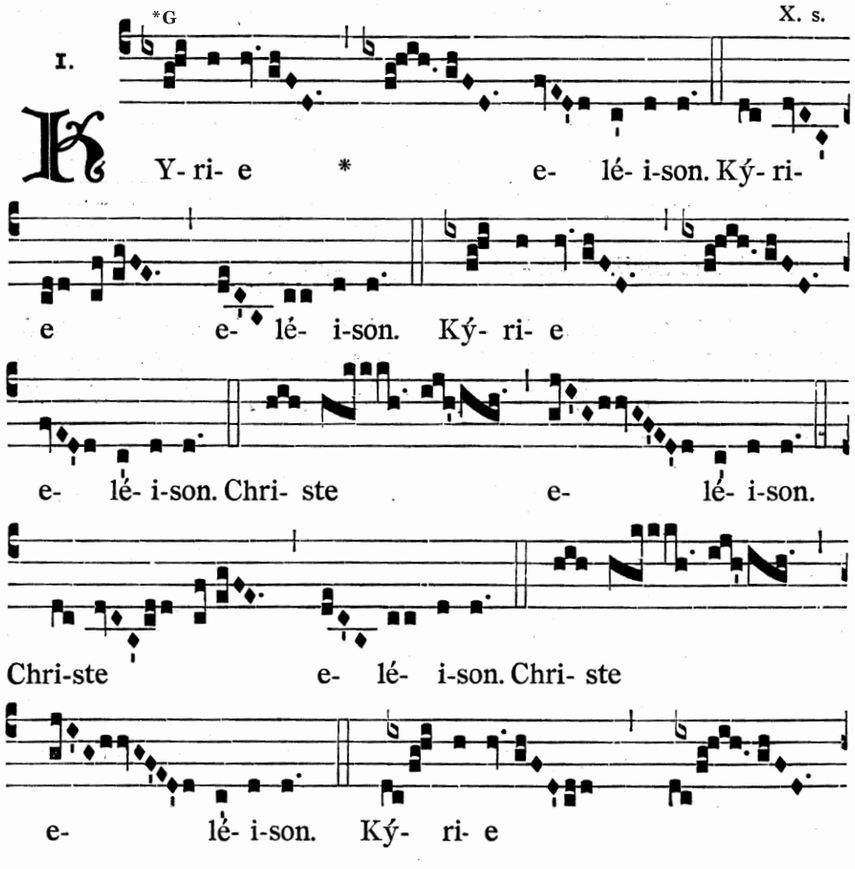


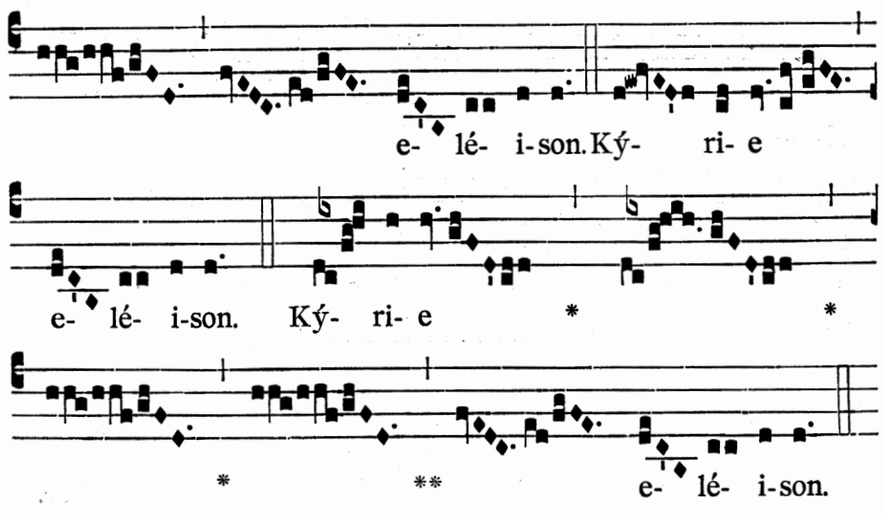
CANTUS AD LIBITUM

Kyrie.

I.

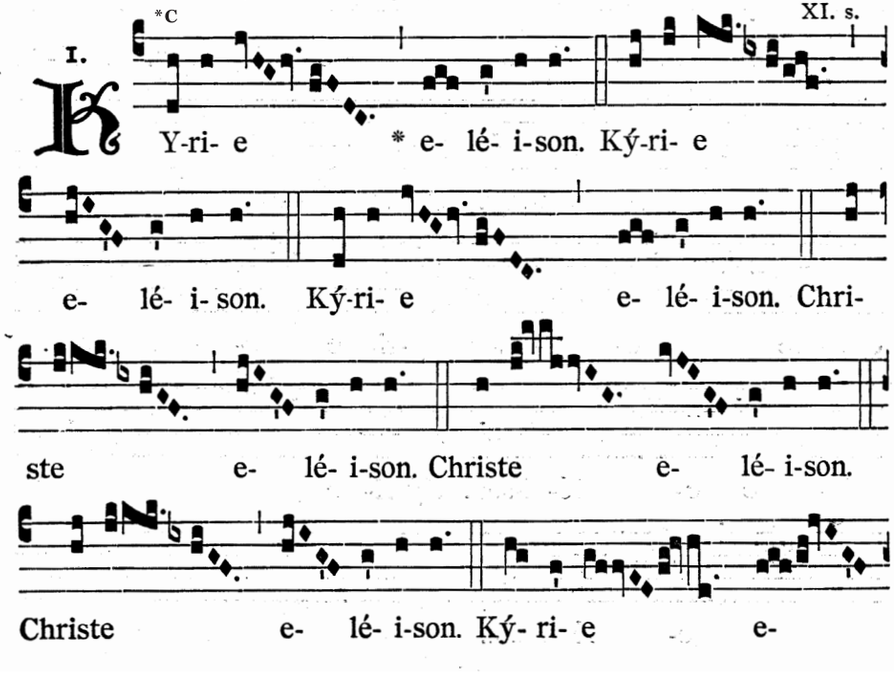
(Clemens Rector)

