

Saint Antoine Daniel Kyriale

With Starting Pitches Provided

Saint Antoine Daniel (d. 4 July 1648) was one of the Eight Jesuit Martyrs of North America. He taught the Huron children simple rhymes, in their language, as a brilliant tool of evangelization. He was a colleague of Saint Jean de Brébeuf, who became a Martyr for Jesus Christ about nine months after Father Daniel.

2019 © Vimont Productions

N.B. The starting pitches—with an asterisk at the beginning of each piece—were taken from the *Nova Organi Harmonia*. If you have a lower voice, consider transposing each starting pitch down by a Major Second (or perhaps even a Minor Third). It goes without saying that any chant may begin on any pitch.

Hundreds of pages of organ accompaniments for the Kyriale can be downloaded: CCWATERSHED.ORG/LIBRARY

Some musicians consider the NOH collection to be the finest accompaniments of all: CCWATERSHED.ORG/NOVA

The KYRIALE is also called “Ordinarium Missae.”

2019 © Vimont Productions

For recordings of each piece:
CCWATERSHED.ORG/KYRIALE

Asperges Me • On Sundays for the principal Mass	4
Vidi Aquam • On Sundays for the principal Mass	6
Mass I	8
Mass II	12
Mass III	17
Mass IV	22
Mass V	26
Mass VI	30
Mass VII	35
Mass VIII.	39
Mass IX	43
Mass X	48
Mass XI	52
Mass XII	56
Mass XIII.	60
Mass XIV.	64
Mass XV	68
Mass XVI	72
Mass XVII	74
Mass XVIII.	77
(<i>Sources for this Booklet</i>)	79
Credo I	80
Credo II	84
Credo III	88
Credo IV	92
Credo V	96
Credo VI	100
Credo VII.	104
Missa pro Defunctis	106
<i>Cantus ad libitum • Kyrie</i> (11 total)	108
<i>Cantus ad libitum • Gloria</i> (3 total)	116
<i>Cantus ad libitum • Sanctus</i> (3 total)	122
<i>Cantus ad libitum • Agnus Dei</i> (2 total)	124
Recessional Hymn	126

THOU SHALT SPRINKLE ME, Lord, with hyssop and I shall be cleansed: thou shalt wash me and I shall be whiter than snow. (Ps 50: 3) Have mercy on me, O God, for thou art ever rich in mercy.—*Transl.* FULTON J. SHEEN MISSAL (1961)

VII *D

A-SPERGES me, * Dó-mi-ne, hyssó-po, et mun-
Thou-wilt-sprinkle me, O-Lord, with-hyssop & I-shall-

dá- bor: lavá- bis me, et su-per ni-vem de- albá-
be-cleanse: Thou-shalt-wash me, & more-than snow shall-I-be-made-

bor. Ps. 50. Mi- serére me-i, De-us, * se-cúndum magnam
white. Have-mercy on-me, O-God, according-to (that) great

mi-se-ri-córdi-am tu- am. Gló- ri-a Patri et Fí-li-o, et
mercy of-Thine. Glory-be-to-the Father & to-the-Son, &

Spi-ri-tu-i Sancto: * Sic-ut erat in princí-pi-o, et nunc,
to-the-Spirit Holy: Just-as it-was in the-beginning, & now,

et semper, et in saécula saecu-lórum. A- men.
& always, & for ages of-ages. Amen.

Repeat the
Antiphon
“Asperges
me.”

ON PASSION SUNDAY and Palm Sunday, the GLORIA PATRI is not said; but “Asperges me” is repeated immediately after the Psalm verse.

Prayers following the “Asperges Me” :

Osténde nobis, Dómine, mi-se-ricórdi-am tu-am. R. Et salu-
táre tu-um da nobis. Dómine, exáudi ora-ti-ónem me-am.

R. Et clamor me-us ad te véni-at. Dóminus vobíscum.

R. Et cum spí-ri-tu tu-o. Orémus. Exáudi nos, Dómine

sancte, Pater omnípotens, aetérne De-us, et míttete digné-ris

sanctum Ánge-lum tu-um de coelis, qui custódi-at, fóve-at,

prótegat, ví-si-tet, atque deféndat omnes habi-tántes in hoc

habi-táculo. Per Christum Dóminum nostrum. R. Amen.

Source: “Simple Tone” • Page 101, *Liber Usualis* © 1961

From Easter Sunday through Pentecost Sunday inclusive, the following replaces the "Asperges Me."

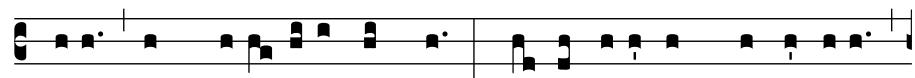
(Ezech. 47) I have seen water gushing from the right side of the temple, alleluia. And all who received this water were saved and they sang: alleluia, alleluia. (Ps 117: 1) Vs. Sing of the Lord, for he is good and his mercy is eternal.

These waters are not to be understood literally—for there were none such that flowed from the temple—but mystically; of the baptism of Christ, His doctrine, and His Grace.

VIII *F



in saéculum mi-se-ri-cór-di-a ejus. Gló-ri-a Patri, et Fí-for-ever [is] the-mercy of-Him.



li-o, et Spi-ri-tu-i Sancto. * Sic-ut erat in princí-pi-o,



et nunc, et semper, et in saécula saecu-ló-rum. Amen.

"Vidi Aquam" is repeated. If the Celebrant has reached the Altar, the following can be used:



Idi aquam egredi-éntem de templo, a látere



dextro, allelúja: et omnes, ad quos pervénit aqua i-sta,



salvi facti sunt, et di-cent, allelúja, allelúja.

O STÉNDE NOBIS Dómine misericórdiam tuam, allelúja. R. Et salváre tuum da nobis, allelúja.

Dómine exaudi oratióne meam.

R. Et clamor meus ad te véniat.

Dóminus vobíscum.

R. Et cum spíritu tuo.

Orémus.

S HOW US, O LORD, Thy mercy, allelúia. R. And grant us Thy salvation, allelúia.

O Lord, hear my prayer.

R. And let my cry come unto Thee.

The Lord be with you.

R. And with thy spirit.

Let us pray.

E XÁUDI nos, Dómine sancte, Pater omnipotens, aëterne Deus, et míttete digníter sanctum Angelum tuum de cælis, qui custódiat, fóveat, prótegat, vísit, atque défendat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum.

R. AMEN.

G RACIOUSLY hear us, O Holy Lord, Father Almighty, Eternal God; and vouchsafe to send down from heaven Thy holy Angel, to guard, cherish, protect, visit and defend all who dwell in this house. Through Christ our Lord.

R. AMEN.

I. – *Lux et origo.*

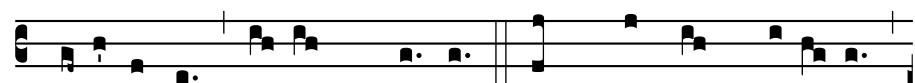
8. *X cent.*

K Y-ri- e * e- lé- i-son. *iij.* Chrí- ste
e- lé- i-son. *iij.* Ký- ri- e e- lé- i-
son. *ij.* Ký-ri- e e- lé- i-son.

4. *X cent.*

G Lóri- a in excél-sis Dé- o. Et in térra
pax ho-mí-nibus bónae vo-luntá- tis. Laudámus te.
Benedí-ci- mus te. Adorámus te. Glo-ri-fi-cá-mus
te. Grá-ti- as ágimus tí- bi propter mágnam

gló-ri-am tú- am. Dó-mine Dé- us, Rex cae-lé-stis,
Dé- us Pá- ter omní-po-tens. Dómine Fí- li unigéni-
te Jé-su Chrí-ste. Dó- mi-ne Dé- us, A-gnus Dé-
i, Fí- li- us Pá-tris. Qui tollis peccá-ta mündi,
mi-se-ré-re nó- bis. Qui tollis peccá-ta mündi,
súscipe depreca-ti- ónem nóstram. Qui sédes ad
déx-teram Pá-tris, mi-se-ré-re nó- bis. Quóni- am tu
só-lus sánctus. Tu só-lus Dó- minus. Tu só-lus



Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu,
in gló-ri- a Dé- i Pá-tris. A- men.



^{*A}
4. A nctus, Sánctus, Sánctus Dóminus Dé-us



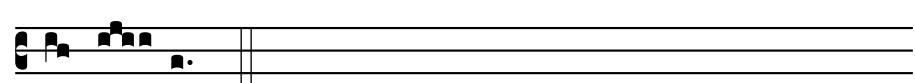
Sába- oth. Plé-ni sunt caé- li et térra gló- ri-



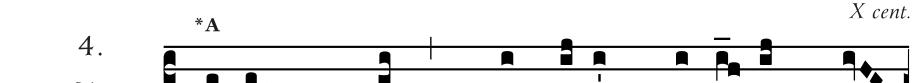
a tú- a. Hosánnna in ex-cél-sis. Be-ne-díctus qui



vé-nit in nó- mine Dó-mi-ni. Ho- sánnna in



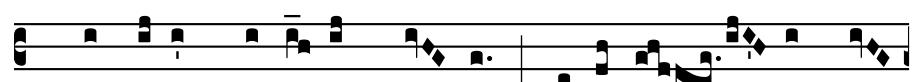
excél- sis.



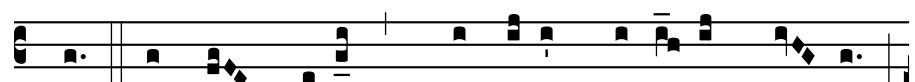
^{*A}
A gnus Dé- i, * qui tóllis peccá-ta mún-



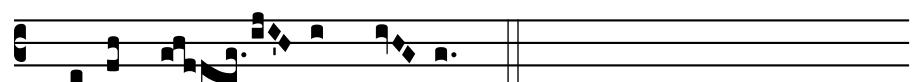
di: mi-se-ré- re nó- bis. Agnus Dé- i, *



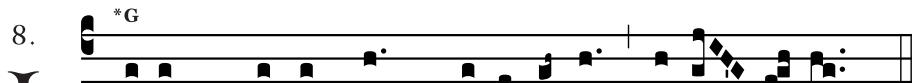
qui tóllis peccá-ta mún-di: mi-se-ré- re nó-



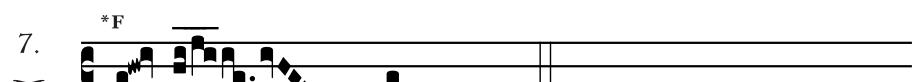
bis. Agnus Dé- i, * qui tóllis peccá-ta mún-di:



dóna nó- bis pá- cem.



^{*G}
8. I -te, missa est, alle-lú-ia, alle- lú- ia.
De-o grá-ti- as, alle- lú- ia, alle- lú- ia.



^{*F}
7. I - te, mis-sa est.
De- o grá- ti- as.

II. – Kyrie fons bonitatis.

X cent.

3. **K** Y-ri- e, * e-lé- i-son. *ijj.*

Chrí-ste, e-lé- i-son. *ijj.*

Ký-ri- e, e-lé- i-son. *ijj.* Ký-ri-

e * ** e-lé- i-son.

XIII cent.

1. **G** Lóri- a in excélsis Dé-o. Et in térra pax

ho-mí- ni- bus bónae vo-luntá- tis. Laudámus te.

Benedí-cimus te. Ado-rámus te. Glo-ri-fi-cá- mus

te. Grá-ti- as ágimus tí-bi propter má- gnam

gló- ri- am tú- am. Dómine Dé-us, Rex cae-léstis,

Dé-us Pá-ter omnípot- ens. Dó- mine Fí-li- u-

ni-gé-ni-te Jé-su Chrís-te. Dómine Dé-us, Agnus

Dé- i, Fí- li- us Pá-tris. Qui tól- lis peccá- ta

múndi, mi-se-ré-re nó-bis. Qui tól- lis peccá- ta

múndi, súscipe depreca-ti- ó-nem nóstram. Qui

sédes ad déx- te-ram Pá- tris, mi-se-ré-re nó-bis.

Quóni-am tu só-lus sánctus. Tu só-lus Dó-minus.
Tu só-lus Al-tíssimus, Jé-su Chrís-te. Cum Sáncto
Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

XII-XIII cent.

1. **S** An- cтus, * Sán- cтus, Sán- cтus
Dóminus Dé-us Sába-oth. Plé-ni sunt caéli et té-
ra gló-ri-a tú-a. Hosánnα in ex-cél-sis.
Be-ne-díctus qui vé-nit in nō-mine Dómi-ni.
Hosánnα in ex-cél-sis.

1. **A** *gnus Dé-i, * qui tól-lis pec-
cá-ta mún-di: mi-se-ré-re nó-bis. A-
gnus Dé-i, * qui tól-lis peccá-ta mún-di:
mi-se-ré-re nó-bis. Agnus Dé-i, *
qui tól-lis peccá-ta mún-di: dóna nó-bis
pá-cem.

X cent.

3.

I - te, mis-sa est.
R. De-o grá- ti- as.

Or, more usually:

5.

I - te, mis-sa est.
R. De-o grá- ti- as.

Ad libitum:

4.