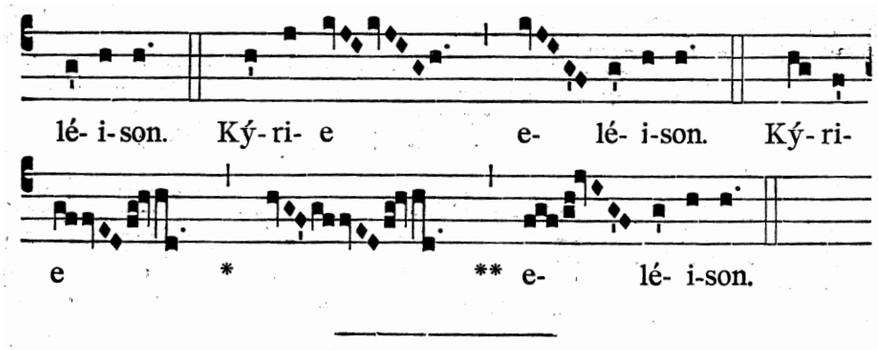




II.

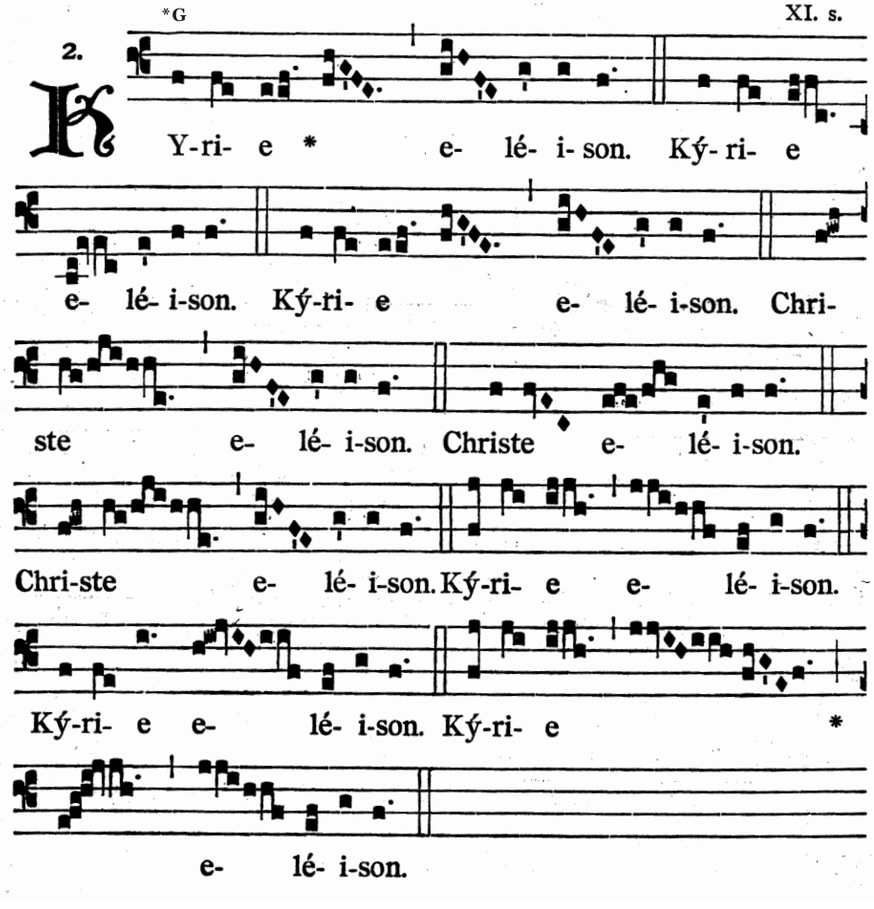
(Summe Deus)





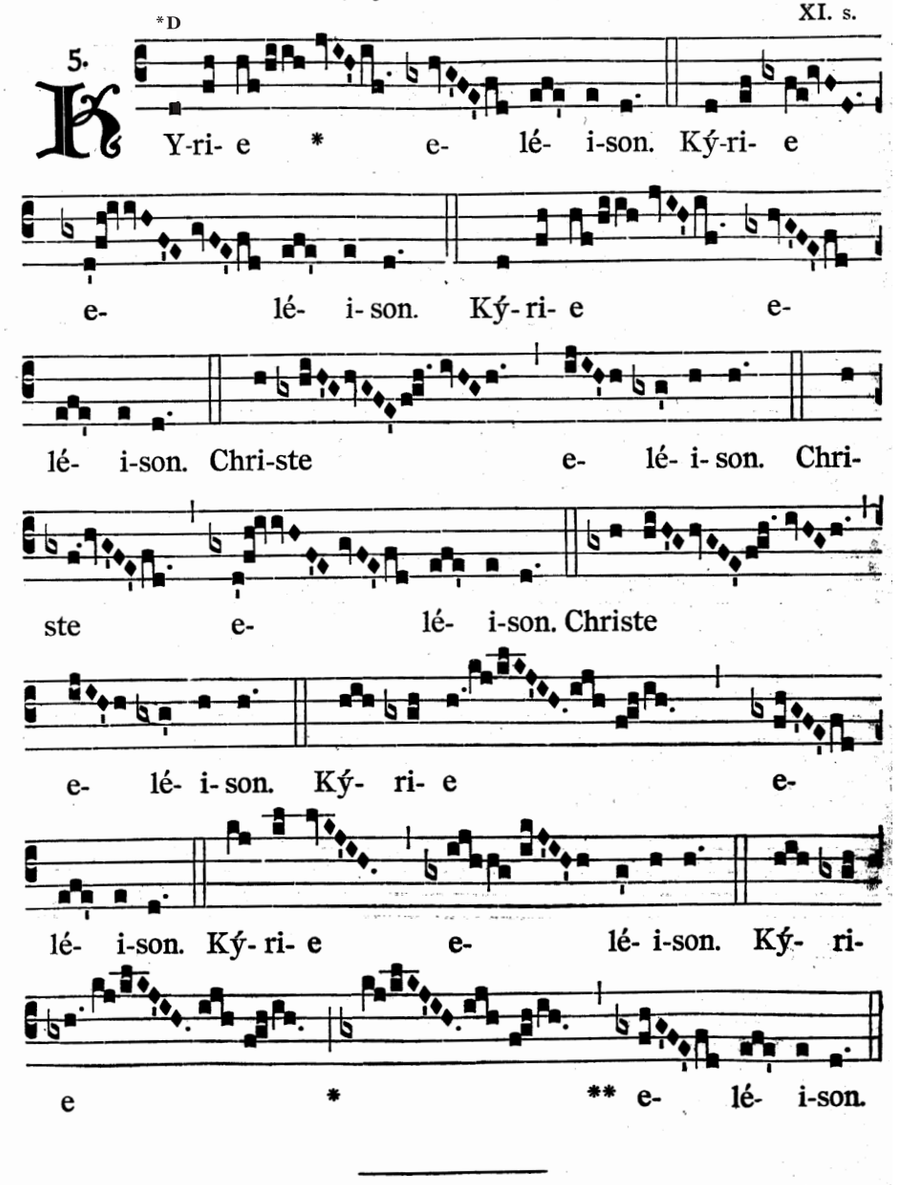
III.

(Rector cosmi pie)



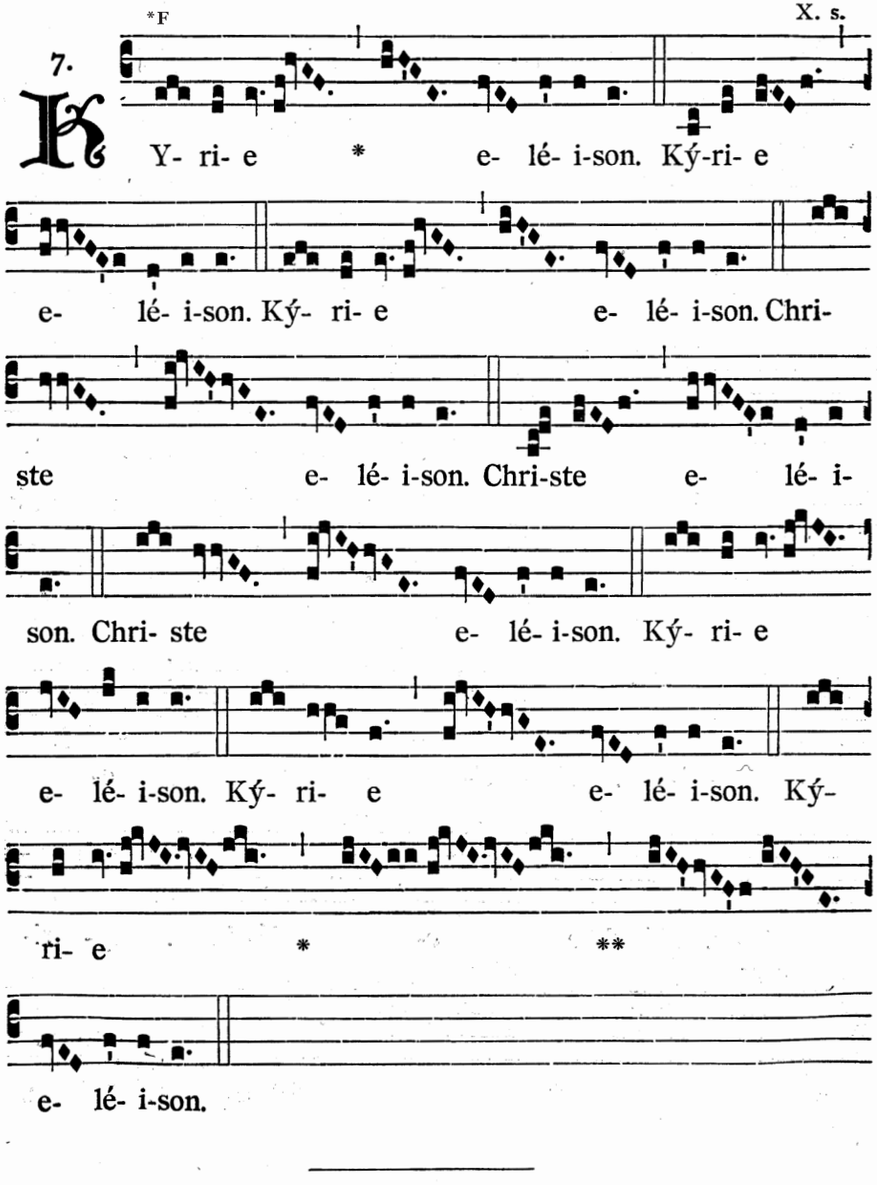
IV.