I - te, mis-sa est. R. De-o grá- ti- as.

III. – Kyrie Deus sempiterne.

XI cent.

4.

K Y- ri- e, * e-lé- i-son. Ký- ri- e
e e-lé- i-son. Ký- ri- e
e-lé- i-son. Chri- ste, e-lé- i-son. Chri-
ste, e-lé- i-son. Chri- ste,
e-lé- i-son. Ký- ri- e, e-lé- i-son. Ký- ri-
e, e-lé- i-son. Ký- ri- e, *
** e-lé- i-son.

XI cent.

8. **G** Lóri- a in excél-sis Dé- o. Et in térra
 pax homí-nibus bó- nae vo-luntá- tis. Lau-dá-mus
 te. Bene-dí-ci- mus te. Ado-rá-mus te. Glo-
 ri- fi-cá- mus te. Grá-ti- as ágimus tí-bi propter
 má- gnam gló-ri- am tú- am. Dómine Dé-us, Rex
 cae-léstis, Dé-us Pá-ter o- mní-pot-ens. Dómine Fí-
 li u-ni-géni-te Jé-su Chrí-ste. Dómine Dé-us,
 Agnus Dé- i, Fí-li- us Pá-tris. Qui tollis pec- cá-ta

múndi, mi-se-ré-re nó-bis. Qui tollis pec- cá-ta
 mundi, súscipe depre-ca- ti- ónem nóstram. Qui sé-
 des ad déxteram Pá- tris, mi-se- ré-re nó-bis.
 Quóni- am tu só-lus sánctus. Tu só-lus Dóminus.
 Tu só-lus Altíssimus, Jé- su Chrí- ste. Cum Sáncto
 Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.

(XI) XII cent.

4. **S** An- ctus, * Sánctus, Sán- ctus Dó-mi-

nus Dé-us Sá-ba-oth. Pléni sunt caé-li et té-
ra gló- ri-a tú- a. Ho- sánna in excél-sis.
Bene-díctus qui vénit in nó-mine Dó-mi-ni.
Ho- sánna in excél-sis.

XI-XII cent.

4. **A**gnus Dé-i, * qui tól-lis peccá-
ta mún-di: mi- se-ré-re nó-bis. Agnus Dé-
i, * qui tól-lis peccá- ta mún-di: mi-
se-ré-re nó-bis. Agnus Dé-i, * qui tól-lis

peccá- ta mún- di: dó- na nóbis pá-cem.
5. I te, mis- sa est.
R. De- o grá- ti- as.

IV. – *Cunctipotens Genitor Deus.*

X cent.

1. **K** Y-ri- e * e- lé- i-son. ij.

Chríste e- lé- i-son. ij. Ký-ri- e

e- lé- i-son. ij. Ký-ri- e * **

e- lé- i-son.

X cent.

4. **G** Lóri- a in excélsis Dé- o. Et in térra pax

ho-mí-ni-bus bónae vo-luntá- tis. Laudámus te.

Be-ne-dí-cimus te. Ado-rá- mus te. Glo-ri-fi-cá-

mus te. Grá- ti- as ági- mus tí- bi propter

mágna- m glo- ri- am tú- am. Dómi- ne Dé- us, Rex

cae- lés- tis, Dé- us Pá- ter omni- pot- ens. Dómi- ne

Fí- li u- ni- gé- ni- te Jé- su Chrí- ste. Dómi- ne

Dé- us, Agnus Dé- i, Fí- li- us Pá- tris. Qui

tóllis peccá- ta móndi, mi- se- ré- re nó- bis. Qui tóllis

peccá- ta móndi, súscipe depreca- ti- ónem nóstram.

Qui sé- des ad déxte- ram Pátris, mi- se- ré- re nó- bis.

Quó-ni- am tu só-lus sánctus. Tu só-lus Dó-minus.

Tu só-lus Altíssimus, Jé- su Chri- ste. Cum

Sán-cto Spí- ri- tu, in gló-ri- a Dé- i Pá- tris.

A- men.

XI cent.

8. **G*

S An- cтus, * Sánctus, Sán- ctus Dóminus

Dé-us Sá- ba-oth. Pléni sunt caéli et térra gló- ri- a

tú- a. Ho- sánna in ex- cé- lis. Benedíctus qui

vé- nit in nómine Dó- mi-ni. Ho- sánna

in ex- cé- lis. *(XII) XIII cent.*

6. **F*

A gnus Dé- i, * qui tollis peccá-ta

múndi: mi-se-ré- re nó- bis. Agnus Dé-i, * qui

tollis peccá-ta múndi: mi-se-ré- re nó- bis. Agnus

Dé- i, * qui tollis peccá-ta múndi: dóna nó- bis

pá- cem.

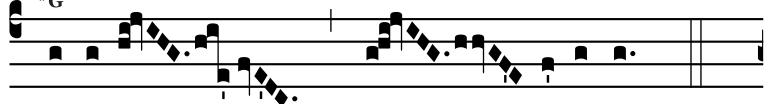
1. **A*

I -te, missa est.

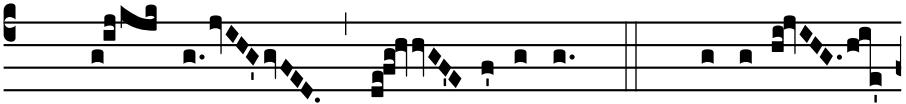
R/. De-o grá- ti- as.

V. – *Kyrie magnæ Deus potentiae.*

XIII cent.

8. 

K Y-ri- e * e- lé- i-son. *ijj.*

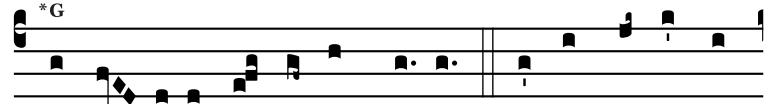


Chrí- ste e- lé- i-son. *ijj.* Ký-ri- e



* e- lé- i-son. *ijj.*

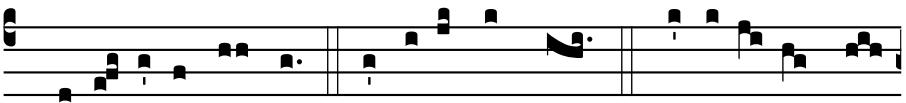
XII cent.

8. 

G Lóri- a in excél-sis Dé- o. Et in térra pax



ho- mí-ni-bus bónae vo-lun-tá-tis. Laudámus te.



Bene-dí-cimus te. Adorámus te. Glo-ri- fi- cá-mus



te. Grá- ti- as á-gimus tí-bi propter mágnam



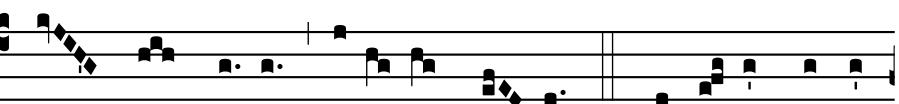
gló- ri- am tú- am. Dó- mi-ne Dé-us, Rex cae-



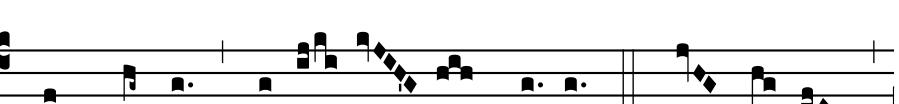
lé- stis, Dé-us Pá-ter o- mní-pot-ens. Dó- mi-ne



Fí-li unigéni-te Jé-su Chrí-ste. Dómine Dé-us,



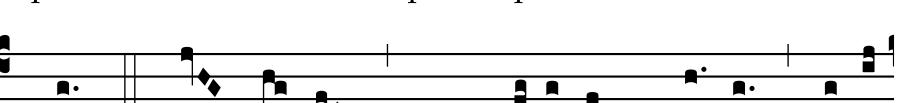
A- gnus Dé- i, Fí- li- us Pá- tris. Qui tól-lis peccá-



ta mún-di, mi-se- ré- re nó-bis. Qui tól-lis



peccá- ta mún-di, súscipe depre- ca- ti- ónem nós-



tram. Qui sé-des ad déxte-ram Pá- tris, mi-se-



ré- re nó-bis. Quó- ni- am tu só-lus sánctus.

Musical notation for the Kyrie magnae Deus potentiae. The notation is in four-line red square neumes on a single staff. The lyrics are:

Tu só-lus Dóminus. Tu só-lus Al-tíssi-mus, Jé-su
 Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri-a Dé-i
 Pá-tris. A-men.

XII cent.

4. *S* An-ctus, * Sán-ctus, Sán-ctus Dóminus
 Dé-us Sá- ba- oth. Pléni sunt caéli et térra
 gló-ri-a tú-a. Ho-sánna in excél-sis.
 Benedíctus qui vé-nit in nó-mi-ne Dómi-ni.
 Ho-sánna in excél-sis.

Musical notation for the Kyrie magnae Deus potentiae. The notation is in four-line red square neumes on a single staff. The lyrics are:

4. *A* *gnus Dé-i, * qui tól-lis pec-
 cá-ta mún-di: mi-se-ré-re nóbis. A-
 gnus Dé-i, * qui tól-lis pec-cá-ta mún-di:
 mi-se-ré-re nóbis. A- gnus Dé-i, *
 qui tól-lis pec-cá-ta mún-di: dóna nóbis
 pá-cem.

XII cent.

8. *I* *te,
 De-o missa est.
 grá-ti-as.

VI. – *Kyrie Rex Genitor.*

X cent.

7.

K Y-ri- e * e- lé- i-son. Ký-ri-

e e- lé- i-son. Ký-ri- e e- lé-

i-son. Chrí- ste e- lé- i-son. Chrí- ste

e- lé- i-son. Chrí- ste e- lé- i-son.

Ký-ri- e e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký-ri- e *

** e- lé- i-son.

X cent.

8.

G Lóri- a in excélsis Dé- o. Et in térra

pax homí-nibus bónae vo-luntá- tis. Laudámus te.

Benedí-cimus te. Adorámus te. Glo-ri-fi- cámus

te. Grá-ti- as ágimus tí-bi propter má-

gnam gló- ri- am tú- am. Dómi-ne Dé-us, Rex

caelé-stis, Dé- us Pá- ter o-mní-pot-ens. Dómi-ne

Fí-li unigéni-te Jé-su Chríste. Dómine Dé- us,

Agnus Dé- i, Fí-li- us Pá-tris. Qui tol- lis pec-cá-ta

múndi, mi-se-ré-re nó-bis. Qui tól- lis peccá-ta
mún-di, sú- scipe depreca-ti- ónem nóstram. Qui
sé- des ad déxte-ram Pá- tris, mi-se-ré-re nó-bis.
Quóni- am tu só-lus sánctus. Tu só-lus Dó-minus.
Tu só-lus Altíssimus, Jé-su Chrí-ste. Cum Sán-cto
Spí-ri-tu, in gló- ri- a Dé- i Pá-tris. A- men.
3. *Bb
S Anctus, Sánctus, Sánctus Dóminus Dé-us
Sá-ba- oth. Pléni sunt caé- li et térra gló-ri- a

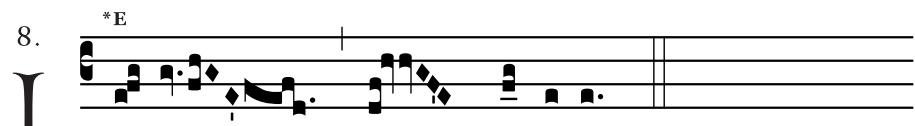
tú- a. Ho- sánna in ex-cél- sis. Be-ne-dictus
qui vé-nit in nó- mi-ne Dómi-ni. Ho- sán-
na in excél- sis.

XI cent.

8. *F
A - gnus Dé- i, * qui tól- lis pec- cá-ta
múndi: mi-se- ré-re nó-bis. A- gnus Dé- i, *
qui tól- lis pec- cá-ta múndi: mi-se- ré-re
nó-bis. A- gnus Dé- i, * qui tól- lis pec- cá-ta

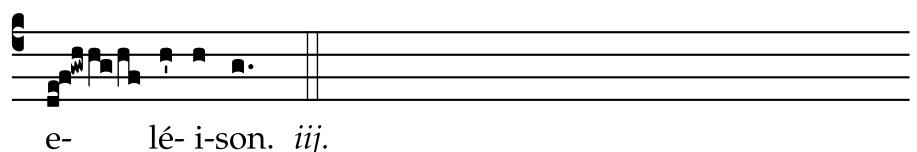
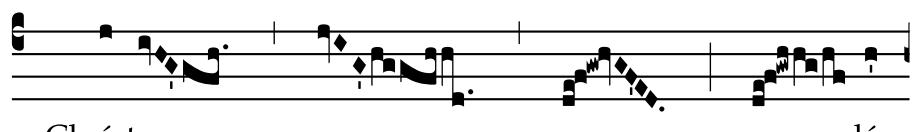
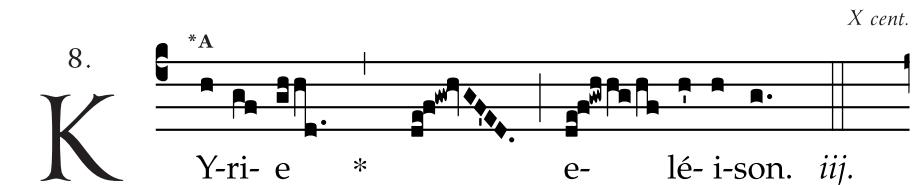


múndi: dóna nó-bis pá-cem.