(Kyrie altissime)



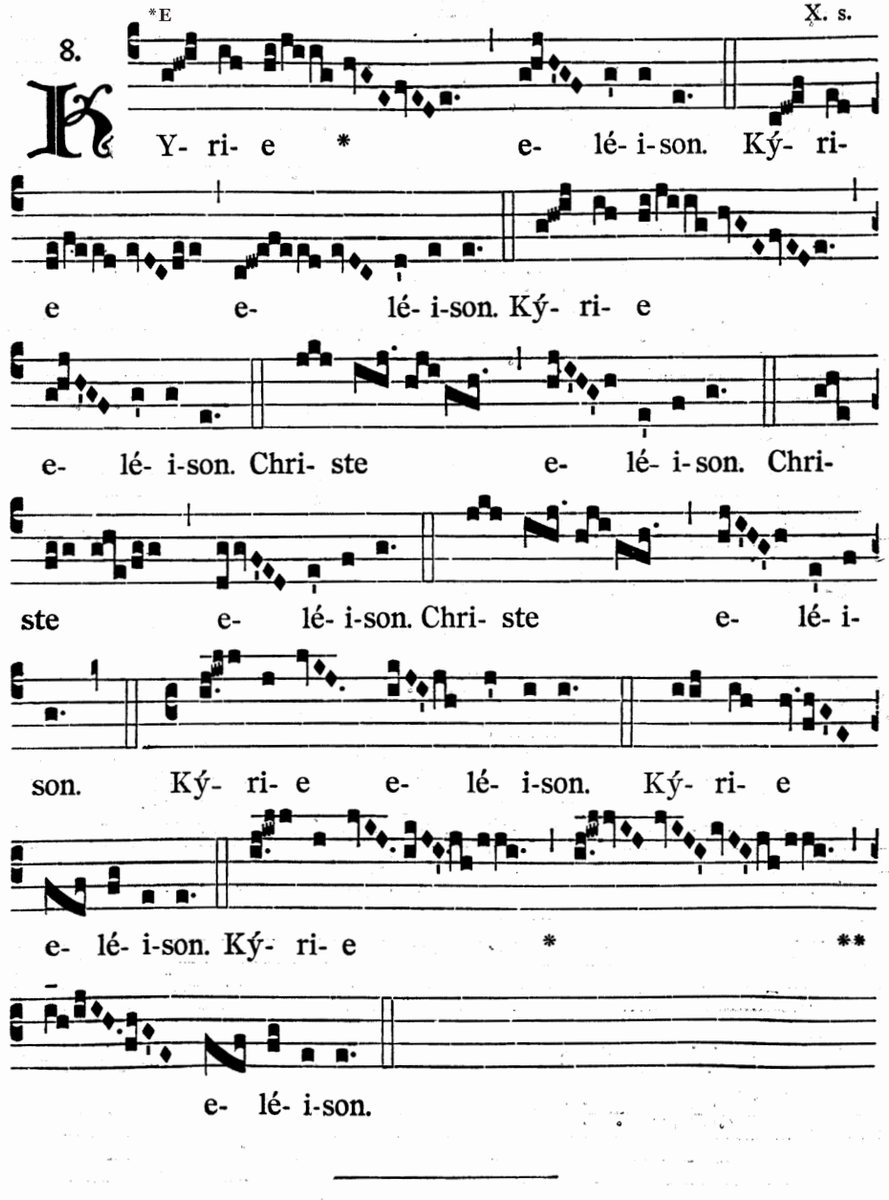
V.

(Conditor Kyrie omnium)



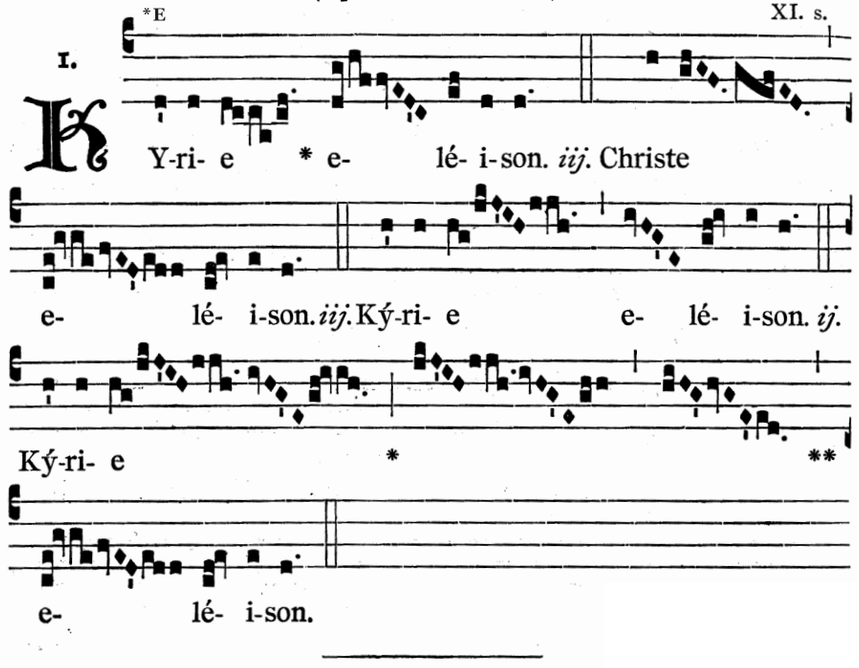
VI.

(Te Christe Rex supplices)



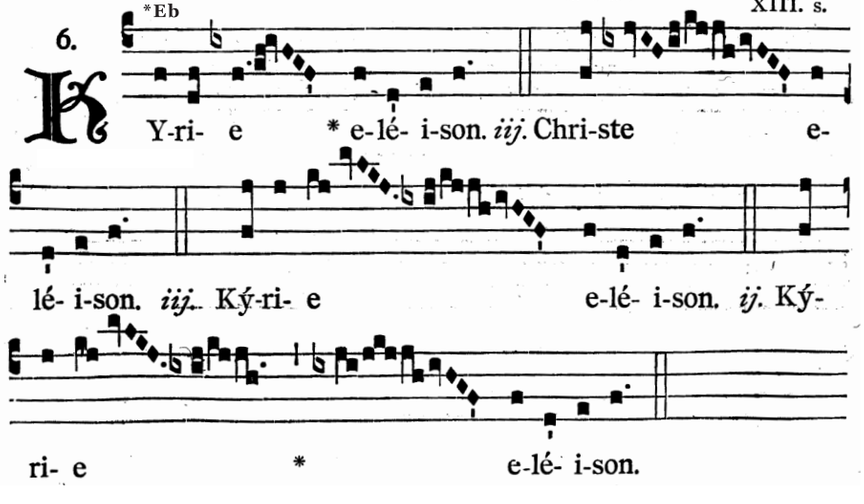
VII.

(Splendor aeterne)



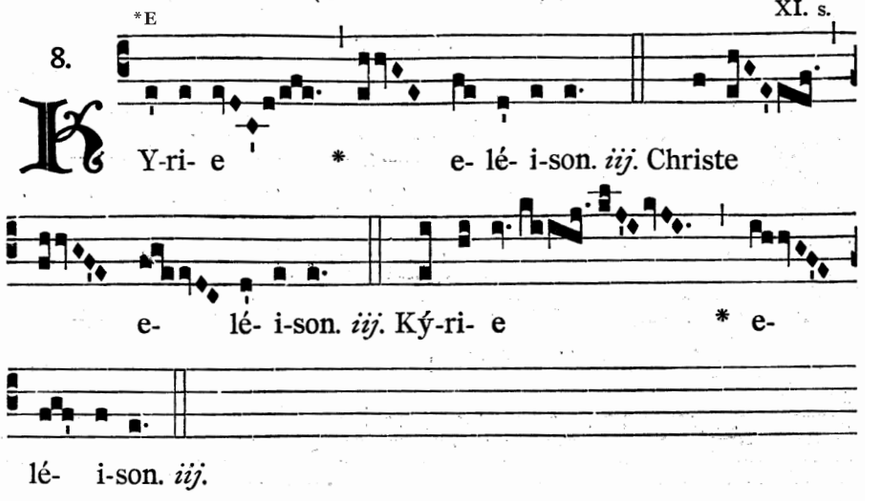
VIII.

(Firmator sancte)



IX.

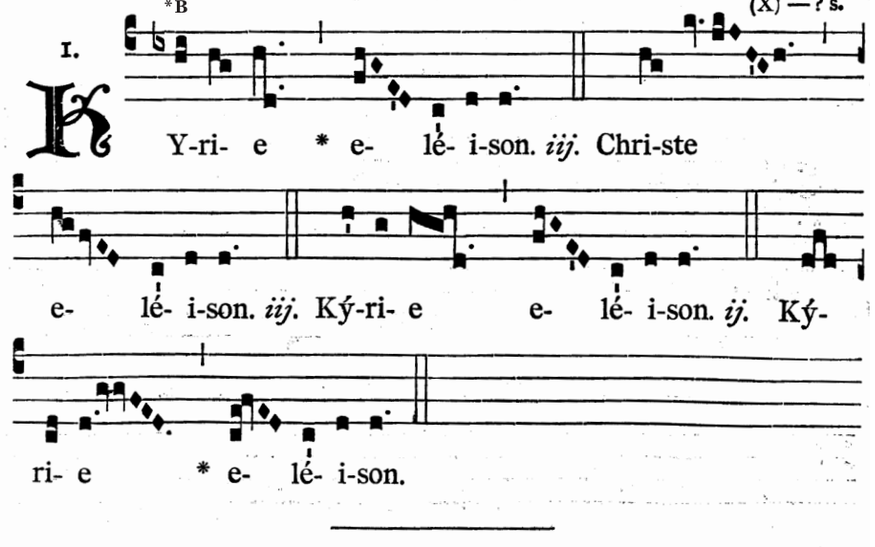
(O Pater excelse,



X.

(*In Dominicis per annum.*)

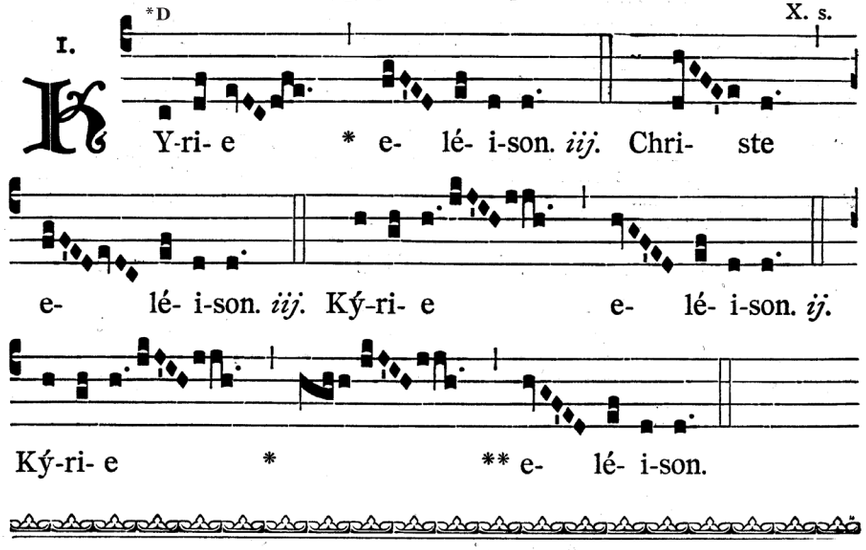
[*Orbis factor*]



XI.