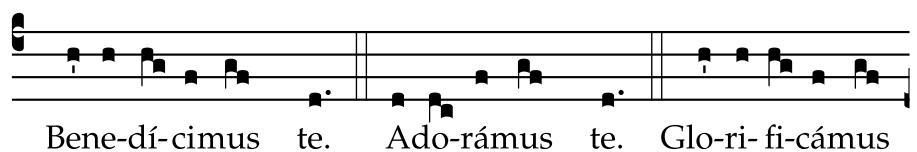


8. *E
I - te, missa est.
De- o grá- ti- as.

VII. – Kyrie Rex splendens.



XII cent.



te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri-
am tú- am. Dómine Dé-us, Rex cae-lé-stis, Dé-us
Pá-ter o-mní-pot-ens. Dómine Fí-li u-ni-gé-ni-te
Jé-su Chrí-ste. Dómine Dé-us, Agnus Dé-i,
Fí-li-us Pá-tris. Qui tóllis peccá-ta mún-di,
mi-se-ré-re nóbis. Qui tóllis peccá-ta mún-di,
súscipe depreca-ti-ónem nóstram. Qui sédes ad
déxte-ram Pá-tris, mi-se-ré-re nóbis. Quóni- am tu

só-lus sánctus. Tu só-lus Dóminus. Tu só-lus
Altíssimus, Jésu Chri- ste. Cum Sán- cto Spí- ri-tu,
in gló-ri- a Dé- i Pá-tris. A- men.

XI cent.

8. **S** *F An-ctus, * Sán- ctus, Sán- ctus
Dóminus Dé- us Sá- ba- oth. Plé-ni sunt caé-li
et té- ra gló-ri- a tú- a. Ho- sánna
in ex-cél- sis. Be- nedí- ctus qui vé-
nit in nómine Dómi-ni. Ho- sánna in ex-cél-

sis.

XV cent.

8. A - gnus Dé- i, * qui tól- lis peccá-ta

múndi: mi-se-ré- re nó- bis. A-gnus Dé- i, *

qui tól- lis peccá-ta múndi: mi-se-ré- re nó-

bis. Agnus Dé- i, * qui tollis peccá- ta

mún-di: dóna nó- bis pá- cem.

8. I - te,
De- o

*Bb

missa est.
grá- ti- as.

VIII. – De Angelis.

XV-XVI cent.

5. K *D Y-ri- e, * e- lé- i-son. ij.

Chríste, e- lé- i-son. ij. Ký-ri- e,

e- lé- i-son. ij. Ký-ri- e *

** e- lé- i-son.

XVI cent.

5. G *A Lóri- a in excélsis Dé- o. Et in térra pax

homí-nibus bónae vo-luntá- tis. Laudá- mus te.

Benedí-cimus te. Adorá- mus te. Glo-ri-fi-cámus

te. Grá-ti- as ágimus tí-bi propter mágnam gló-
ri- am tú- am. Dómine Dé-us, Rex caelé-stis,
Dé-us Pá-ter omní-pot-ens. Dómine Fí-li unigéni-te
Jé-su Chrí-ste. Dómine Dé- us, Agnus Dé- i,
Fí-li-us Pá- tris. Qui tóllis peccá-ta mún-di,
mi-se-ré- re nó-bis. Qui tóllis peccá-ta mún-di,
súscipe depreca-ti- ónem nós-tram. Qui sédes ad
déxte-ram Pá-tris, mi-se-ré- re nó-bis. Quóni- am tu

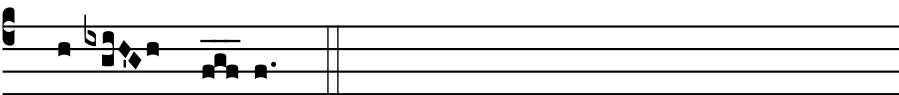
só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus
Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-
tu, in gló-ri- a Dé- i Pá- tris. A- men.
(XI) XII cent.

6. ^{*F}
S An- chtus, * Sánctus, Sán- ctus Dó- mi-
nus Dé- us Sá- ba- oth. Pléni sunt caé- li
et té- ra gló- ri- a tú- a. Hosánnna in ex-
cél- sis. Benedí- ctus qui vé- nit in nómine
Dó- mi- ni. Ho-sán- na in excél- sis.

XV cent.

6. 

A - gnus Dé- i, * qui tól-lis peccá-ta
 mündi: mi-se-ré-re nó- bis. Agnus Dé- i, *

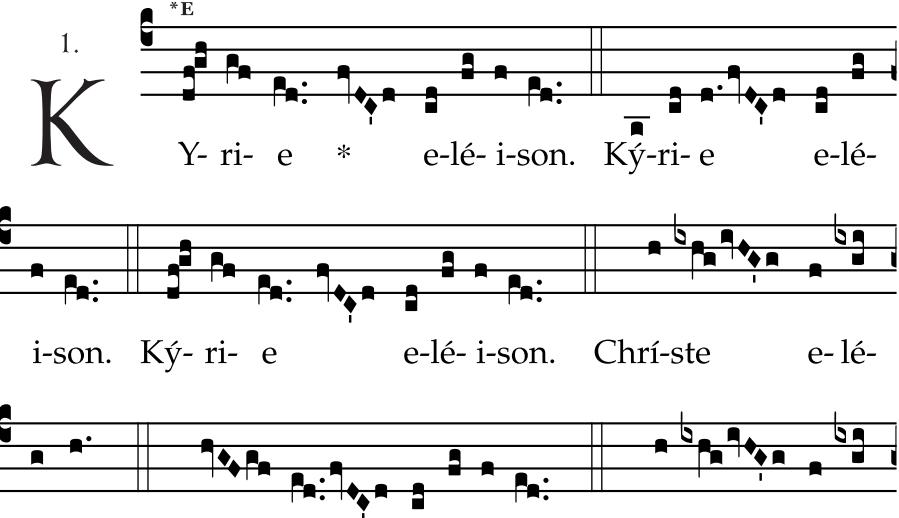
 qui tól- lis peccá-ta mündi: mi-se-ré-re nó- bis.
 A- gnus Dé- i, * qui tól-lis peccá-ta mündi: dóna

 nó-bis pá- cem.

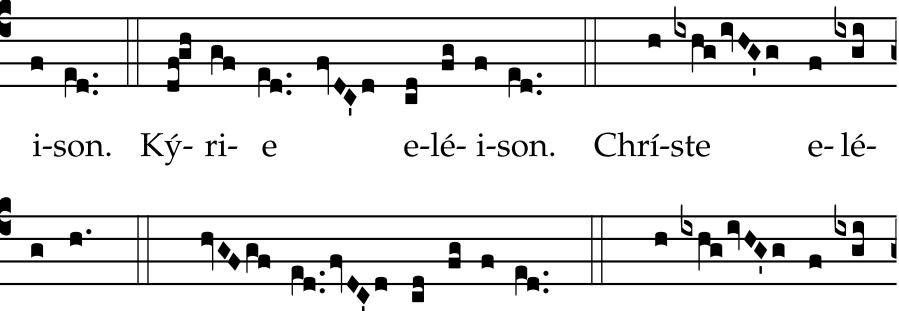
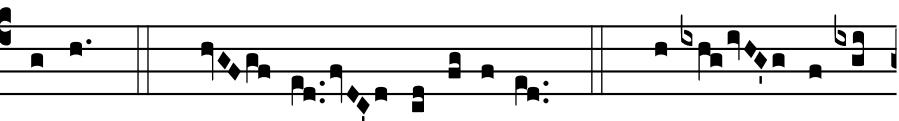
5. 

I - te, * missa est.
 De- o grá- ti- as.

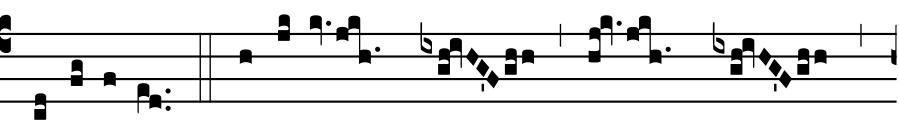
IX. – *Cum jubilo.*

XII cent.

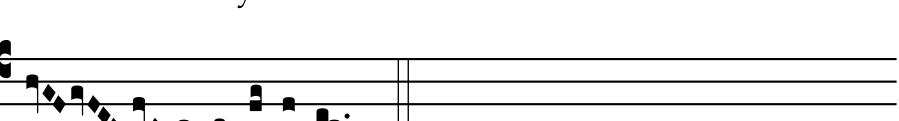
1. 

K Y- ri- e * e-lé- i-son. Ký- ri- e e-lé-

 i-son. Ký- ri- e e-lé- i-son. Chrí-ste e-lé-

 i-son. Chrí- ste e-lé- i-son. Chrí-ste e-lé-

 i-son. Ký- ri- e e-lé- i-son. Ký- ri- e



e-lé- i-son. Ký- ri- e *



e-lé- i-son. Ký- ri- e **



e-lé- i-son.

7. *D XI cent.

G Ló-ri- a in excél-sis Dé- o. Et in térra pax
 homí-ni-bus bónae vo-luntá- tis. Laudá- mus te.
 Bene- dí-cimus te. Ado- rá- mus te. Glo-ri-fi-cá-
 mus te. Grá-ti- as ágimus tí-bi propter mágnam
 gló-ri- am tú- am. Dómine Dé- us, Rex cae-
 léstis, Dé- us Pá-ter o-mní-pot-ens. Dómine Fí-li-
 uni-gé-ni-te Jésu Chrí- ste. Dó- mine Dé-us, Agnus
 Dé- i, Fí-li- us Pá-tris. Qui tóllis peccá-ta mündi,

mi-se-ré-re nóbis. Qui tól-lis peccá-ta mündi,
 sú- scipe depreca-ti- ó-nem nóstram. Qui sédes ad
 déxte-ram Pátris, mi-se-ré-re nóbis. Quóni- am tu
 só-lus sánctus. Tu só-lus Dóminus. Tu só-lus
 Altíssimus, Jésu Chrí- ste. Cum Sáncto Spí-ri-tu,
 in gló-ri- a Dé- i Pá- tris. A- men.

XIV cent.

S An- ctus, * Sán-ctus, Sán- ctus Dómi-
 nus Dé- us Sá- ba- oth. Plé-ni sunt caéli et

Musical notation for the Sanctus and Agnus Dei sections of Mass IX. The notation is in square neumes on four-line staves. The Sanctus section includes lyrics in Spanish: "térra glóri- a tú- a. Hosán-na in excél- sis. Be- nedíctus qui vé- nit in nó- mi-ne Dó- mi- ni. Ho- sánna in ex-cél- sis." The Agnus Dei section includes lyrics in Spanish: "Agnus Dé- i * qui tól- lis peccá-ta mún- di: mi-se- ré-re nó- bis. Agnus Dé- i * qui tól- lis peccá-ta mún- di: mi-se- ré-re nó- bis. Agnus Dé- i * qui tól- lis peccá-ta mún- di: dó-na nó-bis pá- cem." A small note "(X) XIII cent." is placed above the third staff.

Musical notation for the Sanctus and Agnus Dei sections of Mass IX, continued. The notation is in square neumes on four-line staves. The Sanctus section continues with lyrics: "I - te, missa est. R. De-o grá-ti- as." The Agnus Dei section continues with lyrics: "Ad libitum: 4. I - te, mis-sa est. R. De-o grá-ti- as." The section is labeled "Ad libitum".

X. – *Alme Pater.**XI cent.*

1.

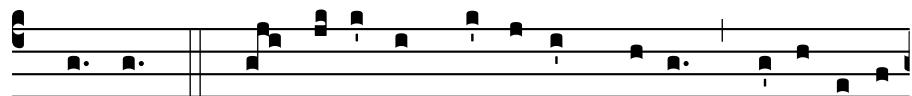
K Y- ri- e * e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son. Chríste e- lé- i-son. Chríste e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e * ** e- lé- i-son.

XV cent.

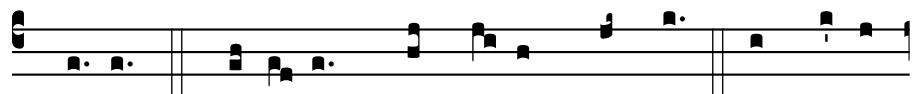
8.

G Lóri- a in excélsis Dé- o. Et in térra pax

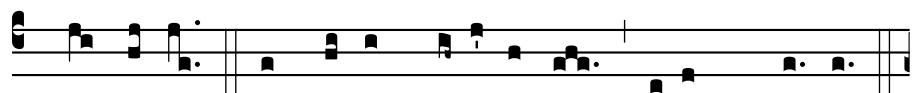
ho-mí-nibus bónae vo-luntá-tis. Laudámus te. Bene- dí-cimus te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti- as ágimus tí-bi propter má-gnam gló-ri- am tú- am. Dómi-ne Dé-us, Rex caeléstis, Dé-us Pá-ter o-mní-po-tens. Dómine Fí-li unigéni-te Jésu Chrí- ste. Dómi-ne Dé-us, Agnus Dé- i, Fí-li- us Pá-tris. Qui tollis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tollis peccá-ta mún-di, sú- scipe depreca-ti- ónem.



nóstram. Qui sédes ad déxte-ram Pátris, mi-se-ré-re



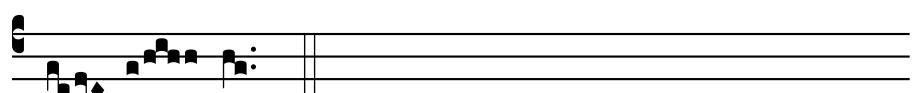
nó-bis. Quó-ni- am tu só-lus sánctus. Tu só-lus



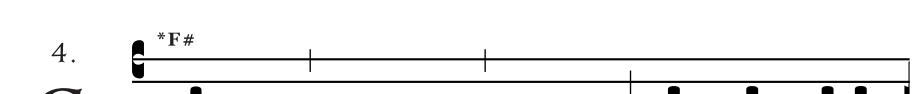
Dó-mi-nus. Tu só-lus Altíssimus, Jésu Chrí-ste.



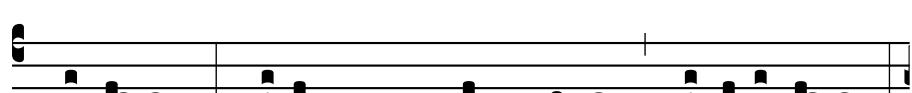
Cum Sáncto Spí-ri-tu, in gló- ri- a Dé- i Pá-tris.



A- men.



Agnus Dé- i, * qui tollis peccá- ta móndi:



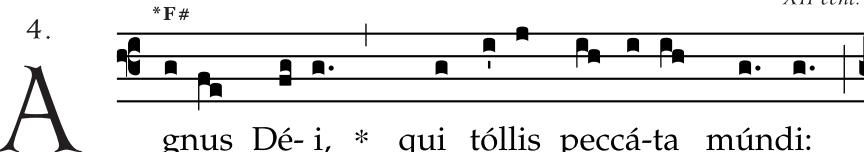
Sá-ba- oth. Pléni sunt caéli et térra gló-ri- a tú- a.



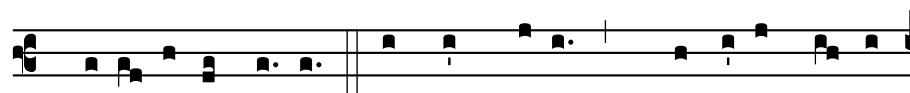
Hosáんな in excél-sis. Benedíctus qui vé- nit in



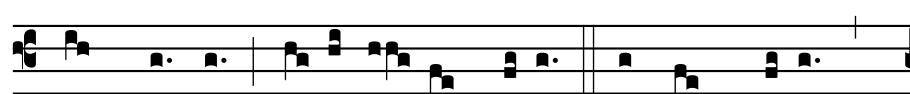
nómine Dómi-ni. Hosáんな in excél-sis.



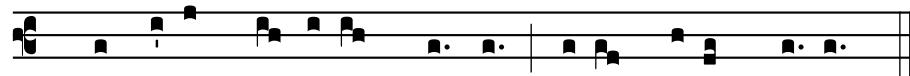
XII cent.



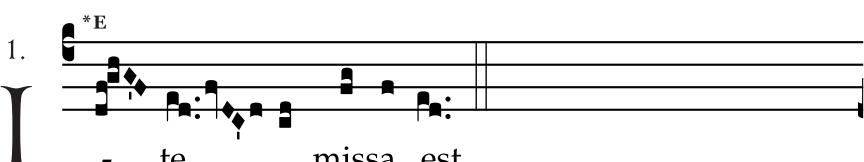
mi-se-ré-re nó-bis. Agnus Dé- i, * qui tollis peccá-



ta móndi: mi-se-ré- re nó-bis. Agnus Dé- i, *



qui tollis peccá- ta móndi: dóna nó-bis pá-cem.



R. De- o grá-ti- as.

XI. – *Orbis factor.*

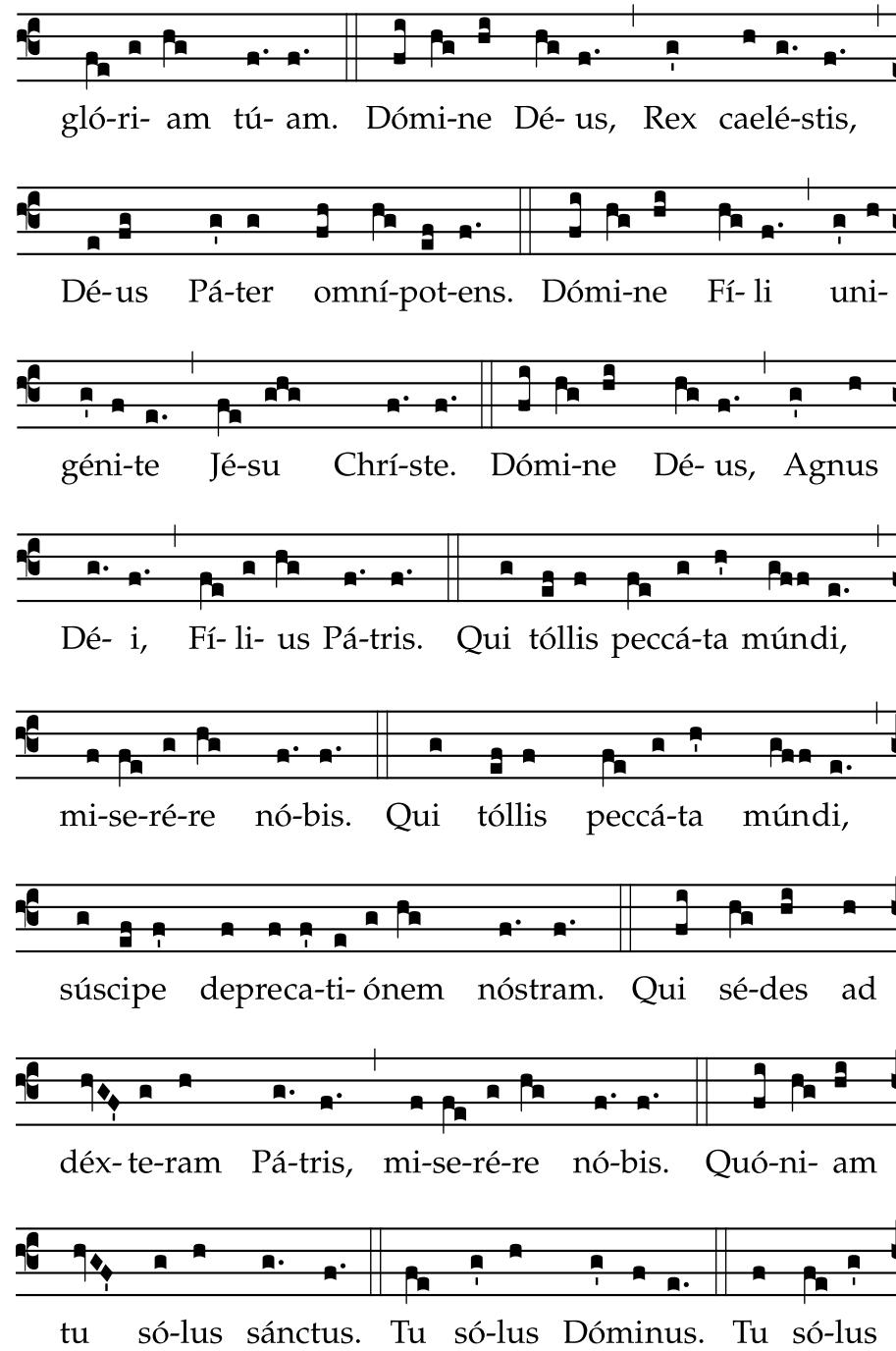
(X) XIV-XVI cent.

1. 

K Y-ri- e * e- lé- i-son. ij. Chrí-
ste e- lé- i-son. ij. Ký- ri- e e-
lé- i-son. ij. Ký- ri- e * e- lé- i-son.

2. 

G Lóri- a in excélsis Dé- o. Et in térra pax
homí-ni-bus bó-nae vo-luntá- tis. Laudámus te.
Bene-dí-cimus te. Adorámus te. Glo-ri-fi-cámus
te. Grá-ti- as ágimus tí-bi propter mágnam



gló-ri- am tú- am. Dómi-ne Dé- us, Rex caelé-stis,
Dé-us Pá-ter omní-pot-ens. Dómi-ne Fí- li uni-
géni-te Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus
Dé- i, Fí- li- us Pá-tris. Qui tollis peccá-ta móndi,
mi-se-ré-re nó-bis. Qui tollis peccá-ta móndi,
súscipe depreca-ti- ónem nóstram. Qui sé-des ad
dék-te-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni- am
tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus

Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-

tu, in gló-ri-a Dé-i Pá-tris. A-men.

2. *XI cent.*

S Anctus, * Sán-ctus, Sánctus Dó-minus Dé-

us Sá-ba-oth. Plé-ni sunt caé-li et térra

gló-ri-a tú-a. Hosáんな in ex- célsis. Bene-

díctus qui vé-nit in nó-mine Dó-mi-ni.

Hosáணna in ex- célsis.

1. *XIV cent.*

A - gnus Dé-i, * qui tollis peccá-ta

múndi: mi-se-ré-re nóbis. Agnus Dé-i, * qui

tól-lis peccá-ta mún-di: mi-se-ré-re nóbis. Agnus

Dé-i, * qui tollis pec-cá-ta mún-di: dóna nóbis

pácem.

1. **A*

I - te, mis- sa est.

R. De-o grá- ti-as.

Ad libitum:

4. **F*

I - te, mis-sa est. R. De-o grá-ti-as.

XII. – *Pater cuncta.*

XII cent.

8. **K** Y-ri- e * e-lé- i-son. *ijj.* Chríste
 e-lé- i-son. *ijj.* Ký-ri- e e-lé- i-son. *ij.* Ký-ri-
 e * e-lé- i-son.

XII cent.

4. **G** Lóri- a in excélsis Dé- o. Et in té-
 ra pax homí-nibus bónae vo-luntá- tis. Laudá-mus
 te. Benedí-cimus te. Adorámus te. Glo-ri-fi-cámu-
 te. Grá-ti- as ágimus tí-bi propter mágnam gló-

ri- am tú- am. Dómine Dé-us, Rex caeléstis, Dé-us
 Pá-ter omní-pot-ens. Dómine Fí-li unigéni-te Jésu
 Chrí-ste. Dómine Dé-us, Agnus Dé-i, Fí-li- us Pá-
 tris. Qui tollis peccá-ta mündi, mi-se-ré-re nó-bis.
 Qui tollis peccá-ta mündi, súscipe depreca-ti- ónem
 nóstram. Qui sédes ad déxte-ram Pátris, mi-se-ré-re
 nó-bis. Quóni- am tu só-lus sánctus. Tu só-lus
 Dóminus. Tu só-lus Altíssi-mus, Jésu Chríste.

Cum Sáncto Spí- ri-tu, in gló-ri- a Dé- i Pátris.

A- men.

XIII cent.

2. *F#

S An- ctus, * Sán-ctus, Sán- ctus Dómi-

nus Dé- us Sába-oth. Pléni sunt caéli et térra

gló-ri- a tú- a. Hosánna in excél- sis. Benedí-

ctus qui vé-nit in nó-mi-ne Dómi-ni. Hosánna

in excél- sis.

2. *C#

A gnus Dé- i, * qui tól- lis peccá- ta

múndi: mi-se- ré-re nó-bis. Ágnus Dé- i, *

qui tóllis peccá- ta múndi: mi-se-ré-re nó-bis.

Agnus Dé- i, * qui tól- lis peccá- ta múndi:

dóna nó-bis pá-cem.

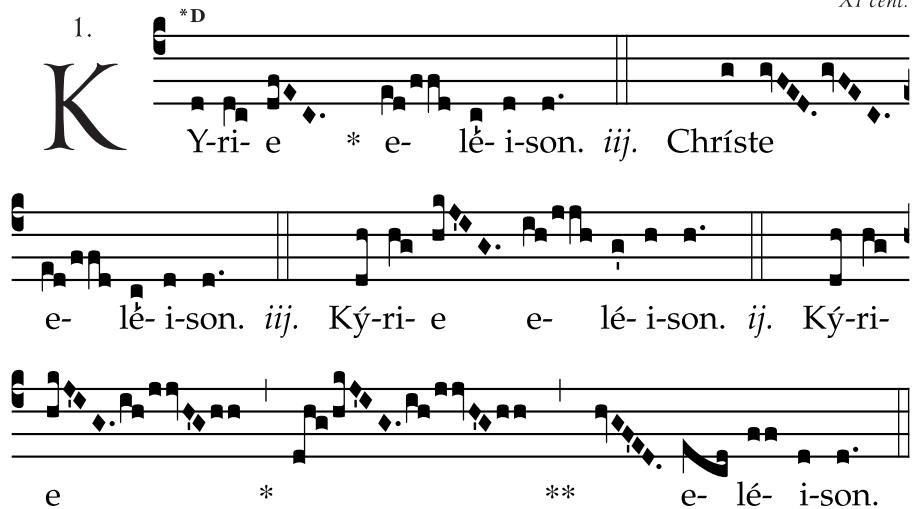
8. *F

I - te, mis-sa est.