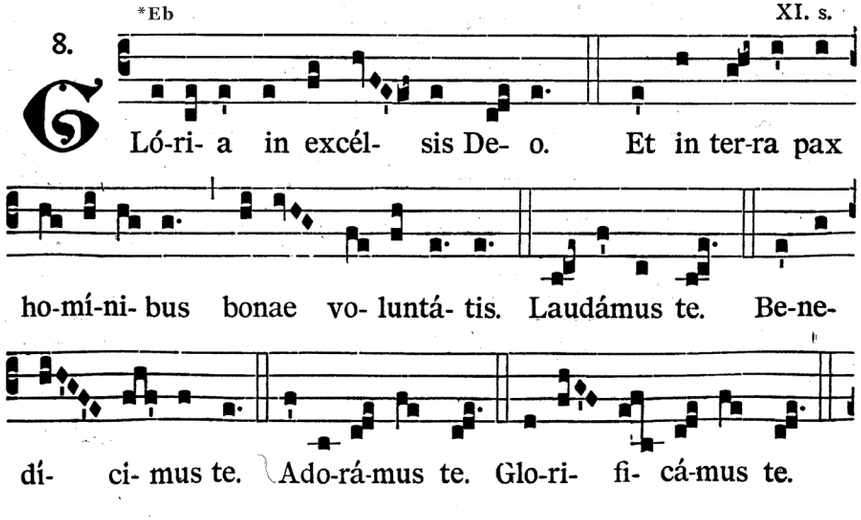
(*In Dominicis Adventus et Quadragesimae.*)

[*Kyrie Salve*]



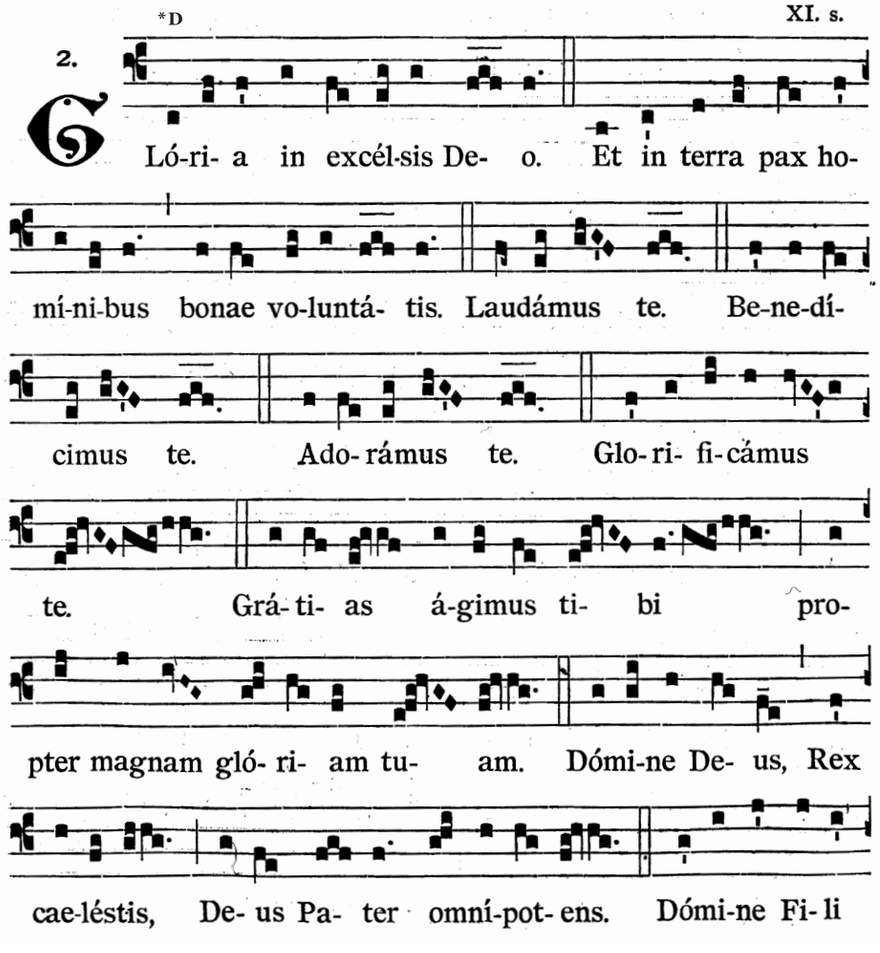
Gloria.

I.



Chri-ste. Cum Sancto Spí- ri- tu, in gló- ri- a De- i Pa-
tris. A- men.

II.