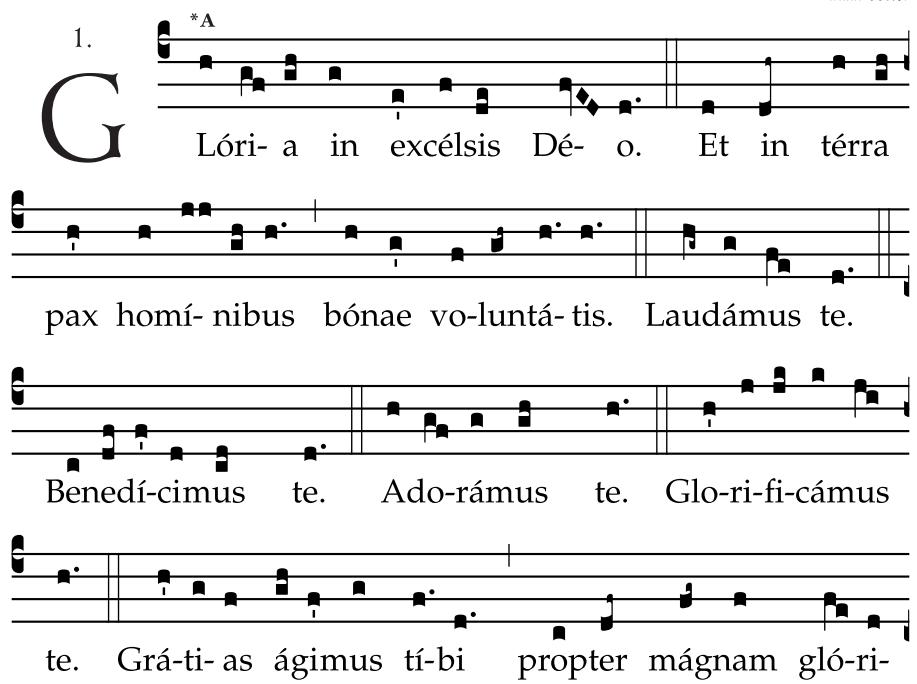
De- o grá- ti- as.

XI cent.

XIII. – *Stelliferi Conditor orbis.**XI cent.*

1. 

XII cent.

1. 

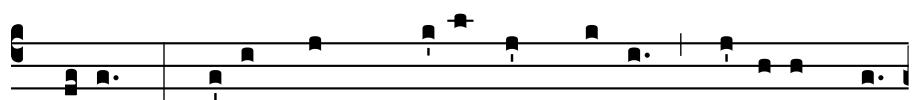




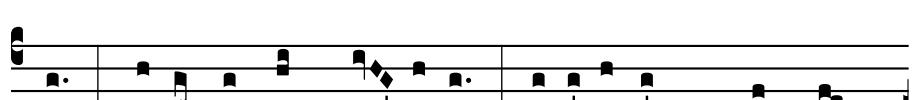
Altíssi-mus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu,
in gló-ri-a Dé-i Pá-tris. A-men.

XIII cent.

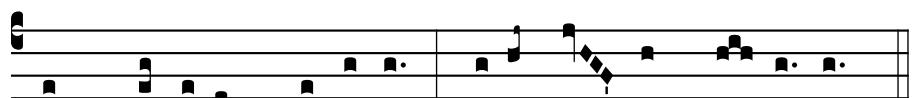
S Anctus, Sánctus, Sánctus Dóminus Dé-us Sá-



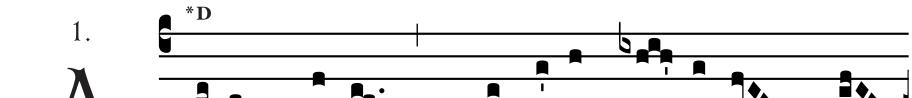
ba-oth. Pléni sunt caéli et térra gló-ri-a tú-



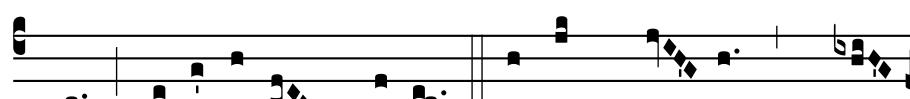
a. Hosáんな in ex-célsis. Benedíctus qui vé-nit



in nómíne Dómi-ni. Hosáண in ex-cél-sis.



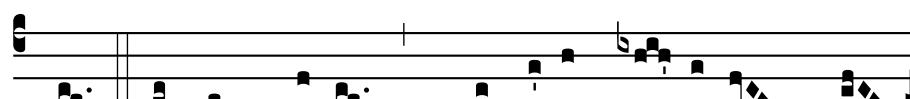
A gnus Dé-i, * qui tollis pec-cá-ta mún-



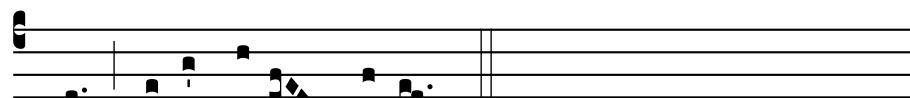
di: mi-se-ré-re nó-bis. Agnus Dé-i, * qui



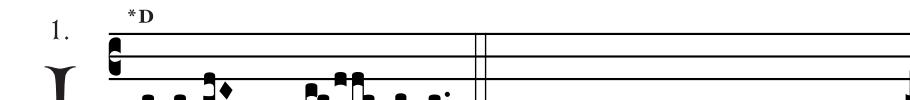
tól-lis peccá-ta mündi: mi-se-ré-re nó-



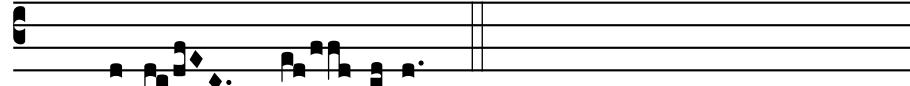
bis. Agnus Dé-i, * qui tollis pec-cá-ta mún-



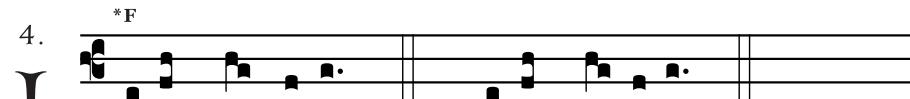
di: dóna nóbis pá-cem.



- te, mis- sa est.



Ry. De-o grá-ti-as.

Ad libitum:

- te, mis- sa est. Ry. De-o grá-ti-as.

XIV. – *Jesu Redemptor.*

X cent.

8. **K** Y- ri- e * e- lé- i-son. ij. Chri-
ste e- lé- i-son. ij. Ký- ri- e
e- lé- i-son. ij. Ký- ri- e *

G Ló-ri- a in excélsis Dé- o. Et in té- ra
pax ho-mí-nibus bónae vo-luntá- tis. Laudámus te.
Bene-dí-cimus te. Adorámus te. Glo-ri- fi-cámu-

X cent.

*F *Bb

te. Grá-ti- as ágimus tí- bi propter mágnam gló-ri- am tú-am. Dómine Dé- us, Rex cae- lé- stis, Dé-us

Pá-ter o-mní-po-tens. Dómi-ne Fí-li unigé-ni-te

Jésu Chrí- ste. Dómine Dé- us, Agnus Dé- i,

Fí-li- us Pá- tris. Qui tollis peccá-ta mundi, mi-se- ré-re nobis. Qui tollis peccá-ta mundi, sú-scipe depreca-ti- ónem nós-tram. Qui sédes ad déxte-ram Pá- tris, mi-se- ré-re nobis. Quóni-

am tu só-lus sánctus. Tu só-lus Dómi-nus.

Tu só-lus Altíssi-mus, Jésu Chrí-ste. Cum Sáncto

Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

XII cent.

1. **D*

S An- cтus, Sán- ctus, Sán- ctus Dómi-

nus Dé- us Sá- ba- oth. Pléni sunt caé- li

et térra gló-ri-a tú- a. Ho- sánna in ex-

cél- sis. Be- nedí- ctus qui vé- nit in

nómime Dó- mi-ni. Ho- sánna in excél- sis.

XIII cent.

8. **G*

A - gnus Dé- i, * qui tól- lis peccá- ta mún-

di: mi-se-ré-re nó-bis. Agnus Dé- i, * qui tóllis pec-

cá- ta mún-di: mi-se-ré-re nó-bis. A-gnus Dé- i, *

qui tól- lis peccá- ta mún-di: dóna nó-bis pá-cem.

8. **G*

I - te, mis- sa est.

Ry. De- o, grá- ti- as.

XV. – *Dominator Deus.*

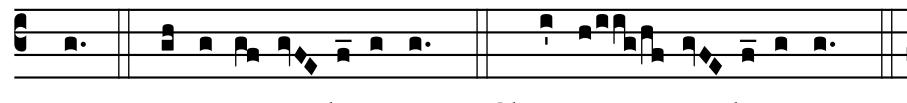
4.

*F#

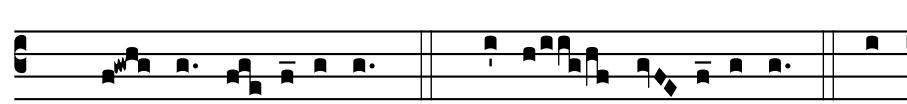
XI-XIII cent.

K

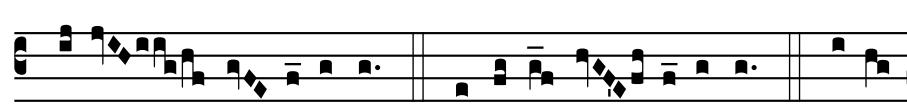
Y-ri- e * e- lé- i-son. Ky-ri- e e- lé- i-



son. Ky-ri- e e- lé- i-son. Chríste e- lé- i-son.



Chrí- ste e- lé- i-son. Chríste e- lé- i-son. Ký-



e * e- lé- i-son.

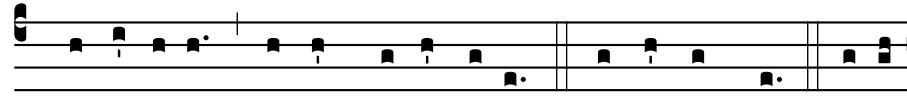
X cent.

4.

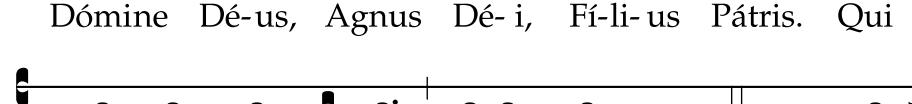
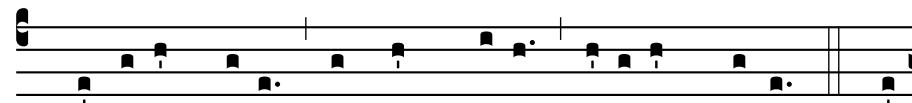
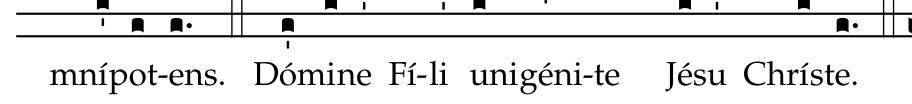
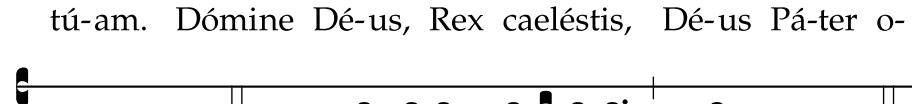
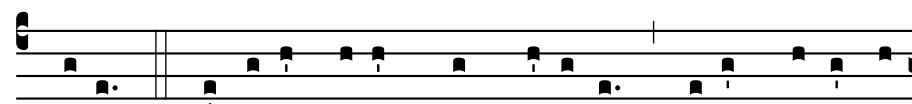
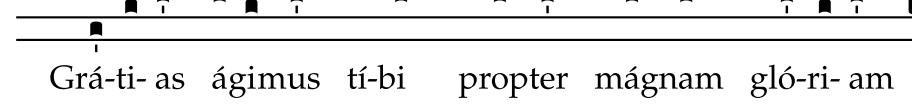
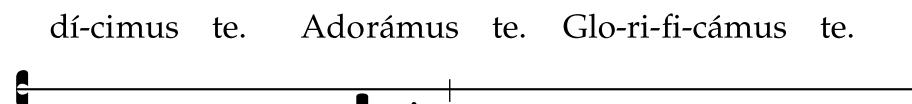
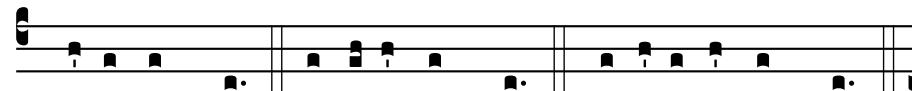
*F#

G

Lóri- a in excélsis Dé-o. Et in térra pax



homí-nibus bónae vo-luntá-tis. Laudámus te. Bene-



Quóni-am tu só-lus sánctus. Tu só-lus Dóminus.

Tu só-lus Altíssimus, Jésu Chrí-ste. Cum Sáncto

Spí-ri-tu, in gló-ri- a Dé-i Pá-tris. A-men.

X cent.

2. **F*

S Anctus, * Sánctus, Sánctus Dóminus Dé-us

Sá-ba-oth. Pléni sunt caé-li et térra gló-ri- a

tú-a. Ho-sánna in excél-sis. Benedíctus qui

vé-nit in nómine Dó-mi-ni. Ho-sánna in ex-

cél-sis.

(XII) XIV cent.

1. **E*

A gnus Dé-i, * qui tóllis peccá-ta mündi:

mi-se-ré-re nó-bis. Agnus Dé-i, * qui tól-lis pec-

cá-ta mündi: mi-se-ré-re nó-bis. Agnus

Dé-i, * qui tóllis peccá-ta mündi: dóna nó-bis

pá-cem.

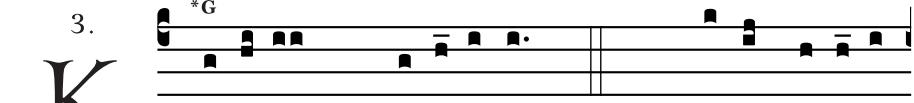
4. **F*

I -te, mis-sa est. R. De-o grá-ti-as.

This tone may be used ad libitum for all Masses where Ite, missa est is sung without allelúja.

XVI. – *In feriis per annum.*

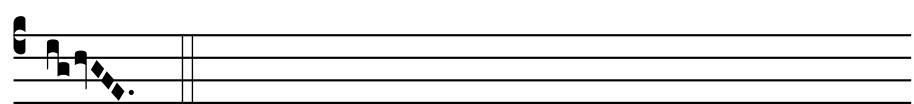
XI-XIII cent.

3. 

K Y-ri- e * e-lé- i-son. ij. Chríste e-lé- i-

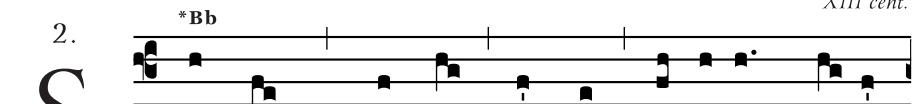


son. ij. Ký-ri- e e-lé- i-son. ij. Ký-ri- e * e-lé- i

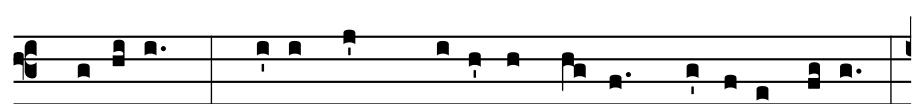


son.

XIII cent.

2. 

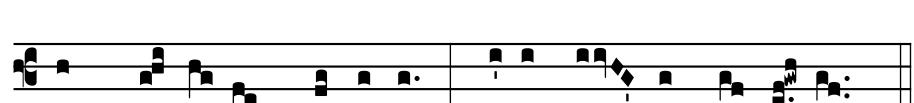
S Anctus, * Sánctus, Sánctus Dóminus Dé- us



Sába-oth. Pléni sunt caéli et térra gló-ri- a tú-a.

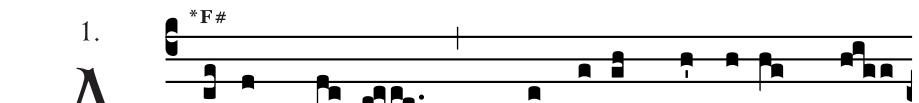


Hosánnna in excél-sis. Benedíctus qui vé-nit



in nó-mi-ne Dómi-ni. Hosánnna in excél-sis.

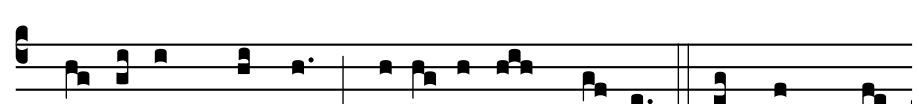
X-XI cent.

1. 

A gnus Dé- i, * qui tollis peccá-ta mún-



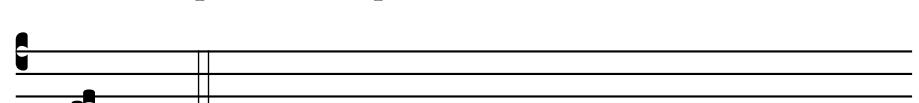
di: mi-se-ré-re nó- bis. Agnus Dé- i, * qui tollis



peccá-ta mündi: mi-se-ré-re nó-bis. Agnus Dé-

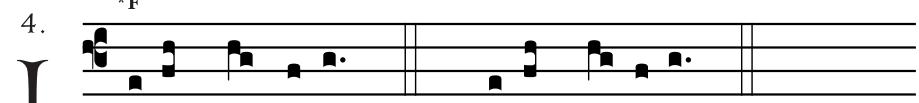


i, * qui tollis peccá-ta mún-di: dóna nó-bis



pá- cem.

*F

4. 

I -te, mis-sa est. R. De-o grá-ti-as.

XVII. – *In dominicis Adventus
et Quadragesimæ.*

1. (X) XV-XVII cent.

Y-ri- e * e- lé- i-son. ij. Chrí-
ste e- lé- i-son. ij. Ký-ri- e e- lé- i-son. ij.
Ký-ri- e * ** e
lé- i-son.

Another chant:

6. XIV cent.

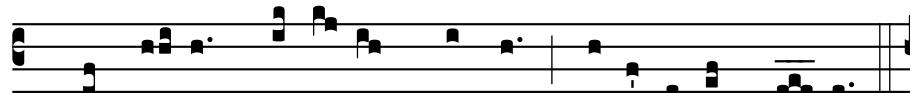
Y-ri- e * e- lé- i-son. ij. Chríste
e- lé- i-son. ij. Ký-ri- e e- lé- i-son. ij.
Ký-ri- e * e- lé- i-son.

5. XI cent.

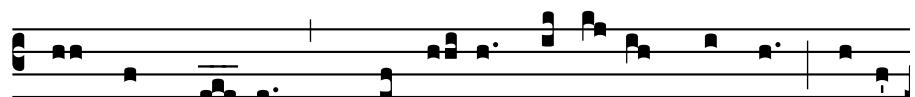
An-ctus, * Sán-ctus, Sán-ctus Dóminus Dé-
us Sá- ba- oth. Plé-ni sunt caé- li et térra gló-ri-
a tú- a. Ho- sánna in excél- sis. Be-ne-dictus
qui vénit in nó-mine Dómi-ni. Ho- sánna in
excél- sis.

5. XIII cent.

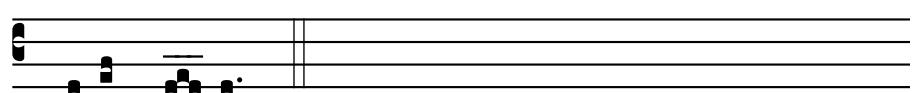
Agnus Dé- i, * qui tól- lis peccá- ta
móndi: mi-se-ré-re nó- bis. Agnus Dé- i, *



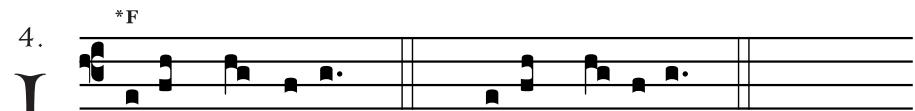
qui tól-lis peccá-ta mündi: mi-se-ré-re nó- bis.



A-gnus Dé- i, * qui tól-lis peccá-ta mündi: dóna



nóbis pá- cem.



4. I -te, mis-sa est. R. De-o grá-ti-as.

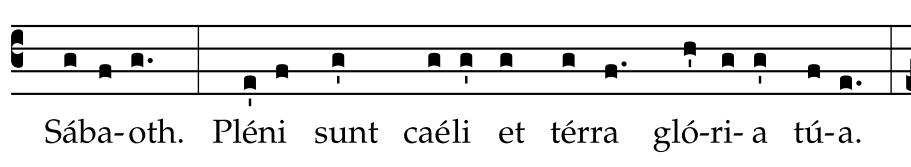
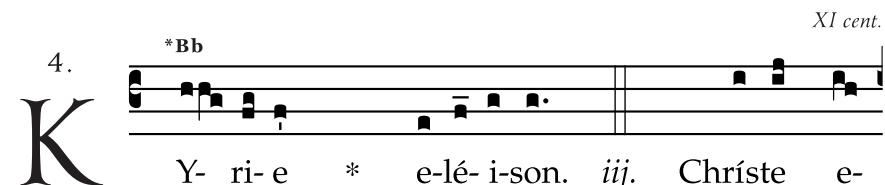
Where it is customary, the following may be used:



R. Dé- o grá- ti-as.

XVIII. – Deus Genitor alme.

In feriis Adventus et Quadragesimæ.



Sába-oth. Pléni sunt caéli et térra gló-ri- a tú-a.



Hosáんな in excélsis. Benedíctus qui vénit in nómine

Dómi-ni. Hosánnna in excél-sis.

XII cent.

Agnus Dé-i, * qui tollis peccá-ta mündi:
mi-se-ré-re nó-bis. Agnus Dé-i, * qui tollis pec-
cá-ta mündi: mi-se-ré-re nó-bis. Agnus Dé-i, *
qui tollis peccá-ta mündi: dóna nóbis pá-cem.

From the Vatican Edition of the Kyriale (1905):

¶ Qualislibet cantus hujus Ordinarii superius in una Missa positus adhiberi potest etiam in alia, fériis tamen exceptis.

¶ This Ordinary is not meant to be a matter of hard and fast rule: chants from one Mass may be used together with those from others, the Ferial Masses excepted.

Saint Antoine Daniel Kyriale

SOURCES

Deep gratitude is due to Mr. Andrew Hinkley.

Asperges & Vidi Aquam:

CCWATERSHED.ORG (with gracious permission)

Mass Settings & Credo Settings:

Saint Edmund Campion Missal (with gracious permission)

Credo VII:

1923 publication by Solesmes Abbey

Kyriale "ad libitum" chants:

Scanned in 2019, directly from the "Tournai" (Solesmes) edition of the Roman Gradual with rhythmic signs added:

Graduale Sacrosanctae Romanae Ecclesiae De Tempore Et De Sanctis Ss. D. N. Pii X. Pontificis Maximi Jussu Restitutum Et Editum Ad Exemplar Editionis Typicae Concinnatum Et Rhythmicis Signis A Solesmensibus Monachis Diligenter Ornatum • Typis Societatis S. Joannis Evang. Desclée & Socii • S. Sedis Apostolicae et S. Rituum Congregationis Typographi. ROMAE, TORNACI (1908).

* This 1908 publication respects the "white notes"—whereas many modern publications treat them erroneously, contrary to important Vatican regulations which communicate the official rhythm to the singers. The Preface of the *Editio Vaticana* reminds us that neumes should be distinct from one another "both to the eye and to the ear." For further explanation of the "white notes," please see: (1) Introduction to the *Liber Gradualis* by Abbot Pothier; (2) Appendix to *Cantus Mariales*, published in 1906; (3) Volume 135 No. 4 of the *Sacred Music Journal*, page 21. The most important explanation is found in the famous *Editio Vaticana* Preface, which has been translated into English by Dr. Robert Skeris (circa 1982), Nashdom Abbey (*Graduale*, 1929), and the monks of Solesmes in the famous *Liber Usualis with English Rubrics*.

I. – *Credo.*

XI cent.

4.
C Redo in unum De-um, Patrem omnipot-
éntem, factó-rem caeli et terrae, vi-si-bí-li-um
ómni- um, et invi-si-bí- li- um. Et in unum Dómi-
num Jesum Christum, Fí-li- um De- i unigé-ni-tum.
Et ex Patre na-tum ante ómni- a saécu-la.
De-um de De- o, lumen de lúmine, De-um
verum de De- o ve-ro. Géni-tum, non factum,



consubstanti- á-lem Patri: per quem ómni- a facta
sunt. Qui propter nos hómines et propter nostram
sa-lú-tem descéndit de cae-lis. Et incarná-tus est
de Spí-ri-tu Sancto ex Ma-rí- a Vírgi-ne: Et
homo factus est. Cru-ci-fíxus ét-i- am pro nobis:
sub Pónti- o Pi-lá-to passus, et sepúltus est.
Et resurré-xit térti- a di- e, secúndum Scriptúras.
Et ascéndit in caelum: sedet ad déxte-ram



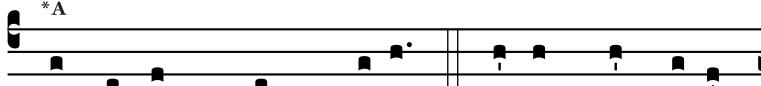
Patris. Et í-terum ventúrus est cum gló-ri- a,
judi-cá-re vivos et mórtu- os: cu-jus regni non e-rit
fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num, et
vi-vi-fi-cántem: qui ex Patre Fi-li- óque procé-dit.
Qui cum Patre et Fí-li- o simul adorá-tur, et
conglo-ri-fi-cá-tur: qui locútus est per Prophé-tas.
Et unam sanctam cathó-li-cam et apostó-li-cam
Ecclé-si- am. Confí-te-or unum baptísma in remis-

si- ónem pecca-tó-rum. Et exspécto resurrecti- ónem
mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A- men.