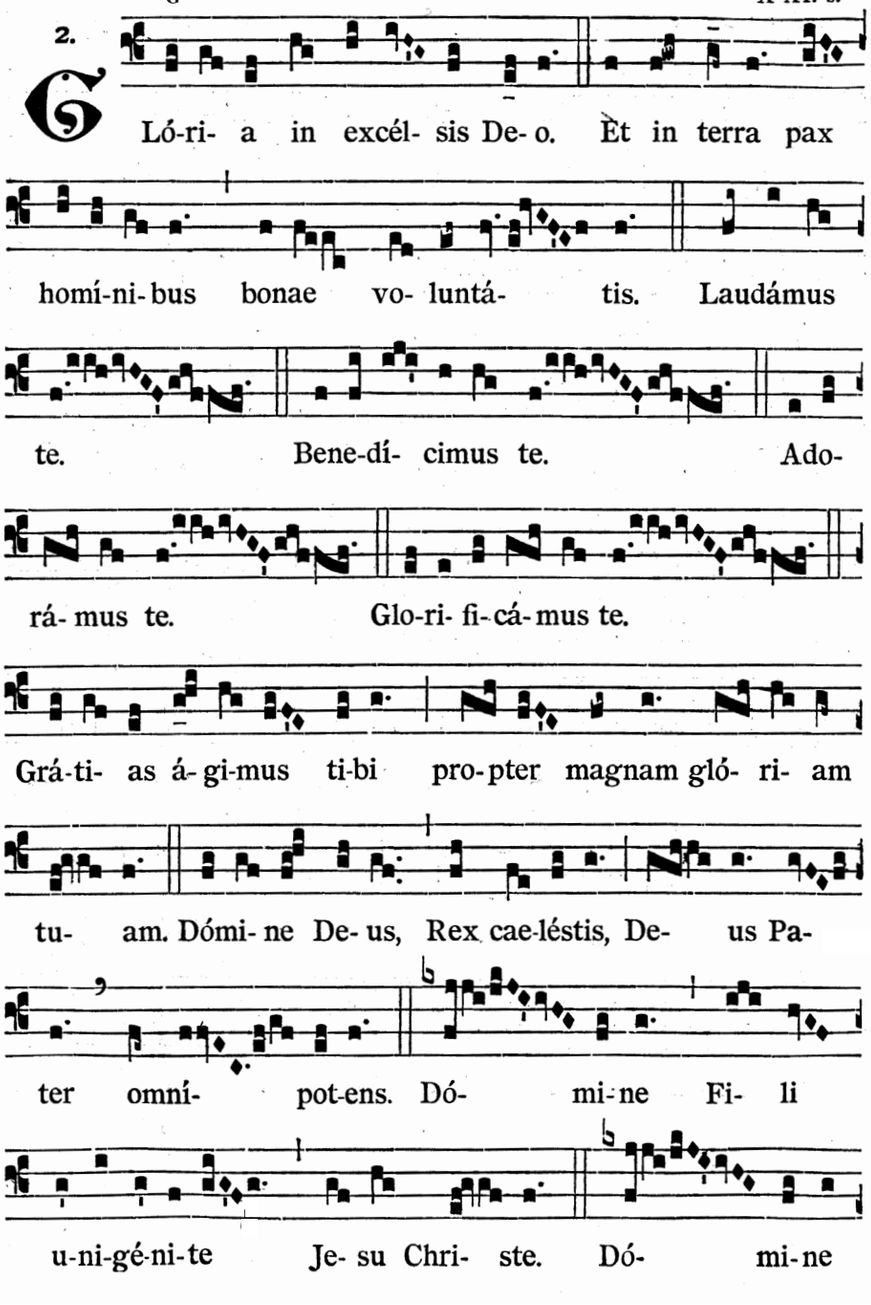

*D
XI. s.
2.
Ló-ri- a in excél-sis De- o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-
cimus te. Ado- rámus te. Glo- ri- fi-cámus
te. Grá- ti- as á-gimus ti- bi pro-
pter magnam gló- ri- am tu- am. Dómi-ne De- us, Rex
cae-léstis, De- us Pa- ter omní-pot- ens. Dómi-ne Fi- li

u-nigé-ni-te Je- su Christe. Dómine De- us, Agnus
De- i, Fí- li- us Pa- tris. Qui tol-lis peccá-ta mun-
di, mi- se-ré-re no- bis. Qui tol- lis peccá-ta mun-
di, súscipe depre- ca-ti- ó-nem nostram. Qui
se-des ad déxte-ram Patris, mi- se- ré-re no- bis. Quó-ni- am
tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-
simus, Je- su Christe. Cum Sancto Spí-ri- tu,
in gló-ri- a De- i Pa- tris. A- men.

III.

*G X-XI. s.

2.

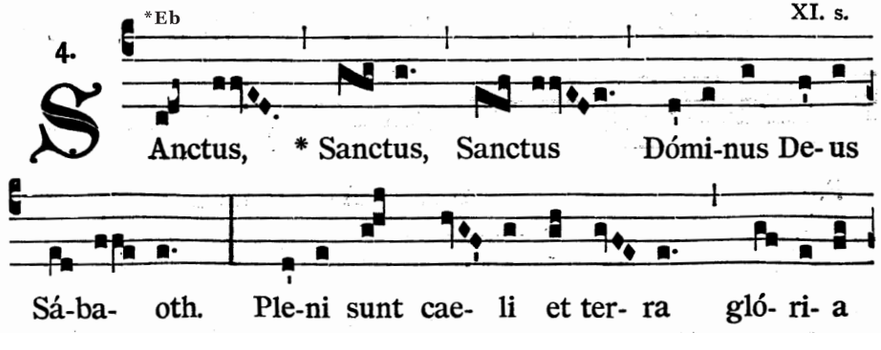

Ló-ri- a in excél- sis De- o. Èt in terra pax
homí-ni- bus bonae vo- luntá- tis. Laudámus
te. Bene-dí- cimus te. Ado-
rá- mus te. Glo-ri- fi-cá-mus te.
Grá-ti- as á- gi-mus ti-bi pro-pter magnam gló- ri- am
tu- am. Dómi- ne De- us, Rex cae-léstis, De- us Pa-
ter omní- pot-ens. Dó- mi-ne Fi- li
u-ni-gé-ni-te Je- su Chri- ste. Dó- mi-ne

De- us, Agnus De- i, Fí- li- us Patris. Qui tol-lis
peccá- ta mundi, mi-se-ré- re no- bis. Qui tollis peccá-
ta mundi, súsci-pe depre- ca-ti- ó- nem nostram.
Qui se- des ad déxte- ram Patris, mi-se-ré- re no-
bis. Quóni- am tu so-lus sanctus. Tu so-lus Dómi-nus.
Tu so- lus Al-tís- simus, Je- su Chri- ste. Cum
San- cto Spí- ri-tu in gló- ri- a De- i
Pa- tris. A- men.