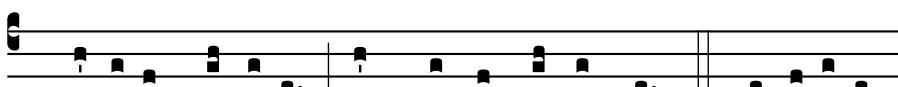
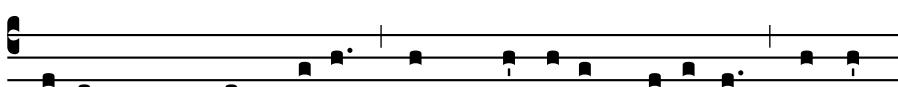
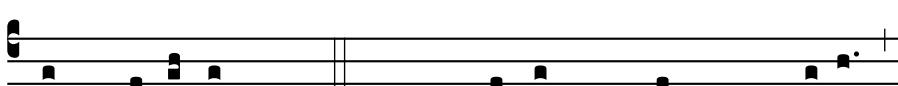
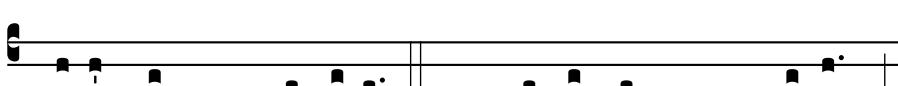
¶ In place of the foregoing original chant, the following may be used.

II. – *Credo.*

4. 

Credo in unum De-um, Patrem omnipot-
éntem, factó-rem caeli et terrae, vi-si-bí-li-um
ómni-um, et invi-si-bí-li-um. Et in unum Dóminum
Jesum Christum, Fí-li-um De-i unigéni-tum. Et
ex Patre na-tum ante ómni- a saécu-la. De-um de
De-o, lumen de lúmine, De-um verum de De-o
ve-ro. Géni-tum, non factum, consubstanti- álem



Patri: per quem ómni- a facta sunt. Qui propter nos
hómines, et propter nostram sa-lú-tem descéndit de
cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex

Ma-rí- a Vírgine: Et homo factus est. Cru-ci-fíxus

ét-i- am pro nobis: sub Pónti- o Pi-lá-to passus,

et sepúltus est. Et resurré-xit térti- a di- e,

secúndum Scriptúras. Et ascéndit in caelum:

sedet ad déxe-ram Patris. Et í-terum ventúrus

est cum gló-ri-a, judi-cá-re vivos et mórtu-os:
 cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum
 Sanctum, Dóminum, et vi-vi-fi-cántem: qui ex
 Patre Fi-li-óque procé-dit. Qui cum Patre et
 Fí-li-o simul adorá-tur, et conglo-ri-fi-cá-tur: qui
 locútus est per Prophé-tas. Et unam sanctam
 cathó-li-cam et apostó-li-cam Ecclé-si-am. Confí-te-or
 unum baptísma in remissi-ónem pecca-tórum.

Et exspécto resurrecti-ónem mortu-órum. Et vi-tam
 ventú-ri saécu-li. A-men.



III. – *Credo.*

XVII cent.

5. C

*A

Redo in unum De- um, Patrem omnipot-
éntem, factó-rem caeli et terrae, vi-si-bí-li-um
ó- mni-um, et invi-si-bí- li-um. Et in unum Dómi-
num Je-sum Christum, Fí-li-um De-i unigéni-tum.

Et ex Patre na- tum ante ómni- a saé- cu-la. De-um
de De-o, lumen de lúmine, De-um verum de De-o
ve-ro. Géni-tum, non fac-tum, consubstanti- á-lem

Patri: per quem ómni- a facta sunt. Qui propter nos
hómines, et propter nostram sa-lú-tem descéndit de
caelis. Et incarná-tus est de Spí-ri-tu Sancto ex
Ma-rí- a Vírgine: Et homo factus est. Cru-ci-fí- xus
ét-i- am pro nobis: sub Pónti- o Pi-lá-to passus,
et sepúl- tus est. Et resurré-xit térti- a di-e,
secúndum Scriptú-ras. Et ascéndit in cae- lum:
sedet ad déxte-ram Pa- tris. Et í-terum ventúrus

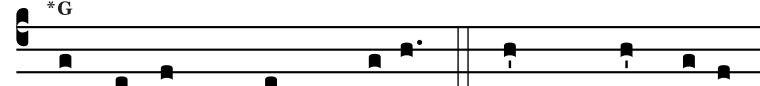
est cum gló-ri-a, judi-cá-re vivos et mórtu-os:
 cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum
 Sanctum, Dóminum, et vi-vi-fi-cántem: qui ex Patre
 Fi-li-óque pro-cédit. Qui cum Patre et Fí-li-o
 simul adorá-tur, et con glo-ri-fi-cá-tur: qui locútus
 est per Pro-phé-tas. Et unam sanctam cathó-
 li-cam et apostó-li-cam Ecclé-si- am. Confí-te-or
 unum baptísma in remissi- ónem pecca-tórum.

Et exspécto resurrecti- ónem mortu-órum. Et vi-
 tam ventú-ri saé-cu-li. A- men.

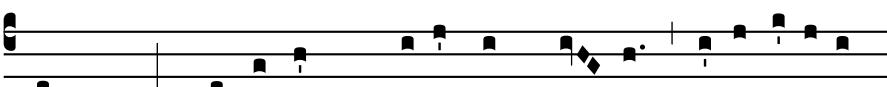


IV. – *Credo.*

XV cent.

1. 

C Redo in unum De-um, Patrem omnipot-



én-tem, factó-rem caeli et ter-rae, vi-si-bí-li-um



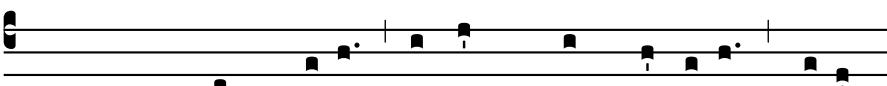
ómni-um, et invi-si-bí- li-um. Et in unum Dóminum



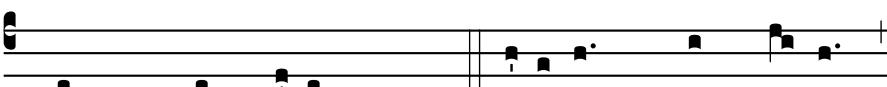
Jesum Chri-stum, Fí-li- um De-i uni-gé-ni-tum.



Et ex Patre na-tum ante ómni-a saécu-la.



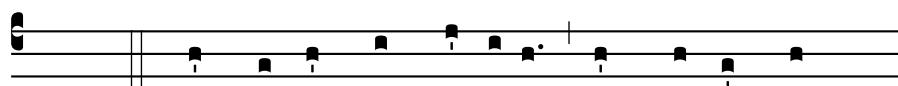
De-um de De-o, lumen de lúmine, De-um



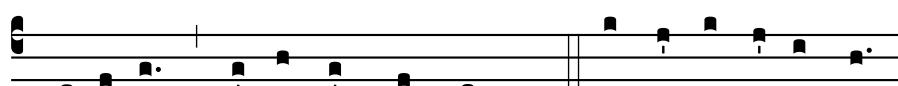
verum de De-o ve-ro. Géni-tum, non factum,



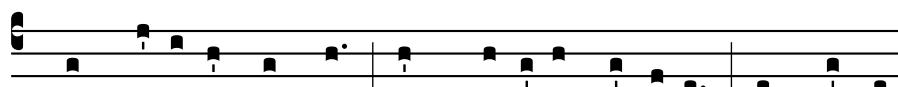
consubstanti- á-lem Pa-tri: per quem ómni- a facta



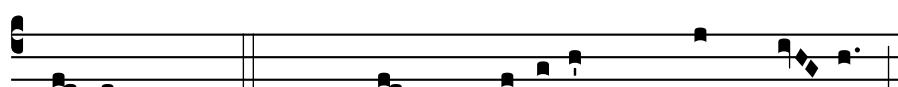
sunt. Qui propter nos hómines, et propter nostram



sa-lú-tem descéndit de cae- lis. Et incarná-tus est



de Spí-ri-tu Sancto ex Ma-rí-a Vírgine: Et homo



factus est. Cru-ci-fí-xus ét-i-am pro no- bis:



sub Pónti-o Pi-lá-to passus, et sepultus est.



Et resurré-xit térti- a di- e, secúndum Scriptú- ras.



et ascéndit in caelum: sedet ad déxte-ram

Patris. Et í-terum ventúrus est cum gló-ri- a,
judi-cá- re vivos et mórtu-os: cu-jus regni non e-rit
fi-nis. Et in Spí-ri-tum Sanctum, Dóminum, et
vi-vi-fi-cántem: qui ex Patre Fi-li- óque pro-cé-dit.
Qui cum Patre et Fí-li- o simul adorá-tur, et
conglo-ri-fi-cá-tur: qui locútus est per Prophé-tas.
Et unam sanctam cathó-li-cam et apostó-li-cam
Ecclé-si- am. Confí-te-or unum baptísma in remis-

si- ónem pecca-tó- rum. Et exspécto resurrecti- ónem
mortu-ó- rum. Et vi-tam ventú-ri saécu-li. A-
men.



V. – *Credo.*

XII cent.
*A

4. C Redo in u-num De- um, * vel Credo
 in unum De-um, * Patrem omnipot-éntem, factó-
 rem caeli et terrae, vi-si-bí-li-um ómni- um, et
 invi-si-bí-li-um. Et in unum Dóminum Jesum
 Christum, Fí-li-um De- i unigéni-tum. Et ex Patre
 na-tum ante ómni- a saécu-la. De-um de De-o,
 lumen de lúmine, De-um verum de De-o ve-ro.

Géni-tum, non factum, consubstanti- á-lem Patri:
 per quem ómni- a facta sunt. Qui propter nos
 hómines, et propter nostram sa-lú-tem descéndit de
 cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí- a Vírgi-ne: Et ho-mo factus est. Cru-ci-fíxus
 ét-i- am pro nobis: sub Pónti- o Pi-lá-to passus,
 et sepúltus est. Et resurré-xit térti- a di- e,
 secúndum Scriptú-ras. et ascéndit in caelum:

sedet ad déxe-ram Patris. Et í-terum ventúrus
 est cum gló-ri-a, judi-cá-re vivos et mórtu-os:
 cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum
 Sanctum, Dóminum, et vi-vi-ficántem: qui ex Patre
 Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
 simul adorá-tur, et conglo-ri-fi-cá-tur: qui locútus
 est per Prophé-tas. Et unam sanctam cathó-li-cam
 et apostó-li-cam Ecclé-si-am. Confí-te-or unum bap-

tísma in remissi- ónem pecca-tó-rum. Et exspécto
 resurrecti- ónem mortu-órum. Et vi-tam ventú-ri
 saécu-li. A- men.



VI. – *Credo.**XI cent.*

4.
C Redo in u-num De-um, * vel Credo in
 unum De-um * Patrem omnipot-én-tem, factó-rem
 cae-li et ter-rae, vi-si-bí-li-um ómni-um, et invi-si-
 bí-li-um. Et in u-num Dóminum Jesum Chri-stum,
 Fí-li-um De-i unigé-ni-tum. Et ex Pa-tre na-tum
 ante ómni-a saécu-la. De-um de De-o, lu-men
 de lúmine, De-um ve-rum de De-o ve-ro.

Géni-tum, non factum, consubstanti- á-lem Pa-tri:
 per quem ómni-a facta sunt. Qui propter nos
 hómines, et propter nostram sa-lú-tem descéndit
 de cae- lis. Et incarná-tus est de Spí-ri-tu
 Sancto ex Ma-rí-a Vírgi-ne: Et homo factus
 est. Cru-ci-fí-xus ét-i-am pro no-bis: sub Pónti-o
 Pi-lá-to passus, et sepúltus est. Et resurré-xit
 térti-a di-e, secúndum Scriptú- ras. Et ascéndit

in cae-lum: sedet ad déxte-ram Pa-tris. Et í-terum
ventúrus est cum gló-ri-a, judi-cá-re vivos et
mórtu-os: cu-jus re-gni non e-rit fi-nis. Et in
Spí-ri-tum Sanctum, Dóminum, et vi-vi-fi-cán-tem:
qui ex Pa-tre Fi-li-ó-que procé-dit. Qui cum Pa-tre
et Fí-li-o simul ado-rá-tur, et con glo-ri-fi-cá-tur:
qui locútus est per Prophé-tas. Et u-nam sanctam
cathó-li-cam et apostó-li-cam Ecclé-si-am. Conffí-te-or

u-num baptísma in remissi-ó-nem pecca-tó-rum.
Et exspécto resurrecti-ó-nem mortu-ó-rum. Et
vi-tam ventú-ri saécu-li. Amen.

APPROBATUM • Die 6 Decembris 1913
†P. LA FONTAINE, Ep. Charystein. Secr.

IMPRIMATUR • Tornaci, die 14 Julii 1920
V. Cantineu, Vic. Gen.



VII. — *Credo.**XIII cent.*

Credo in unum De- um, Patrem omni-poténtem, fa-
ctórem cæ-li et terræ, vi-si-bí-li-um ómni-um, et invi-si-bí-li-
um. Et in unum Dómi-num Jesum Chris-tum, Fí-li-um De-
i uni-géni-tum. Et ex Patre na-tum ante ómni-a sácu-la.

De-um de De-o, lumen de lúmi-ne, De-um verum de De-
o ve-ro. Géni-tum, non factum, consubstanti-álem Pa-tri:
per quem ómni-a facta sunt. Qui propter nos hómi-nes
et propter nostram sa-lú-tem descéndit de cæ-lis. Et incar-
ná-tus est de Spí-ri-tu Sancto ex Ma-rí-a Vírgi-ne: Et ho-
mo factus est. Cruci-fí-xus ét-i-am pro nobis: sub Pónti-o



Pi-lá-to passus, et sepúltus est. Et resurréxit térti-a di- e,
secúndum Scriptúras. Et ascéndit in cæ-lum: sedet ad déxte-
ram Pa-tris. Et í-terum ventúrus est cum gló-ri-a, judi-cáre
vi-vos et mórtu-os: cujus regni non e-rit fi-nis. Et in Spí-
ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem: qui ex Patre
Fí-li-óque procé-dit. Qui cum Patre et Fí-li-o si-mul ado-
rátur, et conglo-ri-fi-cá-tur: qui locútus est per Prophé-tas.

Et unam sanctam cathó-li-cam et apostó-li-cam Ecclé-si- am.

Confí-te-or unum baptísma in remissi-ónem peccató-rum.

Et exspécto resurrecti-ónem mortu-ó-rum. Et vi-tam ventúri
sácu-li. A-men.



Missä pro Defunctis.

6.

*F

K Y-ri- e * e- lé- i-son. ij. Chri-ste
 e- lé- i-son. ij. Ký-ri- e * e- lé- i-son. ij.
 Ký-ri- e * e- lé- i-son.

XIII cent.

*B

S Anctus, * Sánctus, Sánctus Dóminus Dé-us
 Sába-oth. Pléni sunt caéli et térra gló-ri- a tú-a.

Hosánnia in excélsis. Benedíctus qui vénit in nómine
 Dómi-ni. Hosánnia in excél-sis.

A *G
 gnus Dé- i, * qui tóllis peccá-ta mündi:
 dóna é- is réqui- em. Agnus Dé- i, * qui tóllis pec-
 cá-ta mündi: dóna é- is réqui- em. Agnus Dé- i, *
 qui tóllis peccá-ta mündi: dóna é- is réqui- em **
 sempi-térnam.





CANTUS AD LIBITUM

Kyrie.

I.

(Clemens Rector)

X. s.

I. *G

Y-ri- e * e- lé- i-son. Ký- ri- e

e e- lé- i-son. Ký- ri- e

e- lé- i-son. Chri- ste

e- lé- i-son.

Chri- ste e- lé- i-son. Chri- ste

e- lé- i-son. Ký- ri- e

Kyrie eleison. • "Cantus ad libitum."

e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e *

* * e- lé- i-son.

II.

(Summe Deus)

XI. s.

I. *C

Y-ri- e * e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e

e- lé- i-son. Chri- ste

e- lé- i-son.

Chri- ste e- lé- i-son. Chri- ste

e- lé- i-son. Ký- ri- e

e-

lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-

e * ** e- lé-i-son.

III.

(Rector cosmi pie)

^{*G} Y-ri-e * e-lé-i-son. Ký-ri-e

e-lé-i-son. Ký-ri-e e-lé-i-son. Chri-

ste e-lé-i-son. Christe e-lé-i-son.

Christe e-lé-i-son. Ký-ri-e e-lé-i-son.

Ký-ri-e e-lé-i-son. Ký-ri-e *

e-lé-i-son.

IV.

(Kyrie altissime)

^{*D} XI. s.
5. Y-ri-e * e-lé-i-son. Ký-ri-e

e-lé-i-son. Ký-ri-e e-

lé-i-son. Chri-ste e-lé-i-son. Chri-

ste e-lé-i-son. Christe

e-lé-i-son. Ký-ri-e e-

lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-

e * ** e-lé-i-son.

V.

(Conditor Kyrie omnium)

7. *K* *F X. s.
 Y- ri- e * e- lé- i-son. Ký- ri- e
 e- lé- i-son. Ký- ri- e e- lé- i-son. Chri-
 ste e- lé- i-son. Chri-ste e- lé- i-
 son. Chri- ste e- lé- i-son. Ký- ri- e
 e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-
 ri- e * **
 e- lé- i-son.

VI.

(Te Christe Rex supplices)

8. *K* *E X. s.
 Y- ri- e * e- lé- i-son. Ký- ri- e
 e- e- lé- i-son. Ký- ri- e
 e- lé- i-son. Chri- ste e- lé- i-son. Chri-
 ste e- lé- i-son. Chri- ste e- lé- i-
 son. Ký- ri- e e- lé- i-son. Ký- ri- e
 e- lé- i-son. Ký- ri- e * **
 e- lé- i-son.

VII.
(Splendor aeterne)

I.

XI. s.

VIII.
(Firmator sancte)

6.

XIII. s.

IX.
(O Pater excelse,

8.

XI. s.

X.
(In Dominicis per annum.)
[Orbis factor]

I.

(X) — ? s.

XI.

(In Dominicis Adventus et Quadragesimae.)

[Kyrie Salve]

I. *D X. s.

Y-ri- e * e- lé- i-son. ij. Chri- ste

e- lé- i-son. ij. Ký-ri- e e- lé- i-son. ij.

Ký-ri- e * ** e- lé- i-son.

Gloria.

I. *Eb XI. s.

8. G

Ló-ri- a in excél- sis De- o. Et in ter- rá pax

ho-mí-ni- bus bonae vo- luntá- tis. Laudámus te. Be- ne-

dí- ci- mus te. Ado-rá- mus te. Glo-ri- fi- cá- mus te.

Grá- ti- as á-gimus ti-bi propter magnam gló-ri- am tu- am.

Dómi-ne De- us, Rex cae-léstis, De- us Pa-ter o- mní-pot-ens.

Dómi-ne Fi- li u-ni-gé-ni- te Je- su Chri-ste. Dómi-ne

De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis peccá-ta mundi, mi- se-ré-re no-bis. Qui tol-lis peccá-ta mundi,

súscí-pe depre-ca-ti- ó-nem nostram. Qui se-des ad déx-te- ram Patris, mi- se-ré-re no-bis. Quó-ni-am tu so-lus san-ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus, Je-su'

Chri-ste. Cum Sancto Spí- ri- tu, in gló-ri- a De- i Pa-
tris. A- men.

II.

*D

XI. s.

2.

Ló-ri- a in excél-sis De- o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-
cimus te. Ado-rámus te. Glo-ri- fi-cámus
te. Grá- ti- as á-gimus ti- bi pro-
pter magnam gló- ri- am tu- am. Dómi-ne De- us, Rex
cae-léstis, De- us Pa- ter omní-pot- ens. Dómi-ne Fi- li-

u-nigé-ni-te Je-su Christe. Dómine De- us, Agnus
De- i, Fí- li- us Pa- tris. Qui tol-lis peccá-ta mun-
di, mi-se-ré-re no- bis. Qui tol-lis peccá-ta mun-
di, súscipe depre-ca-ti- ó-nem nostram. Qui
se-des ad déxte-ram Patris, mi-se-ré-re no- bis. Quó-ni- am
tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-
simus, Je-su Christe. Cum Sancto Spí-ri- tu,
in gló-ri- a De- i Pa- tris. A- men.

III.

X-XI. s.

*G

Ló-ri-a in excél-sis De-o. Et in terra pax
homí-ni-bus bonae vo-luntá-tis. Laudámus
te. Bene-dí-cimus te. Ado-
rá-mus te. Glo-ri-fi-cá-mus te.
Grá-ti-as á-gi-mus tibi pro-pter magnam gló-ri-am
tu-am. Dómi-ne De-us, Rex cae-léstis, De-us Pa-
ter omní-potens. Dó-mi-ne Fi-li
u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne

De-us, Agnus De-i, Fí-li-us Patris. Qui tol-lis
peccá-ta mundi, mi-se-ré-re no-bis. Qui tollis peccá-
ta mundi, súsci-pe depre-ca-ti-ó-nem nostram.
Qui se-des ad déxte-ram Patris, mi-se-ré-re no-
bis. Quóni-am tu so-lus sanctus. Tu so-lus Dómi-nus.
Tu so-lus Al-tís-simus, Je-su Chri-ste. Cum
San-cto Spí-ri-tu in gló-ri-a De-i
Pa-tris. A-men.



Sanctus.

I.

XI. s.

S Anctus, * Sanctus, Sanctus Dómi-nus De-us
Sá-ba- oth. Ple-ni sunt cae-li et terra gló- ri- a tu- a.
Ho-sánna in excél- sis. Be-ne-dí-ctus qui ve-nit in nó-
mi-ne Dó-mi-ni. Hosánna in ex-cél- sis.

II.

XI. s.

S Anctus, * Sanctus, Sanctus Dómi-nus De-us
Sá-ba- oth. Ple-ni sunt cae- li et ter- ra gló- ri- a

tu- a. Ho-sánna in excél- sis. Be-ne-dí-ctus qui
ve-nit in nó-mi-ne Dómi- ni. Ho-sanna in excél- sis.

III.

? s.

S An- ctus, * Sanctus, Sanctus Dómi- nus De-us
Sá- ba- oth. Ple-ni sunt cae- li et ter- ra gló-
ri- a tu- a. Ho-sánna in ex-cél-sis. Be- ne-dí-
ctus qui ve- nit in nómi-ne Dómi- ni. Ho-sánna in
ex-cél- sis.

Agnus.

I.

XII. s.

8. **F*

Agnus De-i, * qui tol-lis peccá-ta
mundi : mi-se-ré-re no-bis. Agnus De-i, *
qui tol-lis peccá-ta mundi : mi-se-ré-re no-
bis. Agnus De-i, * qui tol-lis peccá-ta mun-
di : dona no-bis pa-cem.

II.

? s.

6. **C*

Agnus De-i, * qui tol-lis peccá-ta mundi : mi-se-ré-re

no-bis. Agnus De-i, * qui tol-lis peccá-ta mundi : mi-se-
ré-re no-bis. Agnus De-i, * qui tol-lis peccá-ta mundi :
dona no-bis pa-cem.



Solemn Hymn to the Son of God

Of the Father born alone,
Heir co-regent of his throne,
Word he speaks eternally,
Mirror of his majesty: (*Alleluia.*)

2. Man to save, who man became,
Pleased his servile form to claim,
As a blessed Maiden's child
Earth to heaven reconciled. (*Alleluia.*)
3. Ever God, in time a man,
Limited, whom none may span,
Knowing all, whose wisdom grew,
Paschal Lamb and Shepherd true: (*Alleluia.*)
4. Who by yielding won the strife,
Who by dying garnered life,
Who departed, but to bide
With the Church, your chosen Bride. (*Alleluia.*)
5. Come for men to mediate,
Sovereign Priest and Advocate,
To your own who pledged to send,
For their help, another Friend: (*Alleluia.*)
6. With the Father intercede,
Sinless one, for sinners plead,
That the way of life they tread,
By your grace to glory led. (*Alleluia.*)
7. God almighty, three in one,
Holy Father, holy Son,
With the holy Paraclete,
Let your works your praise repeat: (*Alleluia.*)
8. To your most exalted name
Let unfaltering acclaim
From created things ascend
Now and ever, without end. (*Alleluia.*)

From the *Saint Jean de Brébeuf Hymnal* (© 2018); used with permission. Text by Fr. Dominic Popplewell. Nine musical settings are included in the Brébeuf Hymnal: numbers 868-877. Scripture references are also provided there. This text can be sung with any 77 77 meter: SAVANNAH, UNIVERSITY COLLEGE, CULBACH, GOTTFREID DANK, ORIENTIS PARTIBUS, LLANFAIR, MONKLAND, etc. It can also be sung with any 77 77 D meter: ACH WIE KURZ 7E, CHRISTUS CHR. IST 7E, GROSSER GOTTE 7B, HEUSTIS, PASCHAL LAMB, SALZBURG, ST GEORGE, etc.