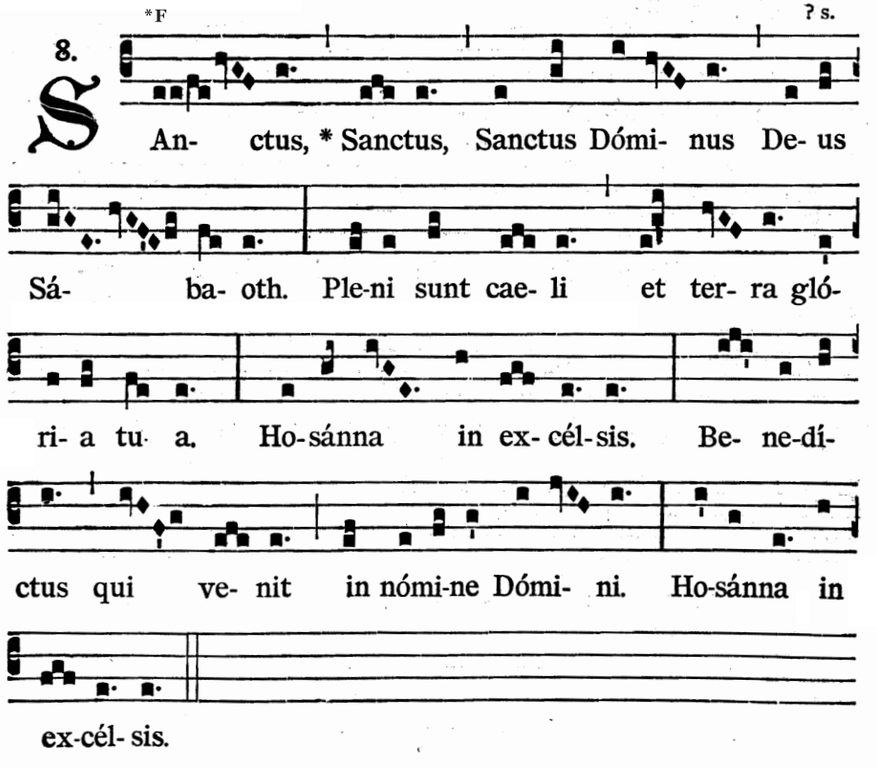
Sanctus.

I.

II.



III.



Agnus.

I.

XII. s.

*F

8. A- gnus De- i, * qui tol- lis peccá-ta mundi : mi-se-ré- re no- bis. A- gnus De- i, * qui tol- lis peccá-ta mundi : mi-se-ré- re no- bis. A- gnus De- i, * qui tol- lis peccá-ta mun- di : dona no- bis pa- cem.

II.

*C

? s.

6. A- gnus De- i, * qui tol-lis peccá-ta mundi : mi-se-ré-re

no- bis. Agnus De- i, * qui tol-lis peccá-ta mundi : mi-se-

ré-re no- bis. Agnus De- i, * qui tol-lis peccá-ta mundi :

dona no-bis pa- cem.

Solemn Hymn to the Son of God

OF the Father born alone,
Heir co-regent of his throne,
Word he speaks eternally,
Mirror of his majesty: (*Alleluia*.)

2. Man to save, who man became,
Pleased his servile form to claim,
As a blessèd Maiden's child
Earth to heaven reconciled. (*Alleluia*.)

3. Ever God, in time a man,
Limited, whom none may span,
Knowing all, whose wisdom grew,
Paschal Lamb and Shepherd true: (*Alleluia*.)

4. Who by yielding won the strife,
Who by dying garnered life,
Who departed, but to bide
With the Church, your chosen Bride. (*Alleluia*.)

5. Come for men to mediate,
Sovereign Priest and Advocate,
To your own who pledged to send,
For their help, another Friend: (*Alleluia*.)

6. With the Father intercede,
Sinless one, for sinners plead,
That the way of life they tread,
By your grace to glory led. (*Alleluia*.)

7. God almighty, three in one,
Holy Father, holy Son,
With the holy Paraclete,
Let your works your praise repeat: (*Alleluia*.)

8. To your most exalted name
Let unfaltering acclaim
From created things ascend
Now and ever, without end. (*Alleluia*.)

From the *Saint Jean de Brébeuf Hymnal* (©2018); used with permission. Text by Fr. Dominic Popplewell. Nine musical settings are included in the Brébeuf Hymnal: numbers 868-877. Scripture references are also provided there. This text can be sung with any 77 77 meter: Savannah, University College, Culbach, Gott Sei Dank, Orientis Partibus, Llanfair, Monkland, etc. It can also be sung with any 77 77 D meter: Ach Wie Kurz 7e, Christus Chr. Chr. Ist 7e, Grosser Gott 7b, Heustis, Paschal Lamb, Salzburg, St George, etc.